

Kalamazoo Rotary Arts Minute Report for Monday, February 22, 2021

brought to you by

CLASSES & WORKSHOPS



[Youth Art Classes \(ages 10 - 14\)](#)

Thursday

Feb 04, 2021 - Apr 29, 2021 at 05:30 pm

ENROLL NOW

Tuition Cost: **\$120** (4 weekly art classes/projects, continuous feedback, community forum)

Time: **5:30 pm (EST) – 6:30 pm (EST)** Every Thursday

Course Start Dates

Feb. 4

Mar. 5

Apr. 1

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

Youth Art Courses begin on the first Thursday of every month and consist of four weekly virtual classes. In between classes, students or parents post artwork in a safe secure forum to receive feedback and celebrate successes.

60-min classes (interactive virtual class)

Weekly Projects; 30 – 60 mins self-lead

Post in the forum for feedback

A mix of art supplies on-hand and new

Find out in a free LIVE Q & A Webinar every Tuesday @ 12:15 [by registering here](#)



[Podcast Intensive Workshop](#)

Wednesday

Feb 10, 2021 - Apr 14, 2021 at 06:30 pm

Cost: \$25 for PMN members, \$50 non-members

Presented by [Public Media Network](#) at [Online Webinar or Course](#)

Have you always wanted to start a podcast, but not sure how to get started?

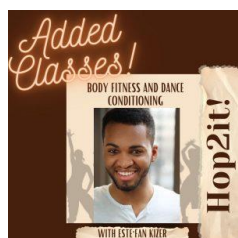
Do you want to share your voice with the community?

Join the Public Media Network Podcasting Intensive to explore how to use podcasts to amplify your voice and connect with a larger community.

You'll meet virtually to gain skills in podcasting and produce a podcast series.

At the end of the training series, we'll help you host a listening party for the community followed by a discussion on the podcasts.

Then join our larger podcast community by becoming a member of our podcaster network. Connect with other podcasters in your community and find support for producing more podcasts.



[Hop2it! - ADULT CLASS](#)

Thursday

Feb 18, 2021 - Mar 25, 2021 at 05:30 pm

This is a **pay what you can** class.

To ensure we maintain current group size recommendations, we ask that you reserve your place via Sign-up Genius at this link: <https://www.signupgenius.com/go/20FOA49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.

Students will be asked to provide an emergency contact before entering class room.

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

ARE YOU READY TO GET MOVING?

The Academy of Theatre Arts is excited to announce a new PAY WHAT YOU CAN dance class: Hop2it – Body Fitness and Dance Conditioning taught by Este’Fan Kizer!

Class for Adults and HS Students: **Thursdays 5:30 – 7:00 pm beginning February 18, 2021**

To ensure we maintain current group size recommendations, we ask that you **reserve your place via Sign-up Genius at this link:** <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.



Artist Happy Hour - February 2021

Wednesday

Feb 24, 2021 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join the ACGK every 4th Wednesday of the month for Artist Happy Hour! Each month will feature a different theme, and will vary between group discussions and panel discussions. The goal of these meetings is to stay connected to other artists and learn valuable information about the arts world in Kalamazoo and beyond. The first 10 non-member participants will receive a free 1 year individual membership to the ACGK. Register on Eventbrite in advance.



Laser Cutters - Basic Principles and Cutting Demo

Friday

Feb 26, 2021 at 06:30 pm

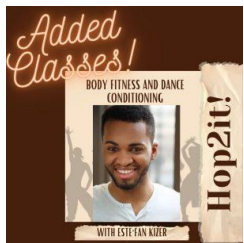
Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Interested in lasers? Come check out ours. Meet with artist Kevin Hayden and learn about the various types of laser cutting machines as well as some of the science behind them. There will be a short lecture and a demonstration of how our industrial laser cutter certain materials and a few that it can't.

Tickets will be \$40 (Two tickets for \$70 so bring a friend) and each attendee will receive a small gift, with additional merch available for purchase.

Limit of 10 attendees due to social distancing guidelines. Please wear a mask during this event, for everyone's safety.

DANCE



Hop2it! - HIGH SCHOOL CLASS

Thursday

Feb 11, 2021 - Mar 25, 2021 at 03:30 pm

This is a **Pay What You Can** class. You determine the price that works for you (\$0 is absolutely acceptable.)

To ensure we maintain current group size recommendations, we ask that you reserve your place via Sign-up Genius at this

link: <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

ARE YOU READY TO GET MOVING?

The Academy of Theatre Arts is excited to announce a new PAY WHAT YOU CAN dance class: Hop2it – Body Fitness and Dance Conditioning taught by Este’Fan Kizer!

High School Class: **Thursdays 3:30 – 5:00 pm; Beginning February 11**

To ensure we maintain current group size recommendations, we ask that you **reserve your place via Sign-up Genius at this link:** <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.

Students will be asked to provide an emergency contact before entering class room.



[Winter Gala Dance Concert](#)

Sunday, Friday, Saturday

Feb 26, 2021 - Feb 28, 2021 at 02:00 pm, 08:00 pm

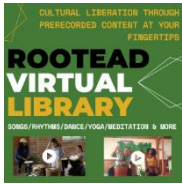
Presented by [Western Michigan University](#) at [Online/Virtual Space](#)

The Western Michigan University School of Theatre and Dance presents the 2021 Winter Gala Dance Concert featuring choreography by Great Works Dance Project Artist Jennifer Archibald, dance faculty, and students.

In response to COVID-19 guidelines and regulations, and to ensure the safety of students, staff, and audience members, this show will be streamed online and offers “pay what you can” tickets – we appreciate your generosity! **The process to reserve tickets and access the concert is very user friendly; everything you need will be sent to you via email.**

So join us from the comfort of your own home February 26 through 28!

KIDS & FAMILY



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile

Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

MUSIC



[Trampled By Turtles: Live at First Avenue](#)

Thursday

Feb 04, 2021 - Feb 25, 2021 at 09:00 pm

General Ticket Information:

\$15-\$220

Series and Meet and Greets also available

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI

49007

The **Kalamazoo State Theatre** presents **Trampled by Turtles** in not one, but four livestream events **February 4th, February 11th, February 18th and February 25th 2021!**

*“Since we can’t play in person shows, we went to our favorite Minneapolis venue, First Avenue, and filmed 4 unique sets. We dusted off material we haven’t played in years, including an ‘Old School’ set from the days we sat across the stage on folding chairs. Each set has full production and behind the scenes footage reminiscing about the music. A portion of each ticket / bundle sold goes towards **#SaveOurStages** to help independent music venues hit hard during the pandemic!”*

Trampled By Turtles is an American bluegrass/folk-rock band from Duluth, Minnesota. They have released eight full albums, three of which have reached US Billboard bluegrass chart number one spots. Their fifth release, Palomino, maintained a position in the Top 10 on the bluegrass charts for 52 straight weeks. Two years later, their crossover appeal landed them at number 32 on the Billboard 200 pop charts upon the release of their sixth album, *Stars and Satellites*. In addition to major bluegrass and folk festivals, they began showing up at Coachella, Bumbershoot, and Lollapalooza.

General Ticket Information:

\$15-\$220

Series and Meet and Greets also available



[Castalian Quartet](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 26, 2021 - Mar 25, 2021 at 07:30 pm

Presented by [Fontana](#) at Online

Fontana (Virtual)

Castalian Quartet

Friday, February 26, 2021 at 7:30 pm

Join Fontana for the livestream of Castalian Quartet on February 26, available through March 25. Recent winners of the Borletti-Buitoni Trust Fellowship Award, Lyon International Chamber Music Competition, Young Classical Artists Trust, and more, the London-based Castalian Quartet is rapidly emerging as an exciting voice in the international chamber music scene.

The quartet has performed widely throughout Europe, and recently gave its debut North American recitals at The Philips Collection (Washington D.C.), Lincoln Center (N.Y.), Middlebury College (Vermont), Salle Bourgie (Montreal), Vancouver Recital Series, and Banff International String Quartet Festival.

This livestream will be filmed on location in London.

Buy Ticket [Here](#)



[Digital Concert Hall: Miniature Masterworks](#)

Friday

Feb 26, 2021 at 07:00 pm

Register online to view the streamed concert by naming your per-ticket price, with a minimum amount of **\$20**. The suggested price per ticket is **\$35**, which helps the KSO offset production costs and support our musicians. Some discounts are available for this concert.

You may access this concert as often as you'd like from its premiere date through **March 31, 2021**, by clicking on the [My Digital Content](#) button after registering.

[Subscription packages](#) also are available for the **Final Friday Digital Concert Hall** series.

Presented by [Kalamazoo Symphony Orchestra](#) at [Online/Virtual Space](#)

Our Digital Concert Hall series includes 5 concerts, with a new performance premiering on the final Friday of each month from January through May. Each concert is available on demand for one month after it first airs.

The February Digital Concert Hall, Miniature Masterworks, opens with the overture to the Chevalier de Saint-Georges' opera, *The Anonymous Lover (L'Amant Anonyme)*. Hailed by John Adams as "the most accomplished man in Europe," the Chevalier de Saint-Georges is widely regarded as the first classical composer of African ancestry. Next, we feature Rachel Miller, KSO principal harp, in Debussy's colorful *sacrée et profane*. Richard Wagner follows with *Siegfried Idyll*—an intimate birthday present to his wife after the birth of their son. To close the program, we bring out the timpani and trumpets for Bach's *Orchestral Suite No. 3*, which contains a brilliant overture, the famous "Air on the G String," and a few of his most joyous dances.

Featured soloist: Rachel Miller, harp

THEATRE



[Fabulation, or The Re-Education of Undine](#)

Sunday, Friday, Saturday

Feb 26, 2021 - Feb 28, 2021 at 02:00 pm, 07:30 pm

Presented by [Face Off Theatre Company](#) at Online

Face Off Theatre Company (Virtual)

Fabulation, or The Re-Education of Undine

February 26 through February 28, 2021 at varying times

"Fabulation" is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin,

Undine retreats to her childhood home in Brooklyn's Walt Whitman projects, only to discover that she must cope with a crude new reality. Undine faces the challenge of transforming her setbacks into small victories in a battle to reaffirm her right to be. "Fabulation" is a comeuppance tale with a comic twist.

VISUAL ARTS



[Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection](#)

Friday, Saturday

Dec 01, 2020 - Mar 07, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection

The Kalamazoo Institute of Arts

December 2020 – March 7, 2021

Purchase tickets [here](#)

The year 2020 marks the 10th anniversary of the Joy Light Gallery of Asian Art. Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection is a celebration of our benefactors contributions to the KIA 's efforts to illuminate the significant cultural impact of the Arts of East Asia.

This unique exhibition examines modern Japanese printmakers of the 1970s and 1980s to reveal abstraction as a form of artistic experimentation and a means of global conversation.

Well-known printmasters like Toko Shinoda, Iwami Reika, Tesuro Sawada, and Fumio Tomita will be on view, alongside other master printmakers. Drawn from the extensive holdings of the Joy and Timothy Light Collection, these works present avant garde, dynamic, and precise techniques in Japanese printmaking, while also shedding light on a unique area of their collection.

This special selection of works on paper demonstrates how printmakers in Japan were on the pulse of "and even distinguished themselves within "global dialogues and happenings/practices surrounding abstract art.



[Ninth Wave Studio's 6th Annual Group Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Dec 04, 2020 - Mar 05, 2021 at 01:00 pm, 04:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

Ninth Wave Studio (Virtual)

6th Annual Group Exhibition

December 4, 2020 through March 5, 2021

Join the Ninth Wave Studio for its current exhibition, 6th Annual Group Exhibition. The artists invited to participate were asked to submit artwork that exhibited outstanding examples of their talent that communicated a message and had not been previously exhibited in our gallery rooms. Clicking on the artwork images will take you to each artist's individual page where you can find pricing information and a link to each artist's artist statement. This exhibition will begin on December 4, 2020 and run through March 5, 2021.

Event Info [Here](#)



[Unveiling American Genius](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Jan 12, 2021 - Feb 28, 2021 at 12:00 pm, 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kalamazoo Institute of Art

Unveiling American Genius

Open Now

This reimagining of the KIA permanent collection will illuminate the ingenuity and innovation that arise from all corners of American society. Unveiling American Genius demonstrates our commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. The exhibition will explore key stories that women, African Americans, Latinx, and other artists have told about our culture, art, and history. Within this unique long-term presentation, viewers will see abstract and contemporary works, and reflections on traditional genres of painting, such as landscapes, still-lives, and portraiture.

Event Info [Here](#)



[Through the Years: Selections from Our Asian Collection](#)

Friday, Saturday

Jan 30, 2021 - Mar 21, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park

Street, Kalamazoo, MI 49007

Through the Years: Selections from Our Asian Collection

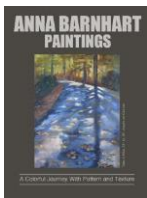
Kalamazoo Institute of Arts

January 30 through March 21, 2021

Through the Years: Selections from the Asian Art Collection is an expanded reflection on the KIA's holdings of East Asian art collected during the past 50 years. Featuring works that span from the seventh century BCE to present day, this exhibition will highlight artworks that include Chinese painting, Japanese printmaking, decorative arts, and contemporary ceramics.

Contemporary artists Arnold Chang and Sunghyun Moon, as well as renowned potter Shji Hamada and kiyō-e printmaker Hiroshige Ando, are among other notable artists. Through the Years will display some of the finest works in the museum's collection, acquired through the generosity of private donors and the Joy Light East Asian Art Acquisition and Exhibition Fund.

The growing collection of Asian art and the work of internationally renowned artists shown over the past 10 years has allowed the KIA to offer its patrons a fuller understanding of the history of art and the world around them. This dynamic display invites viewers to explore a range of themes, subjects, and the innovative use of materials. Not only will the virtuosity of these artists be evident in the works on paper, ceramics, and sculpture, but it will also reveal the vast contributions of East Asian Art to the fabric of art history.



[The Paintings of Anna Barnhart Virtual Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 01, 2021 - May 31, 2021 at 01:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI

49007

Ninth Wave Studio (Virtual)

The Paintings of Anna Barnhart Virtual Exhibition

February 1, 2021 through May 31, 2021

Join the Ninth Wave Studio for its current virtual exhibition, The Paintings of Anna Barnhart. This is an exhibition of acrylic paintings by Southwest Michigan artist, Anna Barnhart. This body of work explores the texture and versatility of the medium with the organic forms of nature.

Facebook Post [Here](#)

Virtual Exhibition [Here](#)



[Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street,

Kalamazoo, MI 49007

Kalamazoo Institute of Art

**Framing Moments: Photography from the Kalamazoo Institute of Arts
February 6 though May 16, 2021**

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo institute of Arts distinctive photography collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places. Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers, such as: Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Walker Evans, Dorethea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P.H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, Marion Post Walcott, among many others. This seminal exhibition will feature approximately 125 photographs that juxtapose international and regional photographers who captured topographic images of iconic buildings, explored modern photographic aesthetics, and documented pivotal moments of social change and conflict, revealing everyday life.

Event Info [Here](#)



**AT HOME IN
THE STUDIO**

[At Home in the Studio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center

for Visual Arts, Room 2008, Kalamazoo, MI 49008

Richmond Center for Visual Arts (Virtual)

At Home in the Studio

Running through the academic school year of 2020 – 2021

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).