

## Rotary Arts Minute for 2/19/2024 Information provided by the



### CLASSES & WORKSHOPS



#### [Alcohol Ink & Resin Jewelry Class](#)

Saturday, February 24, 2024 at 5:00 pm

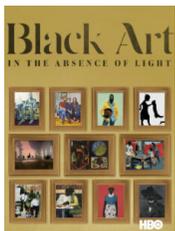
Presented by [PSOMA design](#) | 3rd floor KNAC Building, 315 W. Michigan Avenue, Kalamazoo, MI 49007

#### **Make unique and colorful pendants!**

Create your own beautiful pendants with alcohol inks in this class. Learn from professional local artist Stacy Koviak-Davison of **PSOMA design** as she guides you through creating your own pendants with alcohol ink techniques! This class is open to ALL levels, so even if you have zero experience painting or making jewelry you can absolutely create some cool pendants in this session. Alcohol ink techniques for beginners will be taught and each pendant will be coated with a glossy uv resin for a stunning finished look. You can add accessories like stylish beads or charms as well. You'll learn to make adjustable cords and will leave with fully completed pendants to wear.

Class fee is \$45 and includes instruction and all materials to create two pendants. Enjoy this jewelry class with friends, or come solo and meet new people who also love to get creative. You can check out the current class schedule here: <https://www.psomadesign.com/art-classes>

### FILM & VIDEO



#### [Black Art: In the Absence of Light](#)

Sunday, February 25, 2024 at 2:30 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The KIA presents a free screening of the acclaimed 2021 HBO documentary, *Black Art: In the Absence of Light*. Directed and produced by Sam Pollard, the film was inspired by the 1976 exhibition *Two Centuries of African American Art*, the first large-scale survey of African American artists, curated by artist David Driskell. *Black Art: In the Absence of Light* explores the indelible impact that Black artists have made on American art throughout the nation's history, despite pervasive discrimination and marginalization. It features insights and reflections from preeminent contemporary artists and scholars, including Kerry James Marshall, Faith Ringgold, Theaster Gates, Amy Sherald, and Carrie Mae Weems. Admission to the film screening is free, but preregistration is encouraged! Arrive by 1:30 pm for a docent-led tour of works by African American artists in the KIA's collection, included with the price of gallery admission. Free refreshments will be provided during the screening!

### FREE EVENTS



#### [Southwest Michigan Makers Network meetup](#)

Sunday, February 25, 2024 at 3:00 pm

Presented by [Serendipity Spot](#) and [Kzoo Makers](#) 1102 E. Michigan, Kalamazoo, MI 49048

The Southwest Michigan Makers Network meetup will be held twice a month on Sunday from 3-5 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you'd like to share.

## KIDS & FAMILY



### [Young Artists of Kalamazoo County 2024](#)

February 10 - March 17, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#) 314 S. Park Street, Kalamazoo, MI 49007

Please join us as we celebrate art created by the youth of our community! Young Artists of Kalamazoo County features works by K-8 students from Kalamazoo County and honors the dedication of public school art teachers. Enjoyed by visitors of all ages, this show has been a KIA tradition for over 40 years. We look forward to seeing our galleries filled with art from creative young talent!

## MUSIC



### [Castalian String Quartet](#)

Friday, February 23, 2024 at 7:30 pm

Presented by [Fontana](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Friday, February 23, 2024 · 7:30 pm

Dalton Center Recital Hall, Western Michigan University

### **THE JACOB AND NAOMI STUCKI MEMORIAL CONCERT**

[Buy Tickets](#) [Buy Subscription](#)

Hailed for their “powerful individuality of sound” and “instinctive singularity of musical intention” (*The Scotsman*) whose performances are “full of poetry, joy and sorrow” and “realised to such perfection” (*The Observer*), the [Castalian String Quartet](#) is quickly emerging as one of the most exciting and in-demand quartets on the world stage.

#### PROGRAM

BRITTEN String Quartet No. 3 in G Major, Op. 94

JANAČEK String Quartet No. 1, “Kreutzer Sonata”

BEETHOVEN Quartet Op. 130 (with Grosse Fugue, Op. 133)



### [Kalamazoo College Jazz Band - "Inside the Night Cafe"](#)

Friday, February 23, 2024 at 7:30 pm

Presented by [Kalamazoo College Music Department](#) at [Kalamazoo College - Dalton Theatre](#), 1200 Academy Street, Kalamazoo, MI 49006

If you're tired of the cold and find yourself dreaming of warmer days or perhaps of warmer climes, than trudge on over to **Dalton Theatre on Friday, February 23rd at 7:30** to warm yourself up “Inside the Night Café” where you'll find the always hot K College Jazz Band laying down some smokin' tunes. Once inside, you can warm up to such classics as “The Girl from Ipanema”, “Unforgettable”, “Red Clay”, “Nutville”, “Dat Dere” and many more! It's always a hot time with this band. Come check it out. Should you come, you'll be glad it's cold outside 'cause you're gonna need it to cool off. And, to entice you further, it's **FREE** although good will donations are gratefully accepted. C'mon over. You'll be glad you did!



### [Mozart's Requiem](#)

February 24, 2024 at 7:30 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Julian Kuerti, Conductor

[Jessica Faselt](#), Soprano

[Amanda Crider](#), Mezzo-soprano

[Nathan Granner](#), Tenor

[Donovan Singletary](#), Bass-baritone

Western Michigan University Grand Chorus

[Kimberly Dunn Adams](#), Director of the Western Michigan University Grand Chorus

The Symphony is joined by the mighty Western Michigan University Grand Chorus for a powerful performance of Wolfgang Amadeus Mozart's haunting Requiem. Thea Musgrave's *The Seasons* takes us on a musical voyage through the seasons of our lives.

PROGRAM

Thea **MUSGRAVE** | *The Seasons*

~ Intermission ~

Wolfgang Amadeus **MOZART** | Requiem



### [Bayati Ensemble & Kalamazoo College Singers Concert](#)

Sunday, February 25, 2024 at 4:00 pm

Presented by [Kalamazoo College Music Department](#) at [Kalamazoo College - Dalton Theatre](#), 1200 Academy Street, Kalamazoo, MI 49006

The Bayati Ensemble is a joint student-community chamber orchestra that performs a range of musical styles from Arabic, Kurdish, Turkish, and related traditions. The College Singers, directed by Chris Ludwa, will join the Bayati Group to provide some folk songs accompanied by the Bayati Group with culturally relevant instruments and tunes. This is a first of its kind concert in Kalamazoo and we hope that you will join us. Admission is free, donations are accepted.



### [KCC Faculty/Guest Artist Recital: Dr. Gerald Case-Blanchard with Dr. Wendy Wan-Hsing](#)

Sunday, February 25, 2024 at 3:00 pm

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The performance will begin at 3 p.m. Sunday, Feb. 25, in the auditorium of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in Battle Creek.

The recital will showcase the high-caliber talent of the two musicians, who have been performing together since graduate school. Both Case-Blanchard, a lyric baritone, and pianist Chu are accomplished musicians with decades of experience performing professionally as well as educating generations of music students in their craft. The program will include nearly a dozen selections including Baroque, Classical, Romantic and Contemporary spirituals.

## VISUAL ARTS



### [ONLINE + IN PERSON Kirk Newman Exhibit and Art Sale](#)

Tuesday – Friday, Dec 12, 2023 - Feb 27, 2024 from 8 am – 1 pm

Presented by Arts Council of Greater Kalamazoo at Westin Gallery, 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

#### KIRK NEWMAN EXHIBIT + ART SALE

Take home art created by a Kalamazoo legacy!

A special collection of Kirk Newman’s work is on sale now through February 27, 2024

both online and in person at the Westin Gallery Tuesdays – Fridays 8 am-6 pm. This exhibit offers maquettes, framed originals, and packaged prints available for purchase in-person and online on this site. For more information on the in-person event, please visit our website.

All proceeds from this sale will benefit the MAGIK (Making Arts Grow In Kalamazoo) program which funds collaborative efforts between community groups or neighborhood associations, and artists and arts organizations that are working with youth.

### [GO TO ONLINE SALE](#)

### [ABOUT KIRK NEWMAN](#)

Newman arrived in Kalamazoo in 1949 to begin work at the KIA as part of the University of Michigan’s extension program. Believing that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school. As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure. In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power and authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, the figures suggested the inflated egos and social pretensions of their subjects. By the 1980s his sculptures became dramatically flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman’s reputation was created largely from 2 bodies of work: small bronze figures and large public pieces presenting a more traditional approach to the figure, which can be found in Toronto, Hong Kong, and throughout Michigan. Examples can be found outside the KIA (People, 1974) and nearby in Bronson Park (When Mercy and Justice Prevail, 1976, detail shown below). For a list of the KIA holdings of Newman artworks, see [kiarts.org](http://kiarts.org).



### [American Realism: Visions of America, 1900-1950](#)

Jan 20, 2024 - Apr 14, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era.



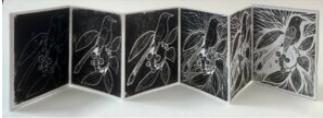
**[Kyungmi Shin: A Story to Finding Us](#)**

Jan 20, 2024 - May 12, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection.

Sponsors: Joy Light East Asian Art Acquisition and Exhibition Fund



**[The Illustrated Accordion 2024 Exhibition](#)**

Feb 2, 2024 - Mar 15, 2024 at 10:00 am

Presented by [Kalamazoo Book Arts Center](#), 326 W Kalamazoo Ave # 103A,

Kalamazoo, MI 49009

This much-anticipated annual tradition is back for 2024! This year's Illustrated Accordion exhibition showcases over 95 pieces by emerging and established artists across the U.S. and draws international book artists! View the fascinating variety of styles, content, and interpretations of the Accordion book structure Feb 2-March 15.

Gallery Hours: M-F | 10 AM – 5 PM

Receptions: February 2 and March 1 from 5-8 p.m.

The complete exhibition will also be available for viewing on our website after Feb. 2