

Rotary

Club of Shades Valley



Club Meeting

Shades Valley
Meets at Birmingham Botanical Gardens
2612 Lane Park Rd
Mountain Brk, AL 35223-1802
Time: Monday at 12:30 PM

Speakers

May 22nd

[Carlos Izcaray - Alabama Symphony Music Director](#)
Alabama Symphony Orchestra

June 5th

[Marcus Chatterton](#)

June 12th

[Leslie Claybrook - General Manager of the Birmingham Squadron](#)
Birmingham Squadron

Carlos Izcaray - Music Director of the Alabama Symphony Orchestra



Carlos Izcaray is Music Director of the Alabama Symphony Orchestra (since 2015) and of the American Youth Symphony (since 2016). He has been widely praised for his contributions to the development of both organizations and for his leadership of both throughout the pandemic.

Described by the international press as inspiring, spirited and

conducting with nuanced sensitivity, he has appeared with numerous ensembles across five continents

and is now firmly established as one of the most highly regarded conductors of his generation. Throughout his career Izcaray has shown special interest and prowess in tackling some of the most complex scores in the symphonic repertoire, while also championing a historically informed approach in his interpretations.

On the symphonic platform he is leading ensembles such as the Pacific, St. Louis, North Carolina, Grand Rapids and Kitchener-Waterloo Symphonies, Los Angeles Chamber Orchestra, Fort Worth Symphony Orchestra, Naples Philharmonic, Orchester der Komischen Oper Berlin, Malmö Symfoniorkester, Filarmonica Arturo Toscanini, Orquestra Sinfónica do Porto Casa da Música, Orquesta Filarmónica de Bogotá, Orchestra Regionale dell'Emilia-Romagna, Orchestre de Chambre de Lausanne, Macedonian Philharmonic, Orquestra Sinfónica da Bahia, Kwazulu-Natal Philharmonic, National Symphony Orchestra of Colombia, Venezuela Symphony Orchestra, and Orquesta Sinfónica Municipal de Caracas, among others. Izcaray's latest recording, 'Through the Lens of Time', featuring Max Richter's Recomposed: Vivaldi's Four Seasons with the City of Birmingham Symphony Orchestra and violinist Francisco Fullana, was released in March 2018 on the Orchid Classics label, and garnered widespread attention and praise.

Izcaray is equally at home with opera repertoire, receiving rave reviews for his performances at the Opera Theatre of Saint Louis, Utah Opera, Opera Omaha, International Opera Festival Alejandro Grandá in Peru, and in particular at the Wexford Festival Opera, where he has led many productions since the opening of Ireland's National Opera House. His 2010 performances of Virginia by Mercadante won the Best Opera prize at the Irish Theatre Awards.

A strong believer of supporting the younger generations, Izcaray has worked extensively with the world's top talents and leading music institutions, including his country's own El Sistema. In 2014 he led a tour of the Filarmónica Joven de Colombia, and he has additionally worked with the Fundación Batuta, Neojiba in Brazil, London Schools Symphony Orchestra, and Cambridge University Music Society, where he has also taught conducting workshops. Following a project at the Interlochen Center for the Arts in summer 2015 he returned there for a performance with the World Youth Symphony Orchestra in 2017. Building on his passion for music education, he became the Music Director of the American Youth Symphony.

A distinguished instrumentalist himself, Izcaray has featured as concert soloist and chamber musician worldwide, and served as Principal Cello and Artistic President of the Venezuela Symphony Orchestra prior to dedicating his career primarily to the podium. Increasingly active and highly regarded as a composer, Izcaray's orchestral work Cota Mil was premiered by the Orquesta Sinfónica Municipal de Caracas. April 2018 saw the premiere of his Strike Fugaz by the American Youth Symphony, commissioned in association with the Human Rights Watch to commemorate, and celebrate, the campaign for worldwide social justice, equality and freedom – a cause for which Izcaray is a proud and committed advocate. Izcaray's Cello Concerto received its world premiere in January 2020, in a performance by Santiago Cañón Valencia and the Alabama Symphony Orchestra under the baton of the composer. His works composed during the pandemic include Geometric Unity for orchestra, Bloom for percussion ensemble and electronics, and Symphony of Colors, featuring the students of the Alabama School of Fine Arts.

Izcaray was born into a family of several artistic generations in Caracas. At the age of 3 he was enrolled in Venezuela's public system of youth orchestras, continuing at the Emil Friedman Conservatory, where he was a boy chorister as well as an instrumentalist. He studied conducting with his father since he was a teenager, and went on to become a distinguished fellow at the American Academy of Conducting at Aspen. Izcaray is an alumnus of the Interlochen Arts Academy, New World School of the Arts, and Jacobs School of Music at Indiana University, and won top prizes at the 2007 Aspen Music Festival and later at the 2008 Toscanini International Conducting Competition. He is a dual citizen of Spain and Venezuela, and divides his time between Birmingham (AL) and Los Angeles.

To learn more about Izcaray's activities please visit website <https://www.carlosizcaray.com> or his social media.

Bash 2023 is Successful

Saturday, May 13, 2023

The Bash 2023 event on Thursday evening was a great success. All the attendees seemed to have had a really good time!

Thank you for the excellent leadership and hard work of Chair William Wentowski and his team of volunteers! Special appreciation to Fred Martin for 4 days of silent auction preparation; to Kim Ryals for coordination with our superb caterer, Kathy Gs; to William for coordination of our entertainment, comedian Chris Ivers; to Tom Killian for assistance on the silent auction prep, room lighting ambience, and for his fantastic DJ service; and to Dianne Davis for the table decorations! To the many who assisted with check-in, check-out, the bar, set-up, take-down and clean-up...Thank you, thank you, thank you!

To each and every attendee, donor, and/or sponsor, please accept our appreciation for your kind generosity, This club will be able to do a lot of good things in partnership with the Shades Valley Rotary Charitable Foundation thanks to your financial support!

AS OF MAY 21 BEST VIEW IS ABOUT \$13,000 NET!!!! WOO WHOO!

WEEKLY POLIO UPDATE

Number of Cases as of May 17, 2023

Total Number of Cases in 2023: 3

Total Number of Cases in 2022: 30

Total Number of Cases in 2021: 6

Total Number of Cases in 2020:140

Total Number of cases in 2019:163

Total number of cases in 2018: 33

Total number of cases in 2017: 21

Total number of cases in 2016: 37

Total number of cases in 2015: 74

Total number of cases in 2014: 359

Total number of cases in 2013: 404

Total number of cases in 2012: 222(includes 5 in non-endemic countries)

Total Number of Cases in 2011: 650

Polio Country Headlines –As of May 17, 2023

Afghanistan

Total for 2023: 2

Total for 2022 is: 2

Total for 2021 is: 5

Total for 2020 is: 56

Total for 2019 is 29



Total for 2018 is 21

Total for 2017 is 13

Total for 2016 is 13

total for 2015 is 20

total for 2014 is 28

total for 2013 is 14

total for 2012 is: 37

Pakistan

Total for 2023: 1

Total for 2022 is: 20

Total for 2021 is: 1

Total for 2020 is: 84

Total for 2019 is 146

Total for 2018 is 12

Total for 2017 is 8

Total for 2016 is 20

total for 2015 is 54

total for 2014 is 306

total for 2013 is 93

total for 2012 is: 59

Mosambique

Total for 2023: 0

Total for 2022 is: 8

Zoom Details



Via the web:

<https://us02web.zoom.us/j/84330344512>

Meeting ID: 843 3034 4512

Passcode: Yellowbowl

Via phone:

+1 312 626 6799 US (Chicago)

Meeting ID: 843 3034 4512

Passcode: 5226307335

Rotary Club of Shades Valley

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