#### **CLASSES & WORKSHOPS**



**The Anagama Kiln with Julie Devers** 

Monday

Jan 11, 2021 at 12:00 pm

Presented by <u>Kalamazoo Institute of Arts</u> at <u>Kalamazoo Institute of Arts</u>, 314 S. Park Street, Kalamazoo, MI 49007

**Kalamazoo Institute of Art** 

The Anagama kiln with Julie Devers

Monday, January 11, 2021 at 12:00 pm – 1:00 pm

Are you familiar with the unique Kirk Newman Art School Anagama kiln? It is a wood fire kiln measuring more than 40 feet in length! This process dates back to the early fifth century, and you will find these kilns a rarity not only in our region, but also the nation. Join Julie Devers, Kirk Newman Art School Ceramics Instructor since 2001 and owner of Newgrange Pottery, as she explains the process and the aesthetic of wood firing. Devers will present historical context and celebrate the KNAS ceramics program, not to mention the Anagama kiln's 20th anniversary.

**Register** Here



**Youth Development Art Course Winter Semester (ages 10 - 14)** 

Thursday

Jan 14, 2021 - Apr 01, 2021 at 05:30 pm

## **ENROLLING NOW WITH LIMITED ACCESS**

Tuition Cost: \$350 (Includes all 12 live classes with a 5% discount, community group access, and individualized coaching.)

Drop-In Cost: \$45 (Includes access to one live class and reference materials)

Time: 5:30pm (EST) – 6:30pm (EST) Every Thursday from January 14th -April 1st

Presented by Block Paper Print LLC at Online/Virtual Space

This Winter, your child will learn to use shape, pattern, and color to make seasonally thematic art. They'll learn about artists who use these elements to make art with wintery themes. Sign up now to secure a spot in all 12 live classes as they become available each week.



**Chinese Language and Culture Classes** 

Sunday

Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at www.kzooca.org – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year

Chinese folk dance tuition \$200/year

Free class tryout is welcome!

Presented by <u>Kalamazoo Chinese Academy</u> at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

### **MUSIC**



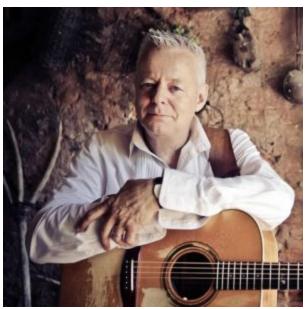
46th Stulberg International String Competition - 2021 Applications Open

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday Oct 15, 2020 - Feb 01, 2021 at 08:00 am at Online

**46th Stulberg International String Competition** 

2021 Applications Open: October 15, 2020 – February 1, 2021

Applications for the 46th Stulberg International String Competition will open on October 15, 2020 and be accepted through February 1, 2021. Judges for the 2021 competition include **violinist Mitchell Newman**, **violist Cynthia Phelps**, and **cellist Sara Sant'Ambrogio**. For more information and to apply, please visit our website: www.stulberg.org.



**NEW DATE! Tommy Emmanuel WSG Jerry Douglas** 

Wednesday

Jan 13, 2021 at 08:00 pm

Seating is reserved for this all ages event. There is an 8 ticket limit.

\$36 - \$55

Presented by <u>Kalamazoo State Theatre</u> at <u>Kalamazoo State Theatre</u>, 404 S. Burdick, Kalamazoo, MI 49007

Join us this spring at the Kalamazoo State Theatre for a performance by Australian guitarist, songwriter and occasional singer, **Tommy Emmanuel!** 

Best known for his complex fingerstyle technique, energetic performances and the use of percussive effects on the guitar, Emmanuel has carved out his own style as a solo artist in recent years, releasing award-winning albums and singles.

The accomplished artist threads three different parts simultaneously into his material, operating as a one-man band who handles the melody, the supporting chords and the bass all at once. Emmanuel's technical gift and skill has earned him multiple awards from Guitar Player magazine and made him a Member of the Order of Australia. Dobro master and 14-time GRAMMY winner **Jerry Douglas** is to the resonator guitar what Jimi Hendrix was to the electric guitar, elevating, transforming, and reinventing the instrument in countless ways. Additionally, Douglas is a freewheeling, forward-thinking recording and touring artist whose output incorporates elements of country,

#### **General Ticket Information:**

Seating is reserved for this all ages event. There is an 8 ticket limit. \$36 - \$55

bluegrass, rock, jazz, blues, and Celtic into his distinctive musical vision.

## **Skip the line Ticket Information:**

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

## **Discounted Room Rates At Radisson HERE!**

Looking for a place to stay just blocks from The State Theatre? The <u>Radisson</u> is your place and we offer you a discounted rate of \$159 plus taxes. Make it a night or a weekend getaway in Downtown Kalamazoo!

BUY Skip The Line Tickets **HERE** 

**BUY TICKETS HERE** 

RSVP On Facebook HERE

Visit The Artist's Website **HERE** 

## **Security Information:**

All patrons are subject to search, pat down, and wanding. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our <u>frequently asked questions here</u>



Artist Spotlight Livestream Series: Sweet Honey in the Rock- Celebrating Martin Luther King Jr. Day

Sunday

Jan 17, 2021 at 03:00 pm, 08:00 pm

#### **General Ticket Information:**

\$15+

Presented by <u>Kalamazoo State Theatre</u> at <u>Kalamazoo State Theatre</u>, 404 S. Burdick, Kalamazoo, MI 49007

Join Washington, D.C.-based, African-American a cappella ensemble, **Sweet Honey** in the Rock®, in Celebrating Martin Luther King Jr. Day on January 17, 2021! With five-part harmonies and sign language interpretation, Sweet Honey's sound ranges from African to blues to gospel and jazz. Throughout their sterling career, the ensemble has used their art form and their voices to defend civil rights, social justice,

equality and freedom for all. Their messages of hope, resilience, and new beginnings feel particularly significant this year and come just days before the inauguration. The show will feature an exciting lineup of remote guests sharing musical performances – celebrating the life of Reverend King and offering words of hope for the future.

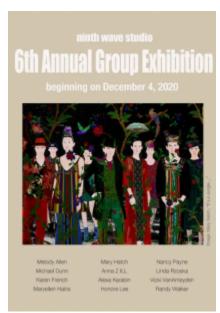
The three-time Grammy® Award-nominated and internationally renowned group will perform songs from the group's extensive repertoire, which includes We Are, Let There Be Peace, The Women Gather, and Come Ye. Since 1973, Sweet Honey has empowered and inspired with songs about a range of social issues, blending potent themes with gorgeous artistry to stir the mind and the soul.

Currently consisting of members <u>Carol Maillard</u>, <u>Louise Robinson</u>, <u>Nitanju Bolade</u> <u>Casel</u>, <u>Aisha Kahlil</u>, and featured musician <u>Romeir Mendez</u> on upright acoustic bass and electric bass. This performance will include American Sign Language (ASL) interpreter, Barbara Hunt.

#### ABOUT SWEET HONEY

Sweet Honey In The Rock® is an internationally renowned Grammy Award® nominated female a cappella vocal quartet with a history of over 45 years of distinguished service as activists and artists. Sweet Honey remains among the most relevant musical collectives in music today; both as a performance ensemble and as an ambassadorial African American organization founded on the triumvirate missions of empowerment, education and entertainment. By embracing the dynamic vehicles of a cappella singing and American Sign Language interpretation, the magnificence of their voices and inspired messages engage the ear, lift the soul and stimulate the mind in a positive journey you will not soon forget. A powerful and unique concert entity that fuses the elastic 360-degree possibilities of the human voice with a theatrical flair, Sweet Honey keeps avid audiences returning for more, year after year.

#### **VISUAL ARTS**



## Ninth Wave Studio's 6th Annual Group Exhibition

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Dec 04, 2020 - Mar 05, 2021 at 01:00 pm, 04:00 pm

Presented by Ninth Wave Studio at Ninth Wave Studios, 213 West Walnut Street,

Kalamazoo, MI 49007

Ninth Wave Studio (Virtual)

6th Annual Group Exhibition

# December 4, 2020 through March 5, 2021

Join the Ninth Wave Studio for its current exhibition, 6th Annual Group Exhibition. The artists invited to participate were asked to submit artwork that exhibited outstanding examples of their talent that communicated a message and had not been previously exhibited in our gallery rooms. Clicking on the artwork images will take you to each artist's individual page where you can find pricing information and a link to each artist's artist statement. This exhibition will begin on December 4, 2020 and run through March 5, 2021.

Event Info Here



### At Home in the Studio

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday Nov 16, 2020 - May 31, 2021 at 01:00 pm

at Western Michigan University - Richmond Center for Visual Arts, 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

**Richmond Center for Visual Arts (Virtual)** 

At Home in the Studio

# Running through the academic school year of 2020 - 2021

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, <u>click</u> <u>here.</u>