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Profile

Moira Scott Payne is an arts educator with a Fine Art background who works on national and international strategic arts education partnerships and initiatives.

A career in arts education spanning 30 years has enabled Scott Payne to navigate understandings of audience, policy, community, and the professionalization of the arts contributing to the burgeoning creative and cultural industries. New vital expanded roles for the artist designer and performer are evidenced by data that demonstrates impact, interdisciplinary knowledge exchange and a new breed of social entrepreneur comfortable with economies of scale, sustainability and responsibility. Current social and political anxieties cast a sharp light on the arts and its ability to reflect on what it means to be human, to be free, and live in a world of empathy and interdependence.

As an artist with a practice rooted in the landscape, Scott Payne has an interest in the environment, sustainability and the ecologies that organize a growing global population now calling the city home. A fragile natural world under threat has been at the heart of Scott Payne's work over the last 20 years. As Provost of Cornish College of the arts in Seattle city community partnerships were recognized as Scott Payne was named one of "Seattle's most influential" in Seattle Magazine 2014.

Scott Payne's International network, "Spoken Spaces" attracted National and International funding to bring 5 European communities and arts organizations together around traditional crafts and a non-hierarchical approach to arts practice. The results were translated into six languages. Recent educational

projects include partnerships with prominent research Institutes (Institute of Systems Biology), Microsoft Research (Hololens Project), Amazon futures and other Seattle based arts organizations interested in arts, engineering, science and technology.

Education

- 1986 **Dip Ed**, (with merit) Dundee College of Education
- 1982 **PG cert**, Funded postgraduate studies (Highly Commended)
Glasgow School of Art
- 1981 **BA (HONS) Fine Art 2:1**, Glasgow School of Art

Current Position

President and CEO of Kentucky College of Art and Design 2017-19

An experimental and newly independent College of Art and Design in Louisville focused on new models of delivery, collaborative and interdisciplinary research-led teaching.

Provost and Chief Academic Officer at Cornish College of the Arts, Seattle 2013-17

Cornish College of the Arts, Seattle offers Bachelor of Fine Arts degrees in Art, Dance, Design, Film, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design. Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include leaders of the American Avant Guard: choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey and photographer Imogen Cunningham.

The introduction and design of an innovative new arts curriculum modelling research-led teaching in collaboration with faculty and students focusing on a fully integrated experience combining humanities and sciences, critical and contextual studies and studio. New programs have included: a film and media program, Interior architecture, an integrative foundations program and an arts elective program that created learning opportunities and partnerships across the city.

New industry partnerships have included: Microsoft, Amazon, Institute of Systems Biology, Nytec Engineering, Art-tech Arts Handling, Shunpike Community Arts, Seattle Arts Museum, Frye Museum, Henry Museum, NIFFTY Film festival.

The Leadership of Campus planning initiatives that have completed a (40 floor) award winning new residence hall, the participation in the Capitol Campaign for a new arts building Centennial Lab, and new studios and offices that reflect new curricular models and an ADA compliance plan across Cornish.

Director, The Ned Behnke Artists Awards, Seattle 2013-17

One of the largest arts awards in the Pacific Northwest the Neddy at Cornish is an annual artist award program supported by the Behnke Foundation and housed at Cornish College of the Arts in memory of

Robert E. ("Ned") Behnke and in celebration of his life as an artist. Each year, eight artists living and working in the greater Puget Sound region are chosen as finalists. From these eight artists, two \$25,000 unrestricted awards are given — one in painting and one in any medium or combination of media grounded in the visual arts.

**Director of Art and Media Program,
Duncan of Jordanstone College of Art and Design, Dundee University, Scotland, UK,
2008-2013**

This program now has an established reputation as the only fully interdisciplinary arts curriculum in Scotland and in 2013 was noted as being one of the top arts programs in the UK with a national survey reporting a student satisfaction rating of over 92%. Gold standard in the TEF and in the top three in the UK for Arts Impact and Research alongside Goldsmiths and The Royal College London.

Alumni and Faculty have represented Britain at the Venice Biennale, Documenta, Art Basel and The British Art Show and other international arts events. Alumni are included in international collections that include Tate Britain, MOMA and have been shortlisted and winners of the Turner Prize UK.

Oversight of the Art & Media Program comprising of three Undergraduate Departments and two Masters Programs including Art, Philosophy & Contemporary Practices, Fine Art, Time Based Art & Digital Film, MFA Art Society and Publics and MFA Art and Humanities.

Awards

1980 Patrick Allan-Fraser of Hospitalfield, National Arts Scholarship
1981 Glasgow School of Art Drawing Prize
1981 Scottish Education Department Major National Travel Award (Italy)
1982 Royal Scottish Academy, Major National Travel Award (Florence)
1993 Alastair Salvesen Award, RSA Travel award. National Painting Award
Royal Scottish Academy
1996 Chicago International Artists Award, Casey Ginther/ Moira Scott collaborative
landscape/composition project, Outer Hebrides, Scotland
2003 DJCAD Interdisciplinary Research Award
2005 Awards for All, Scottish Arts Council, 100 Women Paint the Sea
2005 Angus Council Award,
2005 British Council Award for European Learning Partnership, Spoken Spaces.
National Award
2005 Arbroath RC, Award
2006 Carnegie Publishing Grant, Piano Drawing, catalogue,
2007 Ecotec, Grundtvig award, International Educational Award.

Recent Articles

2014 Arcade Magazine, Art School as Leader
2014 Seattle's Most Influential, Seattle Magazine
2013 Cornish Risks it All, The Stranger
2015 City Arts Magazine, Art School as Town Square
2015 Seattle Magazine, Modern Art School,

Selected Presentations

- 2017 The Creative Corridor, A trans-border curriculum, CCA
2016 Performative Technologies, The Body Politic, UW Bothell
2015 Knowing the Unknown, California College of Arts, Science in the Studio
2014 Designing Leadership, Pecha Kutcha Seattle Design Festival
2013 Art and Science, Institute of Systems Biology, Seattle
- 2008/-- Salvesen Retrospective, catalogue, Dovecot Studios, Edinburgh
Spoken Spaces, Documentation of Grundvig Award
Scotland Show, Catalogue, Las Vegas, Kansas, Baltimore
'Sense and Sensibility', University of Dundee, Paper, Philosophy Department
'Drawing as an Act of Engagement,' Presentation, Science Centre, Dundee University
Drawing as an Act of Engagement, University of La Paz, Bolivia
'Somewhere No Where Everywhere', Public Lecture/Gallery Talk, Dundee Contemporary Arts
'Spoken Spaces', Paper, Landkunstleben, Bucholtz Germany
'Residency,' Presentation, Schloss Plushow, Germany, public forum and solo exhibition
'Fine Art in a Changing Climate', Paper NAFE London

Publications

- 2007 Piano Drawing, collaboration / artist's book and CD
2007 Digital VD, The Crane Arts Centre, Philadelphia, USA. Catalogue published by Hungry Dog Press
2006 Open Door', Hospitalfield artists book, published by Hungry Dog Press
2002 Roinebhal, An-T-Obbe Press. Catalogue, accompanying "6 The Glen" show
2002 Leabhar Mor The Great Book of Gaelic, (Cannongate Books, Edinburgh & New York)
1999 Ten Years On catalogue accompanying Open Eye Gallery Show, Edinburgh
1995 Celtic Connections, Catalogue, Glasgow Royal Concert Hall.
1993 Moira Scott, catalogue accompanying "Ice Aesthetic Rebound" Carole Jones Gallery, Chicago, IL

Art Science and Environment

'Consilience program' at Institute for Systems Biology: Partnering with Cornish College of the Art 2016

Led the Art /Science collaborative partnership with the renowned Institute of Systems Biology and genome scientist Leroy Hood and artist Alison Kudla, ISB Seattle.

"Cornish is now positioning its focus and engagement with the public in a way that re-imagines the role of the artist. Global issues need us to find solutions to big questions and the arts become an important part of collaborative research.

Our creative processes naturally challenge assumption and the habits of thought. Our working processes can encompass an improvisational response. We are comfortable with ephemera, intuition and sensory and material knowledge. Our communication skills traverse disciplinary boundaries and knowledge transfer is an important part of what we can bring to highly specialized fields.

The opportunity to work with ISB brings us also the chance to participate in this deep look at what it means to be human in a rapidly changing world.

The Consilience Program in the Communications Department at Institute for Systems Biology (ISB) is an internal effort to bring together Science, Arts, and Humanities to further ISB's mission and reach for the purpose of engaging a wider public with systems biology and the core values of ISB.

ISB holds six basic core values. "We believe that effective systems biology requires constant attention to a very complex, very human social experiment; we cherish intellectual freedom; we value collaboration across disciplines; we have a responsibility to share what we learn; we don't seek roadmaps, we create them; and we expect to invent the future of human health and environmental sustainability".

The interdisciplinary, cutting-edge and social experiment that is ISB is growing beyond the confines of being interdisciplinary within technology, engineering and science. The collaborative nature of ISB extends to including Affiliate Scholars in the Arts and Humanities. We believe the inclusion of these new disciplines to the culture and energy at ISB will not only positively impact our organization internally, but will also extend our reach to a wider public".

Leroy Hood, Moira Scott Payne 2016

Language, Notation, Technology

Microsoft HoloLens, February 2016

A funded educational partnership with Microsoft that bringing mixed reality technologies to our curriculum. Ten student projects chosen to demonstrate the potential of this new technology. Cornish was selected to work with Microsoft along with ten other research teams. There were 800 national and international applicants for this ground breaking project.

As part of this project, the Cornish project team used a combination of research methods to observe student creative behavior and quantify learning curves and outcomes, milestone progress and track new and emerging speech codes that will surface through the collaborative exchanges. As a foundation for the research, participating students will be required to engage in auto-ethnography by tracking their project through personal video diaries and photographs. The participants will record and highlight their process and creative challenges and explore how the HoloLens impacts and influences creative innovation.

Nytech Engineering, Partnership with Cornish College of the Arts. 2016

A partnership with Engineering Company Nytech that has developed a module as part of a new Design curriculum that brings Cornish Design students into the workplace. Working with Nytech engineers and designers the project will bring to the student class a hands on experience and a live current project developing new concepts for an electric car.

Body, Technology, Politics and Apparel 2016/17

A smart clothing collaboration with Seattle Arts Museum, University of Washington, Bothell and Cornish College of the Arts.

Digital Viral Video 2007

A Digital Video Production of the works of 60 artists from the UK and USA that creates a variable dimension to each event. Computer programming controls a random screening of each artist's work that separates the sound track from the image. Each short film is played with its own or another film's soundtrack by chance. The project challenges and highlights issues of ownership and credits, proposing and promoting the free sharing of ideas and the creative potential of collaboration.

Digital VD, exhibition catalogue, supported by Edinburgh College of Art, Dundee University, The Carnegie UK Trust and Crane Arts Philadelphia. Published by Hungry Dog Press ISBN 978-0-9541412-5-7

Screenings:

Ice Box, The Crane Art Center, Philadelphia, PA, 2008

Viral Video Art, Rosenberg Gallery, The Brown Center, Maryland Institute College of Art, Baltimore, MD 18th-25th November 2008

Viral Video Art Edinburgh Printmakers, Edinburgh, Scotland; 7th February 2008

Viral Video Art Margaret St Gallery, Birmingham City University, Birmingham, England; November 2007

Digital VD, Dundee Contemporary Arts Cinema 1, Dundee, Scotland; Sunday 21st October 2007

Viral Video Art Groenhazengracht, 1 Leiden, Netherlands; Saturday 6th October 2007

Viral Video Art Galerie Weissraum, Kyoto, Japan: Polarcap presents; Western Medicine and Digital VD, Thursday 20th September 2007

Viral Video Art Edinburgh College of Art, Sculpture Court Festival Video Cubes, Edinburgh, Scotland; Sunday 26th August 2007

Texts by: Dr James Williams author of, Gilles Deleuze's Philosophy of Time, Edinburgh University Press.

"Allow new ties to form, for you have no alternative. Not long though! Habit and easy expectation are your enemies (and therefore invaluable allies). Enforce participation. Or better: allow strangeness and the seduction of sensual intrigue to invite the passer-by to recreate fleeting order. It can only be theirs now, but never theirs for long. (Check legal cover).

This is a wager for multiple thinkers released from their roles of judging and comparing. No longer a mind, but multiple connected thinking machines spreading viral ideas and intellectual discomfort, not as disease but as another health. Transmission is conscious and unconscious, for while thinkers know the disconnection, new contacts are hidden beyond reflection."

Digital VD, Dr James Williams, University of Dundee

Digital VD, exhibition catalogue, supported by Edinburgh College of Art, Dundee University, The Carnegie UK Trust and Crane Arts Philadelphia. Published by Hungry Dog Press ISBN 978-0-9541412-5-7

Piano Drawing

Piano Drawing, A collaboration between Scott Payne Jazz Pianist Brian Kellock , rated as one of the worlds top Jazz musicians and creative Scotland Award winner, resulting in a published CD and 24 page catalogue Nov 2007, featuring nine drawings made of Lunan Bay on the East Coast of Scotland nine new jazz audio drawings, Essay by Dr Kenny McAlpine, musician and mathematician, published by Abertay University in association with The Hungry Dog Press. Designed by Robert Dalrymple, Edinburgh, Catalogue Funded by Jazz at Hospitalfield a venue described in the Scotsman, Scottish Press as Scotland's best venue for jazz. Catalogue and a solo exhibition of the original nine drawings and an installation of sound work "seven pianos" in Harlem New York at Gallery Atelier International. Feb 26th 2004- March 30th 2004. an examination of linguistic translation that draws an understanding of the environment/landscape through knowledge processed through a multidisciplinary process.

An artist's book of simple landscape linear drawings from Lunan Bay were used by Brian Kellock as a piano score. The resulting CD of 9 small jazz compositions became the initial audio drawings. One of these small sea compositions formed the basis of the sound work Piano Drawing. From these a video/sound animation was developed with Dawn Gavin, (University of Maryland, USA). The work examines drawing as a language/notation through artist's book, piano, sound and drawing.

Carole Jones Gallery, Atelier International, 104E, 126th Street Harlem, New York, Feb26th-March 30th Sound /drawing installation. Major solo show. 9 works

National Review of Live Arts, Arches Glasgow April 2004. Collaboration with Dawn Gavin, University of Maryland, Washington, USA, Sound animation.

Blind sight,

Art space, Titakir, Turku, Finland. Catalogue ISBN 0953 841 375, Salty Press, 2-25 April 2004, also at Visual Research Centre, DCA, Dundee. Co-exhibitors Matthew Dalziel and Louise Scullion, Torsten Lauschmann, Luke Fowler. Sound installation (juke box) with accompanying image also shown at Royal Scottish Academy, 14-26 October 2004

Colour Wave,

1996-1999 An Lanntair, Isle of Lewis, 10th August - 7th September
Funded by the Scottish Arts Council, Scotia, Comhaire nan Eilean.
Solo show. Thirty canvasses and paperworks from 6ft square and smaller.
BBC Gaelic Radio Review, 'Choinnich' Simon Mackenzie and Kenny McKiever 12 August 1996
Works examining the material nature of the Hebridean landscape. Canvasses revealing structure and strata of the natural world using dried pigments, sand and ground stone. Landscape reduced to light and matter, ground components and bands of separate

molecular compounds.

Some of the work was subsequently included in a group show 'Nature Incorporated' at Crawford Art Centre, St. Andrews Reviewed in Dundee Courier and Advertiser 19/7/97 and St. Andrews Citizen 25/7/1997. Eight works were included in 'Magnetic Landscape' with Eddie Summerton at Atelier International, Soho, New York, a two-person show examining cross-currents encountered within the Northern European landscape.

Magnetic Landscape

Atelier International Group Inc., Soho, New York, USA, April-May 1999

Paintings, Photographs and Texts.

Two person show with Eddie Summerton

15 canvasses, 24" x 24"

The Courier and Advertiser, 19th July 1997; St Andrews Citizen, 25th July 1997

Nature Incorporated

Crawford Arts Centre, St Andrews, 4th July - 17th August 1997

Funded by the Scottish Arts Council.

Invited group show, co-exhibitors; The Appleton Group (architects), Charles Gulland, Scottish Natural Heritage.

Fife Museums forum Animal, Vegetable, Mineral.

Published, Scottish Natural Heritage brochure.

Leabhar Mòr na Gàidhlig / The Great Book of Gaelic, Invited Artist

A major international touring exhibition, the Leabhar Mòr was originated by Pròiseact nan Ealan – The Gaelic Arts Agency and for the past ten years it has been touring constantly in the UK, Ireland, France, Australia, Canada. It features the work of more than 200 poets, visual artists and calligraphers from Scotland and Ireland to create a major contemporary artwork in the form of a visual anthology. The 100 Gaelic poems have been nominated as the favorite works of poets and writers such as Seamus Heaney and Canada's Alasdair MacLeod. The selection features works from almost every century from the 6th to the 21st and includes the earliest Gaelic poetry in existence. Comedy, tragedy, love, death, the spiritual and the bawdy are all represented in poems by Sorley MacLean, Iain Crichton Smith, Kevin MacNeil, Nuala Ni Dhomhnall and many others. The 100 visual artist include Will MacLean, Moira Scott Payne, Alan Davies, Frances Walker, John Byrne, Rita Duffy and Alasdair MacLennan.

Scott's work in An Leabhar Mor na Gaidhlig 2002- 2005, ISBN 1 84195 249 4 is a response to the 16th Century poem a baby born in prison. The image was one of 12 chosen to represent the book in banner form outside the Smithsonian in Washington 26th May 2003-19th June 2003 and was included amongst selected works in Archipelago an on line web based magazine. Other venues included Gallery of Modern Art Glasgow 5th Nov 2002. Museum of Modern Art Ireland.

An Leabhar Mor, Museum of Modern Art, Glasgow (Catalogue, Canongate Books Edinburgh)

Archipelago, The Great Book of Gaelic

An Leabhar Mor, The Hunt Museum, Ireland

An Leabhar Mor, University of Wisconsin, USA

An Leabhar Mor, Ellis Island New York

An Leabhar Mor, Washington Mall, Selected works.

Suitcase Show, Toronto Harbourfront Centre

The suitcase show in The Harbourfront Centre in Toronto was a collaboration between Scottish Artists Donald Urquhart, Stewart Mckenzie, and Canadian group Torontoensis. The exhibition

explored the delineation and representation of domestic territories.

Through drawings that are in fact tracings of natural patterns on clothing and furnishings and decorative objects, my work examines the significance of family treasures both chosen and inherited, the home as a collective representation of an accumulated self.

Each of my three drawings on transparent plastic sheeting gathers evidence of, and represents a different address. German curator Miro Zhara invited me to take up a one month funded residency in Schloss Pluschow, Mecklenburgh, to continue and this resulted in 36 new works on transparent materials and an exhibition and installation in Germany. The drawings and photographs then travelled to the Elissa Cristall Gallery in Vancouver as a solo show of new work.

Heritage Community and Culture

Spoken Spaces 2006-9

Led and created the multi award winning project 'Spoken Spaces' European learning partnership with the aim of developing new strategies using the creative arts to actively encourage the involvement and participation of adult communities with their own Historic & Cultural Centers.

The aim of the project was to enable participating cultural organizations to redefine the position of cultural stakeholders away from the didactic view provided by specialized institutions towards non-hierarchical levels of expression, and an interactive community base where local values can be articulated on the same level as the higher arts, where small voices can be heard within a trans-national structure.

Dependence on language has influenced the development of a hegemony which clearly separates artistic consumption, and thus a principal aim is to attempt to de-mythologize this hegemony of art, and to give the adult public, cultural context.

The project partnership consisted of 4 diverse arts/cultural organizations which have worked at a specialized national or international level previously, demonstrating a commitment to repositioning their profile within the context of their local communities.

Germany: LandKunstLeben. Founded in 2001 as a link between rural life and horticulture within a program of contextual and installation art and research into rural renewal.
(www.landkunstleben.de)

Germany: Schloss Pluschow. The restored mid C18 building is now a kunstlerhaus providing

innovative, globally oriented programming for German and international artists (www.plueschow.de)

Hungary: Monostori Erod. The largest C19 fortress in Central Europe, this huge site is not only a heritage museum, but has an ambitious arts program designed to increase local community participation (www.fort-monostor.hu)

Scotland: The Hospitalfield Trust. An ancient site and landmark building which houses one of the UK's oldest arts organizations, the core program aims to develop the careers of emerging professional artists, but has also develops creative projects with the local community. (www.hospitalfield.org.uk)

Spoken Spaces was given a Gruntvig Award to establish a European Adult Learning Partnership.

Funded by The British Council 12,000 Euros per year, two years (2006-2008)

Funded by The European Council 15,000 Euros per year over three years,

100 Women Paint the Sea 2005-6

This project gathered 100 women living along the Angus Coast, Scotland, together to make comment on their lives in relation to the sea. The project set out to be a systematic study of the effects of a fishing industry in severe decline.

The web site documented the recordings of the women telling their stories and discussing their written texts. Each woman was asked to produce a 12 inch canvas of the sea along with a written and spoken text describing their lives and relationships to the sea. No images of the women were used, only their voices to hear, to listen, rather than see. The range of women is deliberately varied to gather a comprehensive insight to the women's comments and to reveal new social and political trends within the texts.

Fishermen have become property developers and the seafront has a whole new value. The fishing harbor is now a sailing marina, and this in turn is no longer the sole focus of the sea front. These insights are amongst the many that became evident from the texts. The resourceful reality of people's lives in the light of environmental change was clear. The results revealed even more powerfully the value of art making as a vehicle of expression. Some of the women told the most extraordinary and poignant stories within the safety of the project. The project became an important platform for small voices and each person's experience was heard on an equal basis. This then became the foundation for future planned European projects.

The project 100 women paint the sea, became a central example of how arts in the community can demonstrate "citizenship". Through the presentation of the projects' methodologies, critical points and solutions adopted. The project presented an example of best practice. Future partners for the next phase of the project identified from Germany, Poland, France, Finland and Belgium.

The project became a local talking point and the press pledged to follow it's progress. It has also been included in a European Manual "SPECIAL" on Citizenship as an example of a comprehensive practice and was translated into six languages.

It has been described as "the best local project." The project was featured in the National press, BBC news and was a key factor in the drawing of a European network of Art organizations to Scotland to form an international learning partnership.

Exhibitions, 100 Women Paint the Sea:

Visual Research Centre, Dundee Contemporary Arts, January 2006 –Feb 2006

100 exhibits plus large screen video sound projection.

Web access and monitor. Installed sound/ video on T.V. monitor

Written texts.

Montrose Museum, Art Moves, September 20th-October 25th 2006

Exhibition Signal Tower Museum Arbroath, August 20th 2005 – Sept 17th 2005

100 exhibits. Funded By Angus Arts Award.

Website. Funded by Awards for All, Heritage Lottery/Scottish Arts Council.

Co- Exhibitors include:

- Dr Rachael Jones, philosophy department, University of Dundee
- Moya Crawford, engineer, scientist, author of the book "Deep Sea"
- Fredericka Debus, poet, author, anthology of poems, "Shag"
- Aimee Chalmers, author, "The Poems of Marion Angus"

Sponsors and Research Awards:

Angus Council Arts Award

University of Dundee Funding

Awards for All; arts council/heritage lottery

RR. Spink and Sons

Bob Spink, Fraser Collection

Patrick Allan- Fraser Trust

Rotary Club Arbroath

Sea Britain Network, National Maritime Museum, London, linked up to the project allowing broad national dissemination of Information.

Associated symposium:

ACCR European Conference at International Residency Hospitalfield House, 'Citizenship'

This conference brought leading European arts organizations together to build an international network around innovation and adult education. Joe Wake from the British Council attended as did Guy Tilkin from The European Council. Both were there to advise on the complex process required to make a Grundtvig application.

Participants:

Christine Hoffmann from Steinhöfel Germany, Art Garden, nationally funded.

Peter Legemann from Schloss Bröllin Arts Centre, Germany,

Janusz Byszewski and Majka Parczewska, Poland, Ujazdowski Castle , Museum of Contemporary Art Poland.

Jaakko Antti-Poika Director Of Arts Colony Suomenlinna, Finland, also the ACCR network president

Birgit Wallborn (ACCR Paris) representing the network administration.

Guy Tilkin Belgium, as the content, and project co-ordinator .

Savina Tarsitano Calabria, Italy

Liz Skulina, (Scot) an artist & researcher for arts programming

Joe Wake (UK) British Council, Grundtvig international co-ordinator.

Press / Publicity for 100 Women

Glasgow Herald, page 7, Monday 22nd August 2005
Watercolors recall a life by the sea, by Billy Briggs
Half page feature spread with color illustrations

Press and Journal, 23rd August 2005
Feature Article with color illustrations

Radio Scotland, Tuesday 30th August 2005
The Art Café 1.15pm
Live interview about the exhibition 100 women paint The Sea.
The Documentation of the lives of 100 local women including a 'Piper Alpha' widow

Radio Scotland news 5pm, 31st August
News feature, live interview

BBC News feature, Reporting Scotland 6.30pm, Introduced by Jackie Bird
News Feature August 2005
On site interview with participating women in the Town of Arbroath and featuring the exhibition
in The Signal Tower Museum
Contact Magazine, University of Dundee

Visiting Lectureships: 1992-2008

School of the Art Institute of Chicago visiting artist /assessment panel
Glasgow School of Art UK
Adjunct Professor, honorary position Southern Illinois University. IL
Maryland Institute College of Art, Baltimore, MD
University of Minnesota, Minneapolis, MN
Tyler School of Art summer Program
Kansas State University
Drexel University
University of Maryland, College Park, MD
Moorhead State University, MN
Concordia College, MN
Beaver College, Philadelphia, PA
Faner Museum S. Illinois
North Glasgow College, UK

[Curriculum Development](#)

Kill Your Timid Notion, Sound Workshops

A collaboration with Dundee Contemporary Arts annual "Kill Your Timid Notion" sound arts festival brought world class expertise in sound and contemporary music. Working with the

curator, Barry Esson from Arika, London, to bring an active series of film sound and performance workshops to DJCAD students. Students participated in events, made films, sound work,s and worked on the documentation of KYTN events. They performed with the Phil Minton Feral choir in the Install festival, The Arches, Glasgow and at Dundee Contemporary Arts.

Professional Practice Program

A professional practice programme since 2006 that places 80 students in the community or in a professional context every year. This programme has achieved enormous success and students leave with relevant work experience on their CV's. The creation of professional links has been crucial to the success of this program and we have worked with schools and FE colleges at all levels, galleries and arts programmes, research teams, hospitals, artists, museums, collections, residencies. A relationship with DCA brought opportunities that put this Professional Practice program ahead of the other Scottish Art Schools. DCA provided us with Community work, curatorial advice and training, and links to arts organisations across the UK.

Film and Media

A new interdisciplinary program that integrates art, film, design and computing to investigate the cultural political, and aesthetic possibilities of technology. Film and Media Art represents convergence, combining different media and disciplines that encompass: digital film, video art, visual effects, communication design, sound art & design, interactive media, performance, net art and new forms of publication and broadcast.

Scotland and Venice

Initiated professional practice opportunities for young Scottish Graduates to participate in "Scotland and Venice" at the Venice Biennale in collaboration with Creative Scotland and Curator Judith Winters, Dundee Contemporary Arts.

A notable collaboration that also included The Arts Council, DCA and DJCAD, it enabled nine students to travel to Venice to work with the Martin Boyce exhibition at the Scottish Pavilion.

This was a life changing opportunity that was only made available to DJCAD students.

This program has become a model for other countries and is now a permanent part of the Scotland at Venice experience.

MOOCCollaboration

Two new online courses designed by Cornish faculty and offered by Kadenze. Cal Arts.

New Foundations

Joint Visual Arts Foundations program. An integrated, student centric, interdisciplinary first year experience.

Creative Corridor

A new Interdisciplinary Elective Program designed to open up the curriculum across the Performing and Visual Arts. The program aims to bring all Cornish resources to all students.

Cornish Incubator Project

Setting up a new arts incubator in Cornish College of the Arts with support from Lynn Loaker LLC, Davis Wright and Tremaine

Cornish Extension Program

The development of the Cornish Summer Program in collaboration with Aliso Staplin. Director,

Summer at Cornish. The expansion of this very successful program into the life long learning adult market.

Solo Exhibitions

- 2008 Residency, Schloss Pluschow, Germany
"Overdraft," Elissa Cristall Gallery, Vancouver BC
- 2004 "Piano Drawing", Atelier International, New York Sound / Drawing installation
- 2001 "Rain Shadow", paintings, text and photographs, Atelier International, NYC
- 1996 "An Lanntair" Isle of Lewis, Outer Hebrides
- 1995 "Northern Ground" Carole Jones Gallery, Chicago
- 1994 "Ice Aesthetic Rebound" Faner Museum, Carbondale, S. Illinois
"Ice Aesthetic Rebound" Carole Jones Gallery, Superior, Chicago
- 1993 "The Alastair Salvesen Award Exhibition," The Royal Scottish Academy, Edinburgh
- 1991 "Autochthons" Seagate Gallery, Dundee
- 1989 Moorhead State University, MN

Group Exhibitions

- 2012 Cupar Arts Festival Invited Artist
- 2009 Salvesen Retrospective, Dovecot Studios, Edinburgh
- 2008 US/SCOT Mathew Gallery, Duncan of Jordanstone College of Art, Dundee, Scotland (Invitational); December 1999-January 2000
Intransit 'National Review of Live Art', The Tramway, Glasgow, Scotland Curator: Lei Cox, Professor National Academy of Art, Bergen, Norway; February-March
The Scottish Show, Donna Beam Fine Art Gallery, University of Nevada LasVegas, NV and the Hite Art Institute, University of Louisville, KY
The Scottish Show, College Park, Baltimore
The Scottish ShowHite Art Institute, University of Louisville, KY (Curated by Calum Colvin, Duncan of Jordanstone College of Art and Design, Dundee, Scotland) January 8th – February 8th 2009
Digital VD, Ice Box, The Crane Art Center, Philadelphia, PA
Open Door, Hospitalfield House, Scotland (Curatorial Project)
- 2006 Blind Sight, Crane Art Centre Philadelphia, PA
- 2006 100 Women Paint The Sea, Montrose Museum
Elaborate Pattern, Texas Woman's University, Denton, TX
- 2006 The Suitcase Show, Scottish Canadian Group Exhibition, Harborfront, Canada
- 2006 100 Women Paint The Sea, VRC, Dundee Contemporary Arts
- 2005 100 Women Paint The Sea, Signal Tower Museum, Arbroath
- 2005 Second Nature, @gallerythe.org Brooklyn, NY, Second Nature, gallerythe.org, Brooklyn, NY. An exhibition of drawings by three artists who explore the unique tension of the understood and the emerging, the learned versus the instinctual, where drawing becomes possibility: Barb Bondy, Christopher McNulty and Moira Scott Payne; September – December 2005
- 2004 Blind Sight , Royal Scottish Academy
- 2004 19th Annual Juried Collage Exhibition, OH
- 2004 Blind Sight, VRC, DCA,

- 2004 Blind Sight, Art Space, Titakir, Turku, Finland
- 2004 Collaboration with Dawn Gavin: sound/video, National Review of Live Arts, Arches Glasgow
- 2003 Here Here, There There, University of the West of England, Bristol
- 2002 LeabharMor, The Great Book of Gaelic, Museum of Modern Art, Glasgow, on International tour
- 2001 Psychic Geography (Group Exhibition) Visual Research Centre, Dundee Contemporary Arts
- 2000 Water Resisting, installation, projection and sound work, The Maclean County Art Centre, Bloomington, Illinois, USA
- 2000 The Columbian Art Centre (Group Exhibition), KS
- 1999 Rain Shadow (Solo Exhibition), paintings, text and photographs, Atelier International, Soho, NYC
- 1999 Black and White, video/sound work and light box installation
- 1998 Ten Years On, Open Eye Gallery, Edinburgh
- 1998 Appointed Panel Member – Scottish Arts Council Awards Panel
Appointed Director of Dundee Public Art Programme
- 1998 Magnetic Landscape (Two Person Exhibition: Eddie Summerton and Moira Scott) Atelier International Soho, New York
- 1997 Royal Glasgow Institute, Annual Exhibition
- 1997 Nature Incorporated, Crawford Art Centre
Scottish Arts Council, Group Exhibition
- 1994 Celtic Connections, Glasgow Concert Hall
- 1994 Works after a trip to Alaska, Discovery Point, Dundee
- 1993 The Riverside Gallery, Stonehaven.
The Centenary Trust of Duncan of Jordanstone College of Art Exhibition
The Alastair Salvesen Award, One Person Show at the Royal Scottish Academy
- 1993 Sazama Gallery, 300 W. Superior, Chicago, Gallery Group Shows
- 1992 Evansville Museum, Kentucky. SIU Faculty Show
Lannon + Cole Gallery, 365 W. Chicago Ave., Chicago Group Show
Sazama Gallery, 300 West Superior St. Chicago, Group Show
Paperworks International III, Dundee Printmakers Workshop,
Seagate Gallery, Dundee
- 1991 Autochthons (Solo Exhibition) Seagate Gallery, Dundee
Faner Museum, Carbondale, Illinois, Group Show
- 1990 Royal Scottish Academy, Morrison Award finalist
Woman 2000, Gatehouse Gallery, Glasgow
- 1989 Fine Art Society, Edinburgh and Glasgow, State of the Art
University of North Dakota, Mayville,
Solo Exhibition, Moorhead State University, MN
- 1989 Compass Gallery, Glasgow. Group Show
Scottish Television, Edinburgh Festival Exhibition
57 Gallery, Group Show
Northern College, Dundee, Group Show
- 2006 Open Door, Installed Exhibition,,Hospitalfield House, Arbroath, Publication, Hungry Dog Press.

2006 Digital VD, sound/ video and publication in collaboration with Eddie Summerton DJCOAD and Mike Windle, Edinburgh College of Art.

2004- 2006 Annual Imaging Exhibition, Ninewells Hospital, Dundee Scotland

2005 100 Women Paint The Sea, Community Project, Arbroath, Montrose, Dundee

2000-2004 Curated Dundee's participation in Annual De Montfort Drawing Network involving Wimbledon School of Art,
Curated collaborative project with Glasgow School of Art, Wee Works on Paper Tyler college of Art, USA
. Spool, Print Exchange with the Manhattan Graphics Centre

2017 Campus Planning 2017
Opening of New Residence Halls in collaboration with Capstone,
ADA compliance with architect Lesley Bain, Frameworks,
New Arts offices, studio spaces and planning for new arts building Centennial Lab.

2017 Institute of Systems Biology Professional Advisory Panel

2016 Educational Advisor to Johannesburg School of Performing And Visual Arts, S Africa

2015 NWCCU Training as evaluator

2015 NASAD Training as evaluator

2013 Validation Committee University of Dundee, Ballyfermit

2002-12 Interview panels, Various Disciplines and departments across University of Dundee

2006-2007 Invited member, ScottishTHI support committee, Community Regeneration focus group

2006 Big Draw, National Drawing Event with Arbroath Community Group. Art Moves, and Duncan Of Jordanstone College of Art and Design

2003 Attending CAA conference to present paper\ outline for American postgraduate symposium in Scotland to Hunter College New York and Tyler School of Art. Philadelphia.

2003 MPhil Advisor Various

2001-2003 University of Dundee, Faculty Board, panel member

2002 Invited to attend EuroBionet Conference, Stuttgart, to discuss future collaboration between the arts & sciences.

2001 MFA Advisor Various

2000 Member of Duncan of Jordanstone Faculty Board

2000 Undergraduate Studies Committee

2000 Cabinet DJCAD. (new management forum in Fine Art)

2000 PhD Thesis Monitoring Committee various.

1998-1999 Scottish Arts Council, Visual Awards, Panel Member

1998 Perth Museum, Community Poetry and Painting workshop, Invited Artist.

1997 Dundee Public Art Program, Director. This program has been involved in many projects in Dundee and across Scotland in response to a public arts policy encouraging emerging Scottish artists.

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1995 USSCOT Co-Founder, CAA Boston 1st International Board Meeting, Initiating Duncan of Jordanstone membership. American/Scottish University consortium 26 member institutions.

1995 Awarded Honorary Adjunct Assistant Professor, University of Southern Illinois

