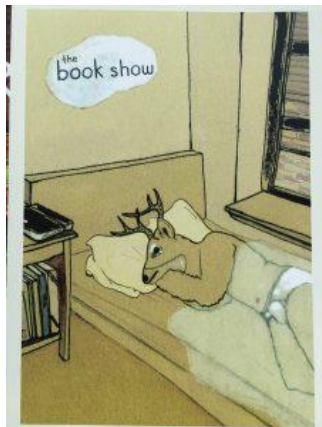


Arts Minute Report for Monday, March 18, 2019



[College Night at the ACGK Gallery](#)

Monday

Mar 18, 2019 at 07:00 pm

Free admission

Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Christopher Darling is an artist fondly remembered for his contagious personality, wit, creativity and compassion. Christopher graduated from Kalamazoo Christian High School, earned a Bachelor of Fine Arts from

Western Michigan, and was an award winning graduate of School of Visual Arts in NYC where he earned his Masters in illustration. Christopher made his home in Cleveland where he was an associate professor of Illustration and Digital Design at Kent State University. He was a beloved colleague and teacher. In recent years he has produced a much acclaimed body of work and received many awards. The focus of much of his art was social justice and his compassion for the needy and oppressed touched many lives.

Please note: This event is aimed at students, but will be open to the public.



[ARTbreak Talk: Art School Residents, part 2](#)

Tuesday

Mar 19, 2019 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Resident artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet Lauren Cummings (printmaking), **Hannah Mabie** (painting), and **April Seybold** (shown, jewelry).



[Beautiful: The Carole King Musical](#)

Sunday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 19, 2019 - Mar 24, 2019 at 01:00 pm, 02:00 pm, 07:30 pm

Tickets available now to groups of 10+ and as part of a [Zhang Financial Broadway in West Michigan Series](#) Subscription at (269) 387-2300. Single ticket on sale date to be announced.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

BEAUTIFUL — The Carole King Musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil. Including “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and the title song, BEAUTIFUL has a book by Tony® and Academy Award®-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince. It also took home two 2014 Tony® Awards and a 2015 Grammy® Award.



[Book Discussions: The Hate U Give](#)

Wednesday

Mar 20, 2019 at 02:00 pm

Free admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Hate U Give by Angie Thomas, is the Kalamazoo Reading Together selection for 2019. Sixteen-year-old Starr Carter navigates between her poverty-stricken neighborhood and the upper-crust suburban prep school she attends. Her life is up-ended when she is the sole witness to the shooting of her childhood best friend, Khalil, by a police officer. As Starr becomes even more torn between her two worlds, she contends with speaking her truth and trying to stay alive herself. Discussion leaders: **Harvey Myers & Stacey Ledbetter.**



WESTERN MICHIGAN UNIVERSITY

School of Music

[The Lafayette String Quartet: Live and Interactive](#)

Wednesday

Mar 20, 2019 at 07:30 pm

Tickets \$12 (Seniors \$10/Students \$5) at Miller Auditorium or Dalton Center ticket office before the performance.

All performances are held in the Dalton Center Recital Hall

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Live and Interactive! events will be held on Wednesdays in the Dalton Center Recital Hall on the campus of Western Michigan University. The series will showcase guest artists, WMU faculty artists and ensembles, and WMU student ensembles. Each event starts with a pre-concert talk hosted by Dr. Robert White at 7 p.m. Information about concerts can be obtained by calling (269) 387-4704 or (269) 387-4678.



[Artist's Talk: Patrick Stannard](#)

Thursday
Mar 21, 2019 at 06:30 pm

Free

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us in a conversation with animator and artist **Patrick Stannard** as he returns to his hometown for a series of programs co-organized by the KIA, Parchment Public Library, Kalamazoo Valley Community College, and Public Media Network. An animator with Powerhouse Animation Studios in Austin, Texas, Patrick is best known for his work on the Netflix Castlevania series and Stoic's The Banner Saga. He will speak about contemporary trends in animation and his current and future projects.

During the March 21 evening talk, Patrick Stannard will discuss the art and craft of animation with clips from his award winning work and time for Q&A. Reception to follow.



WESTERN MICHIGAN UNIVERSITY 49008

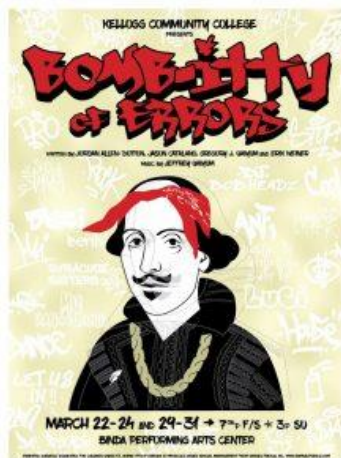
School of Music

[Western Invitational Jazz Festival: Opening Concert](#)

Friday
Mar 22, 2019 at 08:00 pm

Tickets \$15 (Students \$5)

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI



[The Bomb-itty of Errors](#)

Sunday, Friday, Saturday
Mar 22, 2019 - Mar 31, 2019 at 03:00 pm, 07:30 pm

Tickets are \$5 for staff/students/seniors and \$10 for general public

Presented by [Kellogg Community College](#) at Kellogg Community College - Binda Performing Arts Center, 450 North Avenue, Battle Creek, MI 49017

Admit it: You've always wondered what it would look and sound like if the Beastie Boys or RUN-DMC wrote William Shakespeare's "Comedy of Errors" – and even if you haven't you totally want to see how that would turn out, right? Hey, us too! A first for not only KCC, but the very first production in SW Michigan, "The Bomb-itty of Errors" promises a block-party full of laughs, beats and rhymes sure to make you nod your head and wave your hands in the air

like thou carest not! See the show the Telegraph called “a rap version of Shakespeare’s ‘Comedy of Errors’ that pulses with wit, savvy and a sublime sense of its’ own ridiculousness...you’ll be enchanted!”



[Tony & Tina's Wedding](#)

Mar 22, 2019 - Apr 07, 2019 at 05:00 pm, 07:00 pm

Presented by [WMU University Theatre](#) at Cityscape Events, 125 S Kalamazoo Mall, Kalamazoo, MI 49007

Back by popular demand! Mr. and Mrs. Joseph Vitale cordially invite you to Tony and Tina’s Wedding! With as many laughs as there are Italian stereotypes, this big fat Italian wedding will have you feeling like you are a member of the family and thankful that

you’re not! The event of the season will be held at Kalamazoo’s premiere wedding venue, Cityscape Events.

*No Children under 13 permitted

**Tickets will be on sale Jan. 14, 2019



[A Tribute to Women in Hip Hop](#)

Friday

Mar 22, 2019 - Mar 23, 2019 at 09:00 pm

[ticketweb.com](#)

\$10 advance

\$15 day of show

Presented by [Soul Artistry LLC](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

In honor of Women’s History Month, Soul Artistry LLC & Truth Tone Records Presents: A Tribute to Women in Hip Hop featuring DC & Lady Ace Boogie on Friday, March 22nd with support from Orlando (Bedrock), Jessica Ivey, DJ Dean Martin, and DJ Conscious. Tickets are available for \$10 [TicketWeb.com](#) or at the General Store.

Bell’s Eccentric Café – Back Room

Doors 8:00pm / Show 9:00pm

21+ with valid ID

\$10 adv / \$15 day of



[Rewards of Wisdom: Contemporary Chinese Ink Painting Exhibition at the KIA](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Mar 23, 2019 - Jun 16, 2019 at 11:00 am

Adults \$5

Students with ID: \$2

Free for members, children through age 12, school groups, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Featuring both distinguished artists and rising stars who express through their brushwork the goals of virtue, peace, wisdom, beauty, meditation, science, knowledge, and philosophy.



[AnimOtion Panel Discussion](#)

Saturday

Mar 23, 2019 at 10:00 am

Free and open to the public.

Presented by [AnimOtion](#) at [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

Presentations with storyboard artist and animator Patrick Stannard. Patrick is part of the team of the award winning series *Castlevania*, of Powerhouse Animation Studios. Learn what skills are necessary to become an animation artist, affordable ways to hone those skills and how to make important

connections within the industry.

On March 23 at 10 a.m., Powerhouse Animation Studios' animation and storyboard artist, Patrick Stannard and Kalamazoo Valley Museum faculty Michael Beyene and Aubrey Rodgers will discuss the future of animation and the many ways animation is used in business, education, and entertainment. Includes Q&A.



[Peter and Wendy \(2 Part Show\) - All Ears Theatre](#)

Saturday

Mar 23, 2019 at 06:00 pm

Free admission.

Presented by [All Ears Theatre](#) at [First Baptist Church](#), 315 W. Michigan Avenue, Kalamazoo, MI 49007

Little Wendy and her brothers are awakened in their nursery one night by a magical light. A little fairy from the land of dreams has brought a strange boy to their bedroom window, all dressed in leaves. Peter has come looking for his shadow, but soon the forever-boy is teaching the Darling children how to fly, and off they zoom! Straight to a distant island of wonder, pirates and clock-swallowing crocodiles. Our two-part episode is adapted from the treasured children's classic everyone knows and loves by Scottish author, J.M. Barrie.

Adapted by Rick Fontaine from the story by J. M. Barrie. Directed by Ronald Centers and produced by Rick Fontaine

All 'All Ears Theatre' performances will be held at 6:00 pm at the First Baptist Church and will be later aired on WMUK 102.1FM Sunday nights. All live performances are free to attend.



[AnimOtion Storyboarding Workshop](#)

Saturday

Mar 23, 2019 at 01:00 pm

\$10 per person, open to the public with registration.

To register, call 269-343-2211. Limited to 30.

Presented by [AnimOtion](#) at [Public Media Network](#), 359 S. Kalamazoo Mall; Suite 300, Kalamazoo, MI 49007

A demonstration of and chance to try your hand at animation storyboarding with storyboard artist and animator of the award winning series *Castlevania*, Patrick Stannard, of Powerhouse Animation Studios. Learn what skills are necessary to become an animation artist, affordable way to hone those skills and how to make important connections within the industry.



[Ringling in the Spring](#)

Sunday
Mar 24, 2019 at 05:00 pm

FREE

Presented by [Kalamazoo Ringers](#) at Christ Memorial Church, 595 Graafschap Road, Holland, MI 49423

Christ Memorial Church presents Ringling in the Spring featuring the Kalamazoo Ringers, and Christ Memorial Westminster Bell Choir, with brass percussion and other musicians.



[The Feeling Is Mutual: New Work by Maya Freelon. Exhibition at the KIA](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Mar 14, 2019 - May 30, 2019 at 11:00 am

Adults \$5

Students with ID: \$2

Free for members, children through age 12, school groups, and active

military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Known for her explosive use of color and innovative use of fragile tissue paper, Maya Freelon creates soft, sculptural assemblages that contrast the vigor of moving energy with the impermanence of life and relationships. She will create for the KIA one of her signature, site-specific tissue paper quilts, through which she pays homage to her grandmother, “who never wasted a single grain of rice,” and to the quilt as a medium for transmitting personal memory and cultural history even as it evokes comfort, warmth and healing.

Also on view will be a selection of Freelon’s tissue-ink monoprints, and the artist will create a small meditation room covered floor to ceiling with tissue paper quilts to encourage viewers to savor a present moment of seeing, listening, and learning. In discussing her fragile medium, Freelon has said, “Both delicate and resilient, the use of tissue paper poses questions surrounding preservation, ‘high’ and ‘low’ art, and the attribution of value for objects... How much pressure is needed until something is ripped? Is it destroyed? Can one find strength and power in fragility?”

Freelon’s work has been exhibited internationally in France, Italy, Jamaica, and Madagascar, and in the U.S. at the Smithsonian Museum of African American Art and the Nasher Museum of Art. She has been commissioned by Google and Cadillac.



Young Artists of Kalamazoo County

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
 Mar 16, 2019 - Apr 14, 2019 at 11:00 am

Adults \$5
 Students with ID: \$2
 Free for members, children through age 12, school groups, and active military personnel

Presented by Kalamazoo Institute of Arts at Kalamazoo Institute of Arts,
 314 S. Park Street, Kalamazoo, MI 49007

Every year, art teachers in the Kalamazoo County schools (private, public, and charter schools) submit a selection of works produced by their students, featured in an exhibition that is a delight to behold. In one of our most popular shows each year, the KIA’s galleries are filled with the most creative, colorful, whimsical art by young artists from kindergarten through eighth grades.



The Wizard of Oz

Sunday, Saturday
 Mar 16, 2019 - Mar 24, 2019 at 02:00 pm, 07:00 pm

Tickets for this event are \$12 for adults, \$10 for seniors, \$5 for students (18 and under), and \$30 for families of five or more. Reservations can be made beginning January 15 by visiting

www.vicksburgcommunityschools.org/pac or by calling the Vicksburg Performing Arts center ticket office at 321.1193 beginning March 11.

Presented by Vicksburg Performing Arts Center at Vicksburg Performing Arts Center, 501 East Highway St., Vicksburg, MI 49097

This beautiful production of *The Wizard of Oz* recreates the dialogue and structure of the MGM classic nearly scene for scene, though it is adapted for live stage performance.

8 March	9 March	10 March	11 March	12 March	13 March	14 March	15 March
12:30	Cold War	Capernaum	The Image Book	Capernaum	The Image Book	Cold War	The Image Book
3:30	Capernaum	Green Book	Cold War	Green Book	Cold War	Green Book	Cold War
6:30	Green Book	Cold War	Green Book	Cold War	Green Book	Capernaum	Green Book
9:30	Never Look Away	Never Look Away	Never Look Away	Never Look Away	Never Look Away	Never Look Away	Never Look Away

MARCH INDIE FILM SERIES

Mar 01, 2019 - Mar 28, 2019 at 12:30 pm

\$7.00 Kalamazoo Film Society Members price

Presented by Kalamazoo Film Society at Celebration! Cinema and IMAX, 6600 Ring Road, Portage, MI 49024

The March Indie Film Series will open on Friday, March 1, with three titles – COLD WAR, CAPERNAUM, and THE IMAGE BOOK. A fourth title, NEVER LOOK AWAY, will join the series on March 8. All four films will then run for most of the month of March. Newsletters for each of these films are attached to this email. Reviews and preview trailers on all four films are available on our website –

<http://www.kalfilmsociety.net/>

Please note that GREEN BOOK continues its run until March 7; however, it is no longer eligible for the discounted KFS admission price. Showtimes can be found on this Celebration website –

<https://celebrationcinema.com/printshowtimes/default.asp?strPrintOutputType=weekly&strLocation=Crossroads>



[Improv Class with Crawlspace Theatre, Sundays](#)

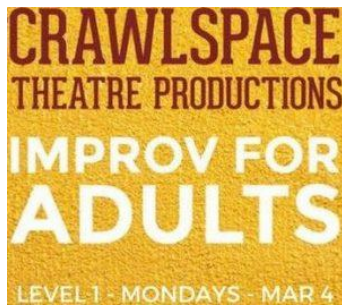
Sunday

Mar 03, 2019 - Apr 14, 2019 at 01:00 pm

\$150

Presented by [Crawlspace Theatre Productions](#) at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

March 3 and 4 mark the beginning of the next round of classes in Crawlspace Theatre Productions' Improv Training Program. The program offers four levels of improv classes that help people develop the ability to create improvised theatre. Reasons for taking the class range from an interest in comedy to a desire to develop communication skills. Classes are held at the Crawlspace Theatre Training Center, in First Baptist Church. No previous experience is necessary to sign up for Level 1 classes. Each level of classes meets for three hours, once a week for six weeks. Level 1 is offered on Sunday at 1pm and Monday at 6:30pm. Class sizes are limited to 15 participants, and are for individuals age 18 and older.



[Improv Class with Crawlspace Theatre, Mondays](#)

Monday

Mar 04, 2019 - Apr 08, 2019 at 06:30 pm

\$150

Presented by [Crawlspace Theatre Productions](#) at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

March 3 and 4 mark the beginning of the next round of classes in Crawlspace Theatre Productions' Improv Training Program. The program offers four levels of improv classes that help people develop the ability to create improvised theatre. Reasons for taking the class range from an interest in comedy to a desire to develop communication skills. Classes are held at the Crawlspace Theatre Training Center, in First Baptist Church. No previous experience is necessary to sign up for Level 1 classes. Each level of classes meets for three hours, once a week for six weeks. Level 1 is offered on Sunday at 1pm and Monday at 6:30pm. Class sizes are limited to 15 participants, and are for individuals age 18 and older.

["A Place Away" exhibit at Kellogg Community College](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Mar 04, 2019 - Mar 29, 2019 at 08:00 am

Presented by [Kellogg Community College](#) at Eleanor R. and Robert A. DeVries Gallery in KCC's Davidson Visual and Performing Arts Center, 450 North Ave, Battle Creek, Augusta, MI 49012



The exhibit, titled "A Place Away: Photographic Works by Martina Lopez," will run March 4 through 29 at the Eleanor R. and Robert A. DeVries Gallery in KCC's Davidson Visual and Performing Arts Center, on campus at 450 North Ave. The

exhibit is free and open to the public for viewing during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays.

An opening reception for the exhibit, which is also free and open to the public, will be held from 4 to 6 p.m. Thursday, March 14, in the gallery. Lopez will speak to KCC students prior to the reception as part of the College's DeVries Visiting Artist Lecture Series from 3 to 4 p.m. March 14 in the auditorium of the Davidson Center.

Lopez said her images (some of which are pictured here) are based on found portraits that are digitally manipulated.

"By extracting people from their original context, I hope to retell a story of their being," Lopez said. "While the found photograph verifies an actual lived experience, it is my hope that my images acquire a life of their own."

Lopez has been working artistically with the figure in the landscape with the use of digital media since 1985. In her artist's statement for the KCC exhibit, she says her interest in the electronic environment "lies in the believability of the photograph and malleability of the digital medium," and the way she makes her images changes with each technological shift.

"I am fascinated by our relationship to the earth, our effect on it and its emotional influence on us," she says. "All of which make our existence evident as I continue to ponder the day when we may only exist in a photograph."

Lopez received a Bachelor of Fine Arts degree from the University of Washington and a Master of Fine Arts degree from the School of the Art Institute of Chicago. Her artwork has been featured in many textbooks and publications, including Naomi Rosenblum's "A World History of Photography"; "The Digital Eye: Photographic Art in the Electronic Age," by Sylvia Wolf; and "100 Ideas That Changed Photography," by Mary Warner Marien, which discusses the most influential ideas in photography's history from the daguerreotype to current technologies.

Lopez has exhibited widely and received many grants, including a National Endowment for the Arts Visual Arts Photography Fellowship. Her work is in numerous private and public collections, including the Art Institute of Chicago; the Smithsonian American Art Museum in Washington, DC; and the Center for Creative Photography at The University of Arizona in Tucson. Lopez has taught photography at the University of Notre Dame since 1993.

For more information about the exhibit, contact KCC Photography and Multimedia Program Coordinator Ryan Flathau at 269-965-3931 ext. 2559 or flathaur@kellogg.edu.