

## Rotary Arts Minute for 4/22/2024 Information provided by the FREE EVENTS



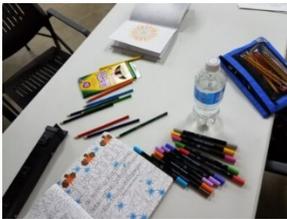
### [Bonnie Jo Campbell Exhibit @ Kalamazoo Valley Museum](#)

January 20 - Jun 30, 2024

Presented by [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

Award-winning local author Bonnie Jo Campbell brings her history, as well as many personal items from her writing world to the Kalamazoo Valley Museum in a mini-exhibit that showcases “What It Means to Be a Hometown Writer.” Bonnie was born in 1962 in Comstock, Michigan, and grew up on a small farm with her mother, Susanna, and four siblings (and neighbors and cousins) in a house her grandfather Herlihy built in the shape of an H. Her first collection of stories, *Women & Other Animals*, won the Grace Paley Prize in 1999, and her book *Q Road* was a Barnes & Noble Best New Writers selection. Her next novel, *American Salvage*, was a National Book Award Finalist and won a National Book Critics Circle award. *Once Upon a River*, released in 2011, was a national bestseller now published in nine languages and has been adapted to film. Her new novel, *The Waters*, takes place in a Southwest Michigan swamp and was chosen for Oprah’s list of Most Anticipated Books of 2024, the *Saturday Evening Post* Ten Reads for the New Year, and the Apple Books List. The exhibit, through photos, awards, souvenirs from her travels, and other items, showcases her work as well as her inspirations for writing.

## CLASSES & WORKSHOPS



### [Coloring Party for Stress Relief](#)

Saturday, April 27, 2024 at 2:00 pm

Presented by [Serendipity Spot](#) at Ron's Beans, 830 W. Centre, Portage, MI 49024

Unleash your creativity and unwind with some coloring therapy. Whether you’re a coloring pro or just starting out, everyone is welcome! Bring your favorite coloring utensils, meet new friends, and enjoy a chill afternoon of coloring. Let your stress melt away as you focus on filling in beautiful designs. Don’t miss out on this opportunity to relax and recharge. A coloring book and beverage from a select menu are included in the ticket. You are welcome to bring your own book, too. See you there!

## MUSIC



### [Labèque Duo](#)

Thursday, April 25, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Katia Labèque, *piano* and Marielle Labèque, *piano*

French sisters Katia and Marielle Labèque make their highly anticipated Gilmore debut in works by Schubert, Debussy, Ravel, and Philip Glass. Respected for their musical synergy and interpretative depth, they were hailed by *The New York Times* as having “...Transformed the Piano Duo.” Their programming is inventive and broad, taking us from the haunting *Fantasy in F Minor* by Schubert (one of his last works before his death), and the intricate “Mother Goose” suite by Ravel, to the monumentally powerful *4 Movements* by American composer Philip Glass. There is a 6:30 pm Concert preview with Dr. Sophiè van der Westhuizen, Olmstead Room, Mandelle Hall

**Rotary Arts Minute for 4/22/2024 Information provided by the**



**[The Magic Of Motown — Presented by Moxie Events](#)**

Friday, Apr 26, 2024 at 7:30 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 6:30PM | Show: 7:30PM**

**The Kalamazoo State Theatre** is excited to announce an unforgettable night of music and nostalgia with *The Magic Of Motown*,” presented by Moxie Events. This spectacular show will light up the historic stage on Friday, April 26, promising an evening filled with the iconic sounds that defined a generation. Moxie Events brings to life the timeless music of Motown with “*The Magic of Motown*.” This enchanting show is not just a concert; it’s a celebration of the era that brought us some of the most influential music in history. With a cast of 15 powerhouse vocalists and a dynamic six-piece band, the show is set to recreate the captivating harmonies, smooth choreography, and distinctive costuming that made Motown an unforgettable part of our musical heritage. Audiences will be transported back to the golden age of music with songs from legendary artists like The Temptations, The Jackson Five, Diana Ross & The Supremes, Marvin Gaye, Aretha Franklin, Smokey Robinson, and many more. The show promises to be a vibrant tribute to “Hitsville, USA,” capturing not just the sounds but also the spirit of Motown.



**[Gabriel Kahane](#)**

Friday, April 26, 2024 at 7:30 pm

Presented by [The Gilmore](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Singer-songwriter Gabriel Kahane presents *Magnificent Bird*, an album of songs written in self-imposed isolation, a full year off the internet. The album has received critical acclaim and showcases Kahane’s talent for crafting songs that are both thought-provoking and deeply moving. A storyteller who blends indie pop and classical music with poignant lyrics to create narratives of contemporary societal themes, Kahane is also a writer who has been published in *The New York Times*; an educator for Princeton University; and theater artist whose work has been seen at the Public Theater and Brooklyn Academy of Music.



**[Blues Aside at The Clover Room](#)**

Saturday, April 27, 2024 at 8:00 pm

Presented by [The Clover Room](#) 1501 Fulford St, Kalamazoo, MI 49007

Blues Aside

\$18.00

Doors @ 7:30 pm

Show @ 8 pm

Aurora & Anethia members:

Lauri Jarski, vocals, cello, and a variety of stringed instruments

Cori Somers, violin

Carolyn Koebel, percussion

## Rotary Arts Minute for 4/22/2024 Information provided by the



### [Conrad Tao and Caleb Teicher: COUNTERPOINT](#)

Sunday, April 28, 2024 at 2:00 pm

Presented by [The Gilmore](#) at [Western Michigan University - D. Terry Williams Theatre](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Conrad Tao, *piano* and Caleb Teicher, *tap dance*

In COUNTERPOINT, 2012 Gilmore Young Artist Conrad Tao and acclaimed dancer Caleb Teicher explore how the percussion of piano and tap relate to one another. Featuring music by Bach, Tatum, Schoenberg, and Gershwin, and the world premiere of a Gilmore commission by Conrad Tao. Tao and Teicher first collaborated in 2013 in Miami as teenagers and former prodigies who had already spent many years in training. Ten-plus years together has only sharpened their dialogue.



### [An Evening with Eliane Elias](#)

Sunday, April 28, 2024 at 7:30 pm

\$20, \$35, \$45 | Students \$7

Presented by [The Gilmore](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Grammy-winning Eliane Elias combines Brazilian, jazz, and classical influences in her vibrant performances, known for collaborations like with Chick Corea and her acclaimed album “Mirror Mirror.”



### [Floyd Nation: Experience Pink Floyd](#)

Sunday, April 28, 2024 at 7:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 6:00PM | Show: 7:00PM**

Embark on an unparalleled musical journey with **Floyd Nation: Experience Pink Floyd** at the historic **Kalamazoo State Theatre** on Sunday, April 28. This extraordinary event invites fans to delve into the legendary world of Pink Floyd, offering an immersive tribute that captures the essence of the band’s groundbreaking psychedelia and rock prowess. Set against the backdrop of KST’s renowned ambiance, the evening promises a fusion of spellbinding visuals, innovative audio, and captivating performances. Don’t miss your chance to secure a spot in the audience – tickets for this spectacular homage to Pink Floyd’s indelible legacy go on sale this Friday, February 9. Attending a Floyd Nation concert is so much more than listening to live music and watching a light show. This group delivers an authentic experience connecting them to their fans on a deep and soulful level. Some call it theater, others call it brilliant, and most say if you close your eyes you’ll swear you’re listening to Pink Floyd themselves.

Composed of a group of US-based musicians who are true fans of the music, Floyd Nation strives to carefully re-create the music, and more importantly the “feel” of Pink Floyd. They then deliver it with an impactful and highly personal experience. Their concerts span a vast collection of albums such as The Wall, Dark Side of the Moon, Animals, Wish You Were Here, Meddle and The Division Bell. Floyd Nation embodies the art, legacy and spirit of Pink Floyd that conveys a deep respect for the music created by one of the most awe-inspiring bands to ever take the world stage.

**Rotary Arts Minute for 4/22/2024 Information provided by the THEATRE**



**[Sondheim on Sondheim](#)**

April 25, 2024 - May 12, 2024 at 2:00 pm or 7:30 pm

Presented by [Farmers Alley Theatre](#) and [The Gilmore](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre is proud to partner with the Irving S. Gilmore International Piano Festival to bring the astonishing ***Sondheim on Sondheim*** to Southwest Michigan audiences this April and May. Stephen Sondheim redefined the Broadway musical through his genius lyrics, catchy melodies, and complex characters. More than just a musical revue of his indelible five-decade career, ***Sondheim on Sondheim*** is an intimate

portrait of the famed songwriter — his story and his inspiration in his own words. Get an inside look at Stephen’s personal life, artistic process, and legacy through exclusive video interviews and performances from nineteen Sondheim shows! Presented as part of the Irving S. Gilmore International Piano Festival, helmed by veteran Farmers Alley Theatre director Kathy Mulay, and featuring a cast full of returning favorite performers, you won’t want to miss this astounding production.

Bringing ***Sondheim on Sondheim*** to life is an incredible cast including Farmers Alley Theatre Founders Jeremy Koch (last seen in *A Gentleman’s Guide to Love and Murder*) and Denene Mulay Koch, who share our stage for the first time since 2017’s *Bridges of Madison County*. They’re joined by returning favorite Meredith Mancuso (*A Gentleman’s Guide to Love and Murder*) along with new performers **Aaron Pottenger, Patrick Poole, Ciara Stroud, Jason Long, and Rowan McStay**.

***Sondheim on Sondheim*** features new arrangements of 34 songs from the maestro’s iconic songbook including *Something’s Coming (West Side Story)*, *Send in the Clowns (A Little Night Music)*, *Being Alive (Company)*, *Losing my Mind (Follies)*, *Comedy Tonight (A Funny Thing Happened on the Way to the Forum)*, *Loving You (Passion)*, *Epiphany (Sweeney Todd)*, *Beautiful (Sunday in the Park with George)*, *Children Will Listen (Into the Woods)*, *Good Thing Going (Merrily We Roll Along)*, and many more.



**[Crawlspace Eviction](#)**

Friday, April 26, 2024 and Saturday, April 27 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Since 2003, Crawlspace Eviction has been delivering laughs, chortles and guffaws to Kalamazoo. See what happens when what’s next is ANYBODY’s guess? Get ready for a face-melting good time!

**Show Date:** April 26

**Show Time:** 7:30-9p

**Tickets:** \$15

**Doors Open:** 6:30p

## Rotary Arts Minute for 4/22/2024 Information provided by the VISUAL ARTS



### [Kyungmi Shin: A Story to Finding Us](#)

Jan 20, 2024 - May 12, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection.

Sponsors: Joy Light East Asian Art Acquisition and Exhibition Fund



### [High School Area Show 2024](#)

Mar 30, 2024 - Apr 28, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Since 1982, the High School Area Show has often been the first opportunity for high school artists throughout Kalamazoo and the surrounding region to enter a juried exhibition and see their artwork on the walls of a museum. Students have the opportunity to win scholarships and prizes. Last year, \$1,776,000 was offered by art schools and colleges throughout the Midwest. The KIA is proud to support future artistic talent, helping further these high school artists' access to the arts and art education. The High School Area Show welcomes submissions from high school artists residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Please email [MuseumEd@kiarts.org](mailto:MuseumEd@kiarts.org) with any questions.



### [Mythology and History: An Evening with Kyungmi Shin](#)

Thursday, April 25, 2024 at 6:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Learn more from the artist whose captivating works are featured in the KIA's Joy Light Gallery exhibition Kyungmi Shin: A Story to Finding Us. Los Angeles-based artist Kyungmi Shin (b. 1963, Busan, South Korea) works in the fields of painting, sculpture, and photography. Using her own family archive and painting historical and cultural narratives in juxtaposition, she places marginalized bodies at the center of her work, creating artworks that shift the gaze from dominant narratives to immigrant, creolized, and complex stories.

Shin received her MFA from UC Berkeley in 1995. Her works have been exhibited at the J. Paul Getty Museum, the Berkeley Art Museum, the Sonje Art Museum, the Japanese American National Art Museum, and the Torrance Art Museum. She has received numerous grants, including the California Community Foundation Grant, the Durfee Grant, the Pasadena City Individual Artist Fellowship, and the Los Angeles Cultural Affairs Artist in Residence Grant. Her artwork is included in the collections of the J. Paul Getty Museum, LACMA, and BAMPFA.