



[CLICK HERE](#) to see and print the **GREEN CALENDAR**

Speakers

July 20, 2022

[Susan Muscarella, Founding President, California Jazz Conservancy](#)

"The California Jazz Conservatory: Celebrating 25 Years!"

July 27, 2022

[Rick Betts](#)

"Home Prices: Up? Down? Maybe!"

August 03, 2022

[Robin Claire, Novelist](#)

"Becoming a Published Author"

August 10, 2022

[Ellen Lake and Mayumi Hamanaka, Co-Directors of Kala Art Institute](#)

"Kala Art Institute: Berkeley's Hidden Treasure"

August 17, 2022

[Ben Tucker, Storyteller](#)

"You Don't Have to be Famous to Write"

Events

No Events found

Birthdays

[Edward F. Church](#)

July 21st

[Jason Draut](#)

July 27th

[Robert Gullett](#)

August 3rd

[Larry Goldenberg](#)

August 10th

[Elizabeth Roessner](#)

August 10th

[Helena Meyer-Knapp](#)

August 14th

[Katherine T. Wei](#)

August 15th

Club Announcements

By Linda Cogozzo

Next Meeting. Wednesday, July 20, 12:30 PM PT, **in person at First Presbyterian and via Zoom:** Founding President Susan Muscarella will present "The California Jazz Conservatory: Celebrating 25 Years!" She'll take us through an overview of the California Jazz Conservatory from its founding in 1997 to the position it holds today as the only music conservatory in the country solely devoted to the study and performance of the African American art form of jazz and related styles of music. The speaker is presented by Team #2, the California Jazz Conservatory Team; Marcia and O'Neil Dillon, Captains. (Photo: Scott Chernis)

Where's the Zoom Link? Libby Tyler emails the meeting link on Tuesday evening. If you can't find it, check your email junk folder. If you didn't receive it or need help signing in, call or text Program Co-Chairs Linda Cogozzo at (510) 772-4615 or Libby Tyler at (217) 493-4372. We can't check email once the meeting has started, but have learned to keep our cell phones handy.

Inviting Guests? If you are inviting guests (on Zoom or in person) to our weekly meeting, email their names to Linda Cogozzo (lcogozzo@icloud.com) before Wednesday, 11 AM PT.



Meet Our Newest Club Members

By Irene R. Hegarty

Two new club members were inducted at last week's meeting.

Lauren Dela Rosa, our youngest Berkeley Rotarian, is a familiar face to club members. Lauren has been an active member of Cal Rotaract during her time at UC Berkeley, including serving as president. She has joined Berkeley Rotarians in service projects and social events and attended many club meetings. Originally from Sacramento, Lauren moved to Berkeley to attend Cal, where she recently graduated with a B.A. in Mathematics. She is starting her career as a math educator at Berkeley High School after working to get her teaching credential during her time at Cal.

Navigating educational demands during a pandemic has been a stressful journey, but one that she has



been able to make with the immense amount of support from her community. Much of her love and passion for service derives from mentorship and centers on equity-driven action. She is joining Berkeley Rotary as a Rotaractor with an open mind and open heart.

In her free time, Lauren loves to listen to music, play tennis, talk with friends while getting boba, and spend time at home with her two cats.

Amit Randhawa, born in Punjab India, moved to the Bay Area at age one and a half. He grew up in neighboring Hercules. After completing high school in Hercules, he enrolled at Diablo Valley College and then transferred to UCLA to complete his Bachelor's degree with a double major in Molecular, Cellular, and Developmental Biology and Ecology, Behavior, and Evolution. Following graduation, Amit returned home to the Bay Area and began working towards a career in medicine, beginning by acquiring EMT licensing. With some first-hand patient care experience, he started volunteering weekly at RotaCare Richmond. While there, his passion for working with the underserved was ignited. After two years of volunteering at the clinic, he took on the paid role of Clinic Operations Manager and has been working in that role since 2018. He has relished the opportunity to give back to his community and plans to continue working in the nonprofit healthcare field long-term.



In his free time, Amit likes to balance a life between the outdoors and indoors. From the first time he picked up a caterpillar he has had a passion for wildlife and nature. He enjoys hiking, camping, and exploring the Bay Area's many natural wonders. Most recently he has picked up the hobby of wildlife and landscape photography. When he's not outdoors he loves to spend his time reading, playing board games with friends and family, and competitively gaming against the world. He is recently married, to Erameet Sidhu (Era), in March 2022.

Amit has worked with the BARSHEEP Rotary Clubs often in the past few years and has always been impressed by their ability to create and support projects—especially the Berkeley Rotary Club. Now, Amit hopes to join his likeminded fellows at Berkeley Rotary and work together to provide service to others.

Our First Third Thursday Is THIS Thursday!

Thirsty on Thursday? Come to the Berkeley Rotary Third Thursday—a recurring event. Hang out in the Collignon's backyard for an hour or two with Rotary folks and their friends and families, and even a well-behaved dog if you like.



It's a chance to unwind after the work day. No agenda. No speeches. No cover! Just beer and wine and snacks and conversation.

Thursday, July 21, 5-7 PM. At Joan and Fred Collignon's, 2925 Russell St., Berkeley. No need to RSVP. See you there!

Why Do the World's Best Performers Choose Berkeley? An Inside Story of Cal Performances

By Frederick C. Collignon

Jeremy Geffen, the Executive and Artistic Director of Cal Performances, Berkeley's largest performing arts institution, was the club speaker on July 13. He gave us the inside story on why Cal Performances is so successful in attracting the world's top symphonies, string quartets, dance groups, jazz artists, world and folk music groups, theater groups, etc., to come to the campus and city each year to perform. It's the personal relationship the performers feel with Berkeley audiences. We're somewhat unique in the way we relate to the performer and to what is being seen and heard. Berkeley audiences get seriously involved and appreciate their innovations as well as their skills. And that probably will also prove true with the other arts institutions we'll be hearing from this year with the theme of celebrating the arts in Berkeley.

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