

Arts Minute Report for Monday, March 4, 2019



[Samuel Hill, Private Detective: The No Talent Agency.](#)

Presented by [All Ears Theatre](#) at [First Baptist Church](#)

Saturday, Mar 09, 2019 6 pm Free

An All Ears Theatre 2019 performance! Private Detective Samuel Hill has folded up his shingle in Kalamazoo and set up shop in Las Vegas, hoping for a little more action than Kalamazoo can provide. "They don't call Las Vegas 'Sin City' for nothing," he muses. Well Sam, be careful what you wish for. Things are about to heat up in Vegas, as the biggest case of your short career is about to drop into your lap and it just might end your career permanently. An original radio play written by Mickey Sykes. Directed and produced by Rick Fontaine. All 'All Ears Theatre' performances will be held at 6:00 pm at the First Baptist Church and will be later aired on WMUK 102.1FM Sunday nights. All live performances are free to attend.



[Mahler's 5th](#)

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#)

Saturday, Mar 09, 2019 8 pm Ticketed Event

Join your KSO for this Symphonic Series concert on Saturday, March 9 at 8 p.m. in Miller Auditorium. [BUY TICKETS](#) Rage, passion, tenderness, joy, and sorrow – they're all in Mahler's *Symphony No. 5*. Maestro Bramwell Tovey, "one of the most versatile and charismatic musicians in the world" (*Musical America*), leads the orchestra. KSO Principal Clarinet and Artist in Resident, Georgiy Borisov performs Jonathan Leshnoff's captivating *Clarinet Concerto*.



[Blue Heat Glass Art Gala and Auction](#)

Presented by [Glass Art Kalamazoo](#) at [Glass Art Kalamazoo](#)

Saturday, Mar 09, 2019 7 pm \$70 all inclusive

Gather your friends and join us at the first annual Blue Heat Glass Art Gala and Auction - a fun, funky evening featuring food, drinks, music, and fabulous art - all for a good cause! [BUY TICKETS](#) Own a piece of Kalamazoo by adding to (or starting) your art collection with one-of-a-kind glass art at Kalamazoo's only glass art auction. Auction pieces include art collected from visiting artists and art created at the Glass Blowers Battle 2018. Proceeds from this event will be used to match a grant from the Michigan Council on Arts and Cultural Affairs and for programming at Glass Art Kalamazoo, a nonprofit arts organization providing exceptional experiences in glass art. Each ticket includes a hand blown rocks glass, food, drinks & cocktails, and live music by the Lana Hoffman Jazz Trio. Blue-accented cocktail attire is encouraged. You won't want to miss this opportunity to support your local glass arts organization!



[Exhibition Closes, Watanabe: Japanese Print Envoy](#)

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#)

Sunday, Mar 10, 2019 Noon – 5pm \$2-\$5, free to members

This exhibition focuses on the Japanese publisher Shozaburo Watanabe, who started his business in the early 20th century, studying the traditions of Japanese woodcuts and hiring printers who could master the old techniques. To distinguish his prints, he hired designers capable of combining traditional subjects with the new style. Like the prints of the previous century, his were colorful images of Japan’s people and natural beauty, but with a fresh, western-influenced style to appeal to European and American art-lovers. His leadership established a new aesthetic in the print market.



["A Festival Song" Presented by the Kalamazoo Singers.](#)

Presented by [Kalamazoo Singers](#) at [Prince of Peace Lutheran Church](#)

Sunday, Mar 10, 2019 3 pm \$5 - \$18

The Kalamazoo Singers present a program of great choral compositions featured in choral competitions! **[BUY TICKETS](#)** Great music inspires the greatest choirs. This concert features an eclectic selection of choral compositions featured in competitive choral festivals by some of the best choirs in the state of Michigan. Join us for a celebration of outstanding choral composing and performance.



[Midwest RAD Fest](#)

Presented by [Wellspring/Cori Terry & Dancers](#) at [Epic Center](#)

Wednesday – Sunday, Mar 06 - Mar 10, 2019 8 am – 10 pm \$10-\$45

10th Anniversary festival of contemporary dance. **[BUY TICKETS](#)** The 10th Anniversary Midwest RAD Fest is a juried contemporary dance festival which will feature over 200 professional dance artists from all over the world performing in 7 different concerts, teaching 8 different master classes, presenting in a screendance series at the Kalamazoo Institute of Arts, and participating in discussion panels and groups. All events are open to the public.

[Madagascar JR](#)

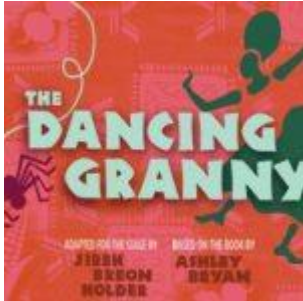


Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Theatre](#)

Wednesday – Sunday Mar 08 - Mar 15, 2019 Times Vary \$10

A SW Michigan Premiere - "...a high energy joy ride for kids!" -Broadway World. **[BUY TICKETS](#)** Alex the Lion is the king of the urban jungle and the main attraction at New York’s Central Park Zoo. He and his best friends – Marty the zebra, Melman the giraffe and Gloria the hippo – have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone,

Marty lets his curiosity get the better of him and makes his escape – with the help of some exceptional penguins – to explore the world. Join Alex, Marty, Melman, Gloria and of course, those hilarious, plotting penguins as they bound onto the stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure JR.* follows all of your favorite crack-a-lackin’ friends as they find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar. Filled with outlandish characters, adventure galore and an upbeat score, *Madagascar JR.* will leave audiences with no choice but to “Move It, Move It!”



[The Dancing Granny](#)

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#)

Friday – Sunday Mar 08 - Mar 17, 2019 Times Vary Ticketed Event

[BUY TICKETS](#) Ananse, the clever spider from West African folklore, tries to trick Granny Anika into dancing away from her beautiful garden so that he can steal her vegetables. This production will come alive with traditional African drumming and

dance, creating infectious fun for the whole family. *The performance on March 9th at 1pm is a sensory friendly performance

	Friday 3/1
12:30	GREEN BOOK
3:30	CAPERNAUM
6:30	THE IMAGE BOOK
9:15	COLD WAR

[MARCH INDIE FILM SERIES](#)

Presented by [Kalamazoo Film Society](#) at *Celebration! Cinema and IMAX*

Mar 01 - Mar 28, 2019 Noon – 11 pm \$7

The March Indie Film Series will open on Friday, March 1, with three titles – COLD WAR, CAPERNAUM, and THE IMAGE BOOK. A fourth title, NEVER LOOK AWAY, will join the series on March 8.

["A Place Away" exhibit at Kellogg Community College.](#)

Presented by [Kellogg Community College](#) at *Eleanor R. and Robert A. DeVries Gallery in KCC's Davidson Visual and Performing Arts Center*

Monday – Friday Mar 04 - Mar 29, 2019 8 am – 4:30 pm Free



Kellogg Community College will display approximately 20 photographs by photographer Martina Lopez in an exhibit opening on campus in Battle Creek. The exhibit, titled “A Place Away: Photographic Works by Martina Lopez,” will run

March 4 through 29 at the Eleanor R. and Robert A. DeVries Gallery in KCC’s Davidson Visual and Performing Arts Center, on campus at 450 North Ave. The exhibit is free and open to the public for viewing during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays. **An opening reception for the exhibit, which is also free and open to the public, will be held from 4 to 6 p.m. Thursday, March 14, in the gallery.** Lopez will speak to KCC students prior to the reception as part of the College’s DeVries Visiting Artist Lecture Series from 3 to 4 p.m. March 14 in the auditorium of the Davidson Center. Lopez said her images (some of which are pictured here) are based on found portraits that are digitally manipulated. “By extracting people from their original context, I hope to retell a story of their being,” Lopez said. “While the found photograph verifies an actual lived experience, it is my hope that my images acquire a life of their own.” Lopez has been working artistically with the figure in the landscape with the use of digital media since 1985. In her artist’s statement for the KCC exhibit, she says her interest in the electronic environment “lies in the believability of the photograph and malleability of the digital medium,” and the way she makes her images changes with each technological shift. “I am fascinated by our relationship to the earth, our effect on it and its emotional influence on us,” she says. “All of which make our

existence evident as I continue to ponder the day when we may only exist in a photograph.” Lopez received a Bachelor of Fine Arts degree from the University of Washington and a Master of Fine Arts degree from the School of the Art Institute of Chicago. Her artwork has been featured in many textbooks and publications, including Naomi Rosenblum’s “A World History of Photography”; “The Digital Eye: Photographic Art in the Electronic Age,” by Sylvia Wolf; and “100 Ideas That Changed Photography,” by Mary Warner Marien, which discusses the most influential ideas in photography’s history from the daguerreotype to current technologies. Lopez has exhibited widely and received many grants, including a National Endowment for the Arts Visual Arts Photography Fellowship. Her work is in numerous private and public collections, including the Art Institute of Chicago; the Smithsonian American Art Museum in Washington, DC; and the Center for Creative Photography at The University of Arizona in Tucson. Lopez has taught photography at the University of Notre Dame since 1993. For more information about the exhibit, contact KCC Photography and Multimedia Program Coordinator Ryan Flathau at 269-965-3931 ext. 2559 or flathaur@kellogg.edu.



[Improv Class with CrawlSpace Theatre, Mondays and Sundays](#)

Presented by [CrawlSpace Theatre Productions](#) at [CrawlSpace Comedy Theatre in Historic First Baptist Church Building](#)

Mondays or Sundays Mar 04 - Apr 08, 2019 6:30 pm M & 1 pm S \$150

CrawlSpace Theatre Productions is beginning the next session of improv comedy classes on Mondays or Sundays. [BUY TICKETS](#) March 3 and 4 mark the beginning of the next round of classes in CrawlSpace Theatre Productions’ Improv Training Program. The program offers four levels of improv classes that help people develop the ability to create improvised theatre. Reasons for taking the class range from an interest in comedy to a desire to develop communication skills. Classes are held at the CrawlSpace Theatre Training Center, in First Baptist Church. No previous experience is necessary to sign up for Level 1 classes. Each level of classes meets for three hours, once a week for six weeks. Level 1 is offered on Sunday at 1pm and Monday at 6:30pm. Class sizes are limited to 15 participants, and are for individuals age 18 and older.



[Teen Night at the KIA](#)

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#)

Friday, March 8, 2019 6 – 8 pm Free

Explore the galleries, make some art, enjoy some pizza & pop with your pals.

\$2 snack donation / Parents must register at corinnes@kiarts.org.



[Art Detectives At the KIA](#)

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#)

Saturday, March 9, 2019 10:30 am Free for ages 4-8

READ a story!
LOOK at art!
MAKE a project!

FEB: Learn about African-American artist to celebrate Black History Month.

MARCH: Learn about the KIA's exhibition *Watanabe: Japanese Print Envoy*.

APRIL: Explore colors with Arty in the Maya Freelon exhibition *The Feeling is Mutual*.



[Once On This Island](#)

Presented by [Kalamazoo Civic Theatre](#) at Parish Theatre

Friday – Sunday, Feb 22 - Mar 10, 2019 7:30 pm & 2 pm \$15-\$25

"...a joy filled Caribbean escape..." -Entertainment Weekly [BUY TICKETS](#) Currently enjoying a "ravishing revival" on Broadway at the intimate Circle in the Square Theatre *Once On This Island* is the captivating legend of romance between a peasant girl and a rich city boy whom she saves from death. Ti Moune, a peasant girl, rescues a wealthy boy, Daniel, from the other side of the island and falls in love with him. Unknown to Ti Moune, the pompous gods who preside over the island make a bet with each other over which is stronger, love or death, and the stakes are Ti Moune's life. When Ti Moune pursues Daniel, who has returned to his people, she is shunned because of her lowly status. Her determination and capacity to love is not enough to win Daniel's love, and Ti Moune pays the ultimate price. But, the gods turn Ti Moune into a tree that grows so strong and so tall, it breaks the wall that separates the societies and ultimately unites them. *Once On This Island* earned eight Tony nominations for its Broadway run, including Best Musical, Book and Score. Celebrate storytelling with this joyous Calypso-flavored tale of one small girl who finds love more powerful than the forces of prejudice, hatred and death.



[Rootead In Youth Spring Sessions 2019](#)

Presented by [Rootead](#) at Douglass Community Center

Saturdays, Jan 26 - Mar 16, 2019 See class Schedule \$40-\$60

[BUY TICKETS](#) Kalamazoo's very own Rootead organization will be hosting youth dance classes for children ages 4-14 starting January 26th to March 16th. Classes will be held at the Douglass Community Center at 1000 W. Paterson St. and will include eight 40 and 60 minute Saturday sessions focusing on visual arts, drama, and dance all inspired by African culture. Students will have the chance to not only be educated on mindfulness practices, body awareness, and identifying with their feelings, but will also be presented with the opportunity to meet and engaging with other youth from the local community.

Class Schedule:

Ages 4-5: 10am – 10:45pm

Ages 6-8: 11am – 11:45pm

Ages 9-11: 12pm – 1pm

Ages 12-14: 1pm – 2pm

Cost: ALL 8 Sessions

40 min: \$40 & 60 min: \$60



[Yew Jumped too Deep, Yew Buried the Lead](#)

Presented by [WMU Frostic School of Art - Galleries](#) and [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Albertine Monroe-Brown Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Merging formal dexterity with nuanced approaches to race and gender and the experience of “living in the body,” Los-Angeles based artist Christina Quarles’ intimate drawings and lush canvases present worlds brimming with desire and discomfort, as well as profound suggestions about the psychological reach and physical limitations of mark-making. Drawn from two private collections, this unique exhibition at the Richmond Center features a pair of iconic unmistakable through-line from the artist’s earliest work to her present-day paintings. This will be the most expansive presentation of the artist’s drawings to date as well as her first major solo exhibition in the Midwest.

Magnetic and sensual, the figures that populate Quarles’ worlds portray the complexity of intersectional identity, transmitting subtleties of longing and dislocation at once. Characterized by bodies shifting between planes—emerging and disappearing at once, Quarles’ pen and ink drawings provide a sharp contrast to the dazzling, atmospheric light and the rich textures that dominate her paintings. In this suite of fifty Untitled drawings, Quarles’ mobilizes language to lay bare a range of emotions packed deftly into tender or sometimes slyly humorous contexts. Rich with references to love, loss, as well as pop culture, Quarles’ works pointedly investigate how abstraction and representation might relate to a sense of belonging, within and without. In her own words, Quarles has described her practice as follows: “The contradiction of my Black ancestry coupled with my fair skin, results in my place always being my displace. Throughout my paintings, there are perspectival planes that both situate and fragment the bodies they bisect—location becomes dislocation. Fixed categories of identity can be used to marginalize but, paradoxically, can be used by the marginalized to gain visibility and political power. This paradox is the central focus of my practice.”



[Only the Shallow Know Themselves](#)

Presented by [WMU Gwen Frostic School of Art](#) and [WMU Frostic School of Art - Galleries](#) at [Western Michigan University - Albertine Monroe-Brown Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Addressing the search for personal and artistic identity by way of Oscar Wilde’s witty claim, “Only the shallow know themselves,” this exhibition features the work of three recent Gwen Frostic School of Art graduates. Working in sculpture and ceramics, painting, and video installation respectively, Kaylor Khorsheed, Sophie Lane Dennis, and Audrey Mills investigate the search for self and how objects, images, and spaces merge, fall apart, or splinter unexpectedly. For this exhibition, Kaylor Khorsheed will debut a new installation composed of ceramics and wood; Sophie Lane Dennis will premiere a new body of paintings; and Audrey Mills will screen her most recent video project as an installation in the Richmond Center’s black box. Elemental questions with which many young artists grapple unifies the work of these three recent School of Art graduates, i.e. does art-making parallel the quest to “know thyself,” the Greek phrase upon which Wilde’s prophecy plays, and in what ways might the quest for stable identity—individual, creative, and otherwise—remain futile?



[Second Thoughts](#)

Presented by [WMU Gwen Frostic School of Art](#) and [WMU Frostic School of Art - Galleries](#) at [Western Michigan University - Rose Netzorg and James W. Kerr Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Referencing her quintessential process of layering and erasure, Baltimore-based painter Carolyn Case’s solo exhibition, Second Thoughts, alludes to the artist’s constant push to rework, re-do, and reinvent the surface of her canvases.

Featuring more than a dozen paintings with such titles as Sunspot, Gingham Heart, and Drive-In Morning, Case frequently organizes her labor-intensive paintings around a simple phrase or idea. These “conceptual totems”—an object as small as a kitchen utensil or a place as theoretically expansive as her studio walls—always refer back to the larger experiences of life lived, and the many different kinds of workspaces everyday experience requires. Condensing wide-ranging visual citations into compositions that obscure precise imagery for a painterly, filmic sensibility, Case’s complex abstractions are like tightly woven tapestries, circuitous topographical maps, or large nesting dolls with many layers. In this new body of work, Case reveals her process as one of constant unpacking, where the edges of her paintings and the forms within materializes as both entrances and exits.



[Crescendo Community Voices](#)

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#)

Thursdays, Jan 17 - Mar 21, 2019 4 pm \$30 – 10 week sessions

This ensemble offers musical experiences for teens and adults with a variety of mental and physical challenges. [Crescendo Community Voices](#) is led by a board-certified music therapist with assistance from community teaching artists, this program provides participants with a unique opportunity to work collaboratively to learn and perform music. Participants pay only \$30 per session; four sessions are held each year. There will be an end-of-session performance. Contact the office for enrollment details. This program is supported by the [Michigan Council for Arts & Cultural Affairs](#)/[National Endowment for the Arts](#), the [Irving S. Gilmore Foundation](#), and individual donors.