

CLASSES & WORKSHOPS



[Youth Art Classes \(ages 10 - 14\)](#)

Thursday, Feb 04, 2021 - Apr 29, 2021 at 05:30 pm

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

Youth Art Courses begin on the first Thursday of every month and consist of four weekly virtual classes. In between classes, students or parents post artwork in a safe secure forum to receive feedback and celebrate successes.

ENROLL NOW

Tuition Cost: **\$120** (4 weekly art classes/projects, continuous feedback, community forum)

Time: **5:30 pm (EST) – 6:30 pm (EST)** Every **Thursday**

60-min classes (interactive virtual class)

Weekly Projects; 30 – 60 mins self-lead

Post in the forum for feedback

A mix of art supplies on-hand and new

Find out in a free LIVE Q & A Webinar every Tuesday @ 12:15 [by registering here](#)



[Podcast Intensive Workshop](#)

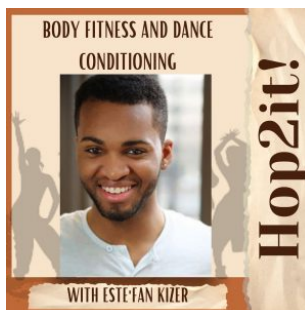
Wednesday, Feb 10, 2021 - Apr 14, 2021 at 06:30 pm

Cost: \$25 for PMN members, \$50 non-members

Presented by [Public Media Network](#) at [Online Webinar or Course](#)

Have you always wanted to start a podcast, but not sure how to get started? Do you want to share your voice with the community?

Join the Public Media Network Podcasting Intensive to explore how to use podcasts to amplify your voice and connect with a larger community. You'll meet virtually to gain skills in podcasting and produce a podcast series. At the end of the training series, we'll help you host a listening party for the community followed by a discussion on the podcasts. Then join our larger podcast community by becoming a member of our podcaster network. Connect with other podcasters in your community and find support for producing more podcasts.



[Hop2it! - ADULT CLASS](#)

Thursday, Mar 11, 2021 - Apr 22, 2021 at 05:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

This is a **pay what you can** class.

To ensure we maintain current group size recommendations, we ask that you reserve your place via Sign-up Genius at this

link: <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

ARE YOU READY TO GET MOVING?

The Academy of Theatre Arts is excited to announce a new PAY WHAT YOU CAN dance class: Hop2it – Body Fitness and Dance Conditioning taught by Este'Fan Kizer!

Class for Adults and HS Students:

Tuesdays 6:00 – 7:30 pm

Thursdays 5:30 – 7:00 pm

To ensure we maintain current group size recommendations, we ask that you **reserve your place via Sign-up Genius at this link:** <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.

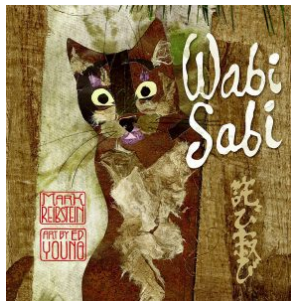


[Making Your Case: Tips for Creating an Exciting Narrative](#)

Wednesday Apr 07, 2021 at 10:00 am

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Making Your Case is a workshop designed to help you think critically through your project or professional development opportunity. We will cover how to succinctly and accurately reflect what you are trying to accomplish and how it will benefit you and the community. This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.



[Art Detectives](#)

Saturday, Apr 10, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

This virtual program is FREE! Reserve a free art kit (limited supply) by emailing MuseumEd@kiarts.org. All kits must be reserved one week in advance from the event date to schedule pickup. Make a reservation by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Arty Mouse will overcome his fear of cats to learn all about the cat Wabi Sabi and the meaning of a name. We will look at Japanese art in the KIA's permanent collection and create an animal collage inspired by the book *Wabi Sabi*.



[Chinese Language and Culture Classes](#)

Sunday, Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at www.kzooca.org – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year

Chinese folk dance tuition \$200/year

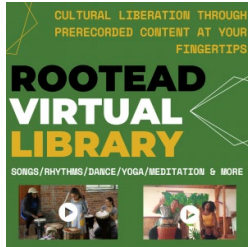
Free class tryout is welcome!

Presented by [Kalamazoo Chinese Academy](#) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

KIDS & FAMILY



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer.

You can also download the app on your Mobile Device to have the content available at your fingertips. Download the app and become part of the Rootead Collective!



LITERATURE & POETRY

[Tournament of Writers](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

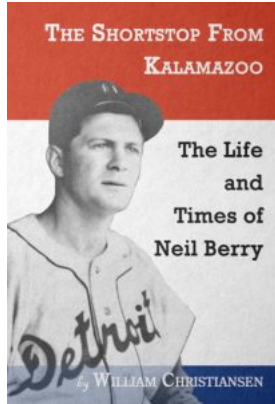
Apr 02, 2021 - Jun 04, 2021 at 10:00 am

Presented by [Vicksburg Cultural Arts Center](#) at [Online/Virtual Space](#)

Annual Writing Competition

The Tournament of Writers, originally started by Deb Christiansen of Schoolcraft in 2015, is an annual writing competition for authors in Kalamazoo and St. Joseph Counties. The goals of the competition include building a writing community within the communities we serve, encouraging and supporting writers, providing opportunities for improving writing skills, and connecting readers to writers through the power of storytelling.

There are three categories: Fiction, Nonfiction, and Poetry. Within each of these categories, we also have age divisions: Junior (through 7th grade), Young Adult (8th grade through 25 years), Adult (26 to 50), and Senior (51+). The competition is accessible to all writers, new as well as seasoned writers. Entries are judged using a rubric system. All entries are published in a collection, the Small Town Anthology series. The tournament culminates with a book release and book signing celebration. 3 entries per person, one for each genre: Fiction, Nonfiction and Poetry for one flat submission fee of \$10.



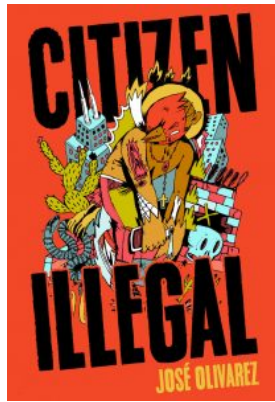
[The Shortstop from Kalamazoo](#)

Thursday, Apr 08, 2021 at 06:30 pm

Presented by [Kalamazoo Public Library](#) at [Online Webinar or Course](#)

Free Admission, but registration is necessary.

Join KPL and celebrate the beginning of the baseball season by attending four special author/historian presentations about America's Pastime. Hear about a little-known Tigers shortstop from Kalamazoo, spring in pre-Castro Cuba featuring rookie Jackie Robinson, learn about the lives of the great women of the All-American Girls Professional Baseball League after playing baseball and Kalamazoo baseball from 1880-1920. Do not strike out and miss learning about some of baseball's unique history!



[Poets In Print: José Olivarez and W. Todd Kaneko](#)

Saturday, Apr 10, 2021 at 07:00 pm

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

Saturday, April 10, 2021 – Virtual Event Via Zoom

7:00 p.m. Eastern Time

[Zoom meeting](#)

José Olivarez

José Olivarez is the son of Mexican immigrants and the author of the book of poems, *Citizen Illegal* a finalist for the PEN/ Jean Stein Award and a winner of the 2018 Chicago Review of Books Poetry Prize. It was named a top book of 2018 by NPR and the New York Public Library. In 2018, he was awarded the first annual Author and Artist in Justice Award from the Phillips Brooks House Association.

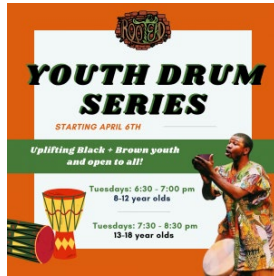
Along with Felicia Chavez and Willie Perdomo, he is co-editing the forthcoming anthology, *The BreakBeat Poets Vol. 4: LatiNEXT*. He is the recipient of fellowships from CantoMundo, Poets House, the Bronx Council on the Arts, the Poetry Foundation, & the Conversation Literary Festival. His work has been featured in *The New York Times*, *The Paris Review*, *Chicago Magazine* & elsewhere.

W. Todd Kaneko

W. Todd Kaneko is the author of *This Is How the Bone Sings* (Black Lawrence Press 2020) and *The Dead Wrestler Elegies, 2nd Edition* (New Michigan Press 2021), and co-author with Amorak Huey of *Poetry: A Writers' Guide and Anthology* (Bloomsbury Academic 2018) and *Slash / Slash*, winner of the 2020 Diode Editions Chapbook Contest.

He lives and teaches in Michigan. His prose and poetry have appeared in *Poetry*, *Alaskan Quarterly Review*, *The Normal School*, *Barrelhouse*, *Best Small Fictions*, and many other places. A Kundiman Fellow, he lives in Grand Rapids, Michigan and teaches at Grand Valley State University.

MUSIC



[Rootead Youth Drum Series](#)

Tuesday, Apr 06, 2021 - May 25, 2021 at 06:30 pm

8-12 year olds: Tuesdays from 6:30-7:00 pm – [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm – [Register here](#)

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

8-12 year olds: Tuesdays from 6:30-7:00 pm – [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm – [Register here](#)

Join the Rootead Youth Drum Series! It is for dedicated youth interested in expanding their drum vocabulary and knowledge. Only 9 spots are available for each session, so register as soon as possible! This is an in-person class and will begin April 6th. Scholarships are available. [Apply here.](#)



[Virtual Jazz Club - Aaron Diehl Trio](#)

Presented by [Gilmore Keyboard Festival](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Friday Apr 09, 2021 at 07:30 pm

[Page for Event](#)

Aaron Diehl is one of those artists who can do it all: solo performances, ensemble collaborations, and guest artists appearances with world class orchestras. In this special Gilmore performance, Mr. Diehl and his trio will perform great works in the early jazz tradition.

A classically-trained pianist and composer, Mr. Diehl has made an indelible mark on the jazz world over the last 15 years. He has collaborated with living masters ranging from jazz greats Wynton Marsalis and Benny Golson to 20th-century classical titan Philip Glass. A graduate of The Juilliard School, Mr. Diehl was named the 2011 Cole Porter Fellow by the American Pianists Association. In 2014 he became the youngest ever Monterey Jazz Festival Commission Artist, and he has released two critically acclaimed albums on the Mack Avenue Records label. Mr. Diehl appeared at the 2016 Gilmore Festival.



[New Date! Music of Cream](#)

Saturday, Apr 10, 2021 at 07:00 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

[Buy Tickets HERE](#)

The Music of Cream featuring family members Kofi Baker (son of Ginger Baker) on drums and Will Johns (Eric Clapton's nephew and son of Zeppelin/Stones engineer Andy) on guitar and vocals comes to the Kalamazoo State Theatre on April 10, 2021!

This is no ordinary tribute show! The Music Of Cream will hit the road with a new show honoring the original band's landmark 1967 recording of Disraeli Gears, often considered Cream's crowning achievement. Concerts will feature the album performed in its entirety, followed by 'Clapton Classics' including hits like "Cocaine," "Layla" "Crossroads," and "Wonderful Tonight," along with other Cream hits and rarities that fans have been asking for.



[The Decemberists 20th Anniversary Celebration](#)

Sunday, Apr 11, 2021 - Apr 25, 2021 at 08:00 pm

Presented by [Kalamazoo State Theatre](#) at [Online/Virtual Space](#)

The **Kalamazoo State Theatre** invites you to join **The Decemberists** virtually as they celebrate 20 years with three special shows on April 11, April 18 and April 25. Each show has its own unique setlist and bundles include a VIP experience post-show, featuring additional performances and a Q& A with the band, and a limited edition series poster illustrated by Carson Ellis.

The Decemberists are an American indie rock band from Portland, Oregon. The band consists of Colin Meloy (lead vocals, guitar, principal songwriter), Chris Funk (guitar, multi-instrumentalist), Jenny Conlee (piano, keyboards), Nate Query (bass), and John Moen (drums).

Their debut EP, *5 Songs*, was self-released in 2001. Their eighth and latest full-length album *I'll Be Your Girl* was released on March 16, 2018 by Capitol Records, and is the band's fifth record with the label. In addition to their lyrics, which often focus on historical incidents and/or folklore, the Decemberists are also well known for their eclectic live shows. Audience participation is a part of each performance, typically during encores.

The band stages whimsical reenactments of sea battles and other centuries-old events, typically of regional interest, or acts out songs with members of the crowd. In 2011, the track "Down by the Water" from the album *The King Is Dead* was nominated for Best Rock Song at the 54th Grammy Awards.

THEATRE



[William Shakespeare's The Tempest](#)

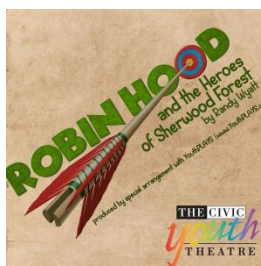
Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 02, 2021 - Apr 11, 2021 at 12:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Event Info [Here](#)

Enjoy William Shakespeare's *The Tempest* with On Demand Digital Content. Audio described and closed captioning available. Available at Noon on Friday, April 2 – Sunday, April 11. Rather than a set ticket price, you may pay any amount over \$5.00. Suggested amount: \$20.00.



[Robin Hood and the Heroes of Sherwood Forest Audition Workshop](#)

Monday, Apr 05, 2021 at 04:00 pm

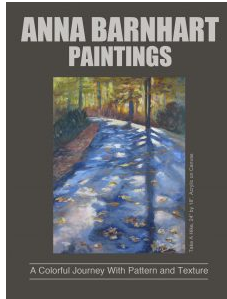
Presented by [Kalamazoo Civic Theatre](#) at [Online/Virtual Space](#)

Event Info [Here](#)

Participants will receive early access to audition materials and have the opportunity to work with Production Director, Tony Humrichouser, as they prepare to audition for this Civic Youth Theatre Production.

Youth will have the opportunity to perform an audition reading and receive coaching from Tony that can be applied to their audition the following week. The workshop, auditions, rehearsals, and performances will all be held in a virtual format.

VISUAL ARTS



[The Paintings of Anna Barnhart Virtual Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Feb 01, 2021 - May 31, 2021 at 01:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

Facebook Post [Here](#) | Virtual Exhibition [Here](#)

Join the Ninth Wave Studio for its current virtual exhibition, The Paintings of Anna Barnhart. This is an exhibition of acrylic paintings by Southwest Michigan artist, Anna Barnhart. This body of work explores the texture and versatility of the medium with the organic forms of nature.



[Southwest Michigan Area Printers Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Feb 05, 2021 - Apr 30, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)
February 5 – April 30, 2021 – Online Exhibition

Find out more about SWMP on their [Facebook Page](#).

Join the Kalamazoo Book Arts Center to welcome Southwest Michigan Printmakers (SWMP) in this online exhibition featuring work from their series “Light and Dark” and “H2O.”

Begun in the late 1970’s, the Southwest Michigan Printmakers (SWMP) is a diverse and informal group of regional artist/printmakers dedicated to the creation of hand made and fine art prints. Meeting bi-monthly, the group encourages artists working in printmaking and promotes excellence in the various print mediums. Through exhibitions of their works, SWMP helps to encourage public knowledge, understanding, and support for printmaking.



[Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Event Info [Here](#)

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo institute of Arts distinctive photography

collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places.

Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers, such as: Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Walker Evans, Dorothea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P.H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, Marion Post Walcott, among many others.

This seminal exhibition will feature approximately 125 photographs that juxtapose international and regional photographers who captured topographic images of iconic buildings, explored modern photographic aesthetics, and documented pivotal moments of social change and conflict, revealing everyday life.



[Studio Life: Ken Freed's Gift to the University Art Collection Honoring Professor Emeritus Curtis Rhodes](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 01, 2021 - May 02, 2021 at 12:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

In 1976, while Kalamazoo-based artist Ken Freed was in graduate school at Western Michigan University, he received a Ford Foundation Grant to create a suite of ten intaglio prints. Mentored by Professor Curtis Rhodes, who founded the print collection within the University Art Collection, Freed took as his muse the subject of the artist's studio. Aided, as Freed recalls, by "the kindness of so many artist who took pity of a twenty-some year-old student from Michigan," Freed visited the studios of Lowell Nesbitt, Jasper Johns, Claes Oldenburg, Philip Pearlstein, Louise Nevelson, Richard J. Haas, William S. Haney, Stephen Woodburn, Hiroshi Murata, and Robert Indiana. Completely devoid of figures, the resulting prints provide an intimate view into the very private spaces that gave way to works of great public interest and historical significance.

About the artist

Kenneth Freed was born in Dayton, Ohio and moved to Battle Creek, Michigan at the age of 14. He started painting at 15 and was the youngest artist to have a one-person exhibition at the Battle Creek Art Center. He attended Davidson College and received a B.A. as one of the first art majors in the history of the school. During graduate school, Freed earned purchase awards in several national painting, print, and drawing exhibitions as well as grants. He received a MA from SUNY Oswego and a MFA from Western Michigan University. Freed has exhibited in many parts of the country and has won over thirty purchase and cash awards in competitions.

Mr. Freed has been a full-time painter for more than 30 years and has taught for nearly three decades at the Kirk Newman School at the Kalamazoo Institute of Art to full capacity classes each session. His many private and public portrait commissions include the Irving Gilmore Commission for the Gilmore Theatre

Complex for Western Michigan University and a recently completed an 8' x 20' mural on panel for Community Inclusive Recreation, Battle Creek, MI. His work may be found in many public collections including museums, college and corporate collections and was exhibited between 2001- 2004 at the Navy Pier International Exhibition in Chicago. His work is representational with an emphasis on the observation of abstract properties of form and color within the naturalistic orientation. Much of Mr. Freed's recent work focuses on portraiture, figure paintings, and self-portraiture. New work includes egg tempera, casein/oil emulsion as well as oil paintings.



[EYES ON UKRAINE](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Mar 01, 2021 - May 02, 2021 at 12:00 pm

[Western Michigan University - Richmond Center for Visual Arts](#), 2110
Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Organized by VASA, an online center for media studies.

Curated by Roberto Muffaletto and Igor Manko.

Open NOW through May 2, 2021

Five Contemporary Ukrainian Photographers: Igor Chekachkov, Alexander Chekmenev, Eugeny Kom, Vitaly Fomenko and Lana Yankovska

In 1970s and '80s Ukraine, under strict state censorship, photographers mainly worked underground, and it was only after 1990 that artists emerged free from soviet ideological constraints. Twenty-eight years later Ukraine photographers are experiencing the freedom won by the struggles of previous generations. The work presented here by five Ukrainian artists from different geographic regions and different generations may be best understood as a rich example of that transition from censorship to freedom.

Featuring five contemporary photographers from throughout Ukraine, Eyes on Ukraine covers nearly 25 years while also reflecting the current political interest in Ukraine. From direct social reportage on the toil of Donbas miners, to complex techniques using found material, from elaborated quasi beach photos, to reflections on the annexation of Crimea, the selection showcases the diversity of themes and approaches that are characteristic for the art of photography in the country.



[From Earth and Fire: Contemporary Japanese Ceramics](#)

Friday, Saturday

Mar 26, 2021 - Jun 17, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S.
Park Street, Kalamazoo, MI 49007

Inspired by the popularity of last year's exhibition highlighting Japanese ceramics, the [Kalamazoo Institute of Arts](#) presents this exciting new show. This new exhibit will illuminate some of the most cutting-edge, energetic, and original works acquired by the Horvitzes over the last three years.

Showcasing nearly twenty works, the exhibition highlights the shift from functional forms to artworks that challenge and expand the imaginative properties of the medium.

This exhibit will be available from March 26, 2021 to June 17, 2021.

The KIA gallery hours are Fridays and Saturdays from 11 am to 5 pm. Tickets to visit the gallery are \$5 for non-members and free for KIA members. Appointments can be made [online](#).



[ARTbreak](#)

Tuesday, Apr 06, 2021 at 12:00 pm

Free Admission. Make a reservation by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

Join us to hear from post-baccalaureate artist residents Paige Brosfke (jewelry), Andrea Arts (fiber), and Gabrielle Graves (photo resident) as they discuss their artistic practice during their residency with the Kirk Newman Art School.



[The Illustrated Accordion Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 09, 2021 - Jun 18, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

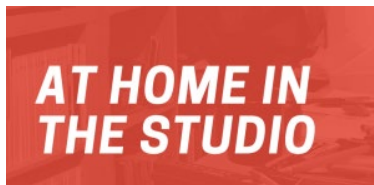
April 9 – June 18, 2021 Kalamazoo Book Arts Center Gallery

Join the Kalamazoo Book Arts Center for our 13th annual Illustrated Accordion exhibition.

Each year the Kalamazoo Book Arts Center (KBAC) sponsors a non-juried exhibition The Illustrated Accordion, showing in the KBAC Gallery in late spring. Open to all emerging and established artists, this exhibition focuses on books created in the accordion form.

The Illustrated Accordion exhibition focuses on books created in the accordion form. The structure of an accordion book is simple: a long piece of paper is folded into pages that can be read like a book or spread open and displayed like a banner. Featuring works of book artists from all over the world, the books in this exhibit take this book form to a new level. Every book that has been entered in previous Illustrated Accordion exhibits are available to view through our website.

Please Click on the images to see more information about the piece. If you are scrolling through the gallery please make sure to view Gallery 2, halfway down the page. After viewing Gallery 1 click on an image in Gallery two see the rest of the show The Gallery works best on a computer. Please contact Katie if you are interested in purchasing one of the books in this show.



[At Home in the Studio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#),

2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).