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## CLASSES & WORKSHOPS



### [Public Media Network's Neighborhood Voices Network Meeting](#)

Monday

Nov 16, 2020 - Dec 14, 2020 at 06:00 pm

Presented by [Public Media Network](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Neighborhood Journalists will be given the training, platform, and tools to start reporting on news in their community. The Neighborhood Journalist Network will showcase media coverage from a wide array of voices. More people, and more perspectives, means that news coverage will be more well-rounded and lift up more voices in the community.

Anyone interested in telling a story, and is ages 14+, is invited to become a Neighborhood Journalist for Public Media Network. Neighborhood Journalists will be trained with all the tools needed to be successful, including instructions in topics like: what makes a story newsworthy, interviewing strategies, writing basics, AP Style, event coverage, journalism ethics, video storytelling, cultural competency, and equipment basics.

**Neighborhood Journalists will go through a five-session virtual training period that is taking place once a week.** Following this, Neighborhood Journalists are invited to a bi-weekly meeting led by PMN Journalist, Raine Kuch, and other PMN staff members. These meetings will give journalists the opportunity to collaborate with each other, get feedback on story ideas, and learn more about what is happening in the community.



### [How to Trace Your Heritage with Kim Sirmans](#)

Tuesday

Dec 08, 2020 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

**Kalamazoo Institute of Art**

**How to Trace Your Heritage with Kim Sirmans**

**Tuesday, December 8, 2020 at 12:00 pm – 1:00 pm**

Kim Sirmans will lead a discussion about the importance of discovering your family history. This program is closely connected to our current exhibition, Cultural Encounters. This show highlights how artists have explored their personal ties to familial and cultural backgrounds. During this ARTbreak, Sirmans will give you the tools needed to explore and learn more about your own heritage.

Register [Here](#)



**[Make and Take: Personalized Walnut Cutting Boards \(Great for Gifts!\)](#)**

Friday

Dec 11, 2020 at 06:30 pm

Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Both a great date night and an opportunity to make gifts for friends. Any night out is made better with lasers. Come check out our industrial laser cutter. You'll get a brief overview of how lasers work then we'll etch a fancy personalized cutting board out of solid walnut and finish them with oil. We'll have a few designs to choose from, both wholesome and funny, more images to come. 😊

Each guest receives one cutting board. Additional wood items are available to purchase after event.

**General Public:**

**\$69 – 1 Tickets**

**\$99 – 2 Tickets, 1 Board**

**\$129 – 2 Tickets, 2 Boards**

**Kzoo Makers Members:**

**\$59 – 1 Tickets**

**\$89 – 2 Tickets, 1 Board**

**\$119 – 2 Tickets, 2 Boards**



### [Make and Take: Personalized Hardwood Coasters](#)

Saturday

Dec 12, 2020 at 06:30 pm

**Event is \$40 for single admission but cheaper if you bring a friend (\$70 for two).**

**Kzoo Makers Members: \$35 (Two tickets for \$65).**

Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Any night out is made better with lasers. Come check out Kzoo Maker's industrial laser cutter. You'll get a brief overview of how lasers work then etch a fancy personalized coaster out of solid walnut and finish them with oil and lacquer.

Each guest receives a pair of coasters. Additional laser cut items are available to purchase after event.



### [Make and Take: Personalized Walnut Cutting Boards \(Great for Gifts!\)](#)

Sunday

Dec 13, 2020 at 06:30 pm

Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

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**Kzoo Makers Members:**

**\$59 – 1 Tickets**

**\$89 – 2 Tickets, 1 Board**  
**\$119 – 2 Tickets, 2 Boards**



### Chinese Language and Culture Classes

Sunday

Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at [www.kzooca.org](http://www.kzooca.org) – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year

Chinese folk dance tuition \$200/year

Free class tryout is welcome!

Presented by [Kalamazoo Chinese Academy](http://www.kzooca.org) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

### **FREE EVENTS**



### 'The Social Dilemma' screening and discussion

Tuesday

Dec 08, 2020 at 04:00 pm

Free Admission

Presented by [Public Media Network](http://PublicMediaNetwork.org) at [Online/Virtual Space](http://Online/VirtualSpace.org)

We tweet, we like, and we share— but what are the consequences of our growing dependence on social media?

Big Tech's promise to keep us connected has given rise to unintended consequences like mental health

issues, political polarization, and misinformation that is causing real-world harm to our health and our democracy.

As digital platforms increasingly become a lifeline to stay connected, Silicon Valley insiders reveal how social media is reprogramming civilization by exposing what's hiding on the other side of your screen. Let's reboot the system to realign technology with the interest of people not profits.

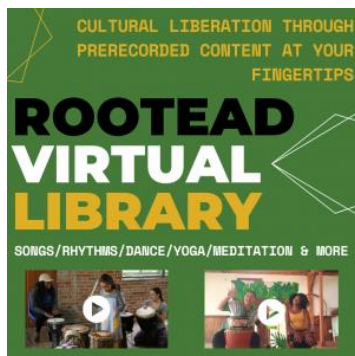
Join us on December 8th, 2020 for a virtual screening and discussion about "The Social Dilemma" and the impact of social media.

Virtual Screening at 4:00 PM— [to register click here](#)

Virtual Discussion at 6:00 PM — [to register click here](#)

See you on December 8th!

## KIDS & FAMILY



### [Rootead Virtual Library](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am

at Unknown

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

## MUSIC



### [46th Stulberg International String Competition - 2021 Applications Open](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Oct 15, 2020 - Feb 01, 2021 at 08:00 am

at Online

**46th Stulberg International String Competition  
2021 Applications Open: October 15, 2020 – February 1, 2021**

Applications for the 46th Stulberg International String Competition will open on October 15, 2020 and be accepted through February 1, 2021. Judges for the 2021 competition include **violinist Mitchell Newman, violist Cynthia Phelps, and cellist Sara Sant’Ambrogio**. For more information and to apply, please visit our website: [www.stulberg.org](http://www.stulberg.org).



**[Brooklyn Rider](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday  
Nov 20, 2020 - Dec 19, 2020 at 07:30 pm  
Presented by [Fontana](#) at Online

**Fontana (Virtual)**

**Brooklyn Rider**

**Friday, November 20, 2020 at 7:30 pm**

Join Fontana for the livestream of Brooklyn Rider on November 20, available through December 19. If you think you know chamber music, think again. The veteran string quartet, Brooklyn Rider, presents eclectic repertoire and gripping performances that continue to draw rave reviews from classical, world, and rock critics alike.

The Pittsburgh Post-Gazette described the ensemble as “four classical musicians with the energy of young rock stars jamming on their guitars, a Beethoven-goes-indie foray into making classical music accessible but also celebrating why it was good in the first place”.

This livestream will be filmed on location in New York City.

**Buy Ticket [Here](#)**



**[Jeff Daniels](#)**

Saturday

Dec 12, 2020 at 08:00 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

## **Kalamazoo State Theatre (Online)**

### **Jeff Daniels**

**Saturday, December 12, 2020 at 8:00 pm**

Join Emmy award-winning actor, director, singer/songwriter **Jeff Daniels on Saturday, December 12**, for an intimate concert experience full of original songs, personal stories from his stage and movie career that only he can tell – and plenty of smiles. A portion of each ticket purchased to this LIVE event will benefit the **Kalamazoo State Theatre**. Fans and their families can enjoy this unique, virtual concert experience from the comfort of home, while supporting the Kalamazoo State Theatre during this challenging time. Fans will also have the opportunity to submit questions for a special 15-30 min audience Q&A following the show.

#### **Jeff Daniels the musical side:**

Best known as an actor with great range playing everything from Will McAvoy on HBO's THE NEWSROOM, and Jim Carrey's best friend in DUMB AND DUMBER, in the past 12 years, Jeff has authored about 400 songs and played over 300 gigs across the country.

With his son's band, the Ben Daniels Band, he has toured both coasts. He has shared the stage with Lyle Lovett, John Hiatt, Joe Ely, Cheryl Wheeler, Guy Clark, Christine Lavin, Keb Mo' and Bruce Hornsby. He performed at David Bromberg's 70th Birthday Bash at NYC's Town Hall. In 2012, the Martin Guitar Company began selling the OM Jeff Daniels Custom Artist Edition Guitar. He also narrated the award-winning documentary, "The Ballad Of The Dreadnought."

"In 1976, I moved to New York City to become an actor. What I didn't plan on was being so influenced by so many Off Broadway playwrights. In particular, Lanford Wilson, who would later go on to win a Pulitzer Prize for his play TALLEY'S FOLLY. Lanford taught me so much about the writing process, imagery, the love/hate relationship one has with such a solitary pursuit and the endless rewriting as you search for a better way to say it. In Hollywood, the joke is if you ask any actor what he really wants to do, he'll say, "Direct." Not me. I wanted to write. So, I did. With a guitar in my hands."

#### **General Ticket Information:**

\$15

BUY TICKETS EXCLUSIVELY AT– <https://www.crowdcast.io/e/jeffdanielskalamazoostatedec12/register>

RSVP On Facebook – [www.facebook.com/pg/kazoostate/events/](http://www.facebook.com/pg/kazoostate/events/)

More Information – <http://www.kazoostate.com/event/JeffDaniels-2020/> | <http://bit.ly/JeffDaniels2020KST>

## **ONLINE/STREAMING**



[M. Ward – Think Of Spring Album Release Show](#)

Friday

Dec 11, 2020 at 09:00 pm

Ticket Details

Advance Streaming Pass (Online)

\$16 + \$1.78 fees

Day of Show Streaming Pass (Online)

\$21 + \$1.93 fees

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Join us for a special livestream featuring **M. Ward – Think of Spring Album Release Show** on December 11, 2020 at 9:00 pm EST!

“I first heard Lady In Satin in a mega-shopping mall somewhere in San Francisco. I was about 20 years old and didn’t know much about Billie’s records or her life or how her voice changed over the years. Anyway, the sound was coming from the other side of the mall and I remember mistaking her voice for a beautiful perfectly distorted electric guitar – some other-world thing floating there on this strange mournful ocean of strings and I was hooked for life.

Ten years later in 2006, I recorded an electric guitar instrumental version of “I’m A Fool To Want You” for my album Post-War. In 2018, I performed a concert in LA. with of all the songs from Lady In Satin as a quintet and began preparing guitar arrangements for the recordings compiled on this record – Think of Spring. The title comes from a poem written in 1924 by Jane Brown-Thompson that eventually became “I Get Along Without You Very Well” in 1938 – the first song here.”

The conceit of Think of Spring is to filter the songs and strings from Lady In Satin through a single acoustic guitar using various alternate tunings and a minimal amount of textures and studio manipulation. Most of the songs were recorded on an analog Tascam four track.

Think of Spring is inspired by Billie Holiday, Ray Ellis, J.J. Johnson, John Fahey and Robert Johnson.

Proceeds from this event will benefit Inner-City Arts & DonorsChoose via PLUS1 for Black Lives Fund. – M. Ward





### [Born Ruffians Shondi Festoon Livestream!](#)

Friday

Dec 11, 2020 at 08:00 pm

#### **General Ticket Information:**

**\$15 livestream pass**

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Born Ruffians** perform live at the 3rd installment of their Shondi Festoon series on **December 11, 2020 at 9:00 pm EST!**

What is Shondi Festoon? Well OBVIOUSLY it is everybody's favorite and very real and not made up winter holiday, inclusive to anyone and everyone who believes. It's a way to bring people together to celebrate a non-denominational occasion where you still get to participate in traditions that don't make sense. But you still have to be good year round or else the Shondi Clown will come for a visit! Happy Shondi! 🤪🌸👹

Canada's Born Ruffians are known for their playful, high-energy brand of indie rock, marked by hooky guitar riffs, catchy pop melodies, and witty lyrics. It's a sound that draws upon the influence of classic alt-rock bands like Pixies and XTC with nods to contemporary acts like the Shins, OK Go, and the Strokes. The group emerged on the Toronto scene in the mid-2000s and have issued a steady flow of kinetic and inventive albums like 2008's Red, Yellow & Blue, 2013's Birthmarks, and 2018's Uncle, Duke & Chief.



### [Andrew Bird's Gezelligheid on Performance Now! Livestream](#)

Sunday

Dec 13, 2020 at 07:00 pm

**Ticket Details**

Advance Streaming Pass (Online)

\$20

Day of Show Streaming Pass (Online)

\$25

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Andrew Bird will reprise his annual “Gezelligheid” concerts this winter with a live stream performance on Sunday, December 13, 2020. Appropriating a Dutch term that loosely translates to “cozy,” the Gezelligheid performances concentrate mainly on instrumental violin pieces amplified only by Bird’s signature giant Victrola horns. Included with each ticket is an archival stream of the 2013 Gezelligheid performance, live from the Fourth Presbyterian Church in Chicago that will be available to view on or before the live stream on December 13.

Andrew Bird is an internationally acclaimed musician, songwriter, and composer who has released fifteen records to date. Recording and touring extensively, Bird has performed around the world at festivals and renowned institutions, including Carnegie Hall, Sydney Opera House, and Walt Disney Concert Hall. A TED Talks presenter, a New Yorker Festival guest, and an op-ed contributor for the New York Times, Bird debuted on the cast of Fargo’s fourth installment on FX this fall. Bird’s latest album, My Finest Work Yet, was nominated for “Best Folk Album” at the 2020 Grammy Awards.

*The stream will be available to watch through the month of December.*

## **VISUAL ARTS**



**[James Schlage Paintings Exhibition](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 20, 2020 - Dec 31, 2020 at 01:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

**Ninth Wave Studio (Virtual)**

**James Schlage Paintings Exhibition**

**Showing October through December 2020**

James Schlage Paintings Exhibition is virtually running from October through December 2020 at Ninth Wave Studio. Visitors are welcome to view or purchase this watercolor and acrylic artwork [here](#).



**[At Home in the Studio](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

**Richmond Center for Visual Arts (Virtual)**

**At Home in the Studio**

**Running through the academic school year of 2020 – 2021**

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).