

## Rotary Arts Minute for 5/6/2024 Information provided by the CLASSES & WORKSHOPS



### [Alden B. Dow: A Way of Life](#)

Wednesday, May 8, 2024 at 10:00 am

Presented by [Kalamazoo Art League](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Craig McDonald is the Director of the Alden B. Dow Home and Studio. Designated a National Historic Landmark in 1989, the Dow Home and Studio continues to engage the imagination and elicits an emotional response in all who experience this powerful statement of Mid-Twentieth Century Modern architecture. *Lectures are free for Art League members, \$10 for KIA members, \$12 public, \$3 students. Non-members can pay at the door.*



### [Crescendo Fiddlers - Fiddle Club](#)

Saturday, May 11, 2024 at 1:00 pm

Presented by [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Director [Joanna Steinhauser](#) teaches folk fiddle music, which includes fiddle tunes from the folk music traditions of New England, Appalachia, Ireland, Scotland, Sweden, Denmark, and China. In addition to weekly classes, the Crescendo Fiddlers perform throughout the summer at regional folk music festivals, community events, and farmers' markets. Two to three years of playing experience is usually required to handle our repertoire.



### [Arts Exploration Lab for Teens](#)

Saturday, May 11, 2024 at 12:00 pm

Presented by [Vicksburg Cultural Arts Center](#) at Vicksburg United Methodist Church, 217 S Main St, Vicksburg, MI 49097

Teens can choose up to 4 workshops to explore the arts in ways that they may not have experienced in school. Twelve visual arts workshops cover many topics from comic strip design to screen printing to found object sculpture, resin and more. Another workshop, Woven Mural, engages teens to become the loom as a large scale woven mural is created. Two workshops, Jazz Improv and Rock, offer participants the opportunity to expand their experience in music. The World Percussion workshop doesn't require experience with musical instruments, providing teens an opportunity to experience music and spoken word together with percussion instruments. The theatre workshop challenges teens to produce a 3 act play in 2-1/2 hour. Performances created during these workshops are featured in a OPEN MIC to end the teen camp. This program is \$25 and includes snacks and dinner plus entry into the OPEN MIC event.

## Rotary Arts Minute for 5/6/2024 Information provided by the FREE EVENTS



### [Bonnie Jo Campbell Exhibit @ Kalamazoo Valley Museum](#)

Until Jun 30, 2024

Presented by [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

Award-winning local author Bonnie Jo Campbell brings her history, as well as many personal items from her writing world, to the Kalamazoo Valley Museum in a mini-exhibit that showcases “What It Means to Be a Hometown Writer.” Bonnie was born in 1962 in Comstock, Michigan, and grew up on a small farm with her mother, Susanna, and four siblings (and neighbors and cousins) in a house her grandfather Herlihy built in the shape of an H. Her first collection of stories, *Women & Other Animals*, won the Grace Paley Prize in 1999, and her book *Q Road* was a Barnes & Noble Best New Writers selection. Her next novel, *American Salvage*, was a National Book Award Finalist and won a National Book Critics Circle award. *Once Upon a River*, released in 2011, was a national bestseller now published in nine languages and has been adapted to film. Her new novel, *The Waters*, takes place in a Southwest Michigan swamp and was chosen for Oprah’s list of Most Anticipated Books of 2024, the *Saturday Evening Post* Ten Reads for the New Year, and the Apple Books List. The exhibit, through photos, awards, souvenirs from her travels, and other items, showcases her work as well as her inspirations for writing.

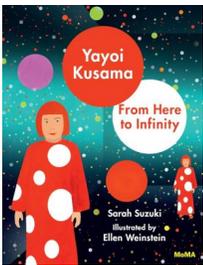


### [Not Your GRAAMA’s Museum](#)

Tuesday, May 7, 2024 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

George A. Bayard III, Executive Director of the Grand Rapids African American Museum and Archives (GRAAMA), shares the museum’s origin story, a selection of unique local stories he’s encountered, and his vision for the futures of both GRAAMA and West Michigan itself. Bayard holds a Bachelor of Arts in Art Education from the University of Delaware and is a professional picture framer, conservator, appraiser, historian, Black culture expert, and arts advocate. He became regional manager of Philadelphia’s largest picture frame chain before moving to Grand Rapids, where he owned the Bayard Gallery of Fine African American Art for thirty years before founding GRAAMA in 2016. Bayard received the 2019 Albert Baxter Award for Local History, the 2020 Carol and David Van Andel Leadership Award, the 2019-2023 Grand Rapid Business Journal 200 Most Powerful People Award, and the 2024 Ethel Coe Humanities Award. Bayard serves on the boards of the Grand Rapids Historical Commission, GVSU’s Kutsche Office of Local History, the Michigan Museum Association, and the Grand Rapids Arts Advisory Commission.



### [Yayoi Kusama: From Here to Infinity](#)

Saturday, May 11, 2024 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join Art Detectives to learn about artist Yayoi Kusama and look for patterns in artworks on exhibit. Then make your own artwork inspired by Yayoi Kusama.

## Rotary Arts Minute for 5/6/2024 Information provided by the MUSIC



### [Isaiah J. Thompson Trio](#)

Monday, May 06, 2024 at 12:00 pm

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI

Jazz pianist, bandleader, and composer Isaiah J. Thompson won the 2023 American Pianists Awards and the Cole Porter Fellowship of the American Pianists Association. As a performer, he aims to express joy and convey his personal experiences through music and his everlasting love of jazz. His recording debut was featured on Jazz at Lincoln Center's Handful of Keys album with the Jazz at Lincoln Center Orchestra and Wynton Marsalis. He worked on the Golden Globe-nominated soundtrack for Motherless Brooklyn, was named a Steinway Artist, and won the 2018 Lincoln Center Emerging Artist Award.



### [Paul Lewis: Schubert Sonata Series IV event note](#)

Monday, May 6, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

In a special Festival event, British pianist Paul Lewis will present a survey of Franz Schubert's monumental contribution to the classical repertoire: his piano sonatas. Mr. Lewis has received critical and public acclaim worldwide, consolidating his reputation as one of the world's foremost interpreters of the central European classical repertoire. He regularly works as a soloist with the world's great orchestras, including the Berlin Philharmonic, Boston Symphony, Chicago Symphony, London Symphony Orchestra, New York Philharmonic, LA Philharmonic, and the Royal Concertgebouw, and Cleveland Orchestras, among many others.

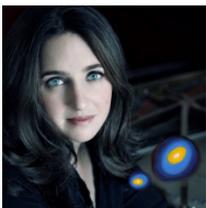


### [Shai Maestro Quartet](#)

Tuesday, May 7, 2024 at 1:00 pm

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Pianist and composer Shai Maestro, known for his genre-defying performances, seamlessly melds elements of jazz, world music, and contemporary sounds. His imaginative compositions and commitment to sonic exploration have earned high praise and a growing reputation. His unique personal identity and musical fluidity show up in his joyful interplay with his close-knit quartet, who come together in one-of-a-kind, high-energy concerts.



### [Simone Dinnerstein: Undersong](#)

Tuesday, May 7, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Simone Dinnerstein presents Undersong, a program of works by Couperin, Satie, Glass, and featuring the Schumann masterpiece Kreisleriana. Ms. Dinnerstein's distinctive musical voice and evocative

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interpretations breathe new life into classical masterpieces. Ms. Dinnerstein rose to international prominence in 2007 with her recording of Bach's Goldberg Variations, and 13 of her albums have topped the Billboard classical charts. She founded Neighborhood Classics, a concert series open to the public and hosted by New York City Public Schools to raise funds for their music education programs, and Philip Glass' Piano Concerto No. 3 was composed for her and co-commissioned by twelve American and Canadian orchestras.



### [Helen Sung Trio](#)

Wednesday, May 8, 2024 at 12:00 pm

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI

Jazz pianist and composer Helen Sung was among the first graduates of the Thelonious Monk Institute of Jazz Performance at the New England Conservatory of Music. Her artistry and inventive compositions have earned her a Guggenheim Fellowship and won Kennedy Center's Mary Lou Williams Jazz Piano Competition. Her artistry and inventive compositions span the full spectrum of dynamic and soulful jazz.



### [Yuja Wang](#)

Wednesday, May 8, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI

Critical superlatives and audience ovations follow Yuja Wang wherever she performs. The Beijing-born pianist was a 2006 Gilmore Young Artist, and her jaw-dropping technique and passionate playing make her a true piano sensation. Her charismatic artistry, emotional honesty, and captivating stage presence combine for performances like no other. Ms. Wang has performed with the world's most venerated conductors, musicians and ensembles, and in concert halls throughout the world.



### [Benito Gonzalez Trio](#)

Thursday, May 9, 2024 at 12:00 pm

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI

Venezuelan jazz pianist, composer, and Steinway Artist Benito Gonzalez combines a lineage of American jazz tradition with rhythms from around the world. Nominated for two Grammy® Awards and winner of the 2005 Great American Jazz Piano Competition, his sound is recognizable for the powerful rhythm and Afro-Latin patterns he prioritizes across his projects. The New York-based artist grew up playing traditional folk music with his family before being inspired by pianists Herbie Hancock, McCoy Tyner, Chick Corea, and Keith Jarrett, whose quartet he later joined. He played with saxophonist Azar Lawrence's band and joined saxophone legend Pharoah Sanders as his pianist/musical director in 2019.



### [Piotr Anderszewski - 2002 Gilmore Artist](#)

May 9, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Western Michigan University - Dalton Center Lecture Hall](#)

2002 Gilmore Artist Piotr Anderszewski is recognized internationally for the intensity and originality of his interpretations of classical works. He will also perform on May 11 with the

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Kalamazoo Symphony, where he will play and conduct from the keyboard. Perhaps best of all, he will have a conversation with Festival Director Pierre van der Westhuizen after the May 7 screening of his film, My Name is Warsaw, a deeply personal film about the city of his birth.



### [Jen Sygit and Blake Elliott at The Clover Room](#)

Thursday, May 9, 2024 at 7:30 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Award-winning Michigan singer-songwriter Jen Sygit teams up with Northern Michigan songstress Blake Elliott for an intimate evening of stories and songs. Sygit's soulful folk and Americana sound blends with Elliott's retro bluesy-jazz vibe to create a beautiful evening of a dynamic collection of solo and duo tunes. Sometimes traditional, sometimes contemporary, always imbued with raw honesty, Lansing-based Independent Music Award-winning songwriter Jen Sygit wields a rare and powerful talent that seems equally comfortable performing ethereal folk tunes, crooning sultry swing numbers or soulfully belting gritty alt-country ballads. An accomplished multi-instrumentalist who isn't afraid to test boundaries and cross genres, Jen's eclectic musical style draws the listener in and holds them captivated. Her poignant lyrics tinged with a delicate melancholy, reveal an oft-overlooked beauty to life's mundane struggles while offering the occasional glimpse into the plight of a modern-day troubadour. Visit [jensygit.com](http://jensygit.com) for more! Hailing originally from southeast Michigan, singer-songwriter Blake Elliott has called Northern Michigan's woods, water, and it's music scene her home for over a decade. In that time she has crafted her personal recipe for a sweet sound: start with a little folk, throw in some jazz, add a touch of funk, swing it a bit, and finish off with a healthy dose of the blues. Coupled with her trademark vintage look and style, Elliott delivers an eclectic mix of original music that blends the present with the past. While her vocal stylings have been compared to that of Natalie Merchant and Norah Jones, Elliott's unique voice weaves throughout melodies creating a sound entirely her own. Visit [blakeelliottmusic.com](http://blakeelliottmusic.com) for more!



### [Paul Cornish Trio](#)

Friday, May 10, 2024 at 12:00 pm

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI

Winner of the 2018 American Jazz Piano Competition, Composer-pianist Paul Cornish's style is a blend of contemporary and jazz with experimental elements. Pianist for the Herbie Hancock Institute of Jazz Performance, he has performed and worked with artists including Herbie Hancock and John Legend, and on stages throughout the world. An accomplished composer and educator, he is on faculty at the Stanford Jazz Workshop, and strives to inspire freedom and collaboration in his music and community.



### [Kirill Gerstein, 2010 Gilmore Artist](#)

Friday

May 10, 2024 at 02:00 pm

\$45 | Students \$7

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

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Kirill Gerstein brings his signature style to a varied program that includes the U.S. premiere of Matthew Aucoin's *The tracks have vanished*, commissioned for him by The Gilmore. The Grammy®-nominated pianist blends the traditions of Russian, American, and Central European schooling combined with a strong background in jazz. To his broad repertoire, both new and old, he brings an unwavering clarity of expression, discerning intelligence, virtuosity, and energy.

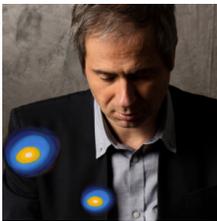


### [Pink Martini featuring China Forbes](#)

Friday, May 10, 2024 at 8:00 pm

Presented by [The Gilmore](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Pink Martini and China Forbes return with their vibrant, varied repertoire of jazz, classical, latin, music, and pop marked by extraordinary vocal talent and top-flight musicians. Pink Martini has performed with more than 50 orchestras, and in sold-out concerts at Carnegie Hall, the opening party of the remodeled Museum of Modern Art, the Governor's Ball at the 80th Annual Academy Awards, and more. Pink Martini albums have sold more than 3 million copies worldwide.



### [Anderszewski with the Kalamazoo Symphony Orchestra](#)

Saturday, May 11, 2024 at 7:00 pm

Presented by [The Gilmore](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

Join us for a very special event when 2002 Gilmore Artist Piotr Anderszewski plays and conducts from the keyboard, featuring Beethoven's Piano Concerto No. 1 in C Major, Op. 15 with the Kalamazoo Symphony Orchestra. Janice Carissa and Clayton Stephenson, 2022 Gilmore Young Artists will perform Bruch's Romantic Concerto for Two Pianos, Op. 88a, with Andrew Grams conducting. The program will open with Louise Farrenc's Overture in E-flat Major, Op. 24, a fiery and celebratory work infused with the Parisian energy of the 19th Century.

## THEATRE



### [Sondheim on Sondheim](#)

Apr 25, 2024 - May 19, 2024 at 02:00 pm, 07:30 pm

Presented by [Farmers Alley Theatre](#) and [The Gilmore](#), 221 Farmers Alley, Kalamazoo, MI 49007

**Now extended through May 19!** Farmers Alley Theatre is proud to partner with the Irving S. Gilmore International Piano Festival to bring the astonishing *Sondheim on Sondheim* to Southwest Michigan audiences this April and May. Stephen Sondheim redefined the Broadway musical through his genius lyrics, catchy melodies, and complex characters. More than just a musical revue of his indelible five-decade career, *Sondheim on Sondheim* is an intimate portrait of the famed songwriter — his story and his inspiration in his own words. Get an inside look at Stephen's personal life, artistic process, and legacy through exclusive video interviews and performances from nineteen Sondheim shows! Presented as part of the Irving S. Gilmore International Piano Festival, helmed by veteran Farmers Alley

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Theatre director Kathy Mulay, and featuring a cast full of returning favorite performers, you won't want to miss this astounding production.

Bringing **Sondheim on Sondheim** to life is an incredible cast including Farmers Alley Theatre Founders Jeremy Koch (last seen in *A Gentleman's Guide to Love and Murder*) and Denene Mulay Koch, who share our stage for the first time since 2017's *Bridges of Madison County*. They're joined by returning favorite Meredith Mancuso (*A Gentleman's Guide to Love and Murder*) along with new performers **Aaron Pottenger, Patrick Poole, Ciara Stroud, Jason Long, and Rowan McStay**.

**Sondheim on Sondheim** features new arrangements of 34 songs from the maestro's iconic songbook including *Something's Coming (West Side Story)*, *Send in the Clowns (A Little Night Music)*, *Being Alive (Company)*, *Losing my Mind (Follies)*, *Comedy Tonight (A Funny Thing Happened on the Way to the Forum)*, *Loving You (Passion)*, *Epiphany (Sweeney Todd)*, *Beautiful (Sunday in the Park with George)*, *Children Will Listen (Into the Woods)*, *Good Thing Going (Merrily We Roll Along)*, and many more.



### [Catch Me If You Can](#)

May 3 - 19, 2024 at 2:00 pm, 7:30 pm

Presented by [Kalamazoo Civic Theatre](#), 329 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Theatre presents the high-flying musical comedy *Catch Me If You Can*, May 3-19, 2024, in the Kalamazoo Civic Auditorium.

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes. *Catch Me If You Can* is a big and bright spectacle with high-energy dance numbers and a riveting story.

**Tickets on sale at:** <https://kazoocivic.ludus.com/200435296> or call the box office at 269-343-1313.



### [Annie](#)

Monday, May 6, 2024 at 7:00 pm

Presented by [Miller Auditorium](#), 1341 Theatre Dr., Kalamazoo, MI 49006

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most. *Annie*, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse, and Martin Charnin. This celebration of family, optimism, and the American spirit remains the ultimate cure for all the hard knocks life throws your way.



### [Early Bird Comedy Open Mic](#)

Monday, May 6, 2024 at 7:30 pm

Presented by [Crawspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Early Bird Comedy Open Mic is headed to the KNAC building. Yes, open mic comedy in an old church. Crawspace Comedy Theatre is the place, 7:30pm every first Monday is the time.

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Comics that want to perform, [please message us on FB page HERE.](#)

To learn more about the [KNAC HERE.](#)

**Show Date:** May 6th

**Show Time:** 7:30-9p

**Tickets:** FREE please RSVP

**Doors Open:** 6:30p



### [Golden Girls: The Laughs Continue](#)

Tuesday, May 7, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Picture it. United States, 2024. **Golden Girls: The Laughs Continue** brings Miami's sassiest seniors to stages around the country for one more hurrah. We find Sophia out on bail after being busted by the DEA for running a drug ring for retirees. Blanche and Rose have founded *CreakN*, a thriving sex app for seniors. And Dorothy is trying to hold it all together with help from a new (much) younger sex-crazed lover. **Golden Girls: The Laughs Continue** allows audiences to relive the heartfelt hilarity of the four ladies who never stopped being best friends. **Golden Girls: The Laughs Continue** is a professional stage show unlike any other Golden Girls tribute that you might have experienced. The play is written by **Robert Leleux**, author of *The Memoirs of a Beautiful Boy* and *The Living End*. His work has also appeared in *The New York Times* and *The New York Times Magazine* and his other plays have been produced across the country. The show is directed by **Eric Swanson**, who was the co-founder and Executive Director of The Detroit Actors' Theatre Company. The cast includes **Ryan Bernier** as Dorothy, **Vince Kelley** as Blanche, **Adam Graber** as Rose, **Christopher Kamm** as Sophia, and **Jason Bowen** as Stanley/Burt. The production is produced by **Murray & Peter Present**.



### [Canned Champagne](#)

Friday, May 10, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Described as "an eclectic group of improv-ers...a variety pack, if you will," Canned Champagne is classy, yet down to earth; effervescent, yet digestible; bursting with flavor, yet sturdy in their aluminum casing. Graduates of the Crawlspace Comedy Theatre improv program, this group is ready to have fun and get silly!

**Show Date:** May 10th

**Show Time:** 7:30-9p

**Tickets:** \$10

**Doors Open:** 6:30p



### [Blunder Bus](#)

Saturday, May 11, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

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High-energy games and fun characters are front and center with Blunder Bus as they find the hilarity in everyday life! This team performed double duty at last year's Fest and they'll bring 200% this year. \*Honk Honk\*

**Show Date:** May 11th

**Show Time:** 7:30-9p

**Tickets:** \$10

**Doors Open:** 6:30p

### VISUAL ARTS



#### [Kyungmi Shin: A Story to Finding Us](#)

January 20, 2024 - May 12, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection.

Sponsors: Joy Light East Asian Art Acquisition and Exhibition Fund

On view January 20, – May 12, 2024

Members-only reception Friday, January 19, 5:00 – 8:00 PM



#### [The Art of Playing with Knowledge, by Angela Lorenz](#)

April 30, 2024 - May 24, 2024 at 10:00 am

Presented by [Kalamazoo Book Arts Center](#), 326 W Kalamazoo Ave # 103A, Kalamazoo, MI 49009

Join us for an Art Hop Reception for The Art of Playing with Knowledge, by Angela Lorenz, on Friday, May 3, from 5-8 PM. Angela's conceptual approach to material culture, visual culture, and language topics include topics of archaeology, architecture, textiles, and literature. Working in watercolor painting, photography, printmaking, papermaking, letterpress, felting, sewing, and paper engineering, Lorenz infuses humor whenever possible to lighten the tragic nature of lives lived and as a mnemonic to aid memory. Unconventional materials and formats are intended to elicit curiosity, for amusement, but also to inspire exploration of the non-fiction content of each work. Angela's works are found in over 100 public collections in galleries and institutions in the U.S. and abroad. In 2019, she received the award for Outstanding Contribution to the Art of the Book, by the Center for Book Arts, New York. This exhibition is on view through May 24. Regular Gallery Hours: M-F 10 a.m – 5 p.m.



#### [2024 West Michigan Area Show](#)

May 3, 2024 - August 18, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The work of West Michigan's talented artistic community is on view during the annual West Michigan Area Show. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror is Jessica Silverman, founder of Jessica



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Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers.

Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People’s Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People’s Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.