

Arts Minute Report for Monday, February 11, 2019



[Felt: An Ancient Material for Modern Creations](#)

Presented by [Weavers Guild of Kalamazoo](#) at [Portage Senior Center](#)

Monday, Feb 11, 2019 7 pm Free

Weavers Guild of Kalamazoo meeting featuring, "Felt...An Ancient Material for Modern Creations" by national and international artist, Dawn Edwards. The Arts Council of Greater Kalamazoo along with the Weavers Guild of Kalamazoo will be co-sponsoring through a grant, the presentation, "Felt...An Ancient Material for Modern Creations" by national and international artist, Dawn Edwards. All are welcome to attend the event following the short meeting.

Dawn Edwards works with stained glass, pottery, eco printing and felt. She sells her art under the label, 'Felt So Right' and is a co-coordinator of the not-for-profit group, 'Felt United'.



[ARTbreak Video, Black is the Color: African American Artists and Segregation.](#)

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#)

Tuesday, Feb 12, 2019 Noon Free

Art historians, gallery owners, and contemporary artists examine key movements in the history of Black visual art from the 19th century to the present and place the art and the artists in the larger social context of contemporary America.



[The Power of Love](#)

Presented by [Kalamazoo Male Chorus](#) at [First United Methodist Church](#)

Tuesday, Feb 12, 2019 7 pm Free

A concert featuring Kalamazoo Male Chorus and the WMU Broncords, a male a cappella group on campus. Join the Kalamazoo Male Chorus at First United Methodist Church on Tuesday, February 12 for a celebration of love. Bring your valentine at 7:00 pm to hear the KMC and the WMU Broncords, a male a cappella group on campus, team up for a concert we call The Power of Love, featuring music from The Beatles, Michael Bublé, Billy Joel, and more!



[Carl Allen—Guest Artist Recital](#)

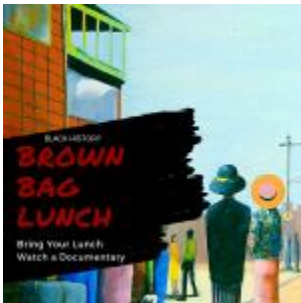
Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#)

Tuesday, Feb 12, 2019 7:30 pm \$5 - \$12

NYC Drummer and Bandleader Carl Allen performing with WMU students [BUY TICKETS](#)

The WMU Jazz Area Presents New York City drummer and bandleader Carl Allen on Tuesday, February 12, 2019 at 7:30 p.m. in the Dalton Center Recital Hall at Western Michigan University.

With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer worked with Freddie Hubbard as his musical director for eight years, and recorded several recordings with the trumpeter. Allen has also played with Michael Brecker, Randy Brecker, Benny Golson, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs, and many others. This performance will include select WMU Jazz students performing compositions by Freddie Hubbard, Cedar Walton, Sting, James Williams, and Mulgrew Miller, as well as Allen's tribute to Art Blakey, Elvin Jones, and Roy Hargrove. This event is not to be missed and advance tickets are recommended.



[Black History Brown Bag: Colored Frames](#)

Presented by [Black Arts & Cultural Center](#) at [Epic Center First Floor](#)

Wednesday, Feb 13, 2019 Noon Free

Bring your lunch and watch a documentary with the BACC! A look back at the last fifty years in African American art, Colored Frames is an unflinching exploration of influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it is a naked and truthful look at often ignored artists and their progenies.



[Thomas Hooten and Rebecca Wilt—Guest Artist Recital](#)

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Lecture Hall](#)

Wednesday, Feb 13, 2019 7:30 pm Free

Los Angeles Philharmonic Principal Trumpet to perform recital and hold masterclass Principal Trumpet of the Los Angeles Philharmonic, Thomas Hooten, will present a recital with pianist Rebecca Wilt in the Dalton Center Lecture Hall on Wednesday Feb. 13 at 7:30 p.m. Hooten and Wilt are also presenting masterclasses featuring School of Music students on Tuesday, Feb. 12 at 6:30 p.m. in the Dalton Center Lecture Hall (Wilt) and Dalton Center Room 1116 (Hooten). All events are free and open to the public. Hooten and Wilt's residency is made possible through a Student Investment Project grant from the WMU College of Fine Arts.



[Bullock Performance Institute: Arjun Verma and Nitin](#)

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#)

Wednesday, Feb 13, 2019 7:30 pm Free

Dalton Wed@7:30pm: Live and Interactive! A performance of Indian Classical Music by Arjun Verma, sitar, and Nitin Matta, tabla.



[Love Is Love Is Love Is](#)

Presented by [Kalamazoo Bach Festival Society](#) at [First Congregational Church of Kalamazoo](#)

Wednesday, Feb 13, 2019 7 pm \$5 - \$40

The most eclectic tribute to love you're bound to experience anywhere. [BUY TICKETS](#) Bach Festival Chorus and Kalamazoo College Singers, Chris Ludwa, conductor The First Congregational UCC Chancel Choir, Michael Palmer, conductor

Rhea Olivaccé, soprano Kory Heitzig, piano Having graced the stages of Carnegie Hall, the Concertgebouw in Amsterdam, and multiple stages in the United States, lyric soprano Rhea Olivaccé is the featured performer as she joins the BachFest Chorus, Kalamazoo College Singers, and the First Congregational Church Chancel Choir for the most eclectic tribute to love you're bound to experience anywhere.



[Bare Backstage Productions Presents: Community Costume Prom.](#)

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#)

Thursday, Feb 14, 2019 7 pm \$35 - \$60

Same old dinner and a movie again? Single? Dress up your next Valentine's Day at BBP's 21+ Community Costume Prom. Same old dinner and a movie again? Single? Dress up your next Valentine's Day at BBP's 21+ Community Costume Prom.

Emceed by Katherine Harte-DeCoux, you'll enjoy a night of live music from Bride of Fleckenstein, ballroom dancing, a Costume Cabaret, awards and prizes, a DJ, dance party, and karaoke on the main stage. The enchanted evening also offers a photo station, games, food, and a night in the most elegant, historic theatre in town. All costume types welcome!

Costume and Character Awards include: Mirror Mirror (intricacy of costume), Black Heart Valentine (charmer from the dark side), Once Upon a Time (couple's award), Odd Couple (quirky pair award – lovers, friends, arch enemies), Judge's choice award, and an exclusive VIP drawing. Prizes include gift cards to local restaurants, theatre and movie tickets, self-love services, gift baskets and more.



[Singing Valentines 2019](#)

Presented by [Mall City Harmonizers](#) at [Greater Kalamazoo Area](#)

Thursday, Feb 14, 2019 8 am – 8 pm \$50

Order your Singing Valentine for a loved one, delivered by a tuxedo-clad Barbershop Quartet and including a red rose and personal Valentine card. [BUY TICKETS](#) Kalamazoo's iconic, 79 year old Barbershop Chorus, the Mall City Harmonizers, is once again sending its quartets out into the Greater Kalamazoo

community to deliver personal Singing Valentines to loved ones, on Thursday, February 14! Formally clad in tuxedos, our quartets will visit residences, offices, restaurants, schools, seniors centers...wherever!...to surprise and delight your loved one. They will sing two love songs and offer a long-stemmed red rose and a personalized card. Cost is \$50 each. (Mall City Harmonizers is a non-profit 501c(3) organization.)

	Friday 2/1	Saturday 2/2	Sunday 2/3	Monday 2/4
12:00	FREE SOLO	FREE SOLO	FREE SOLO	FREE SOLO
3:00	SHOPLIFTERS	AT ETERNITY'S GATE	SHOPLIFTERS	AT ETERNITY'S GATE
6:00	AT ETERNITY'S GATE	SHOPLIFTERS	AT ETERNITY'S GATE	SHOPLIFTERS
9:00	SHOPLIFTERS	AT ETERNITY'S GATE	SHOPLIFTERS	AT ETERNITY'S GATE

	Friday 2/8	Saturday 2/9	Sunday 2/10	Monday 2/11
12:00	FREE SOLO	SHOPLIFTERS	AT ETERNITY'S GATE	FREE SOLO
3:00	OSCAR-NOM	OSCAR-NOMINATED	OSCAR-NOM	OSCAR-NOM
6:00	SHOPLIFTERS	AT ETERNITY'S GATE	FREE SOLO	SHOPLIFTERS
9:00	AT ETERNITY'S GATE	FREE SOLO	SHOPLIFTERS	AT ETERNITY'S GATE

FEBRUARY INDIE FILM FEST

Presented by [Kalamazoo Film Society](#) at [Celebration! Cinema, Crossroads](#)

Feb 01 - Feb 14, 2019

all day

\$7

THE FAVOURITE, FREE SOLO, SHOPLIFTERS, AT ETERNITY'S GATE, and Oscar Nominated film shorts. [BUY TICKETS](#)

The Kalamazoo Film Society and Celebration! Cinema, Crossroads present:

THE FAVOURITE

"The Favourite sees Yorgos Lanthimos balancing a period setting against rich, timely subtext – and getting roundly stellar performances from his well-chosen stars." Directed by Yorgos Lanthimos

FREE SOLO

"Free Solo depicts athletic feats that many viewers will find beyond reason – and grounds the attempts in passions that are all but universal." Directed by Jimmy Chin, Elizabeth Chai Vasarhelyi

SHOPLIFTERS

"Understated yet ultimately deeply affecting, Shoplifters adds another powerful chapter to director Hirokazu Koreeda's richly humanistic filmography." Directed by Hirokazu Koreeda

AT ETERNITY'S GATE

"Led by mesmerizing work from Willem Dafoe in the central role, At Eternity's Gate intriguingly imagines Vincent Van Gogh's troubled final days." Directed by Julian Schnabel

PLUS Starting Feb. 8, Oscar nominated film shorts



Paint Party Fundraiser

Presented by [Black Arts & Cultural Center](#) at [Black Arts & Cultural Center](#)

Friday, Feb 15, 2019

7 pm

Enjoy a paint party with bold colors and great music! This event is a fundraiser for the Black Arts & Cultural Center. 50% of sales are donated.



Teddy Riley & Dave Hollister of Blackstreet.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#)

Saturday, Feb 16, 2019

8 pm

\$45 - \$79

One of the most celebrated and top R&B vocal groups, Blackstreet, is performing at the Kalamazoo State Theatre on Saturday, February 16th, 2019. [BUY TICKETS](#) You couldn't go anywhere in the late '90s without hearing "No Diggity," Blackstreet's Grammy-winning hit with Dr. Dre. The legendary tune was even

ranked by “Rolling Stone” and MTV as one of the 100 Greatest Pop Songs ever. Their funky, low slung sound resonates to this day and still makes people get up and dance and so they remain a key part of the American r&b story. Get down to “No Diggity” and other Blackstreet hits like “Bootie Call” and “Before I Let You Go” LIVE, February 16th at Kalamazoo State Theatre.



[University Symphony Orchestra Spring Concert](#)

Presented by [WMU School of Music](#) at [Chenery Auditorium](#)

Sunday, Feb 16, 2019 8 pm Free

Western Michigan University Symphony Orchestra to perform world premiere of WMU Student Composer In Kalamazoo’s historic Chenery Auditorium, the WMU Symphony Orchestra and Guest Conductor Andrew Koehler present the music of two towering Eastern European composers, as well as the world premiere of a local emerging talent. School of Music Student Composition Competition winner Colwyn Hoard’s *Detachmentis* an aural depiction of a psychic breakdown. It is bookended by Polish-Soviet composer Mieczyslaw Weinberg’s dashing ode to the folk music of his parent’s place of birth, the *Rhapsody on Moldovan Themes*, and by the brooding symphonic masterpiece of Antonin Dvorak, his *Symphony No. 7*.



[Live Improv Comedy by CrawlSpace Eviction](#)

Presented by [CrawlSpace Theatre Productions](#) at [CrawlSpace Comedy Theatre in Historic First Baptist Church Building](#)

Friday & Saturday, Feb 15 - Feb 16, 2019 8 pm \$13

Chicken noodle soup will always make you feel better, and so will CrawlSpace Eviction’s next weekend of improv and sketch comedy shows, entitled “Chicken Noodle,” on February 15 and 16. [BUY TICKETS](#)

Chicken noodle soup might be able to cure the common cold, but we’ll make the middle of winter a little more fun by continuing our soup-themed sixteenth season and serving up some more piping hot laughs.

The performances will take place in the CrawlSpace Comedy Theatre, located in what is now the First Baptist Church, at 315 W. Michigan Ave., on February 15 and 16. The shows will start at 8 pm, with seating beginning at 7:30 pm. Tickets are \$13. For tickets and more information, visit www.crawlspacetheatre.com and www.facebook.com/crawlspacetheatre.



[Taste of Soul Sunday](#)

Presented by [Soul Artistry LLC](#) at [Grand Rapids Public Library](#)

Sunday, Feb 17, 2019 1 – 4 pm Free

Yolonda Lavender LIVE at Taste of Soul Sunday. Celebrate African American History and Culture

LISTEN

– [Music by Tom Cutts](#)

- [Yolonda Lavender](#)
- [Asamu Johnson and The Associates of The Blues](#)
- [The Gospel Believers](#)
- MC [Kyd Kane Poetry](#)

LEARN

- Author Visit: Stephen Mack Jones
- Scenes from “The Meeting” by [Ebony Road Players](#)
- [New Hope Baptist Church, Grand Rapids, MI](#) Live African American Museum

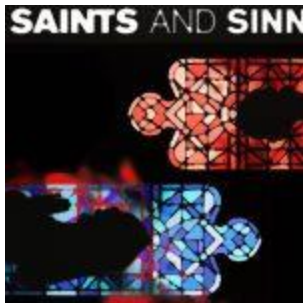
CREATE

- Let’s Move Dance Party
- African American Poetry Workshop
- Sankofa: Black History Through Storytelling
- Kids Crafts

EAT

- [Tadow BBQ LLC](#)
- [IRIE Kitchen](#)
- [The Candied Yam](#)
- [Flavorful Pound Cakes and Treats](#)

This event is free and open to the public thanks to the funding of [Grand Rapids Public Library Foundation](#), [Downtown Grand Rapids Inc.](#), and [Wege Foundation](#). Learn more: www.grpl.org/tasteofsoul



[Opera Double Bill: Sister Angelic/The Spanish Hour...](#)

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#)

Saturday & Sunday, Feb 16 - Feb 17, 2019 7 pm & 5 pm \$5 - \$12

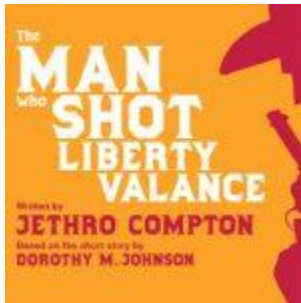
Western Michigan University Opera Workshop Presents 'Saints and Sinners' Double Bill. [BUY TICKETS](#)

The Western Michigan University Opera Workshop will present a double bill of Giacomo Puccini’s miracle opera *Sister Angelica* combined with Ravel’s rollicking bedroom farce *The Spanish Hour* on February 16 and 17, 2019. The Saturday performance will begin at 7 p.m. and the Sunday performance at 5 p.m. in the Recital Hall of the Dalton Center on the WMU campus.

Sister Angelica concerns the harsh events that rock the life and imperil the soul of a young nun in a convent in 19th century Italy. Though she was nobly born, her family banished her to the convent after she bore a son out of wedlock. Her aunt comes to ask her to sign over all of her worldly goods to her sister who is getting married. In the course of this encounter, Angelica receives tragic news that shakes her and her faith to the core. Only divine intervention can save her from eternal damnation. As can be expected, Puccini sets this poignant story with haunting melodies and lots of colorful characterizations.

Though composed only a few years earlier than *Sister Angelica*, *The Spanish Hour* could not be more different in tone. Concepción, wife of the town clockmaker, eagerly awaits his departure so that she can entertain her lover Gonzalve. Their rendezvous is thwarted not only by her lover’s excessively poetic impulses, but by another more wealthy suitor and a rather cloddish muleteer with a broken watch. As each new admirer arrives, she hides the last one in the large grandfather clocks and persuades the muleteer to transport the clocks up to her bedroom. When the clockmaker returns, the suitors are all persuaded to purchase clocks, since why else would they possibly be there?

The performances, featuring two casts totaling over 25 talented students, will be staged by WMU Director of Opera Carl Ratner and conducted by graduate student Austin McWilliams. They will be accompanied at the piano by Juan Sebastian Avendaño supplemented with harp and percussion.



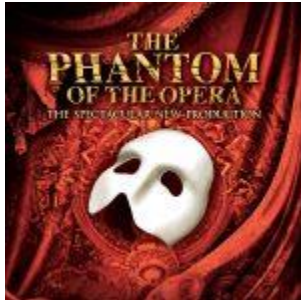
[The Man Who Shot Liberty Valance](#)

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#)

Friday – Sunday, Feb 08 - Feb 17, 2019 7:30 pm & 2 pm Ticketed Event

[BUY TICKETS](#) Journey to the Wild West in this classic story of good versus evil, law versus the gun, one man versus Liberty Valance. This gritty re-telling of the famous Western film tells a tale of love, hope, politics, and revenge set against a backdrop

of a lawless society.



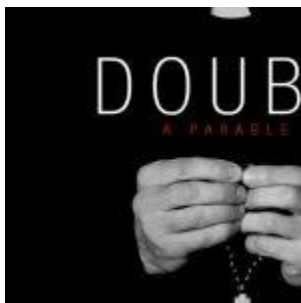
[The Phantom of the Opera](#)

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#)

Tuesday – Sunday Feb 06 - Feb 17, 2019 Ticketed Event

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA will come to Miller Auditorium as part of a brand new North American Tour. [BUY TICKETS](#) Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA will come to

Miller Auditorium as part of a brand new North American Tour. Critics are raving that this breathtaking production is "bigger and better than ever before" and features a brilliant new scenic design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, new choreography by Scott Ambler and new staging by director Laurence Connor. The production, overseen by Matthew Bourne and Cameron Mackintosh, boasts many exciting special effects including the show's legendary chandelier. The beloved story and thrilling score — with songs like "Music of the Night," "All I Ask Of You" and "Masquerade" — will be performed by a cast and orchestra of 52, making this PHANTOM one of the largest productions now on tour.



[Doubt, a parable](#)

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#)

Thursday – Sunday Feb 08 - Feb 24, 2019 Times Vary \$15 - \$32

In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. [BUY TICKETS](#) Sister Aloysius (Dwandra Nickole Lampkin) is a rigidly conservative nun and principal at St. Nicholas Church

School in the Bronx in the fall of 1964. When Father Flynn (Andy Hoff), a beloved and charismatic parish priest advocates reform of some of the school's strict customs, Sister Aloysius is put in direct conflict with his progressive outlook for the future. When a fellow nun tells Sister Aloysius that Father Flynn may be paying too much personal attention to one of their male students, she begins a personal crusade against the priest – despite her lack of evidence. Winner of the 2005 Pulitzer Prize for Drama and Tony Award for Best Play, *Doubt, a parable* is a deeply affecting one-act that lets the audience play the jury in this intense and shocking tour-de-force drama.



[Rootead In Youth Spring Sessions 2019](#)

Presented by [Rootead](#) at [Douglass Community Center](#)

Saturdays, Jan 26 - Mar 16, 2019 See class Schedule \$40-\$60

[BUY TICKETS](#) Kalamazoo's very own Rootead organization will be hosting youth dance classes for children ages 4-14 starting January 26th to March 16th. Classes will be held at the Douglass Community Center at 1000 W. Paterson St. and will include eight 40 and 60 minute Saturday sessions focusing on visual arts, drama,

and dance all inspired by African culture. Students will have the chance to not only be educated on mindfulness practices, body awareness, and identifying with their feelings, but will also be presented with the opportunity to meet and engaging with other youth from the local community.

Class Schedule:

Ages 4-5: 10am – 10:45pm

Ages 6-8: 11am – 11:45pm

Ages 9-11: 12pm – 1pm

Ages 12-14: 1pm – 2pm

Cost: ALL 8 Sessions

40 min: \$40 & 60 min: \$60



[The Compleat Wrks of Wllm Shkspr \(abridged\)](#)

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#)

Friday – Sunday, Jan 25 - Feb 09, 2019 7:30 pm & 2 pm \$15-\$25

"If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll love this show!" [BUY TICKETS](#) Three actors, (or actresses!) one dead playwright, and 37 plays, all in under two hours! An irreverent fast-paced romp through the Bard's plays, this

fast-firing comedy parodies all of the Shakespeare plays (plus the sonnets!) with only five performers in two acts. This play is full of energy as the characters run across the stage and keep you guessing how they will pull off the next play. *The Compleat Wrks of Wllm Shkspr* (abridged) first performed at the [Edinburgh Festival Fringe](#) in 1987 and later played at the [Criterion Theatre](#) in London, where it ran for nine years. It has become one of the world's most popular shows, playing frequently in a variety of languages and is notable for holding the world record for the shortest-ever performance of Hamlet, clocking in at 43 seconds, as well as the fastest performance of Hamlet backwards...at 42 seconds!



[Regional Juried Arts Competition 2019](#)

Presented by [Carnegie Center for the Arts/W.R. Monroe Museum](#) at [Carnegie Center for the Arts](#)

Jan 20 - Feb 20, 2019 10 am – 5 pm Free

The Carnegie Center for the Arts in Three Rivers, MI, presents their annual Regional Juried Arts Competition!



[Yew Jumped too Deep, Yew Buried the Lead](#)

Presented by [WMU Frostic School of Art - Galleries](#) and [WMU Gwen Frostic School of Art](#) at [Western Michigan University - Albertine Monroe-Brown Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Merging formal dexterity with nuanced approaches to race and gender and the experience of “living in the body,” Los-Angeles based artist Christina Quarles’ intimate drawings and lush canvases present worlds brimming with desire and discomfort, as well as profound suggestions about the psychological reach and physical limitations of mark-making. Drawn from two private collections, this unique exhibition at the Richmond Center features a pair of iconic unmistakable through-line from the artist’s earliest work to her present-day paintings. This will be the most expansive presentation of the artist’s drawings to date as well as her first major solo exhibition in the Midwest.

Magnetic and sensual, the figures that populate Quarles’ worlds portray the complexity of intersectional identity, transmitting subtleties of longing and dislocation at once. Characterized by bodies shifting between planes—emerging and disappearing at once, Quarles’ pen and ink drawings provide a sharp contrast to the dazzling, atmospheric light and the rich textures that dominate her paintings. In this suite of fifty Untitled drawings, Quarles’ mobilizes language to lay bare a range of emotions packed deftly into tender or sometimes slyly humorous contexts. Rich with references to love, loss, as well as pop culture, Quarles’ works pointedly investigate how abstraction and representation might relate to a sense of belonging, within and without. In her own words, Quarles has described her practice as follows: “The contradiction of my Black ancestry coupled with my fair skin, results in my place always being my displace. Throughout my paintings, there are perspectival planes that both situate and fragment the bodies they bisect—location becomes dislocation. Fixed categories of identity can be used to marginalize but, paradoxically, can be used by the marginalized to gain visibility and political power. This paradox is the central focus of my practice.”



[Only the Shallow Know Themselves](#)

Presented by [WMU Gwen Frostic School of Art](#) and [WMU Frostic School of Art - Galleries](#) at [Western Michigan University - Albertine Monroe-Brown Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Addressing the search for personal and artistic identity by way of Oscar Wilde’s witty claim, “Only the shallow know themselves,” this exhibition features the work of three recent Gwen Frostic School of Art graduates. Working in sculpture and ceramics, painting, and video installation respectively, Kaylor Khorsheed, Sophie Lane Dennis, and Audrey Mills investigate the search for self and how objects, images, and spaces merge, fall apart, or splinter unexpectedly. For this exhibition, Kaylor Khorsheed will debut a new installation composed of ceramics and wood; Sophie Lane Dennis will premiere a new body of paintings; and Audrey Mills will screen her most recent video project as an installation in the Richmond Center’s black box. Elemental questions with which many young artists grapple unifies the work of these three recent School of Art graduates, i.e. does art-making parallel the quest to “know thyself,” the Greek phrase upon which Wilde’s prophecy plays, and in what ways might the quest for stable identity—individual, creative, and otherwise—remain futile?



[Second Thoughts](#)

Presented by [WMU Gwen Frostic School of Art](#) and [WMU Frostic School of Art - Galleries](#) at [Western Michigan University - Rose Netzorg and James W. Kerr Gallery](#)

Jan 17 - Mar 17, 2019

Noon – 5 pm

Free

Referencing her quintessential process of layering and erasure, Baltimore-based painter Carolyn Case’s solo exhibition, Second Thoughts, alludes to the artist’s constant push to rework, re-do, and reinvent the surface of her canvases.

Featuring more than a dozen paintings with such titles as Sunspot, Gingham Heart, and Drive-In Morning, Case frequently organizes her labor-intensive paintings around a simple phrase or idea. These “conceptual totems”—an object as small as a kitchen utensil or a place as theoretically expansive as her studio walls—always refer back to the larger experiences of life lived, and the many different kinds of workspaces everyday experience requires. Condensing wide-ranging visual citations into compositions that obscure precise imagery for a painterly, filmic sensibility, Case’s complex abstractions are like tightly woven tapestries, circuitous topographical maps, or large nesting dolls with many layers. In this new body of work, Case reveals her process as one of constant unpacking, where the edges of her paintings and the forms within materializes as both entrances and exits.



[Crescendo Community Voices](#)

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#)

Thursdays, Jan 17 - Mar 21, 2019 4 pm \$30 – 10 week sessions

This ensemble offers musical experiences for teens and adults with a variety of mental and physical challenges. [Crescendo Community Voices](#) is led by a board-certified music therapist with assistance from community teaching artists, this program provides participants with a unique opportunity to work collaboratively to learn and perform music. Participants pay only \$30 per session; four sessions are held each year. There will be an end-of-session performance. Contact the office for enrollment details. This program is supported by the [Michigan Council for Arts & Cultural Affairs](#)/[National Endowment for the Arts](#), the [Irving S. Gilmore Foundation](#), and individual donors.