

CLUB SERVICE

4-Way Test— June

6/17 Bob Byrne

6/24 Liz Neal

June Greeters-

Jamie Mothkovich & Bob Bigger

Guest-

Donald Portnoy

Kent Cabbage

Anne Campbell

Dorothy Riddley

Guest Of

guest speaker

guest of club

Patsy Llewellyn

Patsy Llewellyn

Continued from front page

He was convinced of the potential for such to flourish and one day even surpass the success of the Augusta Symphony. The first concerts of the Aiken Symphony began with the 2015 season; a series of three concerts, two classical and one pops. With the strong support of the Aiken Symphonic Guild, many benefactors and attendance from the community the seasons since have grown. In 2018/2019 there were six concerts including four classical, one pops and one holiday pops, Handel's Messiah. The 2019/2020 season will expand even further to add a chamber series to the current schedule.

The enthusiastic support by the Aiken community energizes Dr. Portnoy as he works with the board and his personnel director to put together each concert and season of music. Each concert includes an accomplished soloist. Each concert requires negotiations for the scheduling of the venue, the soloist and the members of the orchestra, many of whom play for other orchestras in the region in addition to the Aiken Symphony. Each soloist contract must be negotiated to fall somewhere between the asking price and the afforded price. Sponsors are appreciated and always in need to help finance the fifty five percent of each concert cost that comes outside of ticket sale revenue. The coming season will include new opportunities in all areas including a new subscription option, "The Conductors Circle". It provides tickets for every exciting concert in the coming season. See you there!!

Weekly Witticism
"The trials and tribulations of being a parent is a lot like being pecked to death by a duck. It doesn't hurt, it's just constant."
-Will Williams



Rotary Club of Aiken
PO Box 685
Aiken, SC 29802
(803) 508-4744
Monday, 12:30 PM
Newberry Hall
117 Newberry Street, SW
www.aikenrotary.com

R.I. President

Barry Rassin

District Governor

Carol Burdette

Club President

Will Williams

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Ellen Priest

Past President

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Sergeant-at-Arms

Richard Holley

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Jennifer Hart (RY 18-19)

Betty Ryberg (RY 19-20)

Chrissa Matthews (RY 19-20)

Mallory Holley (RY 19-20)

Al Sorensen (RY 20-21)

Karen Poteat (RY 20-21)

John Dangler (RY 20-21)

Sergeants-at-Arms

Chair: Richard Holley

Robert Stack

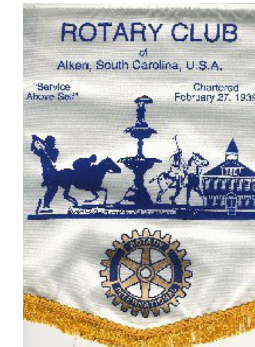
Rachel d'Entremont

John Rush

Josh Booth

THE GEAR

JUNE 17, 2019



Rotary Club of Aiken

Chartered February 27, 1939

Club 6187—District 7750

Volume 52, Number 444

Editor: Tara Reeder - tara@howellprinting.net

Photography: David Jameson

PROGRAM LAST WEEK by Jim Marra



The maestro, Dr. Donald Portnoy Aiken's world renown musician and conductor of the Aiken Symphony presented an interesting talk covering a number of topics related to the symphony; snapshots of his own professional journey, the Aiken Symphony origins and the inside on how a symphonic concert is put together. An interesting antidote as he began his presentation included how a Rotary Scholarship enabled his son to spend time between high school and studies at Tulane University studying in Italy and how that experience changed his life. Today that same son is a prominent physician putting service above self in various roles with Doctors Without Borders.

Dr. Portnoy's journey to Aiken began in 1985. He was an accomplished violinist,

conductor and teacher at the University of West Virginia, Morgantown, Va and the Pittsburg Orchestra and Opera. A call one day to his office asking his advice on appropriate candidates for a newly endowed chair in the Music School at USC, Columbia eventually led to his own acceptance of the very same position. Though reluctant at first and urged by friends including the Governor of West Virginia not to leave WVU; he agreed to come to South Carolina as the Endowed Chair of Orchestra Studies with full tenure. After coming to the area he was invited to conduct the August Symphony and eventually was asked to take over the orchestra. Eighteen years as the conductor of the August Symphony saw that orchestra grow in scope and prominence. During that period Dr. Portnoy through the Aiken Symphonic Guild brought the Augusta Symphony to Aiken for three concerts each year; two classical and one pops. In 2015 after concluding his successful leadership of the Augusta Symphony Dr. Portnoy approached the Aiken Symphonic Guild with the idea of starting the Aiken Symphony.

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Margarita Make-Ups

The Willcox

5:15 pm - 6:15pm

Last Wednesday of each month

2018-2019

6/26

Remember to turn-in your Make-up
to the Sergeant-at-Arms You don't need a make-up!!
Just come spend time with fellow Rotarians

PROGRAM TODAY

Director of Aiken Public Safety-
Charles Barranco

FUTURE PROGRAMS

June Theme: Rotary Fellowship

June 24 -New Officers

CLUB ANNIVERSARIES

Jerry Hughson	06/17/13
Sharon Rodgers	06/23/08

THE FOUR-WAY TEST

of the things we think, say, or do...

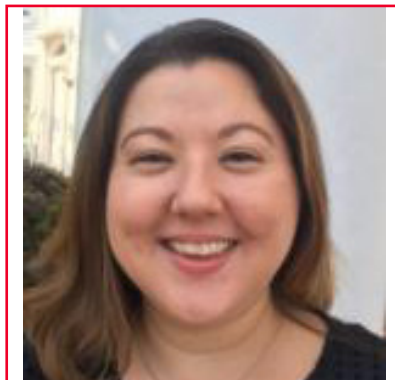
Is it the truth?

Is it fair to all concerned?

Will it build good will and
better friendships?

Will it be beneficial to
all concerned?

MEMBER SPOTLIGHT



JAMIE C MOTHKOVICH

Classification:

Medical Services - Clinic

Date of Induction: 08/15/2016



KURT W. MUELLER

Classification:

Financial - Planning

Date of Induction 09/24/2018



Paul Harris Fellows

From left-right:

Tim Simmons PH+5

Fred Humes +2

Jennifer Hart

Rachael d,Entremont

Mike McNeill, PH+1

Michael Graham

President Elect John Lindsay

History of the 4 Way Test

From the earliest days of the organization, Rotarians were concerned with promoting high ethical standards in their professional lives. One of the world's most widely printed and quoted statements of business ethics is The 4-Way Test, which was created in 1932 by Rotarian Herbert J. Taylor (who later served as RI president) when he was asked to take charge of a company that was facing bankruptcy. This 24-word code of ethics for employees to follow in their business and professional lives became the guide for sales, production, advertising, and all relations with dealers and customers, and the survival of the company is credited to this simple philosophy. Adopted by Rotary in 1943, The 4-Way Test has been translated into more than a hundred languages and published in thousands of ways.