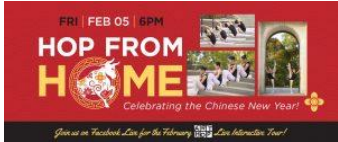


# Rotary Arts Minute Report for Monday, February 1, 2021

Brought to you by the



## ART HOP



### [Virtual Art Hop - February 2021](#)

Friday

Feb 05, 2021 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join us for a live streamed interactive tour of our February Art Hop submissions on Friday, February 5 from 6:00 pm to 7:00 pm. Virtual Art Hop will feature our local Chinese arts community in honor of the Chinese New Year. We will be joined LIVE by two special guests, Elaine Lui and Karin Li of the Kalamazoo Chinese Academy. **Stream live on [Facebook](#), [YouTube](#), [LinkedIn](#), or on the [ACGK website](#).**

## CLASSES & WORKSHOPS



### [Youth Development Art Course Winter Semester \(ages 10 - 14\)](#)

Thursday

Jan 14, 2021 - Apr 01, 2021 at 05:30 pm

**ENROLLING NOW WITH LIMITED ACCESS**

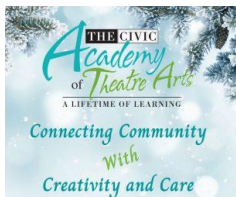
Tuition Cost: **\$350** (Includes all 12 live classes with a 5% discount, community group access, and individualized coaching.)

Drop-In Cost: **\$45** (Includes access to one live class and reference materials)

Time: **5:30 pm (EST) – 6:30 pm (EST)** Every **Thursday** from **January 14th – April 1st**

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

This Winter, your child will learn to use shape, pattern, and color to make seasonally thematic art. They'll learn about artists who use these elements to make art with wintery themes. Sign up now to secure a spot in all 12 live classes as they become available each week.



### [Connecting Community with Creativity and Care](#)

Monday, Tuesday, Wednesday, Thursday, Saturday

Jan 20, 2021 - Mar 09, 2021 at 04:15 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

**The Kalamazoo Civic Theatre**

**Winter Classes: Connecting Community with Creativity and Care**

**January 20, 2021 through March 9, 2021**

**A Bit About Classes:** Our classes focus on process, building strong foundation that you can take with you to your adventures on or off the stage. We offer class for students age 3 through adult. Class Offerings include, introduction to theatre for our younger students; improvisation, jazz, and introduction to lighting. We also are offering Master Classes in Stage Combat and Writing for the stage. Visit our [website](#) for more information.

**A Note About COVID-19:** We all share a tremendous desire for human connection – theatre is simply more fun together! At the same time, we are making appropriate changes to our environment and our program to minimize the risk of spreading the virus – it is our responsibility to provide a safe place for our students to learn and grow. As theatre people do – we dug deep, researched, explored our options, and crafted a plan! In-person learning options have increased for winter and we pledge to continue following the advice of our local health department and others to reduce the risk of spreading COVID-1. Follow [link](#) to learn more about our procedures.



### [Make and Take: Personalized Hardwood Coasters](#)

Friday

Feb 05, 2021 at 06:30 pm

**Event is \$40 for single admission but cheaper if you bring a friend (\$70 for two).**

**Kzoo Makers Members: \$35 (Two tickets for \$65).**

Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Any night out is made better with lasers. Come check out Kzoo Maker’s industrial laser cutter. You’ll get a brief overview of how lasers work then etch a fancy personalized coaster out of solid walnut and finish them with oil and lacquer.

Each guest receives a pair of coasters. Additional laser cut items are available to purchase after event.



### [Chinese Language and Culture Classes](#)

Sunday

Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at [www.kzooca.org](http://www.kzooca.org) – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year

Chinese folk dance tuition \$200/year

Free class tryout is welcome!

Presented by [Kalamazoo Chinese Academy](#) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes.

We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

## FILM & VIDEO



### ['The Social Dilemma' Screening and Discussion](#)

Tuesday

Feb 02, 2021 at 04:00 pm

Free Admission

Presented by [Public Media Network](#) at [Online/Virtual Space](#)

#### Public Media Network

#### 'The Social Dilemma' Screening and Discussion (Virtual)

**Screening: Monday, February 2 at 4:00 pm**

**Discussion: Monday, February 2 at 6:00 pm**

We tweet, we like, and we share, but what are the consequences of our growing dependence on social media? Big Tech’s promise to keep us connected has given rise to unintended consequences like mental health issues, political polarization, and misinformation that is causing real-world harm to our health and our democracy.

As digital platforms increasingly become a lifeline to stay connected, Silicon Valley insiders reveal how social media is reprogramming civilization by exposing what’s hiding on the other side of your screen.

Let’s reboot the system to realign technology with the interest of people not profits.

Join us on February 2 for a virtual screening and discussion about “The Social Dilemma” and the impact of social media.  
Virtual Screening at 4:00 pm– [to register click here](#)  
Virtual Discussion at 6:00 pm — [to register click here](#)  
See you on February 2nd!

## FREE EVENTS



### [Project Show 'n Tell - Virtual Edition](#)

Thursday

Feb 04, 2021 at 07:00 pm

Tickets are free and registration is required. The tickets are available until 6pm on the day of the event.  
Presented by [Serendipity Spot](#) and [Kzoo Makers](#) at [Online/Virtual Space](#)

If you are a crafter, hobbyist, artist, business owner, knitter, do it yourself-er, maker, foodie, and other categories not named, we want to know what you are working on! We know you are making things, with or without the help of shop tools. Here is a chance to take a turn to share or just sit and learn.

Moderated by Stacy Belinsky (Serendipity Spot/Kzoo Makers) and co-hosted with Christopher Kaminsky (Lakeshore Fab Lab).

\*\*\*\*UPDATED\*\*\*\* Stay an additional hangout time after the presentations and chat with the group for 30 minutes or until 9pm, whichever is earlier.

Agenda:

Introductions during the first 5 minutes

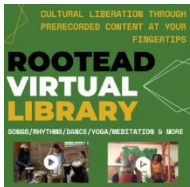
8-10 presenters, 5-10 minutes each

Announcements, 5 minutes at the end

\*\*\*\*UPDATED\*\*\*\* Stay an additional hangout time after the presentations – 30 minutes or until 9pm, whichever is earlier

Next date- First Thursday of the month

## KIDS & FAMILY



### [Roothead Virtual Library](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Roothead](#) at [Roothead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Roothead Virtual Library is available through the Roothead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Roothead Collective!

## LITERATURE & POETRY



### [9th Annual Storytelling Festival: Raising a Generation that Changes the World](#)

Saturday

Feb 06, 2021 at 01:00 pm

Presented by [Kalamazoo Valley Museum](#) at [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

**Kalamazoo Valley Museum (Virtual)**

**9th Annual Storytelling Festival: Raising a Generation that Changes the World**

**Saturday, February 6, 2021 from 1:00 pm – 6:00 pm**

Author Susan Verde and illustrator Peter H. Reynolds have created a series of picture books that fit this theme perfectly. The latest, *I Am One: A Book of Action*, focuses on how each of us can act purposefully to change the world. *I Am Peace: A Book of Mindfulness* encourages us to be fully engaged in the present moment and to make a difference in how we treat others. *I Am Love: A Book of Compassion* defines love as showing kindness, living with gratitude, and taking care of our minds and bodies. *I Am Human: A Book of Empathy* explains that we are all unique individuals, constantly learning, and making choices that show others compassion. *I Am Yoga* helps us discover and reflect on our lives and world.

Each book will be the kickoff point for a series of stories provided by tellers from around the world. This all-digital program will be recorded and posted to the event website throughout the day on February 6. Storytellers include: Donna Marie Todd, Adam Mellema, Noa Baum, and Jenifer Straus, Tim Cusack, La’Ron Williams, Mama Edie Armstrong, and Gemini. Tune in for five storytelling sessions, a total of 15 stories, music, pre-festival stories, and character-building blogs.

All performances are free!

Session 1: Stories of Mindfulness

Session 2: Stories of Compassion

Session 3: Stories of Empathy

Session 4: Stories of Action

Session 5: Stories of Reflection

Facebook Event [Here](#)

## MUSIC



### [46th Stulberg International String Competition - 2021 Applications Open](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

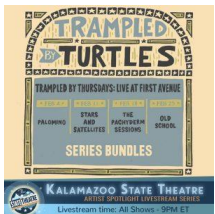
Oct 15, 2020 - Feb 01, 2021 at 08:00 am

at Online

### 46th Stulberg International String Competition

**2021 Applications Open: October 15, 2020 – February 1, 2021**

Applications for the 46th Stulberg International String Competition will open on October 15, 2020 and be accepted through February 1, 2021. Judges for the 2021 competition include **violinist Mitchell Newman, violist Cynthia Phelps, and cellist Sara Sant’Ambrogio**. For more information and to apply, please visit our website: [www.stulberg.org](http://www.stulberg.org).



### [Trampled By Turtles: Live at First Avenue](#)

Thursday

Feb 04, 2021 - Feb 25, 2021 at 09:00 pm

**General Ticket Information:**

**\$15-\$220**

**Series and Meet and Greets also available**

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

The **Kalamazoo State Theatre** presents **Trampled by Turtles** in not one, but four livestream events **February 4th, February 11th, February 18th and February 25th 2021!**

*“Since we can’t play in person shows, we went to our favorite Minneapolis venue, First Avenue, and filmed 4 unique sets. We dusted off material we haven’t played in years, including an ‘Old School’ set from the days we sat across the stage on folding chairs. Each set has full production and behind the scenes footage reminiscing about the music. A portion of each ticket / bundle sold goes towards **#SaveOurStages** to help independent music venues hit hard during the pandemic!”*

Trampled By Turtles is an American bluegrass/folk-rock band from Duluth, Minnesota. They have released eight full albums, three of which have reached US Billboard bluegrass chart number one spots. Their fifth release, *Palomino*, maintained a position in the Top 10 on the bluegrass charts for 52 straight weeks. Two years later, their crossover appeal landed them at number 32 on the Billboard 200 pop charts upon the release of their sixth album, *Stars and Satellites*. In addition to major bluegrass and folk festivals, they began showing up at Coachella, Bumbershoot, and Lollapalooza.

**General Ticket Information:**

\$15-\$220

Series and Meet and Greets also available



### [Virtual Rising Stars - Isaiah J. Thompson Quartet](#)

Sunday

Feb 07, 2021 at 04:00 pm

Tickets for the Virtually Gilmore Concert Season are available on a “name your own price” basis, allowing you to watch for free; pay the traditional ticket prices; or pay the amount of your choosing.

Presented by [Gilmore Keyboard Festival](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

### **The Gilmore (Online)**

#### **Virtual Rising Stars | Isaiah J. Thompson Quartet**

**Sunday, February 07, 2021, 4:00 pm**

Isaiah J. Thompson leads his jazz quartet with virtuoso playing and solid technique, coupled with the confidence of a born band leader. Jazz aficionados will notice homages to jazz greats throughout this performance, but very much appreciate the quartet’s fresh, original approach.

#### **Isaiah J. Thompson, piano:**

Isaiah J. Thompson is a jazz pianist, bandleader, and composer who began studying classical piano at the age of five and quickly branched out to other styles, including jazz. Since graduating with an MM and BM from The Juilliard School, Mr. Thompson has performed with major artists, including Christian McBride, Steve Turre, John Pizzarelli, and Buster Williams. His recording debut, *Handful of Keys* with the Jazz at Lincoln Center Orchestra and Wynton Marsalis, was recorded on Jazz at Lincoln Center’s Blue Engine Records.

#### **Julian Lee, saxophone:**

Julian Lee is the recipient of the 2017 Lincoln Center Emerging Artist Award from Jazz at Lincoln Center and has performed both internationally and nationally with a wide array of critically acclaimed artists, including Wynton Marsalis, Christian McBride, The Jazz at Lincoln Center Orchestra, and Jon Batiste. Mr. Lee is well known for hosting the late night jam session at Dizzy’s Club in Jazz at Lincoln Center from 2015 until 2019, playing with countless numbers of the finest musicians on the New York jazz scene.

#### **Philip Norris, bass:**

Canadian artist Philip Norris currently resides in New York City, where he is pursuing his degree in jazz studies at the Juilliard School. He began his music studies on piano before developing a passion for bass at age 13. Mr. Norris has performed in New York City, as well as Switzerland, Bolivia, the Netherlands, and Russia and played with acclaimed artists including Wynton Marsalis, Marcus Roberts, Roy Hargrove, Antonio Hart, Sean Jones, and more.

#### **Taurien Reddick (TJ):**

Taurien Reddick is an emerging young musician most notably known as a jazz drummer based in New York City. Currently heading into his senior year at The Juilliard School, Mr. Reddick has already shared the stage with world renowned artists and groups such as Wynton Marsalis, Chick Corea, Nicholas Payton, The Jazz at Lincoln Center Orchestra, and more.

[Page for Event](#)

### **ONLINE/STREAMING**



### [Chinese New Year Gala at WMU](#)

Friday

Feb 05, 2021 at 07:00 pm

This is a free virtual event. No registration is required. Streaming link coming soon!

Presented by [Western Michigan University](#) at [Online/Virtual Space](#)

## Western Michigan University (Virtual)

### Chinese New Year Gala

Friday, February 5th at 7:00 pm

Stream on YouTube at <https://youtu.be/eRGTAqQ6bbA>

The Chinese New Year or Lunar New Year, also known as the Spring Festival, is one of the biggest celebrations in China and many other Asian countries such as South Korea, Vietnam, and Singapore. The 2021 Chinese New Year Gala at WMU will be held virtually on February 5. The gala features live entertainment, including songs, dances, and musical recitals—particularly those involving Chinese folk music. Performances are given by WMU students, alumni, and teachers and students from WMU's community partners, including KPS schools and the Kalamazoo Chinese Academy. There will also be interactive activities and chances for everyone to win prizes.

## THEATRE



### [Gorilla Ballerina Auditions \(Grades K-2\)](#)

Sunday, Monday

Feb 07, 2021 - Feb 08, 2021 at 04:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Online/Virtual Space](#)

**Civic Youth Theatre (Virtual)**

### Gorilla Ballerina Auditions

February 7 through February 8 from 4:30 pm to 6:15

Please review the available slots at the link below and click on the button to sign up. You will be sent a link and audition materials at a later time. Auditions are virtual as well as the rehearsals for the show. If you have any questions please contact [martis@kazooicivic.com](mailto:martis@kazooicivic.com). Thank you!

**More Info Here:** <https://www.signupgenius.com/go/20f0a49aad23a1fd0-cytgorilla>



### [CYT How the Elephant Got His Trunk Auditions \(Grades 3-6\)](#)

Sunday, Monday

Feb 07, 2021 - Feb 08, 2021 at 04:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Online/Virtual Space](#)

### Civic Youth Theatre

#### How the Elephant Got His Trunk Auditions (Grades 3-6)

February 7 through February 8 from 4:30 pm to 6:15 pm

Auditions for The Kalamazoo Civic Theatre's performance of How the Elephant Got his Trunk will be held virtually on Google Meets.

**More Info Here:** <https://www.signupgenius.com/go/20f0a49aad23a1fd0-cythow>

## VISUAL ARTS



### [Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection](#)

Friday, Saturday

Dec 01, 2020 - Mar 07, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

49007

### Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection

The Kalamazoo Institute of Arts

December 2020 – March 7, 2021

Purchase tickets [here](#)



The year 2020 marks the 10th anniversary of the Joy Light Gallery of Asian Art. Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection is a celebration of our benefactors contributions to the KIA 's efforts to illuminate the significant cultural impact of the Arts of East Asia.

This unique exhibition examines modern Japanese printmakers of the 1970s and 1980s to reveal abstraction as a form of artistic experimentation and a means of global conversation.

Well-known printmasters like Toko Shinoda, Iwami Reika, Tesuro Sawada, and Fumio Tomita will be on view, alongside other master printmakers. Drawn from the extensive holdings of the Joy and Timothy Light Collection, these works present avant garde, dynamic, and precise techniques in Japanese printmaking, while also shedding light on a unique area of their collection.

This special selection of works on paper demonstrates how printmakers in Japan were on the pulse of "and even distinguished themselves within "global dialogues and happenings/practices surrounding abstract art.



### [Ninth Wave Studio's 6th Annual Group Exhibition](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Dec 04, 2020 - Mar 05, 2021 at 01:00 pm, 04:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

### **Ninth Wave Studio (Virtual) 6th Annual Group Exhibition**

**December 4, 2020 through March 5, 2021**

Join the Ninth Wave Studio for its current exhibition, 6th Annual Group Exhibition. The artists invited to participate were asked to submit artwork that exhibited outstanding examples of their talent that communicated a message and had not been previously exhibited in our gallery rooms. Clicking on the artwork images will take you to each artist's individual page where you can find pricing information and a link to each artist's artist statement. This exhibition will begin on December 4, 2020 and run through March 5, 2021.

**Event Info** [Here](#)



### [Unveiling American Genius](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Jan 12, 2021 - Feb 28, 2021 at 12:00 pm, 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

### **Kalamazoo Institute of Art Unveiling American Genius**

**Open Now**

This reimagining of the KIA permanent collection will illuminate the ingenuity and innovation that arise from all corners of American society. Unveiling American Genius demonstrates our commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. The exhibition will explore key stories that women, African Americans, Latinx, and other artists have told about our culture, art, and history.

Within this unique long-term presentation, viewers will see abstract and contemporary works, and reflections on traditional genres of painting, such as landscapes, still-lives, and portraiture.

**Event Info** [Here](#)



### [Through the Years: Selections from Our Asian Collection](#)

Friday,Saturday

Jan 30, 2021 - Mar 21, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

**Through the Years: Selections from Our Asian Collection  
Kalamazoo Institute of Arts  
January 30 through March 21, 2021**

Through the Years: Selections from the Asian Art Collection is an expanded reflection on the KIA's holdings of East Asian art collected during the past 50 years. Featuring works that span from the seventh century BCE to present day, this exhibition will highlight artworks that include Chinese painting, Japanese printmaking, decorative arts, and contemporary ceramics. Contemporary artists Arnold Chang and Sunghyun Moon, as well as renowned potter Shji Hamada and kiyō-e printmaker Hiroshige Ando, are among other notable artists. Through the Years will display some of the finest works in the museum's collection, acquired through the generosity of private donors and the Joy Light East Asian Art Acquisition and Exhibition Fund. The growing collection of Asian art and the work of internationally renowned artists shown over the past 10 years has allowed the KIA to offer its patrons a fuller understanding of the history of art and the world around them. This dynamic display invites viewers to explore a range of themes, subjects, and the innovative use of materials. Not only will the virtuosity of these artists be evident in the works on paper, ceramics, and sculpture, but it will also reveal the vast contributions of East Asian Art to the fabric of art history.



### [Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

#### **Kalamazoo Institute of Art**

#### **Framing Moments: Photography from the Kalamazoo Institute of Arts**

**February 6 through May 16, 2021**

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo Institute of Arts distinctive photography collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places. Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers, such as: Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Walker Evans, Dorothea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P.H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, Marion Post Walcott, among many others. This seminal exhibition will feature approximately 125 photographs that juxtapose international and regional photographers who captured topographic images of iconic buildings, explored modern photographic aesthetics, and documented pivotal moments of social change and conflict, revealing everyday life.

**Event Info** [Here](#)



### [At Home in the Studio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

#### **Richmond Center for Visual Arts (Virtual)**

#### **At Home in the Studio**

**Running through the academic school year of 2020 – 2021**

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).