

Kalamazoo Rotary Arts Minute Report for Monday, April 12, 2021 – brought to you by



CLASSES & WORKSHOPS



[Youth Art Classes \(ages 10 - 14\)](#)

Thursday

Feb 04, 2021 - Apr 29, 2021 at 05:30 pm

ENROLL NOW

Tuition Cost: **\$120** (4 weekly art classes/projects, continuous feedback, community forum)

Time: **5:30 pm (EST) – 6:30 pm (EST)** Every Thursday

Course Start Dates

Feb. 4

Mar. 5

Apr. 1

Presented by [Block Paper Print LLC](#) at [Online/Virtual Space](#)

Youth Art Courses begin on the first Thursday of every month and consist of four weekly virtual classes. In between classes, students or parents post artwork in a safe secure forum to receive feedback and celebrate successes.

60-min classes (interactive virtual class)

Weekly Projects; 30 – 60 mins self-lead

Post in the forum for feedback

A mix of art supplies on-hand and new

Find out in a free LIVE Q & A Webinar every Tuesday @ 12:15 [by registering here](#)



[Podcast Intensive Workshop](#)

Wednesday

Feb 10, 2021 - Apr 14, 2021 at 06:30 pm

Cost: \$25 for PMN members, \$50 non-members

Presented by [Public Media Network](#) at [Online Webinar or Course](#)

Have you always wanted to start a podcast, but not sure how to get started?

Do you want to share your voice with the community?

Join the Public Media Network Podcasting Intensive to explore how to use podcasts to amplify your voice and connect with a larger community.

You'll meet virtually to gain skills in podcasting and produce a podcast series.

At the end of the training series, we'll help you host a listening party for the community followed by a discussion on the podcasts.

Then join our larger podcast community by becoming a member of our podcaster network. Connect with other podcasters in your community and find support for producing more podcasts.



[Public Media Network's Neighborhood Voices Network Training Meeting](#)

Tuesday

Mar 02, 2021 - Apr 27, 2021 at 06:00 pm

Presented by [Public Media Network](#) at [Online Webinar or Course](#)

Public Media Network (virtual)

Neighborhood Voices Network Training Meeting

Every other Tuesday from March 2 through March 27 from 6:00 pm to 7:30 pm

Sign up: <https://bit.ly/3pJekxE>

Public Media Network is launching its second cohort of the Neighborhood Voices Network this March to put control of the media in your hands. If you are interested in media and journalism, and want to use your voice to provide representation for your community, then the Neighborhood Voices Network might be for you.

Neighborhood Journalists will be given the training, platform, and tools to start reporting on news in their community. The Neighborhood Journalist Network, will showcase media coverage from a wide array of voices. More people, and more perspectives, means that news coverage will be more well-rounded, and lift up more voices in the community.



Hop2it! - ADULT CLASS

Thursday

Mar 11, 2021 - Apr 22, 2021 at 05:30 pm

This is a **pay what you can** class.

To ensure we maintain current group size recommendations, we ask that you reserve your place via Sign-up Genius at this link: <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.

Students will be asked to provide an emergency contact before entering class room.

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

ARE YOU READY TO GET MOVING?

The Academy of Theatre Arts is excited to announce a new PAY WHAT YOU CAN dance class: Hop2it – Body Fitness and Dance Conditioning taught by Este'Fan Kizer!

Class for Adults and HS Students:

Tuesdays 6:00 – 7:30 pm

Thursdays 5:30 – 7:00 pm

To ensure we maintain current group size recommendations, we ask that you **reserve your place via Sign-up Genius at this link:** <https://www.signupgenius.com/go/20F0A49AAAD23A1FD0-hop2it>

Classes will continue weekly, with sign up options becoming available about 7 days in advance of each class week.



Art Detectives

Saturday

Apr 10, 2021 at 11:00 am

This virtual program is FREE! Reserve a free art kit (limited supply) by emailing MuseumEd@kiarts.org. All kits must be reserved one week in advance from the event date to schedule pickup. Make a reservation by visiting www.kiarts.org, click RESERVE TICKETS on the home page and follow the simple instructions.

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

Arty Mouse will overcome his fear of cats to learn all about the cat Wabi Sabi and the meaning of a name. We will look at Japanese art in the KIA's permanent collection and create an animal collage inspired by the book *Wabi Sabi*.



Papercutting Explorations

Tuesday

Apr 13, 2021 at 11:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

Tuesday, April 13

Via Zoom

11 – 1 Eastern Time

Price: \$35.00

Instructor: Béatrice Coron

During this two-hour workshop, participants will discover the multiple facets of papercutting by making their own samples of different techniques. Learning basic principles of designing with full and empty shapes, each student will explore adapting pictures they collected to papercutting. Tips and tricks will be shared.

We will start the class with a presentation of the art of papercutting, then we will make one exercise outlining what papercutting is and how it can be used. Then each participant will choose an image to adapt to papercutting. It can be a photocopy of a photograph. Other ways to use papercutting with colors, dimensional and theatrically will be discussed.

Tips, tricks and resources will be provided. All levels.

Supplies:

cutting mat, xacto knife, blades 11 and extra blades, tape, glue, stapler,

US letter size paper, tracing paper, and card-stock, recycled cereal box or any boxes, recycled used Tyvek envelopes (USPS, or UPS), old magazines and newspapers.

optional: any art supplies you have



[Long Stitch Journal Workshop](#)

Wednesday

Apr 14, 2021 at 06:30 pm

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

**Wednesday April 14,
Virtual Class via Zoom**

6:30 to 8:30 p.m., Eastern time

Instructor: Katie Platte

Learn how to bind a book using the long and chain-stitch technique, a binding that dates all the way back to medieval Germany. Who would've thought this style would still look as hip today? With this method, the paper sections of your book will be sewn directly through the spine, allowing your stitch-work to be visible and incorporated into the overall design. Beginners welcome.

You can either buy your own materials or choose to purchase a materials kit to make a book with a leather cover, you will still need to provide your own tools.



[Fund Your Passion: An Introduction to ACGK Grants](#)

Thursday

Apr 15, 2021 at 04:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Are you an individual artist or an arts organization looking for opportunities to fund a project or professional development opportunity? The Arts Council is here to help!

We'll give you an overview of the 7 different grant programs available in the 2021-2022 regranting cycle. We will also share some tips and tricks for crafting an impactful grant proposal that will help you fund your project or professional development opportunity. This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.

[Chinese Language and Culture Classes](#)

Sunday

Sep 13, 2020 - Jun 06, 2021 at 02:00 pm

Online Registration is highly encouraged at www.kzooca.org – Enrollment.

Yearly Registration Fee: \$30

Chinese language tuition \$280/year

Chinese folk dance tuition \$200/year

Free class tryout is welcome!

Presented by [Kalamazoo Chinese Academy](#) at WMU Sangren Hall, 999 Rankin Ave, Portage, MI 49006



Kalamazoo Chinese Academy (KCA) is a non-profit educational organization that is dedicated to providing Chinese language education and cultural experiences to its students from all cultural, racial, and ethnic backgrounds in the greater Kalamazoo community.

KCA starts to enroll students for Chinese Language and Culture classes, including Chinese folk dance and Chinese painting classes. We offer online classes on Sunday afternoons this Fall. If in-person instruction resumes, we hold classes on the 4th floor at Sangren Hall Western Michigan University.

FREE EVENTS



[Community Arts Awards Virtual Celebration](#)

Wednesday

Apr 14, 2021 at 07:00 pm

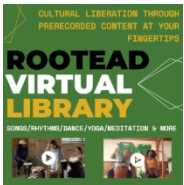
Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join us in honoring our 2020 Community Arts Awards recipients with a virtual celebration on Wednesday, April 14 at 7 pm!

The live streamed event will feature speeches from award recipients and their nominators, as well as performances by Face Off Theatre, Farmers Alley Theatre, Rootead, and more.

Streaming information coming soon! [Meet the recipients here.](#)

KIDS & FAMILY



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content

available at your fingertips.

Download the app and become apart of the Rootead Collective!

LITERATURE & POETRY



[Tournament of Writers](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 02, 2021 - Jun 04, 2021 at 10:00 am

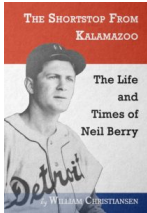
Presented by [Vicksburg Cultural Arts Center](#) at [Online/Virtual Space](#)

Annual Writing Competition

The Tournament of Writers, originally started by Deb Christiansen of Schoolcraft in 2015, is an annual writing competition for authors in Kalamazoo and St. Joseph Counties. The goals of the competition include building a writing community within the communities we serve, encouraging and supporting writers, providing opportunities for improving writing skills, and connecting readers to writers through the power of storytelling.

There are three categories: Fiction, Nonfiction, and Poetry. Within each of these categories, we also have age divisions: Junior (through 7th grade), Young Adult (8th grade through 25 years), Adult (26 to 50), and Senior (51+). The competition is accessible to all writers, new as well as seasoned writers. Entries are judged using a rubric system. All entries are published in a collection, the Small Town Anthology series. The tournament culminates with a book release and book signing celebration.

3 entries per person, one for each genre: Fiction, Nonfiction and Poetry for one flat submission fee of \$10.



[The Shortstop from Kalamazoo](#)

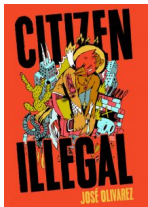
Thursday

Apr 08, 2021 at 06:30 pm

Free Admission, but registration is necessary.

Presented by [Kalamazoo Public Library](#) at [Online Webinar or Course](#)

Join KPL and celebrate the beginning of the baseball season by attending four special author/historian presentations about America’s Pastime. Hear about a little-known Tigers shortstop from Kalamazoo, spring in pre-Castro Cuba featuring rookie Jackie Robinson, learn about the lives of the great women of the All-American Girls Professional Baseball League after playing baseball and Kalamazoo baseball from 1880-1920. Do not strike out and miss learning about some of baseball’s unique history!



[Poets In Print: José Olivarez and W. Todd Kaneko](#)

Saturday

Apr 10, 2021 at 07:00 pm

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

Saturday, April 10, 2021 – Virtual Event Via Zoom

7:00 p.m. Eastern Time

[Zoom meeting](#)

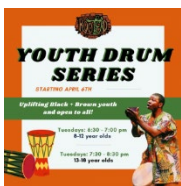
José Olivarez

José Olivarez is the son of Mexican immigrants and the author of the book of poems, Citizen Illegal a finalist for the PEN/ Jean Stein Award and a winner of the 2018 Chicago Review of Books Poetry Prize. It was named a top book of 2018 by NPR and the New York Public Library. In 2018, he was awarded the first annual Author and Artist in Justice Award from the Phillips Brooks House Association. Along with Felicia Chavez and Willie Perdomo, he is co-editing the forthcoming anthology, The BreakBeat Poets Vol. 4: LatiNEXT. He is the recipient of fellowships from CantoMundo, Poets House, the Bronx Council on the Arts, the Poetry Foundation, & the Conversation Literary Festival. His work has been featured in The New York Times, The Paris Review, Chicago Magazine & elsewhere.

W. Todd Kaneko

W. Todd Kaneko is the author of This Is How the Bone Sings (Black Lawrence Press 2020) and The Dead Wrestler Elegies, 2nd Edition (New Michigan Press 2021), and co-author with Amorak Huey of Poetry: A Writers’ Guide and Anthology (Bloomsbury Academic 2018) and Slash / Slash, winner of the 2020 Diode Editions Chapbook Contest. He lives and teaches in Michigan. His prose and poetry have appeared in Poetry, Alaskan Quarterly Review, The Normal School, Barrelhouse, Best Small Fictions, and many other places. A Kundiman Fellow, he lives in Grand Rapids, Michigan and teaches at Grand Valley State University.

MUSIC



[Rootead Youth Drum Series](#)

Tuesday

Apr 06, 2021 - May 25, 2021 at 06:30 pm

8-12 year olds: Tuesdays from 6:30-7:00 pm – [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm – [Register here](#)

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

Join the Rootead Youth Drum Series! It is for dedicated youth interested in expanding their drum vocabulary and knowledge. Only 9 spots are available for each session, so register as soon as possible! This is an in-person class and will begin April 6th.

8-12 year olds: Tuesdays from 6:30-7:00 pm – [Register here](#)

13-18 year olds: Tuesdays from 7:30-8:30 pm – [Register here](#)

Scholarships are available. [Apply here.](#)

RSVP on Facebook.



[Virtual Jazz Club - Aaron Diehl Trio](#)

Friday

Apr 09, 2021 at 07:30 pm

Tickets for the Virtually Gilmore Concert Season are available on a “name your own price” basis, allowing you to watch for free; pay the traditional ticket prices; or pay the amount of your choosing.

Presented by [Gilmore Keyboard Festival](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Gilmore (Online)

Virtual Jazz Club | Aaron Diehl Trio

Friday, April 9, 2021, 7:30 pm

Aaron Diehl, piano

David Wong, bass

Quincy Davis, drums

Aaron Diehl is one of those artists who can do it all: solo performances, ensemble collaborations, and guest artists appearances with world class orchestras. In this special Gilmore performance, Mr. Diehl and his trio will perform great works in the early jazz tradition. A classically-trained pianist and composer, Mr. Diehl has made an indelible mark on the jazz world over the last 15 years. He has collaborated with living masters ranging from jazz greats Wynton Marsalis and Benny Golson to 20th-century classical titan Philip Glass. A graduate of The Juilliard School, Mr. Diehl was named the 2011 Cole Porter Fellow by the American Pianists Association. In 2014 he became the youngest ever Monterey Jazz Festival Commission Artist, and he has released two critically acclaimed albums on the Mack Avenue Records label. Mr. Diehl appeared at the 2016 Gilmore Festival.

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[New Date! Music of Cream](#)

Saturday

Apr 10, 2021 at 07:00 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

Music of Cream

New date set for April 10, 2021 Doors: 7:00 pm, Show: 8:00 pm

Music Of Cream has a new date! The new date is set for April 10, 2021!

All previously purchased tickets will be honored for the new date. If you are unable to attend the new concert date, refunds are available from your point of purchase.

For tickets purchased in the box office, please contact info@kazoostate.com to set up an appointment for your refund.

For tickets purchased online through Ticketmaster, a refund link will be visible under the order in your Ticketmaster account. Due to the current volume of refund requests across the Ticketmaster portfolio, the estimated wait time for a refund is as soon as 30 days. If the tickets were transferred to you, the refund will go to the fan who originally purchased the tickets through Ticketmaster. We are partnering with Ticketmaster to address all fan questions regarding the cancellation and rescheduling of live events. Visit the Ticketmaster Help Center for guidance and check back regularly for additional information and status updates.

Buy Tickets [HERE](#)

The Music Of Cream featuring family members Kofi Baker (son of Ginger Baker) on drums and Will Johns (Eric Clapton’s nephew and son of Zeppelin/Stones engineer Andy) on guitar and vocals comes to the Kalamazoo State Theatre on April 10, 2021!

This is no ordinary tribute show! The Music Of Cream will hit the road with a new show honoring the original band’s landmark 1967 recording of Disraeli Gears, often considered Cream’s crowning achievement. Concerts will feature the album performed in its entirety, followed by ‘Clapton Classics’ including hits like “Cocaine,” “Layla” “Crossroads,” and “Wonderful Tonight,” along with other Cream hits and rarities that fans have been asking for.

Along with the legendary music, the show features storytelling, photographs, and integrated videos, many of which have not been seen before, so that even the most diehard fans are guaranteed a night to remember.

General Ticket Information:

All seating is reserved for this all ages event. There’s an 8 ticket limit.

\$25-\$55

[Page for Event](#)



[The Decemberists 20th Anniversary Celebration](#)

Sunday

Apr 11, 2021 - Apr 25, 2021 at 08:00 pm

Presented by [Kalamazoo State Theatre](#) at [Online/Virtual Space](#)

The **Kalamazoo State Theatre** invites you to join **The Decemberists** virtually as they celebrate 20 years with three special shows on April 11, April 18 and April 25. Each show has its own unique setlist and bundles include a VIP experience post-show, featuring additional performances and a Q& A with the band, and a limited edition series poster illustrated by Carson Ellis.

The Decemberists are an American indie rock band from Portland, Oregon. The band consists of Colin Meloy (lead vocals, guitar, principal songwriter), Chris Funk (guitar, multi-instrumentalist), Jenny Conlee (piano, keyboards), Nate Query (bass), and John Moen (drums).

Their debut EP, 5 Songs, was self-released in 2001. Their eighth and latest full-length album I'll Be Your Girl was released on March 16, 2018 by Capitol Records, and is the band's fifth record with the label.

In addition to their lyrics, which often focus on historical incidents and/or folklore, the Decemberists are also well known for their eclectic live shows. Audience participation is a part of each performance, typically during encores. The band stages whimsical reenactments of sea battles and other centuries-old events, typically of regional interest, or acts out songs with members of the crowd.

In 2011, the track "Down by the Water" from the album The King Is Dead was nominated for Best Rock Song at the 54th Grammy Awards.

THEATRE



[William Shakespeare's The Tempest](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 02, 2021 - Apr 11, 2021 at 12:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Theatre

William Shakespeare's The Tempest

April 2 through April 11, 2021 (varying times)

Enjoy William Shakespeare's The Tempest with On Demand Digital Content. Audio described and closed captioning available.

Available at Noon on Friday, April 2 – Sunday, April 11. Rather than a set ticket price, you may pay any amount over \$5.00. Suggested amount: \$20.00.

Event Info [Here](#)

VISUAL ARTS



[The Paintings of Anna Barnhart Virtual Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 01, 2021 - May 31, 2021 at 01:00 pm

Presented by [Ninth Wave Studio](#) at [Ninth Wave Studios](#), 213 West Walnut Street, Kalamazoo, MI 49007

Ninth Wave Studio (Virtual)

The Paintings of Anna Barnhart Virtual Exhibition

February 1, 2021 through May 31, 2021

Join the Ninth Wave Studio for its current virtual exhibition, The Paintings of Anna Barnhart. This is an exhibition of acrylic paintings by Southwest Michigan artist, Anna Barnhart. This body of work explores the texture and versatility of the medium with the organic forms of nature.

Facebook Post [Here](#)

Virtual Exhibition [Here](#)

[Southwest Michigan Area Printers Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 05, 2021 - Apr 30, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

February 5 – April 30, 2021 – Online Exhibition

Join the Kalamazoo Book Arts Center to welcome Southwest Michigan Printmakers (SWMP) in this online exhibition featuring work from their series “Light and Dark” and “H2O.”

Begun in the late 1970’s, the Southwest Michigan Printmakers (SWMP) is a diverse and informal group of regional artist/printmakers dedicated to the creation of hand made and fine art prints. Meeting bi-monthly, the group encourages artists working in printmaking and promotes excellence in the various print mediums. Through exhibitions of their works, SWMP helps to encourage public knowledge, understanding, and support for printmaking. Find out more about SWMP on their [Facebook Page](#).



[Framing Moments: Photography from the Kalamazoo Institute of Arts](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 06, 2021 - May 16, 2021 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kalamazoo Institute of Art

Framing Moments: Photography from the Kalamazoo Institute of Arts

February 6 through May 16, 2021

Curated by internationally renowned author, curator, historian, and photographer, Dr. Deborah Willis. As a Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo institute of Arts distinctive photography collection, ranging from the mid-19th century to the 20th century, extending to the 21st century, this presentation will explore how photographers create images that reserve moments, people, and places. Willis states, for the last 60 years, KIA curators attempted to build a unique collection based on the aesthetic, political, and everyday moments of their time. By focusing on the times they were made and collected, Willis reimagines and explores what stories and moments the KIA curators were drawn to by iconic photographers, such as: Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Walker Evans, Dorethea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P.H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, Marion Post Walcott, among many others. This seminal exhibition will feature approximately 125 photographs that juxtapose international and regional photographers who captured topographic images of iconic buildings, explored modern photographic aesthetics, and documented pivotal moments of social change and conflict, revealing everyday life.

Event Info [Here](#)



[Studio Life: Ken Freed’s Gift to the University Art Collection Honoring Professor Emeritus Curtis Rhodes](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 01, 2021 - May 02, 2021 at 12:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Richmond Center for Visual Arts](#),

2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Studio Life: Ken Freed’s Gift to the University Art Collection Honoring Professor Emeritus Curtis Rhodes

Presented by: WMU Frostic School of Arts

March 1 – May 2, 2021

Albertine Monroe-Brown Gallery at the Richmond Center for Visual Arts

In 1976, while Kalamazoo-based artist Ken Freed was in graduate school at Western Michigan University, he received a Ford Foundation Grant to create a suite of ten intaglio prints. Mentored by Professor Curtis Rhodes, who founded the print collection within the University Art Collection, Freed took as his muse the subject of the artist’s studio. Aided, as Freed recalls, by “the kindness of so many artist who took pity of a twenty-some year-old student from Michigan,” Freed visited the studios of Lowell Nesbitt, Jasper Johns, Claes Oldenburg, Philip Pearlstein, Louise Nevelson, Richard J. Haas, William S. Haney, Stephen Woodburn, Hiroshi

Murata, and Robert Indiana. Completely devoid of figures, the resulting prints provide an intimate view into the very private spaces that gave way to works of great public interest and historical significance.



[EYES ON UKRAINE](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 01, 2021 - May 02, 2021 at 12:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Organized by VASA, an online center for media studies.

Curated by Roberto Muffaletto and Igor Manko.

Open NOW through May 2, 2021

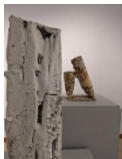
Five Contemporary Ukrainian Photographers: Igor Chekachkov, Alexander Chekmenev, Eugeny Kom, Vitaly Fomenko and Lana Yankovska

In 1970s and '80s Ukraine, under strict state censorship, photographers mainly worked underground, and it was only after 1990 that artists emerged free from soviet ideological constraints. Twenty-eight years later Ukraine photographers are experiencing the freedom won by the struggles of previous generations. The work presented here by five Ukrainian artists from different geographic regions and different generations may be best understood as a rich example of that transition from censorship to freedom.

Featuring five contemporary photographers from throughout Ukraine, Eyes on Ukraine covers nearly 25 years while also reflecting the current political interest in Ukraine. From direct social reportage on the toil of Donbas miners, to complex techniques using found material, from elaborated quasi beach photos, to reflections on the annexation of Crimea, the selection showcases the diversity of themes and approaches that are characteristic for the art of photography in the country.

About VASA: VASA, an online center for media studies, created the current traveling exhibition Eyes on Ukraine: Five Contemporary Ukrainian Photographers from its commitment to provide Ukrainian photographers and film makers a platform for their voice. Over the last four years, VASA exhibited the work of photographers associated with the Kharkiv School of Photography (4 exhibitions tracing the 1970-80 until current time), Crimea (images and film), Ukraine Project, the war in the Ukraine, and a number of individual artists presented in the VASA Front Page Project. All of the exhibitions, essays and films have been archived on the VASA platform (vasa-project.com).

<http://vasa-project.com>



[From Earth and Fire: Contemporary Japanese Ceramics](#)

Friday, Saturday

Mar 26, 2021 - Jun 17, 2021 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Kalamazoo Institute of Arts presents a new exhibition: From Earth and Fire: Contemporary Japanese Ceramics, from the Carol and Jeffrey Horvitz Collection.

Inspired by the popularity of last year's exhibition highlighting Japanese ceramics, the [Kalamazoo Institute of Arts](#) presents this exciting new show. This new exhibit will illuminate some of the most cutting-edge, energetic, and original works acquired by the Horvitzes over the last three years.

Showcasing nearly twenty works, the exhibition highlights the shift from functional forms to artworks that challenge and expand the imaginative properties of the medium.

This exhibit will be available from March 26, 2021 to June 17, 2021.

The KIA gallery hours are Fridays and Saturdays from 11 am to 5 pm. Tickets to visit the gallery are \$5 for non-members and free for KIA members. Appointments can be made [online](#).



[The Illustrated Accordion Exhibition](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 09, 2021 - Jun 18, 2021 at 12:00 am

Presented by [Kalamazoo Book Arts Center](#) at [Online/Virtual Space](#)

April 9 – June 18, 2021 Kalamazoo Book Arts Center Gallery

Join the Kalamazoo Book Arts Center for our 13th annual Illustrated Accordion exhibition.

Each year the Kalamazoo Book Arts Center (KBAC) sponsors a non-juried exhibition The Illustrated Accordion, showing in the KBAC Gallery in late spring. Open to all emerging and established artists, this exhibition focuses on books created in the accordion form.

The Illustrated Accordion exhibition focuses on books created in the accordion form. The structure of an accordion book is simple: a long piece of paper is folded into pages that can be read like a book or spread open and displayed like a banner. Featuring works of book artists from all over the world, the books in this exhibit take this book form to a new level. Every book that has been entered in previous Illustrated Accordion exhibits are available to view through our website.

Please Click on the images to see more information about the piece. If you are scrolling through the gallery please make sure to view Gallery 2, halfway down the page. After viewing Gallery 1 click on an image in Gallery two see the rest of the show The Gallery works best on a computer.

Please contact Katie if you are interested in purchasing one of the books in this show.

[At Home in the Studio](#)

**AT HOME IN
THE STUDIO**

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Nov 16, 2020 - May 31, 2021 at 01:00 pm

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Richmond Center for Visual Arts (Virtual)

At Home in the Studio

Running through the academic school year of 2020 – 2021

The Richmond Center invites submissions of images and text for a project called At Home in the Studio. Our goal is to create a widely ranging online catalog featuring the studio spaces of Frostic School of Art students, faculty and staff, as well as students, faculty, and staff working in range of disciplines across the College of Fine Arts and within the greater WMU and Kalamazoo arts community. For more information, [click here](#).