Arts Minute Report for Monday, November 12, 2018



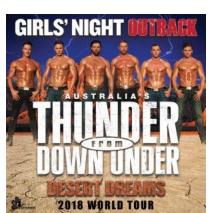
ARTbreak Talk: Homage to Modern Dance: 4 Works by 4 Choreographers

Presented by Kalamazoo Institute of Arts at Kalamazoo Institute of Arts, Kalamazoo MI

Tuesday, Nov 13, 2018

12:00 pm Free

Cori Terry from Wellspring/Cori Terry & Dancers will present a look at classic choreographic works by Loie Fuller, Yvonne Rainer, Erick Hawkins and Cori Terry herself. Using video clips, we will learn about these iconic choreographers and the cultural environment in which they created their works. Sponsored by Friendship Village.



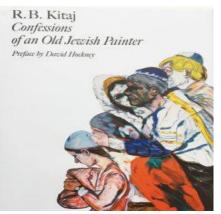
Australia's Thunder From Down Under at the Kalamazoo State Theatre

Presented by Kalamazoo State Theatre at Kalamazoo State Theatre, Kalamazoo MI

Wednesday, Nov 14, 2018 8:00 pm \$25-\$45

We are pleased to welcome back the men from **Australia's Thunder From Down** Under to Kalamazoo State Theatre! Join us this November for the perfect Girl's Night Outback. Australia's HOTTEST Export – Thunder From Down Under – hits our intimate venue showing off their chiseled bodies, seductive dance routines, cheeky humor and boy-next-door charm that you won't be able to resist!

Don't miss your chance to get up close and personal with these Aussie hunks, November 14th! Critics, celebrities and fans from around the world rave that Thunder From Down Under is the is best male revue show around!



Book Discussion: Confessions of an Old Jewish Painter

Presented by <u>Kalamazoo Institute of Arts</u> at <u>Kalamazoo Institute of Arts</u>, Kalamazoo MI

Wednesday, Nov 14, 2018 2:00 pm Free

Confessions of an Old Jewish Painter comes from a previously unpublished manuscript found after American artist R.B. Kitaj's suicide in 2007. A jewel among artist autobiographies, it relates his passionate life as a seafarer and book trader, his splendid rise and bitter fall in the British art scene, and eloquently describes his vices and sufferings.



Gabriela Montero [The Gilmore Piano Masters]

Presented by Gilmore Keyboard Festival at Chenery Auditorium, Kalamazoo MI

Tuesday, Nov 15, 2018

8:00 pm \$25

Venezuelan pianist Gabriela Montero's visionary interpretations and unique improvisational gifts have won her a devoted following around the world. Anthony Tommasini remarked in The New York Times, "Montero's playing has everything:

crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages and, best of all, unsentimental expressivity." Montero is known for her improvisational skills and will often invite the audience to provide melodic ideas for her improvisations. In an age where improvisation among classical pianists is a dying art form, this is certainly an experience not to miss.



StarPro Presents: Tanya Tucker With Special Guest Curtis Braly at the Kalamazoo State Theatre

Presented by Kalamazoo State Theatre at Kalamazoo State Theatre, Kalamazoo MI

Thursday, Nov 15, 2018 7:30 pm \$28-78

A defining voice of country music and a modern day legend, Tanya Tucker inspired many female artists who still top the charts today. From the signature classic songs to the unforgettable sass and soul of her voice, Tucker has paved a path in country music and beyond through an unprecedented level of success and continues her longevity today due to a natural, undeniable talent.

	Our American eyes, aslant like
	Kamikaze, blink in disbelief
	as barbed wire encircles and
	machine guns take aim. 🌘

Get The Picture

Presented by <u>Kalamazoo Institute of Arts</u> at <u>Kalamazoo Institute of Arts</u>, Kalamazoo MI

Thursday, Nov 15, 2018 12:00 pm \$5

Enjoy the KIA's quarterly in-depth conversation about a single work of art. Explore Roger Shimomura's lithograph Nisei Trilogy (The Attack; The Camps; Return Home) with Director of Museum Education Michelle Stempien.



UNREELED FILM SERIES

Presented by Kalamazoo Institute of Arts at Kalamazoo Institute of Arts, Kalamazoo MI

Thursday, Nov 15, 2018

6:30 pm \$5

Remember the Alamo + GR Comic-Con. Enjoy two locally-produced documentaries, one about the Grand Rapids Comic-con, the other about the sudden closing of a wellloved Kalamazoo movie theater. Chronicled from the announcement to the final day, follow the fans, employees, and experience what made the Alamo so special. Emcee Katherine Mumma will lead a post-screening discussion with filmmakers Chad

Campbell and Tyler Mayes.



Great Works Dance Project Open Rehearsal

Presented by WMU Department of Dance at Studio B, Dalton Center, Kalamazoo MI

Friday, Nov 16, 2018

5:00 pm Free

Guest artist Brett Perry rehearses WMU dancers in this year's Great Work, "Happy Little Things" by contemporary dance choreographer, Aszure Barton.



Alumna & Student Recital

Presented by <u>WMU School of Music</u> at <u>Western Michigan University - Dalton Center</u> <u>Recital Hall</u>, Kalamazoo MI

Friday, Nov 16, 2018

8:00 pm Free

Part of the School of Music's 2018–19 season! Emily Solomon, Harpsichord Student Recital. Featuring WMU students and graduate Solomon performing works on the School of Music's Dowd harpsichord.



<u>The Music of Cream - 50th Anniversary World Tour at the Kalamazoo State</u> <u>Theatre</u>

Presented by Kalamazoo State Theatre at Kalamazoo State Theatre, Kalamazoo MI

Saturday, Nov 17, 2018 8:00 pm \$35-\$55

The Music of Cream – 50th Anniversary World Tour is primed to take over Kalamazoo State Theatre on Saturday, November 17th and celebrate the music and legacy their family members created. Prepare to hear personal stories, and songs such as "Sunshine of Your Love," "Crossroads," "Spoonful" and "White Room"

performed across a comprehensive set including footage of their fathers and mentors on the big screen, as well as never-before-seen footage and photos. This multi-media concert experience has been specially created for the 50th Anniversary Tour, providing some of rock's most memorable moments with a new lease on life. Now, the trio of Baker, Bruce and Johns are looking forward to inspiring and re-igniting the Kalamazoo State Theatre audience with their very own celebration of a musical legacy that runs through their veins, Saturday, November 17th.



Frances Kozlowski & Friends

Presented by <u>Michigan Festival of Sacred Music</u> at <u>Kalamazoo Nature Center</u>, Kalamazoo MI

Saturday, Nov 17, 2018

10:30 am \$5

Peace songs from around the world and many faiths will be presented by Kalamazoo-based composer/performer **Frances Kozlowski** and friends (including percussionist **Carolyn Koebel**, multi-instrumentalist **Jeff Morton**, and cellist **Elizabeth Start**).



35th Annual Tribute to the Swing Bands

Presented by <u>WMU School of Music</u> at <u>Western Michigan University - Dalton</u> <u>Center Recital Hall</u>, Kalamazoo MI

Saturday, Nov 17, 2018 8:00 pm \$10

An evening with the WMU Lab Band and Jazz Orchestra featuring quintessential big band repertoire that defined the Swing Era: Fletcher Henderson, Duke Ellington, Count Basie, The Frank Sinatra book, and more.

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Live Improv Comedy by Crawlspace Eviction

Presented by <u>Crawlspace Theatre Productions</u> at <u>Crawlspace Comedy Theatre in</u> <u>Historic First Baptist Church Building</u>, Kalamazoo MI

Friday-Saturday, Nov 16-17, 2018 8:00 pm \$13

Crawlspace Eviction will continue its sixteenth season with another weekend of soup-themed shows, entitled "Borscht," on November 16 and 17. Unfamiliar with borscht? That's not a problem. It's a sour soup, but all that you really need to know is that we'll be serving up some sweet improv comedy at our next weekend

of shows. The performances will take place in the Crawlspace Comedy Theatre, located in what is now the First Baptist Church, at 315 W. Michigan Ave., on November 16 and 17.



2018 Weavers and Fiber Artists Sale

Presented by Weavers Guild of Kalamazoo at <u>Kalamazoo Expo Center</u>, Kalamazoo MI

Thursday-Saturday, Nov 15-17, 2018 9:00 am Free

The Weavers Guild of Kalamazoo began in 1968 and this is our 50th year. Today we have over 100 members active in different fiber related activities from all over Southwest Michigan. We meet monthly at the Portage Senior Center to share our common interests. We often have people come to share their knowledge and inspire us. We also have workshops to learn new

techniques. The guild has study groups that meet to explore techniques of interest to them. The Guild has a large library and some rental equipment members can use. Once a year there is a sale featuring the members of the Guild. This allows the community to see what we are doing. We have weaving and spinning demonstrations daily and members are available to answer questions. We are planning more hands-on activities so you can try activities.



Eyes Back, Feet Forward: Fall Concert of Dance

Presented by <u>Wellspring/Cori Terry & Dancers</u> *at* <u>Wellspring Theater</u>, Kalamazoo MI

 Thursday-Saturday, Nov 15-17, 2018
 7:30 pm
 \$15

Reflect back on the evolution of Modern Dance at the retrospective Eyes Back, Feet Forward: Fall Concert of Dance, performed by the Wellspring/Cori Terry & Dancers Company and guest artists. This production will feature iconic modern dance works reconstructed and performed live at the Wellspring Theater in Downtown Kalamazoo.





eLLe: New Position by Shawntai Brown

Presented by <u>Queer Theatre Kalamazoo</u> at <u>Queer Theatre Kalamazoo</u>, Kalamazoo MI

Friday-Saturday, Nov 16-17, 2018 7:30 pm \$15

The eLLe Kalamazoo episodic play series follows the lives and intersections of queer women navigating self love, community, career and identity.

University Wind Symphony | University Symphonic Band Concert

Presented by <u>WMU School of Music</u> at <u>Western Michigan University - Miller</u> <u>Auditorium</u>, Kalamazoo MI

Sunday, Nov 18, 2018 3:00 pm Free

The Western Michigan University Wind Symphony and Symphonic Band concert, featuring works by Edwin Bagley, Dan Welcher, Leonard Bernstein, Norman Dello Joio, and WMU alumnus Zachary Ploeger.



The Princess and the Pea

Presented by Ballet Arts Ensemble at Chenery Auditorium, Kalamazoo MI

 Friday-Saturday, Nov 17-18, 2018
 2:00pm
 \$13-\$18

To open this year's season, Ballet Arts Ensemble (BAE) and Artistic Director Cathleen Huling have chosen to retell balletically Hans Christian Andersen's enchanting story, "The Princess and the Pea." Ms. Huling has used her creative talents to choreograph a delightful version of this popular fairytale,

set to the music of Giuseppe Verdi. Although the storyline follows the traditional tale of a prince in search of his princess, Ms. Huling has included many characters from other Andersen stories and provided a unique twist to the narrative, including a somewhat unusual ending.

Each performance will be followed by a Princess Tea. One Tea ticket may be bought for each performance ticket purchased. Those who attend the Tea will have the opportunity to meet the dancers and get their autographs. Seating is limited to 100 people for each Tea on a first-come, first-served basis.



The Heart of Robin Hood

Presented by <u>Vicksburg Performing Arts Center</u> at <u>Vicksburg Performing Arts</u> <u>Center</u>, Vicksburg MI

Friday-Sunday, Nov 16-18, 2018 7:00 pm \$12

Every legendary hero has to start somewhere. The Heart of Robin Hood is filled with swashbuckling, acrobatics, comedy, romance and original music, played on-stage. Forget everything you ever knew about Robin Hood. In this reimagining, the notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel

through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country.



The Lady in Question

Presented by <u>WMU University Theatre</u> at <u>Western Michigan University</u> -<u>Gilmore Theatre Complex</u>, Kalamazoo MI

Thursday-Sunday, Nov 15 – 18, 2018 7:30 pm \$18-\$20

A free-wheeling satire of 1940's thrillers, The Lady in Question tells the suspenseful tale of Gertrude Garnet, the most glamorous concert pianist on the international stage. On tour in 1940 Bavaria, her colossal self-absorption is

challenged when a handsome American professor engages her aid in rescuing his mother from a Nazi prison. WMU Theatre is thrilled to welcome back alum, and New York City-based drag queen, Sutton Lee Seymour to star as the gorgeous lady in question!



A DOLL'S HOUSE, PART 2

Presented by Farmers Alley Theatre at Farmers Alley Theatre, Kalamazoo MI

 Thursday-Sunday, Nov 15-18, 2018
 7:30 pm
 \$32

In the final scene of Henrik Ibsen's groundbreaking masterwork of 1879, A Doll's House, wife and mother Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event – when Nora slams the door on everything in her life – instantly

propelled world drama into the modern age.

In A Doll's House, Part 2 (the brand-new Tony winning sequel from 2017), many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind? A Doll's House, Part 2 is a sequel that stands perfectly well on its own. From playwright Lucas Hnath (The Christians), it delivers explosive laughs while also posing insightful questions about marriage, gender inequality, and human rights.



Inspirations: Flower Photography from Film to Digital, 1995-2018

Presented by <u>Kalamazoo Nature Center</u> at <u>Kalamazoo Nature Center</u>, Kalamazoo MI

Monday-Friday, Nov 12-16, 2018 9:00 am \$7

Christopher Light's flower photography spans the bridge from film to digital and pays homage to those who inspired him along the way.



The Way Forward: New Acquisitions at the KIA

Presented by <u>Kalamazoo Institute of Arts</u> *at* <u>Kalamazoo Institute of Arts</u>, Kalamazoo MI

Tuesday-Saturday, Nov 13-17Museum Hours\$3-\$5

This diverse selection of 80+ works acquired over the last four years reveals our eagerness to enrich one of the community's most treasured assets — our art collection. In pursuit of our vision to bring the visual arts to everyone, we work to make evident that innovation, intelligence, talent, and beauty exist within and emerges from people representing every walk of life. We seek and acquire new works to expand not just our holdings, but our understanding

and appreciation of the culture of the American experience, along with global perspectives of life from around the world. The show includes paintings, photography, collage and mixed media works, drawings, prints and multiples, and ceramics.



Crescendo Community Voices

Presented by <u>Crescendo Academy of Music</u> at <u>Crescendo Academy of Music</u>, Kalamazoo MI

Thursdays, Sept 20 – Dec 13, 2018 4pm \$30

This ensemble offers musical experiences for teens and adults with a variety of mental and physical challenges. <u>Crescendo Community Voices</u> is led by a board-certified music therapist with assistance from community teaching artists, this program provides participants with a unique opportunity to work collaboratively to learn and perform music. Participants pay only \$30 per session; four sessions are held each year. There will be an end-of-session performance. Contact the office for enrollment details. This program is

supported by the <u>Michigan Council for Arts & Cultural Affairs/National Endowment for the Arts</u>, the <u>Irving S. Gilmore</u> <u>Foundation</u>, and individual donors.



Chinese Language and Culture Classes for Youth

Presented by <u>Kalamazoo Chinese Academy</u> at WMU - Sangren Hall, Kalamazoo MI

Sept 07 – Dec 14, 2018 6:00 pm – 8:30 pm \$150 - \$170

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experience to its students of all ages and of any ethnic background. KCA starts to enroll students for Chinese Language and Culture classes. We hold classes from 6-8:30pm Friday nights on the 4th floor at Sangren Hall Western Michigan University.