

Kalamazoo Rotary Arts Minute Report for Monday, April 26, 2021 – brought to you by



CLASSES & WORKSHOPS



[Youth Art Classes \(ages 10 - 14\)](#)

Thursday

Feb 04, 2021 - Apr 29, 2021 at 05:30 pm

ENROLL NOW

Tuition Cost: **\$120** (4 weekly art classes/projects, continuous feedback, community forum)

Time: **5:30 pm (EST) - 6:30 pm (EST)** Every **Thursday**

Course Start Dates

Feb. 4

Mar. 5

Apr. 1

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

Youth Art Courses begin on the first Thursday of every month and consist of four weekly virtual classes. In between classes, students or parents post artwork in a safe secure forum to receive feedback and celebrate successes.

60-min classes (interactive virtual class)

Weekly Projects; 30 – 60 mins self-lead

Post in the forum for feedback

A mix of art supplies on-hand and new

Find out in a free LIVE Q & A Webinar every Tuesday @ 12:15 [by registering here](#)



[Public Media Network's Neighborhood Voices Network Training Meeting](#)

Tuesday

Mar 02, 2021 - Apr 27, 2021 at 06:00 pm

Presented by [Public Media Network](#) at [Online Webinar or Course](#)

Public Media Network (virtual)

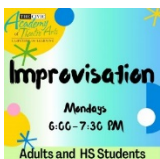
Neighborhood Voices Network Training Meeting

Every other Tuesday from March 2 through March 27 from 6:00 pm to 7:30 pm

Sign up: <https://bit.ly/3pJekxE>

Public Media Network is launching its second cohort of the Neighborhood Voices Network this March to put control of the media in your hands. If you are interested in media and journalism, and want to use your voice to provide representation for your community, then the Neighborhood Voices Network might be for you.

Neighborhood Journalists will be given the training, platform, and tools to start reporting on news in their community. The Neighborhood Journalist Network, will showcase media coverage from a wide array of voices. More people, and more perspectives, means that news coverage will be more well-rounded, and lift up more voices in the community.



[Improvisation](#)

Monday

Apr 12, 2021 - Apr 26, 2021 at 06:00 pm

Flexible Scheduling - you can sign up for 1 week or the whole month.

To Register visit our [website](#).

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Our Summer Intensive Series provides comprehensive instruction and candid feedback designed to help you, as you strengthen your performance skills. With the busy schedules of adults and those of high school age in mind, flexibility is built into the scheduling; allowing students to attend one session or an entire series. Those who enroll in all classes within a month or series will receive a discount.



[Case-Bound Journal with Paste Paper Covers](#)

Saturday

Apr 17, 2021 - May 01, 2021 at 10:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

NOTE: Registration will close for this program at 3 p.m. ET on Friday, April 16, 2021.

PROGRAM DESCRIPTION

Create a unique and functional decorative journal with instructors from the Kalamazoo Book Arts Center. Begin by learning how to create decorative paper for the case-bound book cover using the paste-painting technique, which employs simple mark-making tools to manipulate pigmented paste. Create multiple sheets for the book's cover.

In following sessions learn how to fold pages, sew them together using the French link stitch, assemble a quarter bound case using paste paper for the main section and book cloth along the spine, and finish by gluing the text block into the cover and attaching the end pages. The result: a 6-in.-by-9-in. book perfect for journaling and note-taking whenever inspiration strikes.

A materials packet (\$18 plus applicable taxes and shipping fees) is required for this class and will be available for purchase at www.kalbookarts.org/shop. Please order your kit no later than one week prior to the first class to ensure timely delivery. See the supply list for ordering information and additional materials needed.

OTHER INFORMATION

The instructors are Lorrie Abdo and Katie Platte.

3 sessions, 2 hours each

This studio arts program is a Zoom Meeting to allow for patron and instructor interaction.

PATRON INFORMATION

If you register multiple individuals, you will be asked to supply individual names and email addresses so they can receive a Zoom link email. Please note that if there is a change in program schedule or a cancellation, we will notify you via email, and it will be your responsibility to notify other registrants in your group.

Unless otherwise noted, registration for streaming programs typically closes two hours prior to the start time on the date of the program.

Once registered, patrons should receive an automatic email confirmation from CustomerService@SmithsonianAssociates.org.

Separate Zoom link information will be emailed closer to the date of the program. If you do not receive your Zoom link information 24 hours prior to the start of the program, please email Customer Service for assistance.

View Common FAQs about our Streaming Programs on Zoom.

This program is part of our

Smithsonian Associates Streaming series



[Media Project Incubator](#)

Tuesday, Thursday

Apr 22, 2021 - Jun 30, 2021 at 06:30 pm

The participation fee for Public Media Network members is \$25, non-members is \$50. A limited number of Participation Fee scholarships are available.

Presented by [Public Media Network](#) at [Public Media Network](#), 359 S. Kalamazoo Mall; Suite 300, Kalamazoo, MI 49007

Media Project Incubator

The Media Project incubator is designed to make media accessible to people in our community who have great ideas but aren't sure how to make them happen: People who can't afford studio time or attend all-day training sessions. People who don't usually see

themselves represented in public media. We are particularly interested in shows made by and for people of color, LGBTQ folks, immigrants, and people of marginalized genders.

Who should join the Media Project Incubator?

You, if you have an idea for a media project, one time or ongoing series, that fits our mission: “Public Media Network empowers people through media to amplify creative expression, community dialogue, and cultural understanding.” And if you have some time to learn media production (podcasting, video, storytelling) and create a media project.

How do I join?

[Sign up here...](#)

What happens next?

Our facilitators will help you develop your idea into a production plan, and teach you how to start creating your media. We'll then help you put it all together along with other creators in your incubator cohort. We'll then set a premiere date for your content, launch your program, and promote it with listings on our website and other platforms. We'll work with you to organize a community screening and discussion of your work. At the end of your program season, you will own everything you made under a non-commercial creative commons license, and you will be all set to keep producing media content for the community.

What is the price to participate?

The participation fee for Public Media Network members is \$25, non-members is \$50. A limited number of Participation Fee scholarships are available.

There is no fee to apply to the program.

When does the program start?

April 22nd, 2021

When will the incubator group meet?

Tuesdays and Thursdays from 6:30PM – 8:30 PM EDT

What if I have more questions?

Email Lucy at Lwaters@publicmedianet.org



[Paper, Circles and Squares, Oh My!](#)

Tuesday

Apr 27, 2021 at 06:00 pm

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

Tuesday, April 27

Via Zoom

6 – 8 p.m. Eastern Time

Instructor: Lorrie Grainger Abdo

Got some pretty papers that need a purpose? Want to experiment with color and pattern? In a creative rut and need a boost? If you answered yes to one of these questions, or all three, then you've found a class that fits the bill. Using your own decorative papers or pre-printed scrapbook paper, we'll channel the circles and grids of Wassily Kandinsky and bring new life to old work. Exploring the relationships of colors and textures can result in work with greater depth and interest. This work can be used for cards, collage, or creative journal entries.

Supplies needed: decorative papers, glue stick, substrate for collage (can be heavy card stock, watercolor paper or even your creative journal, 9" x 12" or larger), pencil, ruler, scissors, and your favorite mark makers like markers, water-soluble pencils, crayons, ink, etc.



[Artist Happy Hour - April 2021](#)

Wednesday

Apr 28, 2021 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

April's **Artist Happy Hour** is Wednesday, April 24 from 6-7:30 pm! We will be joined by panelists Anna Barnhart , Bill Davis, and Christine Knight for a conversation about sustainability and the arts in honor of Earth Day. The first 10 non-member participants will receive a free 1 year individual membership to the ACGK! [Register on Eventbrite now!](#)

MEET THE PANELISTS

Anna Barnhart is the artist and owner of Dabblebag. As an artist working primarily in acrylic, she is passionate about recycling and repurposing materials. She holds associates' degrees in Liberal Arts and Animation from Kalamazoo Valley Community College (KVCC). She has taught classes at Michael's Arts and Crafts for four years in addition to hosting her own workshops, which primarily use repurposed materials to create beautiful art. Anna's artwork can be seen in local art fairs, her website, YouTube channel, or at the occasional farmer's market.

Christine Knight is a graphic designer, illustrator, and social strategist at SBF Enterprises. Her first endeavor was opening a performing arts academy. When she has a moment away from the computer, she is looking for ways to increase the company's environmental sustainability. She will be sharing about some very exciting opportunities for artists, including open intentional studio spaces for rent at the Center for Art & Innovation.

Bill Davis is an international photographer and speaker. He has worked on six continents to focus on sustainability and the human conditions that embrace or oppose it. Davis' photographs are in museum and private collections in the U.S. and abroad. He is known for his work in documenting light pollution and culture and its effect on the biosphere. From his Michigan-based studio Davis embraces ink, silver, digital venture, and analog nostalgia. Learn more about the artist here.



[Make and Take: Personalized Walnut Cutting Boards](#)

Friday

Apr 30, 2021 at 06:30 pm

Presented by [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Both a great date night and an opportunity to make gifts for friends. Any night out is made better with lasers. Come check out our industrial laser cutter. You'll get a brief overview of how lasers work then we'll etch a fancy personalized cutting board out of solid walnut and finish them with oil. We'll have a few designs to choose from, both wholesome and funny, more images to come. 😊

Each guest receives one cutting board. Additional wood items are available to purchase after event.

General Public:

\$69 – 1 Tickets

\$99 – 2 Tickets, 1 Board

\$129 – 2 Tickets, 2 Boards

Kzoo Makers Members:

\$59 – 1 Tickets

\$89 – 2 Tickets, 1 Board

\$119 – 2 Tickets, 2 Boards



[Chinese Language and Culture Classes](#)

Sunday

Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at www.kzooca.org – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year
Chinese folk dance tuition \$200/year
Free class tryout is welcome!

Presented by [Kalamazoo Chinese Academy](#) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006

Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

FREE EVENTS



[A Celebration of Performing Arts at KCC](#)

Tuesday

Apr 27, 2021 at 07:00 pm

The online event, titled “A Celebration of Performing Arts at KCC: A Virtual Gala,” will stream live from 7 to 8 p.m. Tuesday, April 27, on the College’s YouTube channel at www.youtube.com/user/KelloggCommunityColl. The event is free and open to the public, but virtual attendees are asked to register in advance at www.bit.ly/KCCGala21 or by calling 269-965-4161.

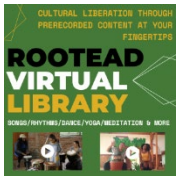
Presented by [Kellogg Community College](#) at [Online/Virtual Space](#)

The online event, titled “A Celebration of Performing Arts at KCC: A Virtual Gala,” will stream live from 7 to 8 p.m. Tuesday, April 27, on the College’s YouTube channel at www.youtube.com/user/KelloggCommunityColl. The event is free and open to the public, but virtual attendees are asked to register in advance at www.bit.ly/KCCGala21 or by calling 269-965-4161.

Registrants will receive an email with a direct link to the gala livestream in advance of the event.

Music and theatre are the focus of the event, as this year marks the 65th anniversary of choral programming at KCC, as well as the 60th anniversary of the College’s first theatre production. The year also marks the 65th anniversary of the College’s 1956 founding in Battle Creek.

KIDS & FAMILY



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

LITERATURE & POETRY



[Tournament of Writers](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 02, 2021 - Jun 04, 2021 at 10:00 am

Presented by [Vicksburg Cultural Arts Center](#) at [Online/Virtual Space](#)

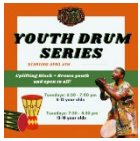
Annual Writing Competition

The Tournament of Writers, originally started by Deb Christiansen of Schoolcraft in 2015, is an annual writing competition for authors in Kalamazoo and St. Joseph Counties. The goals of the competition include building a writing community within the communities we serve, encouraging and supporting writers, providing opportunities for improving writing skills, and connecting readers to writers through the power of storytelling.

There are three categories: Fiction, Nonfiction, and Poetry. Within each of these categories, we also have age divisions: Junior (through 7th grade), Young Adult (8th grade through 25 years), Adult (26 to 50), and Senior (51+). The competition is accessible to all writers, new as well as seasoned writers. Entries are judged using a rubric system. All entries are published in a collection, the Small Town Anthology series. The tournament culminates with a book release and book signing celebration.

3 entries per person, one for each genre: Fiction, Nonfiction and Poetry for one flat submission fee of \$10.

MUSIC



[Rootead Youth Drum Series](#)

Tuesday

Apr 06, 2021 - May 25, 2021 at 06:30 pm

8-12 year olds: Tuesdays from 6:30-7:00 pm - [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm - [Register here](#)

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

Join the Rootead Youth Drum Series! It is for dedicated youth interested in expanding their drum vocabulary and knowledge. Only 9 spots are available for each session, so register as soon as possible! This is an in-person class and will begin April 6th.

8-12 year olds: Tuesdays from 6:30-7:00 pm – [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm – [Register here](#)

Scholarships are available. [Apply here.](#)

RSVP on Facebook.



[Dudok Quartet](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 17, 2021 - May 16, 2021 at 07:30 pm

Presented by [Fontana](#) at Online

Fontana (Virtual)

Dudok Quartet

Saturday, April 17, 2021 at 7:30 pm

Join Fontana for the livestream of the Dudok Quartet on April 17, available through May 16. Without a doubt one of Holland's most versatile and appealing string quartets, the Dudok Quartet, will present its calling card in Amsterdam's Studio 150.

"With frank and inspired playing, we share the core of the music with listeners all over the world", the Dudok Quartet Amsterdam says. This beautiful ensemble is rightly the winner of the prestigious Borletti-Buitoni Trust Award 2018.

This livestream will be filmed on location in Amsterdam.

Buy Ticket [Here](#)



[A New Concerto for Piano](#)

Friday

Apr 30, 2021 at 07:00 pm

Register online to view the streamed concert by naming your per-ticket price, with a minimum amount of **\$30**. The suggested price per ticket is **\$45**, which helps us offset production costs and support our musicians.

With your ticket, you may access this concert as often as you'd like from its premiere date through through **May 31, 2021**, by clicking on the [My Digital Content](#) button on our website.

Presented by [Kalamazoo Symphony Orchestra](#) at [Online/Virtual Space](#)

The KSO welcomes composer and pianist Michael Brown for our fourth Final Friday Digital Concert Hall performance, premiering online on Friday, April 30, at 7 p.m.

The orchestra's string section comes together for a beautiful program of pieces from Béla Bartók and Franz Schubert, as well as the world premiere performance of composer and pianist Michael Brown's Concerto for Piano and Strings. Brown composed the work as a co-commission by the Gilmore Keyboard Festival in Kalamazoo and NFM Leopoldinum Orchestra in Wroclaw, Poland, and dedicated it to Ludwig van Beethoven in recognition of the 250th anniversary of his birth. They shared it with the KSO to premiere the composition as part of the symphony's 100th anniversary season.

Your concert ticket opens access to unlimited on-demand viewing through the end of May.



[Virtual Rising Stars - Glenn Zaleski Trio](#)

Sunday

May 02, 2021 at 04:00 pm

Tickets for the Virtually Gilmore Concert Season are available on a "name your own price" basis, allowing you to watch for free; pay the traditional ticket prices; or pay the amount of your choosing.

Presented by [Gilmore Keyboard Festival](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Gilmore (Online)

Virtual Rising Stars | Glenn Zaleski Trio

Sunday, May 2, 2021, 4:00 pm

Glen Zaleski, piano

Desmond White, bass

Allan Mednard, drums

Glenn Zaleski leads his acclaimed trio in an eclectic mix of jazz works and his own compositions.

Mr. Zaleski was a semi-finalist in the 2011 Thelonious Monk International Jazz Piano Competition, as well as a finalist for the 2011 American Pianists Association Cole Porter Fellowship in Jazz. Since then, he has become one of the most in-demand young pianists on the New York jazz scene, playing with the likes of Ravi Coltrane, Lage Lund, and Ari Hoenig. His new quintet album, "The Question," was released earlier this year.

[Page for Event](#)

THEATRE



[Almost, Maine](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 30, 2021 - May 06, 2021 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Theatre

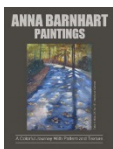
Almost, Maine

April 30 through May 61, 2021 (varying times)

Enjoy Almost, Maine with On Demand Digital Content. These shows will be live streamed and closed captioning is available. Rather than a set ticket price, you may pay any amount over \$5.00. Suggested amount: \$20.00.

Event Info [Here](#)

VISUAL ARTS



[The Paintings of Anna Barnhart Virtual Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 01, 2021 - May 31, 2021 at 01:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

Ninth Wave Studio (Virtual)

The Paintings of Anna Barnhart Virtual Exhibition
February 1, 2021 through May 31, 2021

Join the Ninth Wave Studio for its current virtual exhibition, The Paintings of Anna Barnhart. This is an exhibition of acrylic paintings by Southwest Michigan artist, Anna Barnhart. This body of work explores the texture and versatility of the medium with the organic forms of nature.

Facebook Post [Here](#)
Virtual Exhibition [Here](#)

[Southwest Michigan Area Printers Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 05, 2021 - Apr 30, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

February 5 – April 30, 2021 – Online Exhibition

Join the Kalamazoo Book Arts Center to welcome Southwest Michigan Printmakers (SWMP) in this online exhibition featuring work from their series “Light and Dark” and “H2O.”

Begun in the late 1970’s, the Southwest Michigan Printmakers (SWMP) is a diverse and informal group of regional artist/printmakers dedicated to the creation of hand made and fine art prints. Meeting bi-monthly, the group encourages artists working in printmaking and promotes excellence in the various print mediums. Through exhibitions of their works, SWMP helps to encourage public knowledge, understanding, and support for printmaking. Find out more about SWMP on their [Facebook Page](#).



[Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kalamazoo Institute of Art

Framing Moments: Photography from the Kalamazoo Institute of Arts

February 6 though May 16, 2021

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo institute of Arts distinctive photography collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places. Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers.

Event Info [Here](#)



[Studio Life: Ken Freed’s Gift to the University Art Collection Honoring Professor Emeritus Curtis Rhodes](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 01, 2021 - May 02, 2021 at 12:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Richmond Center for Visual Arts](#),

2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Studio Life: Ken Freed’s Gift to the University Art Collection Honoring Professor Emeritus Curtis Rhodes

Presented by: **WMU Frostic School of Arts**

March 1 – May 2, 2021

Albertine Monroe-Brown Gallery at the Richmond Center for Visual Arts

In 1976, while Kalamazoo-based artist Ken Freed was in graduate school at Western Michigan University, he received a Ford Foundation Grant to create a suite of ten intaglio prints. Mentored by Professor Curtis Rhodes, who founded the print collection within the University Art Collection, Freed took as his muse the subject of the artist's studio. Aided, as Freed recalls, by "the kindness of so many artist who took pity of a twenty-some year-old student from Michigan," Freed visited the studios of Lowell Nesbitt, Jasper Johns, Claes Oldenburg, Philip Pearlstein, Louise Nevelson, Richard J. Haas, William S. Haney, Stephen Woodburn, Hiroshi Murata, and Robert Indiana. Completely devoid of figures, the resulting prints provide an intimate view into the very private spaces that gave way to works of great public interest and historical significance.



[EYES ON UKRAINE](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 01, 2021 - May 02, 2021 at 12:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Organized by VASA, an online center for media studies.

Curated by Roberto Muffaletto and Igor Manko.

Open NOW through May 2, 2021

Five Contemporary Ukrainian Photographers: Igor Chekachkov, Alexander Chekmenev, Eugeny Kom, Vitaly Fomenko and Lana Yankovska

In 1970s and '80s Ukraine, under strict state censorship, photographers mainly worked underground, and it was only after 1990 that artists emerged free from soviet ideological constraints. Twenty-eight years later Ukraine photographers are experiencing the freedom won by the struggles of previous generations. The work presented here by five Ukrainian artists from different geographic regions and different generations may be best understood as a rich example of that transition from censorship to freedom.

Featuring five contemporary photographers from throughout Ukraine, Eyes on Ukraine covers nearly 25 years while also reflecting the current political interest in Ukraine. From direct social reportage on the toil of Donbas miners, to complex techniques using found material, from elaborated quasi beach photos, to reflections on the annexation of Crimea, the selection showcases the diversity of themes and approaches that are characteristic for the art of photography in the country.

About VASA: VASA, an online center for media studies, created the current traveling exhibition Eyes on Ukraine: Five Contemporary Ukrainian Photographers from its commitment to provide Ukrainian photographers and film makers a platform for their voice. Over the last four years, VASA exhibited the work of photographers associated with the Kharkiv School of Photography (4 exhibitions tracing the 1970-80 until current time), Crimea (images and film), Ukraine Project, the war in the Ukraine, and a number of individual artists presented in the VASA Front Page Project. All of the exhibitions, essays and films have been archived on the VASA platform ([vasa-project.com](#)).



[From Earth and Fire: Contemporary Japanese Ceramics](#)

Friday, Saturday

Mar 26, 2021 - Jun 17, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Kalamazoo Institute of Arts presents a new exhibition: From Earth and Fire: Contemporary Japanese Ceramics, from the Carol and Jeffrey Horvitz Collection.

Inspired by the popularity of last year's exhibition highlighting Japanese ceramics, the [Kalamazoo Institute of Arts](#) presents this exciting new show. This new exhibit will illuminate some of the most cutting-edge, energetic, and original works acquired by the Horvitzes over the last three years.

Showcasing nearly twenty works, the exhibition highlights the shift from functional forms to artworks that challenge and expand the imaginative properties of the medium.

This exhibit will be available from March 26, 2021 to June 17, 2021.

The KIA gallery hours are Fridays and Saturdays from 11 am to 5 pm. Tickets to visit the gallery are \$5 for non-members and free for KIA members. Appointments can be made [online](#).



[The Illustrated Accordion Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Apr 09, 2021 - Jun 18, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

April 9 – June 18, 2021 Kalamazoo Book Arts Center Gallery

Join the Kalamazoo Book Arts Center for our 13th annual Illustrated Accordion exhibition.

Each year the Kalamazoo Book Arts Center (KBAC) sponsors a non-juried exhibition The Illustrated Accordion, showing in the KBAC Gallery in late spring. Open to all emerging and established artists, this exhibition focuses on books created in the accordion form. The Illustrated Accordion exhibition focuses on books created in the accordion form. The structure of an accordion book is simple: a long piece of paper is folded into pages that can be read like a book or spread open and displayed like a banner. Featuring works of book artists from all over the world, the books in this exhibit take this book form to a new level. Every book that has been entered in previous Illustrated Accordion exhibits are available to view through our website.

Please Click on the images to see more information about the piece. If you are scrolling through the gallery please make sure to view Gallery 2, halfway down the page. After viewing Gallery 1 click on an image in Gallery two see the rest of the show The Gallery works best on a computer.

Please contact Katie if you are interested in purchasing one of the books in this show.



[KIA High School Area Show & Young Artists of Kalamazoo County](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Apr 30, 2021 - May 30, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

49007

Kalamazoo Institute of Art

High School Area Show & Young Artists of Kalamazoo County

April 30 through May 30, 2021

If you are an artist in grades K-12, the Kalamazoo Institute of Arts wants to celebrate you and your creativity!

The KIA is excited to announce that for the first time ever we are combining the annual High School Area Show (9-12th grade) and Young Artists of Kalamazoo County (K-8th grade). Both shows highlight an immense amount of artistic talent, delighting visitors of all ages for over 40 years.

For more details regarding artwork submission and details, visit https://www.kiarts.org/page.php?page_id=1718.



[9th Annual Westminster Art Festival](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
May 01, 2021 - Jun 30, 2021 at 01:00 pm

Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

Westminster Presbyterian Church

9th Annual Westminster Art Festival

May 1 – June 30, 2021

The 9th Annual Westminster Art Festival, a celebration of art, earth care, and faith, will be held May 1 – June 30, 2021. The 2021 theme is "What Country Do Rains Come From?"

Visual art submission dates: April 5 – 14

Poetry submissions: March 1 – April 14

[Submission Information Here](#)

[More Event Info Here](#)

AT HOME IN THE STUDIO

[At Home in the Studio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Richmond Center for Visual Arts (Virtual)

At Home in the Studio

Running through the academic school year of 2020 – 2021

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com