

Kalamazoo Rotary Arts Minute Report for Monday, March 8, 2021

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CLASSES & WORKSHOPS



Youth Art Classes (ages 10 - 14)

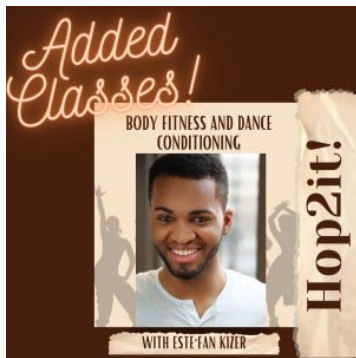
Thursday Feb 04, 2021 - Apr 29, 2021 at 05:30 pm

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

Tuition Cost: **\$120** (4 weekly art classes/projects, continuous feedback, community forum)

Time: **5:30 pm (EST) – 6:30 pm (EST)** Every **Thursday**

Youth Art Courses begin on the first Thursday of every month and consist of four weekly virtual classes. In between classes, students or parents post artwork in a safe secure forum to receive feedback and celebrate successes. Register [here](#).



Hop2it! - ADULT CLASS

Thursdays Feb 18, 2021 - Mar 25, 2021 at 05:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

ARE YOU READY TO GET MOVING?

The Academy of Theatre Arts is excited to announce a new PAY WHAT YOU CAN dance class: Hop2it – Body Fitness and Dance Conditioning taught by Este'Fan Kizer! Class for Adults and HS Students: **Thursdays 5:30 – 7:00 pm**. This is a **pay what you can** class.

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week. Students will be asked to provide an emergency contact before entering class room.

To ensure we maintain current group size recommendations, we ask that you reserve you place via Sign-up Genius at this link: <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>



Chinese Language and Culture Classes

Sundays Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Presented by [Kalamazoo Chinese Academy](#) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

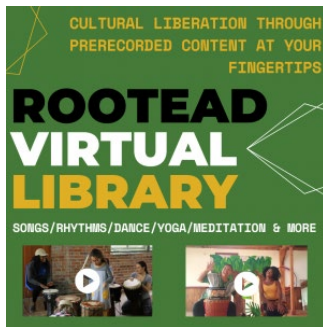
Online Registration is highly encouraged at www.kzooca.org-enrollment

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

Yearly Registration Fee: \$30
Chinese language tuition \$280/year
Chinese folk dance tuition \$200/year
Free class tryout is welcome!

KIDS & FAMILY



[Rootead Virtual Library](#)

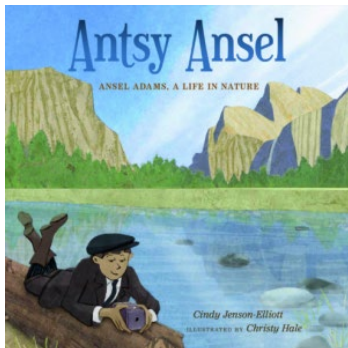
Available online 24/7

Presented by [Rootead](#) at 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective.

Content can be accessed through web browser on a Desktop or Computer.

You can also download the app on your Mobile Device to have the content available at your fingertips. Download the app and become a part of the Rootead Collective!



[Art Detectives](#)

Saturday Mar 13, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

This virtual program is FREE! Reserve a free art kit (limited supply) by emailing MuseumEd@kiarts.org. All kits must be reserved one week in advance from the event date to schedule pickup. Make a reservation by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Arty Mouse will investigate the life and work of Ansel Adams, a famous American photographer featured in *Framing Moments*. We will read *Antsy Ansel: Ansel Adams, a Life in Nature*, look at his photographs, and create a charcoal black and white landscape picture.

MUSIC



[Castalian Quartet](#)

Feb 26, 2021 - Mar 25, 2021 at 07:30 pm
Presented by [Fontana](#) at Online

Join Fontana for the livestream of Castalian Quartet on February 26, available through March 25. Recent winners of the Borletti-Buitoni Trust Fellowship Award, Lyon International Chamber Music

Competition, Young Classical Artists Trust, and more, the London-based Castalian Quartet is rapidly emerging as an exciting voice in the international chamber music scene.

The quartet has performed widely throughout Europe, and recently gave its debut North American recitals at The Philips Collection (Washington D.C.), Lincoln Center (N.Y.), Middlebury College (Vermont), Salle Bourgie (Montreal), Vancouver Recital Series, and Banff International String Quartet Festival. This livestream will be filmed on location in London. **Buy Ticket** [Here](#)



[We Banjo 3: Live From Ireland](#)

Saturday, March 13, 2021 at 05:00 pm
Presented by [Kalamazoo State Theatre](#) at [Online/Virtual Space](#)

The **Kalamazoo State Theatre** is excited to announce **We Banjo 3: Live From Ireland** livestream event on **March 13 at 5:00 pm**. For We Banjo 3: Live From Ireland, all four WB3 band members will be **TOGETHER & PERFORMING LIVE ON STAGE** for the first time since the pandemic shut down concerts exactly one year ago. Tune in for this very special March show – streaming live, in

real-time, from the stunning Pearse Lyons Distillery in Dublin.

General Ticket Information:

\$20-79

[Buy Tickets](#)

[RSVP on Facebook](#)



[Virtual Rising Stars - Evren Ozel](#)

Sunday, March 14, 2021 at 04:00 pm
Presented by [Gilmore Keyboard Festival](#)

Evren Ozel presents a moving program highlighted by Bach's Partita in G Major, BWV 829. One of six such suites Bach published as "Clavier-Übung," or pieces for keyboard practice, the work is an

epic journey through a universe of emotions. Mr. Ozel also performs two works by Frédéric Chopin, demonstrating his noted skill with the Romantic composer's works.

Mr. Ozel was awarded second prize, as well as special prizes for best mazurkas and best polonaise, at the 2020 National Chopin Competition of the United States. He has performed with orchestras such as The Cleveland Orchestra, Jacksonville Symphony, Minnesota Orchestra, and the Boston Pops. An avid

chamber musician, Mr. Ozel has appeared with the Jupiter Symphony Chamber Players and participated in the Marlboro Music Festival and ChamberFest Cleveland.

Tickets for the Virtually Gilmore Concert Season are available on a “name your own price” basis, allowing you to watch for free; pay the traditional ticket prices; or pay the amount of your choosing.

[Page for Event](#)

THEATRE



[Almost, Maine Auditions \(Ages 14 - adult\)](#)

Mar 14, 2021 - Mar 15, 2021 at 07:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Online/Virtual Space](#)

Please review the available slots at the link below and click on the button to sign up. A Link and Audition materials will be sent to you about a week in advance of the auditions.

Auditions for this show are virtual and the first two weeks of rehearsal will be virtual. This show will be performed on the Mainstage over the days of April 30 through May 6. Rehearsals for the show are March 22 through April 29. If you have questions, please contact Mike Artis at martis@kazoocivic.com or call 269-548-3031. Thank you!

VISUAL ARTS

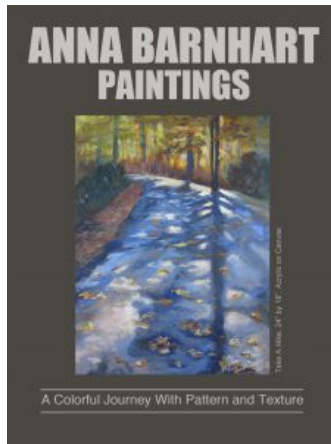


[Through the Years: Selections from Our Asian Collection](#)

Jan 30, 2021 - Mar 21, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through the Years: Selections from the Asian Art Collection is an expanded reflection on the KIAs holdings of East Asian art collected during the past 50 years. Featuring works that span from the seventh century BCE to present day, this exhibition will highlight artworks that include Chinese painting, Japanese printmaking, decorative arts, and contemporary ceramics.



[The Paintings of Anna Barnhart Virtual Exhibition](#)

Feb 01, 2021 - May 31, 2021 at 01:00 pm

Presented by [Ninth Wave Studio](#) (Virtual)

Join the Ninth Wave Studio for its current virtual exhibition, The Paintings of Anna Barnhart. This is an exhibition of acrylic paintings by Southwest Michigan artist, Anna Barnhart. This body of work explores the texture and versatility of the medium with the organic forms of nature.

Facebook Post [Here](#), Virtual Exhibition [Here](#)



[Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography.

Culled from the Kalamazoo institute of Arts distinctive photography collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places.

Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers, such as: Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Walker Evans, Dorethea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P.H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, Marion Post Walcott, among many others.

This seminal exhibition will feature approximately 125 photographs that juxtapose international and regional photographers who captured topographic images of iconic buildings, explored modern photographic aesthetics, and documented pivotal moments of social change and conflict, revealing everyday life. **Event Info** [Here](#)



[ARTbreak](#)

Tuesday March 9, 2021 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#),
314 S. Park Street, Kalamazoo, MI 49007

Free Admission. Make a reservation by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Through a variety of techniques, Alexa Karabin creates artworks that explore themes of natural history, historical occurrence, memory, and cycles. She will give a virtual tour of her studio space and discuss her unique process of making paints with found materials, such as her grandmother's antique jewelry. Don't miss this unique opportunity to marry old and new artistic practices.



[Kalamazoo Art League](#)

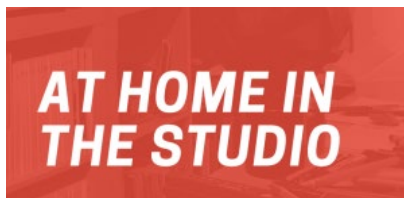
Wednesday, March 10, 2021 at 10:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

Free Admission. Make a reservation by emailing ArtLeagueKalamazoo@gmail.com or by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Dr. Virginia M. Mecklenburg, Chief Curator Smithsonian American Art Museum, will present one of American's iconic artists on March 10 at 10:00 am. Hopper's watercolors are quite different from his better-known oils.

However, it was the luminous watercolors from the summers of 1923 and 1924 that catapulted Hopper to fame. While the oils are carefully composed, urban scenes heavy with alienation and rigid geometry, the watercolors are spontaneous — moved by the thematic possibilities of simple houses and expansive skies.



[At Home in the Studio](#)

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#),
2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI
49008

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).