YOUTH HOME ECONOMICS

OPEN TO ALL YOUTH IN LAWRENCE AND NEIGHBORING COUNTIES

Superintendent: Tracy Hagan (931-762-5506)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

FOODS

Class entries 46-54 should be made on Friday, September 21st, between the hours of 2:00PM and 6:00PM or on Saturday, September 22nd, between the hours of 8:00AM and Noon. All items to be entered should have been made or canned since September 30th, 2017. For canned goods, each exhibit must have the name of the product on the container. Entries must be prepared and processed by exhibitor. Only clear glass standard pint or quart jars will be accepted. Jelly jars will be accepted for jams and jellies only. No preservatives or chemicals may be used. Judges may open containers if they wish. Jars with rusty lids will not be accepted and unsealed jars will not be judged. Where there is no competition, judges may place awards according to merit.

CLASS 46 FRUITS AND VEGETABLES

L : D' : (A = 2.12)	G = ' = D' ' - ' - (A = = 12.10)
Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Beans, Butter	Lot 22 Beans, Butter
Lot 2 Beans, Green	Lot 23 Beans, Green
Lot 3 Beans, Lima	Lot 24 Beans, Lima
Lot 4 Beans, String-Mixed, Snapped & Shelled	Lot 25 Beans, String-Mixed, Snapped & Shelled
Lot 5 Corn	Lot 26 Corn
Lot 6 English Peas	Lot 27 English Peas
Lot 7 Field Peas	Lot 28 Field Peas
Lot 8 Okra	Lot 29 Okra
Lot 9 Kraut	Lot 30 Kraut
Lot 10 Pimento Pepper (3)	Lot 31 Pimento Pepper (3)
Lot 11 Soup Mixture	Lot 32 Soup Mixture
Lot 12 Squash	Lot 33 Squash
Lot 13 Tomatoes	Lot 34 Tomatoes
Lot 14 Any Other Kind, Vegetable	Lot 35 Any Other Kind, Vegetable
Lot 15 Peaches	Lot 36 Peaches
Lot 16 Pears	Lot 37 Pears
Lot 17 Apples	Lot 38 Apples
Lot 18 Blackberries	Lot 39 Blackberries
Lot 19 Blueberries	Lot 40 Blueberries
Lot 20 Any Other Kind, Fruit	Lot 41 Any Other Kind, Fruit
Lot 21 Best of Show	Lot 42 Best of Show

CLASS 47 JUICES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple Juice	Lot 6 Apple Juice
Lot 2 Grape Juice	Lot 7 Grape Juice
Lot 3 Tomato Juice	Lot 8 Tomato Juice
Lot 4 Any Other Kind	Lot 9 Any Other Kind
Lot 5 Best of Show	Lot 10 Best of Show

(Continued)

CLASS 48 JAMS AND PRESERVES

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Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple Butter	Lot 15 Apple Butter
Lot 2 Blackberry Jam	Lot 16 Blackberry Jam
Lot 3 Strawberry Jam	Lot 17 Strawberry Jam
Lot 4 Peach Jam	Lot 18 Peach Jam
Lot 5 Any Other Jam	Lot 19 Any Other Jam
Lot 6 Grape Preserves	Lot 20 Grape Preserves
Lot 7 Peach Preserves	Lot 21 Peach Preserves
Lot 8 Pear Preserves	Lot 22 Pear Preserves
Lot 9 Strawberry Preserves	Lot 23 Strawberry Preserves
Lot 10 Healthy Recipe	Lot 24 Healthy Recipe
Lot 11 Sugar Free	Lot 25 Sugar Free
Lot 12 Any Other Preserves	Lot 26 Any Other Preserves
Lot 13 Most Unusual (Please bring recipe)	Lot 27 Most Unusual (Please bring recipe)
Lot 14 Best of Show	Lot 28 Best of Show

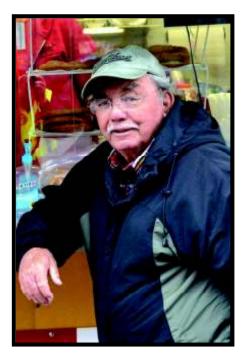
CLASS 49 JELLIES

CENSS 43 GEBEIES	
Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Apple	Lot 11 Apple
Lot 2 Blackberry	Lot 12 Blackberry
Lot 3 Grape	Lot 13 Grape
Lot 4 Muscadine/Scuppernong	Lot 14 Muscadine/Scuppernong
Lot 5 Plum	Lot 15 Plum
Lot 6 Cherry	Lot 16 Cherry
Lot 7 Strawberry	Lot 17 Strawberry
Lot 8 Any Other Kind	Lot 18 Any Other Kind
Lot 9 Most Unusual	Lot 19 Most Unusual
Lot 10 Best of Show	Lot 20 Best of Show





JOHN PILLOW DEDICATION



The Lawrenceburg Rotary Club is honored to dedicate the 2018 Middle Tennessee District Fair to the memory of John Pillow. John passed away on December 30, 2017 at the age of 81.

John Pillow was the chief electrician for the Middle Tennessee District Fair for as long as anyone can remember. He retired from the Lawrenceburg Power

System a number of years ago, but continued working with the Lawrenceburg Rotary Club, and the fair until the time of his death. In addition to his service with MTDF, he was an Honorary Rotarian who worked with our local and international service projects; and John coached little league baseball for over 46 years where he touched the lives of many.

John Pillow was loved and respected by Lawrenceburg Rotarians, MTDF Concessionaires, and all with whom he came in contact. He will be missed!

CENTURY FARMS



Russell Counce presented the Century Farm Award to the Freemon Family at the 16th Annual Salute to Agriculture breakfast. Left to right – Bob & Helen Garner, Cindy Freemon, Russell Counce. The story of this farm can be found on the next page.

BROWN/ YEAGER/FREEMON FARM

1016 PROSSER ROAD LEOMA, TENNESSEE

In 1917 Thomas Wilkes Brown, his wife Minnie Pearl Warden Brown, and their only living son, James Thomas Brown, moved to Leoma, Lawrence County, Tennessee into the Dunn Community from Mulberry, Lincoln County, Tennessee and purchased an 80 acre farm on Prosser Road at the intersection of Dunn Road from P.A. Norton. Thomas Wilkes Brown and Minnie May Pearl Warden Brown purchased an additional 40 5/8 acres in 1923 from P.A. Sowell which adjoined the original 80 acres. This was a family farm providing food for the family and livestock, with a money crop of cotton and corn.

James Thomas Brown married Mary Lee Richardson Brown in 1919 and had four children, G. Louise Brown Yeager, Sybil Adalene Brown Franks, Jimmie Owene Brown Rooker, and Mary Helen Brown Garner.

Wilkes Brown died in 1933 leaving one-half of the farm to his son, James Thomas Brown, and the remaining one-half to his wife, Minnie May Pearl Warden Brown. James continued to farm the property as a family farm providing food for the family and livestock with a money crop consisting mostly of cotton and corn. Minnie May Pearl Brown died in 1955 leaving her share of the farm to James Thomas Brown. At this time, the farm consisted of 123 acres, two houses, two barns, with water for livestock provided by the Four Mile Branch of Sugar Creek on the back of the farm.

James and Mary were fairly self-sufficient on the farm. They had a large garden to supply fresh vegetables for eating and preserving, fruit trees, grape vines and a forest full of wild blackberries. They raised chickens for meat and eggs, hogs for meat and a couple of milk cows. Mary made butter and occasionally cheese from the fresh milk. James and Mary were hardworking industrious farmers and were successful.

James Brown and Mary Brown sold the farm to their oldest daughter, G. Louise Brown Yeager and her husband, Seth in 1973. Seth and Louise continued to farm the land, but the production became livestock and hay. Seth Yeager and Louise Yeager sold a few small tracts of land, retaining approximately 105 acres of the original farm. Seth Yeager died in 2004 leaving the farm to his wife, G. Louise Brown Yeager. Seth and Louise did not have any children to inherit. G. Louise Brown Yeager sold 93 acres of the farm to her niece, Cynthia Jane Rooker Freemon, and her husband, Jim D. Freemon, in 2007. Cynthia (Cindy) is the middle daughter of Jimmie Brown Rooker and Robert H. Rooker. Jim is the son of Jim Will Freemon and Flora McGuire Freemon.

Jim and Cindy produced and sold hay for several years. The farm is now row cropped raising corn, soy beans and wheat.

Jim and Cindy restored the original farm house which was built in 1900. This house is believed to be one of the oldest remaining dwellings in the Dunn Community.

Jim Freemon works for Romach, Inc., a general commercial contractor, out of Franklin, Tennessee. Jim buys, restores and trades antique tractors. Jim also is very successful pulling antique tractors. Cindy is retired from years of working as a legal assistant to various attorneys in Lawrenceburg and Giles Counties.

Jim and Cindy have four children, Jeffery Jenkins (Rachel), Jimmy Jenkins (Rosemary), Kristy Reedy (Mark) and Scott Freemon (Lisa).

The Brown/ Yeager / Freemon farm has been a family owned and operated farm for four generations and hopefully will remain family owned for generations to come.

(Continued)

CLASS 50 PICKLES AND RELISHES

Junior Division (Ages 3-12)	Senior Division (Ages 13-18)
Lot 1 Beet Pickle	Lot 21 Beet Pickle
Lot 2 Bread and Butter Pickle	Lot 22 Bread and Butter Pickle
Lot 3 Mixed Pickle	Lot 23 Mixed Pickle
Lot 4 Cucumber Pickle, Sour	Lot 24 Cucumber Pickle, Sour
Lot 5 Cucumber Pickle, Sweet	Lot 25 Cucumber Pickle, Sweet
Lot 6 Whole Cucumber	Lot 26 Whole Cucumber
Lot 7 Dill Pickle	Lot 27 Dill Pickle
Lot 8 Pickled Okra	Lot 28 Pickled Okra
Lot 9 Pickled squash	Lot 29 Pickled Squash
Lot 10 Corn Relish	Lot 30 Corn Relish
Lot 11 Pepper Relish	Lot 31 Pepper Relish
Lot 12 Tomato Relish	Lot 32 Tomato Relish
Lot 13 Tomato Ketchup	Lot 33 Tomato Ketchup
Lot 14 Chutney	Lot 34 Chutney
Lot 15 Salsa	Lot 35 Salsa
Lot 16 Any Other Kind	Lot 36 Any Other Kind
Lot 17 Most Unusual	Lot 37 Most Unusual
Lot 18 BBQ Sauce	Lot 38 BBQ Sauce
Lot 19 Vinaigrette	Lot 39 Vinaigrette
Lot 20 Best of Show	Lot 40 Best of Show

CLASS 51 CLOTHING

Clothing must be made within the previous twelve months. Wire hanger required for lots 1-17.

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Lot	1	Blouse 8-13 yrs	Lot	13	Shirt 14-18 Years
Lot	2	Dress 8-13 yrs	Lot	14	Hat 14-18 Years
Lot	3	Skirt 8-13 yrs	Lot	15	Sportswear 14-18 Years
Lot	4	Sportswear 8-13 yrs	Lot	16	Party Attire 14-18 Years
Lot	5	Vest 8-13 yrs	Lot	17	Loungewear or Sleepwear
Lot	6	Shirt 8-13 yrs	Lot	18	Pants or Slacks
Lot	7	Hat 8-13 yrs	Lot	19	Baby Clothes
Lot	8	Party Attire 8-13 yrs	Lot	20	Doll Clothes
Lot	9	Blouse 14-18 yrs	Lot	21	Apron
Lot	10	Dress 14-18 yrs	Lot	22	Purse or Bag
Lot	11	Skirt 14-18 yrs	Lot	23	Any Other Kind
Lot	12	Vest 14-18 yrs	Lot	24	Best of Show

(Continued)

CLASS 52 FIBER ARTS

Lot	1	Pillow	Lot	13 Woven Article
Lot	2	Pillow, Decorated	Lot	14 Cross-Stitch Item
Lot	3	Pillow Cases	Lot	15 Embroidered Item
Lot	4	Crocheted Item	Lot	16 Appliqué Item
Lot	5	Knitted Item	Lot	17 Item Made with Felt
Lot	6	Felted Item (Wet or Needle Felted)	Lot	18 Item Made with Fleece
Lot	7	Stuffed Toy	Lot	19 Needle Punched Item
Lot	8	Pot Holders	Lot	20 Quilted Item
Lot	9	Place Mats	Lot	21 Scarf
Lot	10	Table Runner	Lot	22 Hand Dyed Item
Lot	11	Napkins	Lot	23 Any Other Kind
Lot	12	Tea Towels	Lot	24 Best of Show

CLASS 53 HANDICRAFT

Lot	1	Duct Tape Item	Lot	23	Refrigerator Magnets
Lot	2	Ceramic Items	Lot	24	Jewelry-Necklace
Lot	3	Decorated T-Shirt	Lot	25	Jewelry-Bracelet
Lot	4	Decorated Sweatshirt	Lot	26	Jewelry-Earrings
Lot	5	Wreath	Lot	27	Metal Item
Lot	6	Decorated Flip Flops	Lot	28	Painted Craft
Lot	7	Stenciled Item	Lot	29	Christmas Ornament
Lot	8	Loom Band Jewelry	Lot	30	Handmade Holiday Centerpiece
Lot	9	Loom Band Art	Lot	31	Mobile or Hanging Craft
Lot	10	Decoupage Item	Lot	32	Hand Crafted Greeting Card
Lot	11	Friendship or Knot Work Bracelet	Lot	33	Scrap Book Pages
Lot	12	Handmade Holiday Decoration (Any Holiday)	Lot	34	Hand Made Candle
Lot	13	Hand-Woven Basket	Lot	35	Hand Made Soap
Lot	14	Leather Craft	Lot	36	Plastic Canvas Item
Lot	15	Hand Made Basket	Lot	37	Decorated Box
Lot	16	Pine Box Derby Car	Lot	38	Recycled Item
Lot	17	Model (Must be secured to a base, no exceptions)	Lot	39	Stepping Stone
Lot	18	Hand Made Wooden Craft, small under 6"	Lot	40	Birdhouse
Lot	19	Hand Made Wooden Craft, large over 6"	Lot	41	Bird Feeder
Lot	20	Hand Made Decorated Pin	Lot	42	Hand Made Kite
Lot	21	Headband	Lot	43	Any Other Kind
Lot	22	Hair Bows	Lot	44	Best of Show

(Continued)

CLASS 54 YOUTH PROJECT EXHIBITS

Lot	1 Entomology Exhibits	Lot 10 Scrapbook	
Lot	2 Electric Project Exhibits	Lot 11 Rock Collection	
Lot	3 Forestry Display (leaf, twig)	Lot 12 Science Fair	
Lot	4 Photography Exhibit, Nature	Lot 13 Programmed Robot Constructed from Legos or	
Lot	5 Photography Exhibit, Animal	Other Building Systems (No larger than 12" cube	ed)
Lot	6 Photography, Exhibit, People	Lot 14 4-H Record Book	
Lot	7 Photography Exhibit, Farm Bureau	Lot 15 Any Other Project	
Lot	8 Seed Collection	Lot 16 Best of Show	

YOUTH HOME ECONOMICS BAKED GOODS

Superintendent: Christina Robertson (931-242-3863)

Exhibitors in classes 55 thru 58 should enter their items on Sunday, September 23rd from 3:00 PM – 5:00 PM. Entries not merited awards will not be judged. Judging will begin at 5:00 PM, Sunday, September 23rd. Entries may be picked up on Sunday, September 23rd, from 7:00 PM until 8:00 PM

CLASS 55 BREADS

Lot 9 Poster

Lot	1	Banana Bread	Lot	8 Sweet Rolls (3)
Lot	2	Biscuits (3)	Lot	9 Specialty Combread
Lot	3	Cornmeal Muffins (3)	Lot	10 Sweet Muffins
Lot	4	Doughnuts (3)	Lot	11 Other Muffins
Lot	5	Loaf Yeast Raised Bread	Lot	12 Any Other Kind
Lot	6	Nut Bread Any Kind	Lot	13 Apple Bread
Lot	7	Plain Yeast Rolls (3)	Lot	14 Best of Show

CLASS 56 CAKES

Lot	1 Chocolate Cake, chocolate icing	Lot 7 Any Other Kind
Lot	2 Decorated Cake	Lot 8 Healthiest Recipe
Lot	3 Pound Cake, not iced	Lot 9 Fresh Apple Cake
Lot	4 White Cake, white icing	Lot 10 Cake Pops
Lot	5 Yellow Cake, any icing	Lot 11 Cupcakes
Lot	6 Specialty Cake	Lot 12 Best of Show

CLASS 57 PIES

Lot 1 Raisin	Lot 7 Cobbler
Lot 2 Cherry	Lot 8 Fried Pie
Lot 3 Chess, no meringue	Lot 9 Any Other Kind
Lot 4 Pecan	Lot 10 Apple Pie
Lot 5 Sugar Free	Lot 11 Best of Show
Lot 6 Chocolate	

(Continued)

CLASS 58 CANDIES-COOKIES

Lot 1 Bar Cookies (3)

Lot 2 Brownies (3)

Lot 3 Chocolate Chip (3)

Lot 4 Chocolate Fudge (3)

Lot 5 Other Fudge (3)

Lot 6 Divinity (3)

Lot 7 Decorated Cookies (3)

Lot 8 Iced Cookies (3)

Lot 9 Oatmeal (3)

Lot 10 Peanut Butter (3)

Lot 11 Sugar (3)

Lot 12 Peanut Brittle

Lot 13 Any Other Cookie (3)

Lot 14 Any Other Candy (3)

Lot 15 No Bake Cookie (3)

Lot 16 Best of Show



ADULT FIELD & FORAGE CROPS

Superintendent: Ricky Skillington (931-637-2217)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CORN PRODUCTION

In addition to quality consideration, size will be determined by multiplying length of ear multiplied by the inches around middle. All Shucks should be removed.

CLASS 59 BEST STALKS

Lot 1 Three (3) Best Stalks

CLASS 60 LARGEST EAR OF CORN

Lot 1 White Lot 3 Popcorn Lot 2 Yellow Lot 4 Indian Corn

CLASS 61 BEST TEN EARS OF CORN

Lot	1	White	Lot	4	Popcorn
Lot	2	Yellow	Lot	5	Indian Corn
Lot	3	BT Corn	Lot	6	Best of Show



CLASS 62 COTTON PRODUCTION

An entry will consist of three (3) stalks of a variety. Roots must be removed and plants tied for handling. Lot 1 Best Three (3) Stalks

CLASS 63 SOYBEAN PRODUCTION

An entry will consist of three (3) stalks of variety. Roots must be removed and plants tied for handling. Limbs must be attached to the stalk in order to be part of the entry.

Lot 1 Group III Varieties

Lot 5 Essex Variety

Lot 2 Group IV Varieties

Lot 6 Forrest Variety

Lot 3 Group V Varieties

Lot 7 Bedford Variety

Lot 4 Group VI & VII Varieties

Lot 8 Best of Show



DEPARTMENT 12 ADULT FIELD & FORAGE CROPS

(Continued)

CLASS 66 HAY SHOW

- 1. An entry will consist of three (3) blocks (9-12 inches) from a single bale of hay. Blocks must be tied together for handling with two parallel strings around blocks.
- 2. Entries must be composed of forage which has been cut, cured, bailed with standard square hay bailing equipment, and stored in barn.
- 3. Hay entries must be current year's production.
- 4. Questionable entries or those which do not conform to contest rules or quality standards will not be accepted.

Lot	1	Alfalfa	Lot	7	Soybeans and Millet
_	_		_	_	

Lot 2 Lespedeza Lot 8 Wheat

Lot 3 Fescue Lot 9 Bermuda Grass
Lot 4 Orchard Grass Lot 10 Any Other Kind

Lot 4 Orchard Grass Lot 10 Any Other Kind Lot 5 Grass/Legume mix Lot 11 Best of Show

Lot 6 Other Cool-Season Grass

CLASS 67 SILAGE SHOW

Lot 1 Corn

Lot 2 Any Other Silage

CLASS 68 SMALL GRAIN

**Please note that all entries in this class become property of the Middle Tennessee District Fair following the fair. Please bring your small grain and seed entries in a clean one-quart jar ready for display.

Lot 1 One-Quart Wheat

Lot 2 One-Quart Oats

Lot 3 Best of Show

CLASS 69 FEED AND SEED

**Please note that all entries in this class become property of the Middle Tennessee District Fair following the fair.

Lot 1 One-Quart Orchard Grass Lot 6 One-Quart York

Lot 2 One-Quart Fescue Seed Lot 7 One-Quart Laredo Black Soybean/Hay bean

Lot 3 One-Quart Forrest Lot 8 Any Other Soybean Variety

Lot 4 One-Quart Bedford Lot 9 Field Crowder Peas

Lot 5 One-Quart Essex Lot 10 Best of Show

CLASS 70 BEST THREE HEADS OF SORGHUM

Lot 1 Non Bird-Resistant Types

Lot 2 Bird-Resistant Type

HORTICULTURE

Superintendent: Carol Belew (931-762-5284) Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Note: Placing will be left to the judge's discretion. If quality is poor, no ribbon will be awarded. All entries must be homegrown by exhibitor or family.

CLASS 73 GARDEN PRODUCTS

Lot 1 Plate Tomatoes (5)	Lot 14 Any Other Hot Pepper (5)
Lot 2 Plate Salad Tomatoes	Lot 15 Plate Eggplant (2)
Lot 3 Plate Red Onions (5)	Lot 16 Spanish Peanuts (3) plants
Lot 4 Plate Yellow Onions (5)	Lot 17 Valencia Peanuts (3) plants
Lot 5 Plate White Onions (5)	Lot 18 Virginia & Runner (3) plants
Lot 6 Plate Snap Beans	Lot 19 Popcorn (3) ears
Lot 7 Plate of Pole Beans	Lot 20 Plate Pimento Peppers (5)
Lot 8 Plate Lima Beans	Lot 21 Plate Winter Squash (2)
Lot 9 Plate Sweet Bell Peppers (5)	Lot 22 Plate Summer Squash (2)
Lot 10 Plate Banana Peppers (5)	Lot 23 Cucumber (2)
Lot 11 Plate Okra (12)	Lot 24 Sunflowers
Lot 12 Plate Field Peas	Lot 25 Best of Show
Lot 13 Plate Jalapeno Peppers (5)	

CLASS 74 GARDEN DISPLAYS

Exhibitor this year and items in this display cannot compete for other prizes. Exhibitor must have raised all products. Exhibits will be judged as follows:

Number of Items	20
Quality of Products	40
Originality & Attractiveness	20
Desirable marketability, size and shape	20

Baskets must not be over 24 inches in diameter and no more than 10 inches deep.

Premiums: 1st - \$10.00, 2nd - \$7.50, 3rd - \$5.00

- Lot 1 Garden Displays, Individual Lot 2 Garden Displays, Club
- Lot 3 Fall Festival, Individual
- Lot 4 Fall Festival, Club



DEPARTMENT 13 HORTICULTURE

(Continued)

CLASS 75 IRISH POTATOES

An exhibit of one peck of Irish Potatoes should conform as nearly as possible to the following: Size, above 1 7/8 inch from side to side, Best size 2 1/2 to 3 inches, Uniform in size, shape and color, Must have variety characteristics

SCORE CARD: Size - 15 Points, Color - 10 Points, Uniformity - 20 Points, Shape - 15 Points, Freedom from defects - 40 Points.

Lot 1 Irish Cobbler Lot 3 Any Other Variety
Lot 2 Kennebec Lot 4 Best of Show

CLASS 76 SWEET POTATOES

An exhibit of one peck of sweet potatoes conforming as nearly as possible to the following: Weight not less than three ounces; or more than twenty ounces, Uniform in size, shape and color. Being free from cuts, bruises, rots and other defects.

SCORE CARD: Size - 15 Points, Color - 10 Points, Shape - 15 Points, Uniformity - 20 Points, and Freedom from defect - 40 Points.

Lot 1 Puerto Rico Lot 3 Any Other Variety
Lot 2 Beauregard Lot 4 Best of Show

CLASS 77 FRUITS AND NUTS

Lot 1 Plate Pears (5)

Lot 2 Plate Chestnuts

Lot 3 Plate Yellow Delicious Apple (5)

Lot 4 Plate Red Delicious Apple (5)

Lot 5 Plate Stayman Apple (5)

Lot 6 Plate Any Other Apple (5)

Lot 7 Any Other Fruit (5)

Lot 8 Plate Any Other Fruit (5)

Lot 9 Best of Show

CLASS 78 VINE CROPS

Lot 1 Largest Gourd, any type

Lot 2 Most Unusual Gourd, any type

Lot 9 Watermelon, round

Lot 3 Best Collect. Ornamental Gourd

Lot 4 Most Unusual Articles Gourd

Lot 5 Best Decorated Gourd

Lot 12 Any Other Variety

Lot 6 Field Pumpkin

Lot 7 Halloween Pumpkin

DEPARTMENT 13 HORTICULTURE

(Continued)

RULES THAT GOVERN JUDGING: Applies to Lot 1 through 5 of Class 78

- 1. First, second and third place winners will be chosen from best gourds submitted.
- 2. Judging will be based 50% on uniqueness of artwork symmetry of the gourd, and 50% on uniqueness of artwork added.
- 3. Art work added to gourd may consist of paints, watercolors, simple adornments such as ribbons, decorative pins, etc. Such additions may not conceal shape and quality of gourd.
- 4. Gourd must be grown within the past twelve (12) months.

CLASS 79 ODDITIES

To be determined by most unusual weight, measurements, cut and/or appearance.

NOTE: Placing will be left to the judge's discretion. If quality is poor, no ribbon may be awarded.

Lot 1 Pumpkin Lot 6 Irish Potato Lot 2 Watermelon Lot 7 Stalk of Peanuts Lot 3 Tomato Lot 8 Miscellaneous Lot 4 Squash Lot 9 Decorative Pumpkin

Lot 5 Sweet Potato Lot 10 Best of Show

Class 80 Giant Vegetable Weigh-Off & Tennessee State Junior Giant Vegetable Weigh Off

- Entries must be made on Friday, September 21st, 2018 from 2:00PM to 5:30 PM.
- Weigh off will be at 6:00 PM.
- Exhibitor must have grown the exhibit and may only enter one entry per Lot in their respective age division.
- Every specimen shall have its own carrying device for proper lifting.
- A specimen must be healthy and completely undamaged, showing no signs of rot or deterioration.
- Description of giant pumpkin and giant watermelon:
 - Giant Pumpkin: a fruit cream-yellow to orange or mottled in color.
 - Giant Watermelon: any fruit of the citrullus lanatus group.
- Entries must stay at the Middle TN District Fair until Monday, October 1st and can be picked up between 2:00 PM and 6:00 PM.

Premium: 1^{st} - \$40.00, 2^{nd} - \$25.00, 3^{rd} - \$10.00

Outside sponsorships will be pursued for additional premiums.

Open Division (Age over 18)

Lot 1 Giant Pumpkin Lot 2 Giant Watermelon **Junior Division (Age 3-18)**

Lot 3 Giant Pumpkin Lot 4 Giant Watermelon

DEPARTMENT 13 HORTICULTURE

(Continued)

CLASS 81 AMATEUR WINE COMPETITION

Superintendent: Dwight Shaw (931-477-0033)

Rules:

- 1. This is an amateur contest. No entrant shall be involved in any way with commercial winemaking or use of facilities of commercial wineries, other than obtaining grapes or juice.
- 2. Each entry should be labeled with varietal composition, year of harvest, sweet, dry, etc.
- 3. Each entry must be submitted in either 2-350 ml., 2-500 ml., or 1 − 750 ml. clear bottles with corks. NO NAME ON BOTTLE.
- 4. "Dry" is defined as not more than 2% residual sugar.
- 5. Entries will be judged on appearance (clarity and color), aroma (fruit and floral), and taste (sweetness and body).
- 6. Best of Show winning entry will become the property of the Middle Tennessee District Fair.
- 7. Only one entry per lot from each family or home operation.

Lot	1 Dry White Grape Wine
Lot	2 Sweet White Grape Wine
Lot	3 Dry Red Grape Wine
Lot	4 Sweet Red Grape Wine
Lot	5 Concord Grape
Lot	6 Muscadine Wine

Lot 7 Blueberry Lot 8 Blackberry Lot 9 Cranberry Lot 10 Strawberry
Lot 11 Raspberry
Lot 12 Elderberry
Lot 13 Mulberry
Lot 14 Other Fruit Wine
Lot 15 Non-Fruit Wine
Lot 16 Sparkling Wine and Champagne

Lot 17 Scuppernong Lot 18 Best of Show



STOP BY AND SEE US AT THE MTD FAIR!! **LOCATED BEHIND THE GRAND STANDS**

HONEY SHOW

CLASS 82

Superintendent: Randall Staggs (931-629-3423)

Amber Staggs (931-629-5927)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00 **Observation Hive ONLY Premium: 1st - \$11.00, 2nd - \$8.00, 3rd - \$6.00

Entry Requirements:

- 1. All entries must be the product of the entrant's apiary and have been produced since the previous year's fair. Only one entry per person per lot.
- 2. All honey entries must be in 1 pound queen-line or classic jars with either metal or plastic lids.
- 3. Frame honey must be displayed in bee-proof cases having both sides made of transparent glass or plastic.
- 4. Observation hives must include sides made from transparent glass or plastic and may not allow the bees to escape.
- 5. For cookery exhibits, at least 25% of the sweetening agent must be HONEY. Frostings may be made with 100% sugar. Entries must be made on plain paper or foam plates or on cardboard covered with foil.
- 6. Posters must adhere to one of the following themes:
 - A. The nutritional value of honey as food.
 - В. The importance of honeybees to agriculture or mankind.
 - C. Stages of a honeybees life.
- 7. Candles may be single or in a pair and must weigh between one-half and one pound. Wax cake entries must weigh one pound each.

Honey Adult Division

- Lot 1 Observation Hive**
- Lot 2 Frame of light honey
- Lot 3 Frame of dark honey
- Lot 4 Cake of lemon-colored wax
- Lot 5 Cake of dark-colored wax
- Lot 6 Beeswax candle(s)
- Lot 7 Cream, salve, or lotion made from beeswax
- Lot 8 Jar of light comb honey
- Lot 9 Jar of amber comb honey
- Lot 10 Jar of dark comb honey
- Lot 11 Jar of light extracted honey
- Lot 12 Jar of amber extracted honey
- Lot 13 Jar of dark extracted honey
- Lot 14 Jar of creamed honey
- Lot 15 Cakes
- Lot 16 Loaf of bread
- Lot 17 Cookies and brownies
- Lot 18 Adult's posters
- Lot 19 Articles made of bee products
- Lot 20 Lip balm made from beeswax
- Lot 21 Any other article made from beeswax
- Lot 22 Best of Show

Honey Youth Division

- Lot 23 Observation Hive**
- Lot 24 Frame of light honey
- Lot 25 Frame of dark honey
- Lot 26 Cake of lemon-colored wax
- Lot 27 Cake of dark-colored wax
- Lot 28 Any article made of beeswax
- Lot 29 Jar of light comb honey
- Lot 30 Jar of amber comb honey
- Lot 31 Jar of dark comb honey
- Lot 32 Jar of light extracted honey
- Lot 33 Jar of amber extracted honey
- Lot 34 Jar of dark extracted honey
- Lot 35 Cakes, cookies, brownies
- Lot 36 Posters
- Lot 37 Any article made of bee products
- Lot 38 Muffin Bread
- Lot 39 Cake/Pies
- Lot 40 Best of Show

Judging Criteria for Dept. 14: Honey

Extracted Honey Max. Points	Frame of Honey Max. Points					
1. Density (% moisture)	1. Uniformity of appearance/eye appeal25					
disqualified and below 15.5% will be docked points)	2. Absence of uncapped cells20					
A. $15.5 - 17.0\% 10$ points	3. Uniformity of color15					
B. 17.1 – 18.0% 9 points C. 18.1 – 18.6% 7 points	4. Cleanliness and absence of travel stains25					
2. Cleanliness	5. Freedom from granulation10					
C. Without wax 10 points D. Without foam 15 points	Beeswax Max. Points					
3. Flavor	1. Cleanliness					
A. Points will be reduced for	2. Uniformity of appearance20					
Honey flavor that has been Adversely affected by processing B. Disqualified for fermentation.	3. Color15					
4. Attractiveness	4. Aroma15					
5. Accuracy of filling	5. Mold/absence of cracks & shrinkage15					
A. Headroom: 1/2 inch max, 3/8 inch min with no visible gap between honey level and cap.	Beeswax Candles Max. Points					
B. Uniformity of filling	1. Cleanliness30					
Chunk Honey Max. Points	2. Uniformity of appearance					
1. Neatness and uniformity of cut	3. Color appropriate to Product10					
Sided cuts	4. Aroma10					
B. Downgrade for ragged edges2. Absence of watery cappings, uncapped	5. Quality & Appearance of Candle30					
Cells and pollen20	Beeswax Products Max. Points					
3. Cleanliness of product	1. Cleanliness30					
Matter, wax flakes, foam, and Crystallization)	2. Uniformity of appearance of all wax in entry20					
4. Uniform appearance in capping structure, Color, thickness, and accuracy of fill20	3. Color appropriate to Product10					
5. Density and flavor of liquid portion20	4. Aroma & Texture10					
A. Density and havor of riquid portion	5. Quality & Appearance of Product30					

VALUE ADDED FARM PRODUCTS

Superintendent: Dwain Shaw (931-762-4315)

A special award will be presented to the exhibitor who wins both Lot 9 and Lot 10 the same year. PREMIUMS: 1st - \$15.00, 2nd - \$10.00, 3rd - \$5.00, Grand Champion - \$75.00

RULES FOR HAM EXHIBIT

- 1. Only residents of Middle Tennessee area are eligible to make entries and all hams must have been cured on the premises of the owner.
- 2. Each exhibitor may enter one ham per class.
- 3. Both Grand Champion hams will become the property of the Middle Tennessee District Fair.
- 4. All hams entered must be free of any insects or spoilage. Any hams disqualified by receiving committee will be turned down and sent home.
- 5. Hams must be entered on Friday, September 21st, from 2:00PM to 6:00 PM or Saturday, September 22nd from 8:00 AM to Noon.
- 6. Hams will be judged at 1:00 PM, Saturday, September 22nd after all other judging is completed.

CLASS 83 HAM

Lot 1	Country Style Ham 12-16 lbs	Lot	7	Short Ham 18 lbs. and over
Lot 2	Country Style Ham 17-19 lbs	Lot	8	Largest Ham Exhibited
Lot 3	Country Style Ham 20-22 lbs	Lot	9	Grand Champion Ham, Short
Lot 4	Country Style Ham 23 lbs and over	Lot	10	Grand Champion Ham, Long
Lot 5	Short Ham 12-14 lbs	Lot	11	J.M. Shaw Memorial Award
Lot 6	Short Ham 15-17 lbs			

RULES FOR EGG SHOW

- 1. Eggs must have been produced on the farm of exhibitor
- 2. All entries must be clean and free from any foreign material
- 3. Entries must be exhibited in a standard egg carton
- 4. One entry shall consist of 12 eggs
- 5. ONLY JUNIORS ARE ELIGIBLE TO ENTER LOTS 4 & 5

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CLASS 64 EGGS

Lot 1 Brown Eggs	Lot 4 Junior Division Brown Eggs
Lot 2 White Eggs	Lot 5 Junior Division White Eggs
Lot 3 Other Eggs	Lot 6 Best of Show

DEPARTMENT 15 VALUE ADDED FARM PRODUCE

(Continued)

RULES FOR JERKY EXHIBIT

- 1. This competition is open to the world, but all entries must be made at home. No commercial entries will be accepted.
- 2. Only one entry per lot can be entered per family or operation.
- 3. Entries must be made in a standard quart canning jar.
- 4. Spicy flavor is not limited to being hot, spicy means spicy.
- 5. Best of Show entry becomes property of the Middle Tennessee District Fair.

Premiums: 1^{st} - \$10.00, 2^{nd} - \$7.50, 3^{rd} - \$5.00, Best of Show - \$25.00

CLASS 64 JERKY

Lot 1 Beef Jerky (Regular Flavor)

Lot 2 Beef Jerky (Spicy Flavor)

Lot 3 Venison Jerky (Regular Flavor)

Lot 4 Venison Jerky (Spicy Flavor)

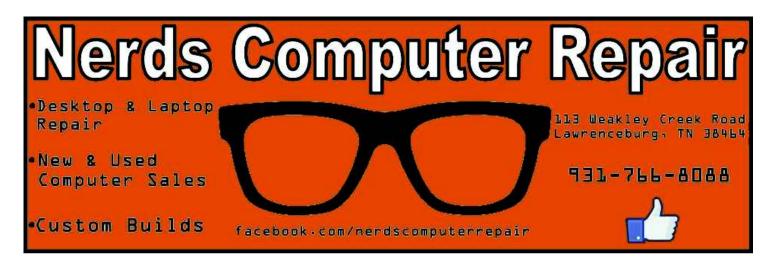
Lot 5 Any Other Specie (Regular Flavor)

Lot 6 Any Other Specie (Spicy Flavor)

Lot 7 Best of Show

The score sheet for judging this class is as follows:

	te score sheet for judging this class is as ronows.	
1.	Appearance of Entry	10pts.
	Free of foreign material and cleanliness of entry	
2.	Freedom from excess flavoring	10pts.
	No excess spices or oils lying in bottom of jar	
3.	Amount of product entered for judging	10pts.
	Is the jar nearly full or is it only partially full	
4.	Uniformity of product	20pts.
	Are the individual pieces similar in shape and size	
5.	Color of product	10pts.
	Is the color appropriate for the product	
6.	Aroma	10pts.
	Does the product smell correct	
7.	Flavor	30pts.
	Is the flavor pleasing and not overwhelming	



DEPARTMENT 16 ADULT HOME ECONOMICS FOOD PRESERVATION

Superintendent: Margie Hudson (931-762-5506)

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Each exhibit must have name of product on container. Entries must be prepared and processed by exhibitor and only clear glass standard jars will be accepted. No preservatives or chemicals may be used, and judges may open containers if they wish. Jars with rusty lids will not be accepted. Where there is no competition, judges may place awards according to merit. All products must have been canned since September 30, 2017. All jellies, jams and preserves must be standard sealed half pint or pint jars. Enter Friday, September 21st, from 2:00 PM until 6:00 PM and Saturday, September 22nd, from 8:00 AM until 12:00 Noon.

Each entry must have name of product listed on the top of each jar. Unsealed jars of food will not be accepted.

CLASS 84 CANNED FRUITS AND VEGETABLES

Lot 1 Apples

Lot 2 Applesauce

Lot 3 Blackberries

Lot 4 Grapes

Lot 5 Peaches

Lot 6 Pears

Lot 7 Blueberries

Lot 8 Best of Show Fruits

Lot 9 Beets

Lot 10 Beans, string

Lot 11 Beans, shelled – shelly

Lot 12 Beans, butter or pinto

Lot 13 Carrots

Lot 14 Corn

Lot 15 English Peas

Lot 16 Field Peas

Lot 17 Greens, Any Kind

Lot 18 Kraut

Lot 19 Bean, Lima

Lot 20 Okra

Lot 21 Soup Mixture

Lot 22 Squash

Lot 23 Tomatoes

Lot 24 Irish Potatoes

Lot 25 Pumpkin

Lot 26 Stewed Tomatoes

Lot 27 Other Vegetables

Lot 28 Canned Pie Filling

Lot 29 Dried Apples

Lot 30 Other Fruit

Lot 31 Best of Show

CLASS 85 JUICES

Lot 1 Tomato Juice

Lot 2 Grape Juice

Lot 3 Blackberry Juice

Lot 4 Apple Juice

Lot 5 Any other Fruit Juice

Lot 6 Best of Show



DEPARTMENT 16 ADULT HOME ECONOMICS FOOD PRESERVATION

(Continued)

CLASS 86 JAMS AND PRESERVES

Lot	1	Apple Butter	Lot	10	Strawberry Jam
Lot	2	Blackberry Jam	Lot	11	Fig Preserves
Lot	3	Grape Preserves	Lot	12	Peach Jam
Lot	4	Peach Preserves	Lot	13	Muscadine Jam
Lot	5	Pear Preserves	Lot	14	Pineapple Jam
Lot	6	Pear Honey	Lot	15	Cherry Jam
Lot	7	Strawberry Preserves	Lot	16	Sugar Free Jam or Preserves
Lot	8	Any Other Kind	Lot	17	Best of Show
Lot	9	Blueberry Jam			

CLASS 87 JELLIES

Lot 1 Apple	Lot 5 Plum
Lot 2 Blackberry	Lot 6 Best Jelly, Any Other Kind
Lot 3 Grape	Lot 7 Sugar Free Jelly
Lot 4 Muscadine	Lot 8 Best of Show

CLASS 88 PICKLES

Lot 11 Sweet Dill Pickle Lot 12 Sweet Mixed Pickle Lot 13 Squash Pickle

Lot 15 Best of Show

Lot 14 Pickles, Any Other Kind

All pickles must be processed and jars sealed

Lot	1	Bread and Butter Pickles	Lot	1	Chow Chow
Lot	2	Beet Pickles	Lot	2	Chili Sauce
Lot	3	Dill Pickles	Lot	3	Corn Relish
Lot	4	Green Tomato Pickles	Lot	4	Cucumber Relish
Lot	5	Peach Pickles	Lot	5	Pepper Relish
Lot	6	Pickled Green Beans	Lot	6	Tomato Ketchup
Lot	7	Pickled Okra	Lot	7	Salsa
Lot	8	Pickled Peppers, Whole	Lot	8	Best Relish, Any Other Kind
Lot	9	Sliced Cucumber, Sweet	Lot	9	Spaghetti Sauce
Lot	10	Sweet Cucumber, Whole	Lot	10	Best of Show

CLASS 89 RELISHES, ETC.

All relishes must be processed and jars sealed.

Superintendent: Pam Matthews (931-244-0577) All articles must have been made since October 1, 2017.

Premiums: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

CLASS 90 HOUSEHOLD LINENS

Lot 1 Pillow Cases, crochet trim	Lot 19 Table Runner
Lot 2 Pillow Cases, embroidered	Lot 20 Lined Basket
Lot 3 Pillow Cases, drawn work	Lot 21 Machine Embroidered Linens
Lot 4 Pillow Cases, cross-stitch	Lot 22 Best Crewel Picture
Lot 5 Pillow Cases, any other kind	Lot 23 Best Crewel, Other
Lot 6 Set of Pillow Cases and Sheets	Lot 24 Needlepoint Picture
Lot 7 Table Cloth or Bridge Set	Lot 25 Needlepoint, Pillow
Lot 8 Fancy Towels, pair	Lot 26 Needlepoint, Other
Lot 9 Pot Holders, pair	Lot 27 Needlepoint on Plastic Canvas
Lot 10 Pillows, appliquéd	Lot 28 Swedish Weaving Embroidery
Lot 11 Pillows, embroidered	Lot 29 Punch Hook Embroidery
Lot 12 Pillows, pieced	Lot 30 French Hand Sewing
Lot 13 Pillows, quilted	Lot 31 Candlewick Embroidery
Lot 14 Pillows, victorian	Lot 32 Brazilian Embroidery
Lot 15 Pillows, cross-stitch	Lot 33 Stamped Cross-Stitch Embroidery
Lot 16 Pillows, other	Lot 34 Plain Embroidery
Lot 17 Placemats (4)	Lot 35 Best of Show Household Linens
Lot 18 Liquid Embroidered Linens	Lot 36 Best of Show, Needlepoint/Embroidery

CLASS 91 CLOTHING

Superintendent: Katelyn Patt (931-638-4052)

DO NOT HANG CLOTHES ON PLASTIC HANGERS, WIRE HANGERS ONLY

Premiums: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

Lot 1	Infant Dress up to 1 YR	Lot 16 Ladies Cotton Dress or Blend
Lot 2	2 Infant Garment up to 1 YR	Lot 17 Dress Up Dress
Lot 3	S Sports Clothes up to 1 YR	Lot 18 Active Sportswear
Lot 4	Sports Clothes size 2 to 4	Lot 19 Ladies Ensemble
Lot 5	Sports Clothes 6 to 8	Lot 20 Party Dress or Formal
Lot 6	Sports Clothes 10 to 12	Lot 21 Tailored Coat or Suit
Lot 7	7 Children's Clothes size 2 to 4	Lot 22 Man's Shirt
Lot 8	3 Children's Clothes size 6 to 8	Lot 23 Tee Shirt or Sweater Dress
Lot 9	Children's Clothes size 10 to 12	Lot 24 Handmade Accessories
Lot 1	0 Child's Party Dress up to 10	Lot 25 Vest
Lot 1	1 Skirt and Blouse	Lot 26 Jumper
Lot 1	2 Blouse	Lot 27 Gown or Pajamas
Lot 1	3 Skirt	Lot 28 Purse
Lot 1	4 Coverall Apron	Lot 29 Hat
Lot 1	5 Apron, other	Lot 30 Best of Show

(Continued)

CLASS 92 QUILTING

Superintendent: Pat Brink (931-762-2497)
Premiums: 1st - \$10.00, 2nd - \$5.00, 3rd - \$3.00, Best of Show - \$15.00, This Class Only.

- Lot 1 Hand Quilted, Hand Appliquéd Quilt
- Lot 2 Hand Quilted, Machine Appliquéd Quilt
- Lot 3 Hand Quilted, Pieced Quilt
- Lot 4 Hand Quilted, Cross Stitch Quilt
- Lot 5 Hand Quilted, Hand Embroidered Quilt
- Lot 6 Hand Quilted, Machine Embroidered Quilt
- Lot 7 Hand Quilted, First Quilt made by an individual
- Lot 8 Hand Quilted, Coverlet
- Lot 9 Hand Quilted, Sampler Quilt
- Lot 10 Hand Quilted, Wall Hanging
- Lot 11 Machine Quilted, First Quilt Made by Individual
- Lot 12 Machine Quilted, Coverlet
- Lot 13 Machine Quilted, Sample Quilt
- Lot 14 Machine Quilted, Wall Hanging
- Lot 15 Quilt Top, piece
- Lot 16 Quilt Top, Hand Embroidered
- Lot 17 Quilt Top, machine embroidered
- Lot 18 Quilt Top, hand appliquéd
- Lot 19 Quilt Top, machine appliquéd
- Lot 20 Antique Quilt, over 25 years

- Lot 21 Baby Preemie Quilt, 24" x 24" of Larger
- Lot 22 Baby Quilt, hand appliquéd
- Lot 23 Baby Quilt, machine appliquéd
- Lot 24 Baby Quilt, pieced
- Lot 25 Baby Quilt, hand embroidered
- Lot 26 Baby Quilt, machine embroidered
- Lot 27 Machine Quilted, hand appliquéd
- Lot 28 Machine Quilted, machine appliquéd
- Lot 29 Machine Quilted, pieced
- Lot 30 Machine Ouilted, hand
- Lot 31 Machine Quilted, embroidered
- Lot 32 Machine Quilted, machine embroidered
- Lot 33 Machine Quilted, Baby guilt, Machine **Appliquéd**
- Lot 34 Machine Quilted, Baby Quilt, Pieced
- Lot 35 Machine Quilted, Baby Quilt, Hand **Embroidered**
- Lot 36 Machine Quilted, Baby Quilt, Machine Embroidered
- Lot 37 Best of Show





(Continued)

CLASS 93 CROCHETING, KNITTING, WEAVING

Superintendent: Peggy Tingle (931-762-9364)

All articles must have been made since October 1, 2017.

Premiums: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

Lot	1	Crocheted Tablecloth	Lot 1	9 Knitted Cap or Scarf
Lot	2	Crocheted Bedspread	Lot 2	20 Knitted Baby Coverlet
Lot	3	Crocheted Afghan, Afghan Stitch	Lot 2	21 Foot Warmers
Lot	4	Crocheted Afghan, Granny Square	Lot 2	22 Afghan, Loomed
Lot	5	Crocheted Afghan, other	Lot 2	23 Looming & Weaving, Other
Lot	6	Crocheted Cape, Shawl, Sweater	Lot 2	4 Hooked Rug or Wall Hanging
Lot	7	Crocheted Centerpiece	Lot 2	25 Latch Hook Yarn Project
Lot	8	Crocheted Infant Set	Lot 2	26 Braided Article
Lot	9	Crocheted Baby Coverlet	Lot 2	27 Tatting, Centerpiece or Doily
Lot	10	Novelty Crocheted Piece	Lot 2	28 Tatting Novelty
Lot	11	Crocheted Pillow	Lot 2	29 Tatting, Other
Lot	12	Crocheted Piece over 12 inches	Lot 3	Hairpin Lace
Lot	13	Crocheted Piece under 12 inches	Lot 3	1 Crochet Dish Clothes
Lot	14	Crocheted Hat, Tam, Purse	Lot 3	2 Knitted Dish clothes
Lot	15	Crocheted Collar	Lot 3	3 Miscellaneous Knitted Item Over 12"
Lot	16	Knitted Afghan	Lot 3	Miscellaneous Knitted Item Under 12"
Lot	17	Knitted Sweater, Cape, Shawl	Lot 3	5 Hand Spinning
Lot	18	Knitted Infant Set	Lot 3	36 Best of Show

CLASS 94 COUNTED CROSS STITCH & SMOCKING

FRAMING IS NOT INCLUDED IN SIZE - Must be ready to hang Superintendent: Carol Beasley (931-762-1892)

Lot	1 Pillow, Cross-Stitch	Lot 10 Smocked Girls Dress Size 6 to 8
Lot	2 Counted Cross-Stitch up 5x9	Lot 11 Smocked Girls Dress Size 10 to 12
Lot	3 Counted Cross-Stitch up 9x12	Lot 12 Smocked Boys Garment
Lot	4 Counted Cross-Stitch over 9x12	Lot 13 Smocked Infant Gown
Lot	5 Counted Cross-Stitch backstitch	Lot 14 Smocked Bonnet
Lot	6 Counted Cross-Stitch, Other	Lot 15 Stacked or Picture Smocking
Lot	7 Counted Cross-Stitch Birth Sampler	Lot 16 Smocked, Other
Lot	8 Infant Dress Size 0 to 2	Lot 17 Best of Show
Lot	9 Smocked Girls Dress Size 2 to 4	

(Continued)

CLASS 95 HANDICRAFTS

Superintendent: Juanita Webb (931-762-7728)

Pictures and Wall Hangings must be ready to hang

Lot	1 Wide Splint Basket Utility	Lot 23	Textile Painting
Lot	2 Small Ceramic Piece	Lot 24	Handmade Jewelry
Lot	3 Ceramic Set 3-5 pieces	Lot 25	Small Basket Under 12 Inches
Lot	4 Artificial Flower Arrangement	Lot 26	Large Basket Over 12 Inches
Lot	5 Basket, other	Lot 27	Egg Basket, Twin Bottom
Lot	6 Fabric Picture Frame	Lot 28	Decorated Box
Lot	7 Fabric Book Cover	Lot 29	Decoupage Item
Lot	8 Fabric Box Cover		Stepping Stone
Lot	9 Porcelain Flowers	Lot 31	Mosaic
Lot	10 Christmas Tree Ornaments	Lot 32	Stained Glass
Lot	11 Christmas Door or Wall Decoration	Lot 33	Handmade Soap
Lot	12 Christmas Stocking	Lot 34	Beaded Item
Lot	13 Christmas Decoration, other	Lot 35	Purse
Lot	14 Door Decoration, any season	Lot 36	Painted Gourd
Lot	15 Decorated Tennis Shoes	Lot 37	Decorated Flower Pot
Lot	16 Decorated Tee Shirts, Sweats	Lot 38	Tied Fleece Item
Lot	17 Stenciled Article	Lot 39	Lampshades
Lot	18 Wood Article, small item under 12 inches	Lot 40	Decorated Windows
Lot	19 Wood Article, large item over 12 inches	Lot 41	Recycled - Useful
Lot	20 Paper Cutting	Lot 42	Recycled - Decorative
Lot	21 Reseated Footstool or Chair	Lot 43	Best of Show

CLASS 96 DOLLS

Lot 22 Tole Painting, Other

Superintendent: Crissinada Johns (931-224-9006)

Lot 1 Puppet Doll	Lot 9 "Sock" Doll
Lot 2 Character Doll, Handmade	Lot 10 Handmade Stuffed Bear Toy
Lot 3 China Doll, Handmade	Lot 11 Stuffed Animal, Other
Lot 4 Kit or Purchased Parts Doll	Lot 12 Crocheted or Knitted Doll
Lot 5 Best Dressed Doll	Lot 13 Best Dressed Crocheted Doll
Lot 6 Best Doll Wardrobe	Lot 14 Antiqued Doll Over 50 Years Old
Lot 7 Soft Baby Doll	Lot 15 Best of Show
Lot 8 Soft Doll, other	

BREADS - CAKES - COOKIES- PIES - CANDIES

Open Competition

Superintendent: Kay Skillington (931-637-3251)

Entries are to be made the morning of Monday, September 24th between 9AM and noon. Only a piece of the winning entries will be displayed. All others should be removed as soon as judging is completed Monday.

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

CLASS 100 BREADS

Lot 1 Loaf Yeast Bread, plain

Lot 2 Plain Yeast Rolls (4)

Lot 3 Yeast Sweet Rolls (4)

Lot 4 Yeast Coffee Cake

Lot 5 Yeast Biscuits (4)

Lot 6 Bran Muffins (4)

Lot 7 Biscuits (5)

Lot 8 Whole Wheat or Multi-Grain

Lot 9 Nut Bread, any kind

Lot 10 Yeast Donuts (4)

Lot 11 Whole Wheat Rolls

Lot 12 Muffins, any kind (6)

Lot 13 Cornbread Muffins, any kind (6)

Lot 14 Banana Bread

Lot 15 Apple Bread

Lot 16 Cinnamon Raisin Biscuits

Lot 17 Best of Show

CLASS 102 PIES

Lot 1 Cherry

Lot 2 Pecan

Lot 3 Pumpkin

Lot 4 Chess, no meringue

Lot 5 Fudge Pie, no meringue

Lot 6 Fried Peach Pies (4)

Lot 7 Buttermilk or Vinegar Pie

Lot 8 Japanese Fruit Pie

Lot 9 Pie, other than custard pies

Lot 10 Tarts

Lot 11 Apples

Lot 12 Fried Apple Pie

Lot 13 Best of Show

CLASS 101 CAKES

Lot 1 White Layer, any icing

Lot 2 Chocolate Layer, Chocolate icing

Lot 3 Yellow Cake, any icing

Lot 4 Angel Food, not iced

Lot 5 Spice Cake

Lot 6 Pound Cake, any kind not iced

Lot 7 German Chocolate

Lot 8 Applesauce or Fresh Apple

Lot 9 Jam Cake, choice of icing

Lot 10 Fresh Coconut Cake

Lot 11 Fruit Cake

Lot 12 Cake, any other kind

Lot 13 Decorated Cake

Lot 14 Carrot Cake

Lot 15 Best of Show

CLASS 103 CANDIES-COOKIES

Lot 1 Chocolate Fudge (6)

Lot 2 Peanut Butter Fudge (6)

Lot 3 Divinity (6)

Lot 4 Peanut Brittle (6)

Lot 5 Candy, any other kind (6)

Lot 6 Sugar Cookies (6)

Lot 7 Oatmeal Cookies (6)

Lot 8 Brownies (6)

Lot 9 Fancy of Iced Cookies (6)

Lot 10 Cookies, any other kind (6)

Lot 11 Bar Cookies (6)

Lot 12 Best of Show

DEPARTMENT 18 EDUCATIONAL EXHIBITS

Superintendent: Dwain Shaw (931-762-4315) Premium: 1st - \$100.00, 2nd - \$75.00

- 1. Exhibit must be entry of organized Community Club or 4-H Project Club.
- 2. Twelve Community Clubs in County.
- 3. Space will be 8'x 8'.
- 4. Judging on Educational Values and Attractiveness.

RULES

Each Community Club will be allowed to enter and exhibit in the Middle Tennessee Fair. The space allotted each Club will be 8'x 8'. The exhibit will be judged and awarded either a blue or red ribbon.

Each 4-H Project Club will be allowed a space of 4' x 8'. Exhibits will be judged and awarded either a blue or red ribbon. 4-H Project Clubs receiving a blue ribbon will receive \$75 and clubs receiving a red ribbon will receive \$50.

In addition, each personal exhibit entered in the Middle Tennessee Fair will count one point for the Community Club of which they are a member. Each community club that enters an educational booth will receive 25 bonus points toward their totals from individual exhibits. After all exhibits are entered, points will be tabulated, and the three Clubs with the most points will receive: 1st place - \$300.00, 2nd - \$200.00, 3rd - \$100.00.

CLASS 104 EDUCATIONAL DISPLAYS

Lot 1 4-H Project Booth Lot 4 School Day Athletic, Junior Lot 2 Community Club Educational Booth Lot 5 Community Club Competition

Lot 3 School Day Athletic, Senior



FLOWER SHOW 2018

Superintendent: Gail Watson (931-762-7435)

A Standard Flower Show

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

Participating Garden Clubs:
Flower Lovers Circle of Lawrenceburg and Pulaski Garden Club
Member of: National Garden Clubs, Inc.
Deep South Region & Tennessee Federation of Garden Clubs District II

Flower Show Rules:

- 1. ALL ENTRIES MUST BE NAMED TO BE ELIGIBLE FOR A BLUE RIBBON. Make an effort to Include the variety and the <u>botanic</u> name of your entry. At some point in the future the Botanic name Will be required to receive the Best of Show in a Class. Plant material does not have to be named in the design class.
- 2. Judging is based on "Handbook for Flower Shows" which can be read at the Lawrence County Public Library in the reference section. One ribbon grouping, consisting of Blue 1st, Red 2nd, and White 3rd. May be awarded to each lot, with a Best of Show in each class chosen from its 1st place winners.
- 3. All pots must be clean and not more than ten inches in diameter with the exception of hanging plants Which are not to be more than twelve inches in diameter. Hanging plants may be on a stand which the Exhibitor must provide. Plants much be free from insects, disease, insecticide residue and dead plant material.
- 4. Bring a transparent, unlabeled glass bottle for each cut specimen. The stem should be visible. Be sure The bottle is heavy enough to support the weight of the specimen.
- 5. It is desirable that the specimen be firmly held upright in the bottle. Wedge the specimen in the bottle With crumpled plastic wrap.
- 6. An exhibitor may enter more than one specimen per lot if the specimens are of different varieties. For example, in Lot 12 of Roses, an exhibitor could enter 2 exhibits if they are different varieties: Such as Abraham Lincoln, or Black Beauty.
- 7. All horticulture specimens, cut or potted, must have been grown by the exhibitor, and in his Possession for at least 3 months. Containers with multiple plantings need to have been in the Exhibitor's possession for a minimum of six weeks.
- 8. <u>The design class's</u> fresh plant material may not be treated (outside substance applied or ingested. (See Page 154 of the HANDBOOK. Dry material may be embellished. Plant material may be homegrown Or purchased.
- 9. The use of any plant or part of a plant on the State Conservation List is strictly prohibited.

Enter potted and hanging plants Sunday, September 23rd between 2:00 PM and 5:00 PM Enter cut specimens on Monday, September 24th between 9:00 AM and Noon Remove exhibits Monday, October 1st between 2:00 PM, and 6:00 PM. All exhibits not picked up on time will be discarded.

(Continued)

CLASS 106 - CUT ANNUALS AND PERENNIALS

Lot 2 Begonia

Lot 3 Canna

Lot 4 Celosia, Coxcomb (crested)

Lot 5 Celosia, (any other)

Lot 6 Chrysanthemum

Lot 7 Coleus, grown for foliage

Lot 8 Cosmos

Lot 9 Dahlia, small (up to 4" across)

Lot 10 Dahlia, Large (over 4" across)

Lot 11 Daisy

Lot 12 Decorative leaf (single leaf on one stem)

Lot 13 Elephant Ear (alocasia or colocasia)

Lot 14 Flowering Sage

Lot 15 Geranium

Lot 16 Hibiscus

Lot 17 Impatiens

Lot 18 Lantana

Lot 19 Marigolds, small (a spray on one stem with multiple blossoms)

Lot 20 Marigolds, large (over 1.5" across)

Lot 21 Petunia

Lot 22 Salvia, red

Lot 23 Salvia, any other color

Lot 24 Sedum

Lot 25 sunflower (single or multiple blossoms on one stem)

Lot 26 Vinca

Lot 27 Zinnia

Lot 28 Any other single flower (under 2" across)

Lot 29 Any other single flower (over 2" across)

Lot 30 Any other flower with multiple blossoms on one stem

Lot 31 Best of Show



Lot 1 White or near white Lot 11 Dark Red Lot 2 Yellow or mostly yellow Lot 12 Mostly Red

Lot 3 Apricot Lot 13 Mauve or near purple Lot 4 Coral Lot 14 Miniature, any color

Lot 5 Orange or mostly orange Lot 15 Knock-Out Rose (any color, double or single) Lot 6 Light pink Lot 16 Floribunda with small flowers (under 2" across)

Lot 7 Medium pink Lot 17 Floribunda with large flowers (over 2" across) Lot 8 Deep pink

Lot 18 Any color, grown for fragrance

Lot 19 Best of Show



Lot 9 Mostly pink

(Continued)

CLASS 108 – HERBS

- Lot 1 Culinary, cut (one stem)
- Lot 2 Medicinal, cut (one stem)
- Lot 3 Aromatic, cut (one stem)
- Lot 4 Pizza cuts (3 herbs, each on one stem in one bottle)
- Lot 5 Collection (5 herbs, each one stem each in its own bottle)
- Lot 6 Culinary, potted
- Lot 7 Medicinal, potted
- Lot 8 Aromatic, potted
- Lot 9 Best of Show

CLASS 109 - POTTED PLANTS (MAY NOT TRAIL ON SHELF)

- Lot 1 African violet, (Gesneriad) single blooms
- Lot 2 African violet, double blooms
- Lot 3 African violet, any variety of Episcia, For example: Chocolate Soldier
- Lot 4 Any other Africa violet
- Lot 5 Begonia, flowering
- Lot 6 Begonia, grown for foliage
- Lot 7 Cactus, small (plant itself is under 5" tall)(Bromeliad)
- Lot 8 Cactus, large (plant itself is over 5" tall)
- Lot 9 Container of cactus and/or succulents minimum of 5 plants
- Lot 10 Coleus, any variety
- Lot 11 Container Pot (3 or more different varieties of plant material)
- Lot 12 Garden Art: a plant or plants in a unique container. Flower Show Rules apply
- Lot 13 Geranium
- Lot 14 Impatiens
- Lot 15 Ornamental Pepper
- Lot 16 Oxalis
- Lot 17 Palm like foliage
- Lot 18 Produce Pot (a grocery store item growing in dirt or water)
- Lot 19 Succulent (thorn less, the plant itself is under 5" tall)
- Lot 20 Succulent (thorn less, the plant itself is over 5" tall)
- Lot 21 Topiary any clipped, shaped and trained potted plant
- Lot 22 Any other variegated foliage plant
- Lot 23 Any other foliage plant
- Lot 24 Any other flowering plant (flowers, 2" or less across)
- Lot 25 Any other flowering plant (flowers, larger than 2" across)
- Lot 26 Best of Show



(Continued)

CLASS 110 - HANGING PLANTS

- Lot 1 Begonias
- Lot 2 Asparagus (A. Setaceus)
- Lot 3 Foxtail fern (A. Densiflorus) Myersii' or Bottlebrush
- Lot 4 Ferns, Boston Nephrolepis exaltata
- Lot 5 Ferns, any other Kimberly, Petticoats, Fluffy Ruffles, etc.
- Lot 6 Foot Ferns, Polypodium
- Lot 7 Impatiens
- Lot 8 Philodendron (green) or Pathos (variegated)
- Lot 9 Spider Plant
- Lot 10 Wandering Jew (any Tradescantia)
- Lot 11 Hanging Container (at least 3 varieties of plant material)
- Lot 12 Any other plant grown for its foliage
- Lot 13 Any other flowering plant (flowers less than 2" across)
- Lot 14 Any other flowering plant (flowers more than 2" across)
- Lot 15 Best of Show

CLASS 111 - TREES AND SHRUBS AND VINES (ONE STEM, LESS THAN 25" TALL)

- Lot 1 Holly
- Lot 2 Magnolia (may have flower with foliage)
- Lot 3 Any other flowering tree in flower
- Lot 4 Any other tree not in flower
- Lot 5 Any other broadleaf evergreen
- Lot 6 Needled evergreen
- Lot 7 Crepe Myrtle, Lagerstroemia (may or may not be in flower)
- Lot 8 Nandina (Heavenly bamboo)
- Lot 9 Nandina (Dwarf)
- Lot 10 Flowering shrubs (flower less than 2" across)
- Lot 11 Flowering shrubs (flowers more than 2" across)
- Lot 12 Any other shrub not in flower
- Lot 13 Flowering vines may have stick for support
- Lot 14 Ornamental Grass (may be taller than 25")
- Lot 15 Best of Show



(Continued)

Premium: 1st - \$10.00, 2nd - \$6.00, 3rd - \$4.00

Class 112 - DESIGN CLASS (accessories are optional) "MY GARDEN – MY THERAPY"

- Lot: 1 'Pondering The Beauty That Surrounds Me' A Creative Mass Design A design that emphasizes plant material and other (optional) components
- Lot: 2 'Second Time Around' Creative Design
 Creative design using predominately dried plant
 material
- Lot: 3 'Don't Sweat the Small Stuff' Miniature Design
 Design not to exceed five (5) inches. Designers choice
- Lot: 4 'Flowing With A Dream' Cascade Design
 A design with an emphasis on a downward rhythmic
 movement
- Lot: 5 'Laughter Is My Medicine' Designer Choice
 To include something whimsical in the design
- Lot: 6 Best of Show







DEPARTMENT 20 ADULT AND HIGH SCHOOL ART

Superintendent: Beverly Pratt (931-244-0270) Premium: 1^{st} - \$10.00, 2^{nd} - \$6.00, 3^{rd} - \$4.00, Best of Show - \$12.00

SHOW RULES:

- 1. Only one entry per amateur in any one lot.
- 2. Only two entries per professional in professional lot only.
- 3. Entry must have been painted since October 2017.
- 4. All Adult paintings must be dry, framed and ready to hang on peg board hooks or entry will not be accepted. High School art must be dry, matted and ready to hang on peg board hooks or entry will not be accepted.
- 5. No entry larger than 30" x 36" will be accepted.
- 6. All artists' names will be covered during judging.

CLASS 114 ADULT ART

- Lot 1 Landscape in Oil
- Lot 2 Life (any media)
- Lot 3 Still Life (any media)
- Lot 4 Pastels
- Lot 5 Landscape Acrylic
- Lot 6 Seascape (any media)
- Lot 7 Abstract (any media)
- Lot 8 Misc. Watercolor
- Lot 9 Mixed Media
- Lot 10 Graphics
- Lot 11 Professional
- Lot 12 Portraits
- Lot 13 Patriotic
- Lot 14 Best of Show, Art

CLASS 114A HANDICAP/NURSING HOME RIBBONS ONLY

- Lot 1 Acrylic
- Lot 2 Oil
- Lot 3 Watercolor
- Lot 4 Mixed Media

CLASS 115 HIGHSCHOOL/JUNIOR ART

- Lot 1 Acrylic Painting
- Lot 2 Oil Painting
- Lot 3 Watercolor Painting
- Lot 4 Charcoal Drawing
- Lot 5 Pastel Drawing
- Lot 6 Graphic Drawing
- Lot 7 Portrait
- Lot 8 Mixed Media
- Lot 9 Abstract
- Lot 10 Sculpture
- Lot 11 Patriotic
- Lot 12 Junior Art Acrylic
- Lot 13 Junior Art Watercolor
- Lot 14 Junior Art Oil
- Lot 15 Junior Graphics
- Lot 16 Other
- Lot 17 Best of Show, High School Art
- Lot 18 Best of Show, Junior Art



DEPARTMENT 21 PRESCHOOL, KINDERGARTEN AND JUNIOR HIGH ART

ALL ENTRIES MUST BE RECEIVED BY FRIDAY, <u>SEPTEMBER 14th AT 4:00PM.</u> NO LATE ENTRIES WILL BE ACCEPTED.

Open to All Students in Specified Grade

SHOW RULES

- 1 All work must be new material. Items which have been entered in an earlier fair may not be re-entered.
- 2 No entry may be more than 11" x 14" in size including the border. Each entry requires a 1" border for hanging purposes.
- 3 Only one entry per student in any one lot. No more than one entry per grade in any one lot. Individual schools may have their own competition at school to narrow down to one entry per lot per grade. The Middle Tennessee District Fair will provide ribbons for those competitions if requested.
- 4 All work must be done at school and entered in the grade in which the work was done.
- 5 ALL ENTRIES MUST BE RECEIVED BY FRIDAY, SEPTEMBER 14th AT 4:00PM. NO LATE ENTRIES WILL BE ACCEPTED.
- 6 A letter will be mailed to the all schools in Lawrence County by August 10, 2018.

Premium: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00

CLASS 116 KINDERGARTEN ART
CLASS 117 GRADE ONE ART
CLASS 118 GRADE TWO ART
CLASS 119 GRADE THREE ART
CLASS 120 GRADE FOUR ART
CLASS 121 GRADE FIVE ART
CLASS 122 GRADE SIX ART
CLASS 123 GRADE SEVEN ART
CLASS 124 GRADE EIGHT ART
CLASS 131 PRE KINDERGARTEN

All nine lots apply to each class.

Lot 1 Crayon Lot 6 Cut or Torn Paper

Lot 2 Magic Marker Lot 7 Handicraft

Lot 3 Pencil Lot 8 Collage

Lot 4 Chalk Lot 9 Mixed Media Lot 5 Tempera

SENIOR CITIZEN CRAFTS

Superintendent: Kelsey Glass (931-244-5845)

This department has been established for the showing of skills developed as relaxation, rather than commercial purposes. It is designed for amateurs as opposed to professionals.

Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

SHOW RULES:

Lot 18 Baby Quilt

- 1 Exhibitors must be 60 years of age or older.
- 2 Exhibitors may determine the class in which to enter their articles, however the department upon request may suggest the proper class in which to enter items.
- 3 The department superintendents and their assistants will be in complete charge of arranging and showing exhibits.
- 4 Exhibitors are limited to one entry per lot.
- 5 Entries must have not been previously entered in Middle Tennessee District Fair Competition.

CLASS 125 SENIOR CITIZEN HOBBIES

Lot 1	Handmade Pot Holder	Lot 12 Ceramic Set three pieces or less
Lot 2	Handmade Dish Pad	Lot 13 Ceramic Set over three pieces
Lot 3	Handmade Fancy Towel	Lot 14 Ceramic Figurine
Lot 4	Handmade Flower Arrangement	Lot 15 Misc. Article in Ceramic
Lot 5	Handmade Holiday Ornaments	Lot 16 Tole Painting on Wood
Lot 6	Handmade Holiday Arrangement	Lot 17 Tole Painting
Lot 7	Handmade Doll	Lot 18 Painting Oil or Acrylic
Lot 8	Handmade Wooden Article	Lot 19 Watercolor
Lot 9	Handmade Leather Article	Lot 20 Miscellaneous (Display Only, No Premium)
Lot 10	Best Single Ceramic under 6 inches	Lot 21 Best of Show
Lot 1	Best Single Ceramic over 6 inches	

CLASS 126 SENIOR CITIZEN CRAFTS

L	ot	1 Stuffed Animal	Lot	19	Pieced Quilt
L	ot	2 Crocheted Stuffed Animal	Lot 2	20	Appliquéd quilt
L	ot	3 Pillow, Pieced	Lot 2	21	Aprons
L	ot	4 Pillow, Appliquéd	Lot 2	22	Pillow case embroidered
L	ot	5 Pillow, Candlewick	Lot 2	23	Pillow cases misc.
L	ot	6 Crocheted or Knitted Article	Lot 2	24	Plastic Canvas
L	ot	7 Cross Stitch	Lot 2	25	Garden Stone Craft
L	ot	8 Tatting	Lot :	26	Mosaic
L	ot	9 Handkerchief	Lot :	27	Stained Glass
L	ot	10 Pin Cushion	Lot 2	28	Tied Fleece Item
L	ot	11 Covered Coat Hanger	Lot 2	29	Yo-Yo Articles
L	ot	12 Misc. Hand-stitched picture	Lot :	30	Place Mats
L	ot	13 Crewel Hand-stitched picture	Lot :	31	Pencil Art
L	ot	14 Patchwork article	Lot	32	Handmade Purse
L	ot	15 Misc. Pillow	Lot	33	Handmade Leather Article
L	ot	16 Candle-wicking articles	Lot :	34	Miscellaneous (Display Only, No Premium)
L	ot	17 Double-knit patchwork quilt	Lot :	35	Best of Show
-					

PHOTOGRAPHY

Superintendent: Lane Rohling (931-477-0011) Premium: 1^{st} - \$8.00, 2^{nd} - \$6.00, 3^{rd} - \$3.00, Best of Show - \$10.00

SHOW RULES:

- 1. All photographs must be original work of exhibitor.
- 2. Exhibitor is limited to one class with one entry per lot.
- 3. All photographs must be 8" x 10" and no larger than 8" x 12" in size, firmly attached to 11" x 14" mats or mounted on 11" x 14" mat board. Framed photographs will not be accepted. Due to the display method of the photographs, poster board and construction paper are not acceptable forms of matting or mounting.
- 4. Name, address, and phone number of exhibitor must be on the back with no identification on the front.
- 5. All photographs must have been made within twelve months prior to entry deadline. Any photograph that has been previously entered in this fair is ineligible to compete.
- 6. Entry submission and removal times follow the same schedule as "Individual Agricultural and Home *Economics*" entries which can be found in the official fair program.
- 7. The photographs remain the property of the owner; however, the Fair Board and its management cannot be held responsible for any loss or damages incurred during exhibition.
- 8. The management of the Fair reserves the right to refuse any photograph deemed unsuitable for competition and all photographs will be displayed at the discretion of the management of the Fair.
- 9. For the purpose of competition "Advanced" are those who have basic knowledge of the camera, exposure, aperture, depth-of-field, shutter speed, etc. and "Youths" are those in high school or younger.

CLASS 127		CLASS 128		CLASS 130		
Amateur	OR	Advanced	OR	Youth		
PEOPLE (Color)		BLACK & WI	HITE (MON	OCHROMATIC)		

Lot 1 Child/Children

Lot 2 Adults

Lot 3 Group (2 or more)

SCENIC (Color)

Lot 4 Landscape/Cityscape

Lot 5 Waterscape/Seascape

Skyscape (sunset, sunrise, clouds, etc.) Lot 6

NATURE (Color)

Trees/Plants/Flowers Lot 7

Lot 8 Animals

Lot 9 Insects

Lot 10 Birds

Lot 16 Child/Children

Lot 17 Adults

Lot 18 Landscape/Cityscape/Waterscape/Seascape

Lot 19 Animals/Insects/Birds

Lot 20 Trees/Plants/Flowers

Lot 21 Transportation

Lot 22 Open (Photos that do not fit into one of the above lots)

Lot 23 Special Effects (Computer manipulated, HDR, use of special filters, tinted, etc.)

Lot 24 Best of Show (for judges use only)

OTHER (Color)

Lot 11 Architecture Lot 14 Open (Photos that do not fit into one of the above lots)

Lot 12 Action Lot 15 Special effects (Computer manipulated photos, HDR, Use of

special filters, Hand Colored, Tinted, Etc. Lot 13 Transportation

WOODWORKING SHOW

Superintendents: Keith Curtis (931-629-0187)

Donnie Clayton (931-279-8743)

Premium: 1st - \$8.00, 2nd - \$6.00, 3rd - \$3.00, Best of Show - \$10.00

SHOW RULES:

- 1 Exhibitors may determine the class in which to enter their articles, however the department upon request may suggest the proper class in which to enter items.
- 2 The department superintendents and their assistants will be in complete charge of arranging and showing exhibits.
- 3 Exhibitors are limited to one entry per lot.
- 4 Entries must have not been previously entered in Middle Tennessee District Fair competition.

CLASS 129 HANDMADE WOODCRAFT

- Lot 1 Wood Carving Misc
- Lot 2 Wood Carving Small
- Lot 3 Wood Carving Medium
- Lot 4 Wood Carving Large
- Lot 5 Wood Turning Bowl Small
- Lot 6 Wood Turning Bowl Large
- Lot 7 Wood Turning Misc
- Lot 8 Chip Carving
- Lot 9 Wood Jewelry
- Lot 10 Carved Santa
- Lot 11 Misc Wood Work Small
- Lot 12 Misc Wood Work Large
- Lot 13 Wood Dough Bowl
- Lot 14 All Wood Kitchen Utensil
- Lot 15 All Wood Game Board
- Lot 16 All Wood Fowl
- Lot 17 Wood Hand Made Furniture Small
- Lot 18 Wood Hand Made Furniture Large
- Lot 19 Walking Stick
- Lot 20 Curved Walking Stick
- Lot 21 Bird House Small
- Lot 22 Bird House Large
- Lot 23 Scroll & Fretwork
- Lot 24 All Wood Musical Instrument 1st \$15.00, 2nd \$10.00, 3rd \$5.00 (**THIS LOT ONLY**)
- Lot 25 Music Box
- Lot 26 Best of Show



Can Food Drive

There will be a can food drive for God's
Storehouse and First United Methodist Church on
September 25th, 26th, & 27th
4pm – 7pm



Three tickets will be exchanged for each can donated. These tickets will be for the vehicle Give-A-Way Drawing after the Tough Truck competition.

Thank You for Your Support!



Lawrenceburg Rotary Club



Martin Methodist College

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