

Roundabout: August 6, 2024

NEXT WEEK



On August 13, we will meet in State Room East for an important Club Assembly. The assembly will be led by President **Traci Jovanovic**, with assistance from other leaders of our club. Topics will include the upcoming Rotary Toast, Family Fun & Fellowship activities, Bloomington Rotary Foundation activities, and Rotary International and the Rotary Foundation. Parking may be difficult next week because many IU students will be back, so allow extra time.

THIS WEEK'S NEWS



From left to right: Marilyn Wood, Lynn Schwartzberg, Loren Snyder, Yolanda Treviño, Mike Baker. On lectern: Crocodile (think *Peter Pan*) to make sure Mike Baker kept this part of the program short

Paul Harris Fellow Celebrations

One of the highlights of the meeting was the awarding of Paul Harris Fellows pins to three members of our club. **Mike Baker** was humorous but serious as he introduced the three Paul Harris Fellows. **Yolanda Treviño** assisted with the pinning. Before joining our club, **Loren Snyder** was a member of the Franklin Rotary Club and served as its president. He joined our club in 2009 and served as our president in 2018-2019. Loren received the Paul Harris Fellow

pin plus seven. **Lynn Schwartzberg** joined our club in 2007 and received the Paul Harris Fellow pin plus one. **Marilyn Wood** has been a member of our club since 2015 and received a Paul Harris Fellow pin plus one.

AUGUST 6 PROGRAM



Henry Leck introduced our speaker, Dr. **Abra Bush**, the David Henry Jacobs Bicentennial Dean of the Jacobs School of Music. She is in her third year as dean, and she is the first woman dean of the Jacobs School.

Dean Bush divided her speech into three main sections. The first section was an overview of the Jacobs School. The school was founded in 1921, but it was just a run-of-the-mill state university music program until Herman Wells hired Wilfred Bain as dean in 1947. The charge that President Wells gave to Dean Bain was to establish a world-class opera program. Today Jacobs has more than 1,600 students (the largest collegiate program in the U.S.) and more than 175 full-time faculty. It offers 1,100 programs a year, most of them free to the public. The William and Gayle Cook Music Library is home to more than 700,000 catalogued items -- either the largest or next-to-largest music library in the U.S. Jacobs offers many collegiate programs (majors), and will be offering a new program called Music Industry in 2025. Music Industry will include Music Production and Music Business. Students will not have to audition to enter this program.

In the second section, Dean Bush discussed the many ways in which the Jacobs School interacts with the community. Much of this interaction is through the Jacobs Academy, which has many facets. They include Jacobs Academy Ballet, summers only programs, and the Virtual Academy, which delivers virtual classes to students in several locations in Indiana and to the Dominican Republic and Haiti. Jacobs has an adult beginner orchestra and a Young Winds program. Dean Bush shared a clip from a Carnival of the Animals video, which will be available online throughout the state of Indiana for music classes to use at no cost.

Dean Bush shared a list of General Music Studies Courses and noted that more than 51% of the credit hours in the Jacobs School are taken by students who are not Jacobs students. These courses are also available to adult learners. She called attention to the course on Leonard Bernstein (available for \$75 online) and discussed Bernstein's association with the Jacobs School. The Jacobs School also sponsors jazz in the community concerts, concerts at the IU

Health Bloomington Hospital, and concerts at Meadowood. The Fairview Strings Project at Fairview Elementary has now been around for almost 20 years.

On the global scene, she noted that more than 30% of Jacobs students are from outside the U.S., and the school is building relationships with several of their home countries, notably Thailand and South Korea. Jacobs is about to receive a \$450,000 grant from Thailand.

Finally, Dean Bush noted some important events coming up. From September 30 through October 8 this fall, Jacobs will host the “Charles Ives at 150” festival. The opening reception of the “Amped at IU: The Jim Irsay Guitar Collection” will be held on September 27.

“AlgoRhythms – the World of Music and AI: A Popup Summit,” which was organized by our own **Alain Barker**, was presented last spring and will be repeated in the spring of 2025. The 2024-2025 opera season has been announced and will include six operas and three ballet performances. One of these operas will be the world premiere of “The Amazing Adventures of Kavalier and Clay.” This opera, which opens on November 15, is a co-production with the Metropolitan Opera. Jacobs students will play all the roles and provide the music. The Metropolitan Opera will perform the opera in New York City next year.

To see the full content of Dean Bush’s speech and the rest of the meeting, click on the following YouTube link: https://youtu.be/YQrt3l_z51E.

UPDATES

August 6 Celebration of Service

President **Traci Jovanovic** welcomed us to the Bloomington Rotary Club’s weekly Celebration of Service. President Traci’s thought for the day is a quote from Audrey Hepburn, which Traci believes is very relevant for young women today: “For beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone.”

Past President **Sara Laughlin** presented the reflection. Because we have many new members in the club, the past presidents decided to offer reflections focusing on past successes of our club. Sara discussed our club’s community service projects. Many of these projects have been financed by Rotary district grants, which must be matched by funds from our own club. Matching these grants used to be a problem until the Rotary Toasts became a reliable source of matching funds. Examples of our projects include providing a sunshade at Tri-North Middle School, providing a sunshade at Fairview Elementary School, and building a fence at PALS (People & Animal Learning Services, a nonprofit equine-assisted learning center). This year’s project is to install a bike rack at My Sister’s Closet – not just any bike rack, but a women’s history bike rack focusing on the suffragettes. Sara said, “This bike rack is going to be a piece of art.” Our club will install the bike rack and host the grand opening. Sara described two large projects, the first being Teachers Warehouse, a project begun in 2004 on a small scale. It has now grown to be a major undertaking. Relying on all volunteers, last year Teachers Warehouse served 1,200 teachers, who received nearly \$0.5 million in free school supplies for their classrooms. The second large project was to raise \$100,000 to equip a playground at the Boys and Girls Clubs Ferguson Crestmont unit in northwest Bloomington. Not only was the \$100,000

raised, but enough funds were collected to also support the Teachers Warehouse endowment and our own Bloomington Rotary Foundation endowment.

Member birthdays

- **Loren Snyder**, August 9
- **Maggie Sullivan**, August 9

Member anniversaries

- **Steve Ingle**, 13 years
- **Meagan Niese**, 8 years
- **Bill Oates**, 36 years
- **Mark Peterson**, 1 year

Winston Shindell introduced our guests in the Frangipani Room:

- **Chaze L. Patrick**, from the Vincennes Rotary Club
- **Trent Holtz**, guest of Chaze Patrick
- **John Houchin**, guest of Chaze Patrick
- **Mekhla Kumar**, guest of Liz Feitl
- **David Sabbagh**, guest of Judy Schroeder
- **Jim Mahady**, guest of Jeff Richardson
- **Jacob Wood**, guest and grandson of Marilyn Wood

President Traci acknowledged those who helped with today's program, including executive assistant **Natalie Blais**, greeter **Peggy Frisbie**, introduction of guests **Winston Shindell**, Zoom host **Leslie Kutsenkow**, reflection **Sara Laughlin**, reporter **Bill Perkins**, camera and mic operator **Michael Shermis**, and Zoom and audio producer **Tylar Martin-Nichols**.

Reporter: **Bill Perkins**
Photographers: **Jim Bright** and **Alain Barker**