

## Rotary Arts Minute for 6/3/2024 Information provided by the



### [Art on the Mall 2024](#)

Friday & Saturday, June 7, 2024 - June 8, 2024

Presented by [Arts Council of Greater Kalamazoo](#)

For 37 years, the Arts Council of Greater Kalamazoo has presented this outdoor artistic extravaganza featuring over 60 local and regional artists showcasing original paintings, jewelry, garden art, pottery, art demonstrations, and live entertainment! This free, two-day arts-filled adventure is part of downtown Kalamazoo's official JumpstART to summer celebration which features several popular outdoor events including the Do-Dah Parade, Kalamazoo Institute of Arts Fair, Kalamazoo Pride, and Concerts in the Park! Sponsored by Metro Toyota, Southern Michigan Bank & Trust, and the Irving S. Gilmore Foundation, Art on the Mall is located on the downtown Kalamazoo Mall from Michigan Avenue to South Street, and South Street just past the Kalamazoo Public Library to Farmers Alley.

The Metro Toyota entertainment stage at Art on the Mall features live performances from various music genres and periods. From solo performers to full bands, there is truly something for everyone. The stage is located on the corner of the Kalamazoo Mall and South Street in front of the Burnham & Flower building and this year features:

#### **Friday 6/7**

12:00-12:45 pm Aaron James Wright  
1:15-2:00 pm Ray Brown  
2:30-3:15 pm Selkie  
3:45-4:30 pm RYDDE  
5:00-6:00 pm Birdseed Salesmen Trio

#### **Saturday 6/8**

1:00-2:00 pm Michigan Hiyru Daiko  
2:30-3:30 pm Darcy Wilkin  
4:00-5:00 pm honeybear



### [Bonnie Jo Campbell Exhibit @ Kalamazoo Valley Museum](#)

Jan 20, 2024 - Jun 30, 2024

Presented by [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

## Rotary Arts Minute for 6/3/2024 Information provided by the

Award-winning local author Bonnie Jo Campbell brings her history, as well as many personal items from her writing world, to the Kalamazoo Valley Museum in a mini-exhibit that showcases “What It Means to Be a Hometown Writer.” Bonnie was born in 1962 in Comstock, Michigan, and grew up on a small farm with her mother, Susanna, and four siblings (and neighbors and cousins) in a house her grandfather Herlihy built in the shape of an H. Her first collection of stories, *Women & Other Animals*, won the Grace Paley Prize in 1999, and her book *Q Road* was a Barnes & Noble Best New Writers selection. Her next novel, *American Salvage*, was a National Book Award Finalist and won a National Book Critics Circle award. *Once Upon a River*, released in 2011, was a national bestseller now published in nine languages and has been adapted to film. Her new novel, *The Waters*, takes place in a Southwest Michigan swamp and was chosen for Oprah’s list of Most Anticipated Books of 2024, the *Saturday Evening Post* Ten Reads for the New Year, and the Apple Books List. The exhibit, through photos, awards, souvenirs from her travels, and other items, showcases her work as well as her inspirations for writing.



### [STATE ON THE STREET: Nathan Walton & The Remedy Trio \(presented by Rair\)](#)

Friday, June 7, 2024 at 5:30 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

#### **Patio & Bar: 5:30 PM | Live Music: 6:00 PM**

State on the Street is back for select Fridays this Summer! Join us outside the historic **Kalamazoo State Theatre** for **State on the Street** featuring **Nathan Walton & The Remedy Trio** on Friday, June 7!

We’ll have free live music outside our iconic Theatre, patio seating, drink specials, merchandise available for purchase, and more! All of the events will be held on Fridays, with our patio and bar opening at 5:30PM and live music starting at 6PM.

About Nathan Walton & The Remedy Trio

Nathan Walton touched down with a splash, on the big *American Idol* TV show. But since then, he has proven, over and over, that he can swim home on his own. A voice that conjures up hard times and good vibes, hard living and thanks-giving. A band, the Remedy, that is just stacked with talent from top to bottom, the prime vehicle to drive these messages home all night. Nathan Walton has the remedy for what ails ya with his pure American music. From a growl to a whisper, from a gentle strum to a soulful roar, this is music for a great night out. – Chad Michael Wedeven

Two-time Jammie Award Winner Nathan Walton appeared on Season 3 of ABC’s *American Idol*, where he received a Golden Ticket and competed in Hollywood with talented vocalists from all over the country. West Michigan’s original soul-rocker, Walton fronts his band The Remedy and released their award-winning record “Daybreak” and sister record “Nightdrive” in 2022.

With a voice Lionel Richie of *American Idol* called “a cannon,” Nathan Walton has become “an indisputable star here in our community.” Sure, his powerful, soulful vocals draw most of the attention, but it’s his prolifically diverse songwriting and passion behind the scenes that make him an increasingly major part of the music scene, and an artist everyone should know.

Collecting a group of diversified musicians along the way, Nathan formed The Remedy- a family with as much heart as talent. Fueling the groove with a solid foundation (and some mind-blowing solos) is drummer Zach Dubay, while Doug Watkins lays down the funky basslines. Colin McCorkle rounds out the rhythm on keys and

## Rotary Arts Minute for 6/3/2024 Information provided by the

lends his voice to soaring three part harmonies along with vocalist Shelby Andenno. Amaad Hardy's soulful guitar solos infuse passion into each performance. Elevating the sound to new heights, Mason Viilo and Owen Timmerman effortlessly blend their dynamic saxophone skills, creating an irresistible and unforgettable sound that captivates audiences. With a musical synergy that's simply unmatched, we are on a mission to make you feel the music deep in your soul and keep you dancing all night long. Get ready to groove and experience the best music magic around!



### [Kalamazoo Institute of Arts Fair](#)

June 7, 2024 - June 8, 2024

Presented by [Kalamazoo Institute of Arts](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

Summer begins with the 73rd Annual Kalamazoo Institute of Arts Fair in historic Bronson Park in beautiful downtown Kalamazoo! This two-day, juried art show features 100+ fine artists from across Michigan and the country showcasing their jaw dropping creations of usable and decorative art to feature, wear and use throughout your home, office, garden and beyond. You are sure to find something truly unique shopping the wide selection of fine artists working in a variety of mediums and forms.

The fun continues throughout Friday and Saturday in the park with shopping, live music, kids activities, artist demonstrations from the Kirk Newman Art School, fine food truck fair, and FREE admission to KIA galleries. The KIA is proud to celebrate and be a part of this JumpstART Summer weekend featuring not only the KIA Arts Fair but also Art on the Mall, the Do Dah Parade and Kalamazoo Pride. There is something for everyone in Bronson Park and beyond!



### [Concerts in the Park 2024: Kalamazoo Concert Band](#)

Sunday, June 9, 2024 at 4:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

The Kalamazoo Concert Band (KCB) was founded in 1961 to provide continued symphonic band experiences beyond high school and college instrumental music programs. The KCB provides competent area wind and percussion musicians with an opportunity to continue performing and in turn provides the community with free, quality musical performances. They have recently added small groups that can be booked for events. Concerts in the Park is a program of the Arts Council of Greater Kalamazoo, with support from the Irving S. Gilmore Foundation, Kzoo Parks, WMUK, Encore Magazine, and the Michigan Arts & Culture Council. It is one of Kalamazoo's long-standing traditions offered in June, July, and August in Bronson Park delivering a unique

## Rotary Arts Minute for 6/3/2024 Information provided by the

offering, unlike any other. Each concert is free and is friendly for the entire family. Picnic meals, blankets, or lawn chairs are encouraged.

There is not a rain site for Concerts in the Park. If inclement weather is expected the concert may be canceled by 2:00 pm that same day.

On-street parking is available all around the perimeter of the park. Additional parking is nearby at the South Street Parking Garage.



### [Southwest Michigan Makers Network meetup](#)

Sunday, June 9, 2024 at 03:00 pm

Presented by [Serendipity Spot](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

The Southwest Michigan Makers Network meetup will be held twice a month on Sunday from 3-5 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you'd like to share.

You are invited to come down and see who is in your network. Connect on Discord <https://discord.gg/mT86YZXm33>

Looking forward to seeing you there!

## MUSIC



### [Gilmore Car Museum Wednesday Night Cruise-Ins](#)

Wednesday, June 5, 2024 at 5:00 pm

#### **General:**

With the exception of the Blue Moon Diner, the Grill, and the Carriage House, all other Museum buildings are CLOSED during Cruise-Ins. If inclement weather is predicted, the Cruise-In will still take place, but scheduled cruise time will be shortened to 7pm.

#### **Type of Cars:**

Limited to show field cars only (classics, muscle, antique, special interest, hot rods, etc).

#### **Parking:**

Within the museum grounds there will be designated areas for parking. Each lot will be filled on a "first here" basis – no reserved or special parking.

#### **Food Service:**

The Grill will be open – serving hot dogs, hamburgers, and chips.

George & Sally's Blue Moon Diner – serving regular diner menu items.

The Carriage House – serving beer, wine, and spirits.

If inclement weather is predicted, the Grill will NOT be open. Regular menu items will be available in the Diner from 5 – 7pm.

## Rotary Arts Minute for 6/3/2024 Information provided by the

June 5 – Trapped on Mars – Hits from the 80's, 90's and Today

Presented by [Gilmore Car Museum](#) at [Gilmore Car Museum](#), 6865 Hickory Road, Hickory Corners, MI 49060

**Gilmore Car Museum Wednesday Night Cruise-Ins | Presented by: [DeNooyer Chevrolet and Your West Michigan Chevy Dealers](#)**, and supported by [GR Auto Gallery](#) at the Gilmore Car Museum have become an annual summer tradition!

It is **FREE** to bring your collector car on the grounds during Cruise-In and the event is open to the public. On good weather nights, the fun **starts at 5 pm and runs until 8 pm**, with both George & Sally's authentic 1941 Blue Moon Diner and The Grill serving hot dogs, hamburgers, and creamy old-fashioned custard throughout the evening. With live music providing the soundtrack, these are evenings you and your family won't forget! So, plan to bring your ride, snap a photo in front of the 1930s Shell station, cruise our amazing grounds, and enjoy an evening of great wheels and memories.

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### [HipHop Artist Showcase: It Was All A Stream](#)

Thursday, June 6, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

The Hip Hop/Poetry showcase with Ed Genesis and friends.

This event aims to bring together talented hip hop artists from the local community and beyond to celebrate the vibrant culture and artistry of hip hop. The showcase will feature a diverse lineup of Artists, each bringing their unique style and energy to the stage. From seasoned veterans to up-and-coming talents, the audience can expect a night filled with electrifying performances and captivating lyrics. In addition to Ed Genesis, who is known for his dynamic stage presence and thought-provoking lyrics, the event will also feature other renowned Hip Hop Artists and Poets. These Artists will showcase their exceptional skills, delivering powerful messages through their music and poetry.

## Rotary Arts Minute for 6/3/2024 Information provided by the

The showcase will take place on June 6th, from 7:30pm to 10:30pm, at the KNAC/Crawlspace Theatre a venue that perfectly complements the energy and atmosphere of Hip Hop. The audience can expect a vibrant experience, where they can fully immerse themselves in the music and connect with the artists on a deeper level. This event is not just a showcase of talent, but also an opportunity to foster community engagement and support the local Hip Hop scene. It aims to create a space where Artists and Community can come together, share their love for Hip Hop, and inspire one another. Whether you are a die-hard Hip Hop fan, a lover of poetry or simply curious about the genres and Artists behind the creativity, the Hip Hop Showcase Event promises to be an unforgettable night that celebrates the artistry, diversity, and power of Hip Hop/Poetry. Mark your calendars and get ready to witness an extraordinary display of talent and passion.

**Show Date:** June 6

**Show Time:** 7:30-10:30

**Tickets:** \$10

**Doors Open:** 6:30p

### THEATRE



#### [Blunder Bus](#)

Friday, June 7, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

High-energy games and fun characters are front and center with Blunder Bus as they find the hilarity in everyday life! This team performed double duty at last year's Fest and they'll bring 200% this year. \*Honk Honk\*

**Show Date:** June 7

**Show Time:** 7:30-9p

**Tickets:** \$10

**Doors Open:** 6:30p



#### [Baby Steps](#)

Saturday, June 8, 2024 at 7:30 pm

Presented by [Crawlspace Theatre Productions](#) at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

With 40 years of combined improv experience, Tara Sytsma and Bannon Backhus are Baby Steps. With our hand-shucked approach to comedy, there are a lot of ways we can make you laugh—for example, unintentionally—and if you really like character and story, you'll really like this duo. Now, baby steps to the theatre...

## Rotary Arts Minute for 6/3/2024 Information provided by the

**Show Date:** June 8

**Show Time:** 7:30-9p

**Tickets:** \$10

**Doors Open:** 6:30p

### VISUAL ARTS



#### [2024 West Michigan Area Show](#)

May 3, 2024 - August 18, 2024

Adults \$5 / Students \$2

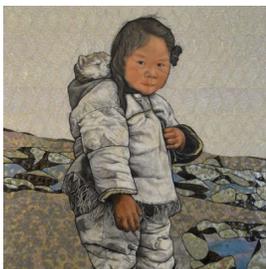
Free for members, children through age 12, and active military personnel

Presented at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The work of West Michigan's talented artistic community is on view during the annual West Michigan Area Show. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror is Jessica Silverman, founder of Jessica Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers.

Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People's Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People's Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.

As part of the KIA's 100th year, more than three decades of Purchase Prize winners will be on view during the 2024 West Michigan Area Show.



#### [Clearly Indigenous: Native Visions Reimagined in Glass](#)

May 18, 2024 - Aug 25, 2024 at 11:00 am

Clearly Indigenous Special Exhibition Admission

**Adults:** \$13

**Seniors (60+), Active Military, Groups (10 or more):** \$8

## Rotary Arts Minute for 6/3/2024 Information provided by the

**College Students** (18+ with ID) & **Youth** (ages 7-17): \$7

**Children** (ages 6 & younger): Free

**Museum Members:** Free based on membership level

Admission price includes all Special Exhibitions and the museum's permanent collection galleries.

**We strongly recommend advance ticket purchase. Guests purchasing tickets on site may experience a wait to enter this exhibition. Plan ahead and purchase your admission tickets online or a timed entry ticket at the Guest Services Desk.** Timed entry tickets are available 30 days in advance. Nonrefundable tickets are "final sale" tickets that may not be returned for a full refund after purchase.

Admission discounts such as [Art Bridges Foundation Access for All](#), [Museums for All](#), and [Blue Star Museums](#) may also be available. See those program pages for more information or call 269-349-7775 to speak with a Guest Services team member.

*Some exhibitions, programs and events carry an admission charge or registration fee beyond the museum's general admission and include admission to exhibitions and the collection galleries as part of that admission charge or registration fee.*

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

To honor of our 100th Anniversary and continue our commitment to presenting the myriad of voices that make up the American experience, the KIA is pleased to present Clearly Indigenous: Native Visions Reimagined in Glass. Clearly Indigenous is a groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and Indigenous, Pacific-Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. Clearly Indigenous includes nearly 100 glassworks created by twenty-nine Native American artists, four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly. Chihuly was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA.

This stunning exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs or expressing contemporary issues affecting Indigenous societies, Indigenous artists have created content-laden bodies of work via the medium of glass. Clearly Indigenous demonstrates the generations of Indigenous artists who have and continue to investigate the expressive properties of glassmaking. Among the artists included in this seminal exhibition are Larry Ahvakana (Inupiat), Dan Friday (Lummi), Carol Lujan (Diné), Robert "Spooner" Marcus (Ohkay Owingeh Pueblo), Lillian Pitt (Warm Springs, Wasco, Yakama), and Preston Singletary (Tlingit). Don't miss this exciting exhibition on view throughout the summer at the KIA!

Clearly Indigenous: Native Visions Reimagined in Glass was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico. The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.