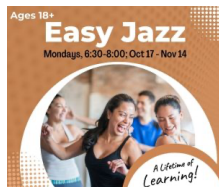


Kalamazoo Rotary Arts Minute Report for Monday, October 17th, 2022 brought to you by



CLASSES & WORKSHOPS



[Easy Jazz](#)

Monday

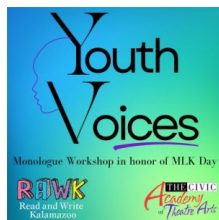
Oct 17, 2022 at 06:30 pm

\$180 for 5 week Class.

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

5 week class with teacher, Jennifer Hudson-Prekert. This jazz-based class will be filled with Broadway styles dancing and music. Students will learn jazz moves and terminology as they learn combinations that allow them to dance to their favorite Broadway tunes!

Class meets October 17-November 14; 6:30-8:00PM.



[Youth Voices](#)

Wednesday

Oct 19, 2022 - Nov 30, 2022 at 05:30 pm

To Enroll for this FREE workshop, click [HERE](#)

Presented by [Kalamazoo Civic Theatre](#) and [Read and Write Kalamazoo \(RAWK\)](#) at [Online/Virtual Space](#)

The Kalamazoo Civic Theatre and Read And Write Kalamazoo (RAWK) are teaming up to honor MLK Day 2023 by celebrating and amplifying youth voices!

Throughout the series, we will explore the art of the monologue and then put our knowledge into action by writing, editing, and polishing our own monologues inspired by each of our unique passions. Finally, each writer will record a video of their monologue to be shared with the community on Martin Luther King Jr. Day 2023.

Workshops take will take place via Google Classroom/Google Meets at 5:30–6:30 PM on Wednesdays

October 19

October 26

November 2

November 9

November 16 and

November 30.

Recordings will be in person at RAWK and scheduled by appointment throughout the week of December 5–8



[Beginning Watercolor Woodcut](#)

Friday, Saturday, Sunday

Oct 21, 2022 - Oct 23, 2022 at 12:00 am

Materials List

Kits have all the art supplies you need for this course

[Beginning Mokuhanqa Kit](#)

[Pro Mokuhanqa Kit](#)

Studio Essentials

Newsprint
Wastebasket
Spray bottles with water
[Self Healing Cutting Mat](#)

Design

HB Pencils
4B Pencils
[Shina Woodblocks](#)

[Flexcut Carving Tools, Beginner Craft Carver Set](#): Buy fewer high-quality tools instead of more low-quality ones.

[Non-slip Mat Pad](#):

Printing

[Baren or wooden spoon](#)
[Stencil Brush] (<https://tinyurl.com/2mgr7fup>)

Trash bag
Newsprint
[Sumi Ink](#)
[Japanese paper](#)

Wax paper (cut down to approx 4" x 4")

Paper Towels, quartered.

Presented by [Block Paper Print LLC](#) at [Online Webinar or Course](#)

In Beginning Watercolor Woodblock, you'll learn Japanese Woodblock Printmaking one weekend. You'll grasp the fundamentals using minimal supplies and simple steps without buying a ton of new art supplies or getting caught up in the intricate steps.

For years I struggled to learn woodblock printing. After taking this course, my students not only learned the fundamentals in a few days, they continue to create gorgeous work using this centuries-old process. All you need to do is Enroll for Class and have your materials on hand. Watch the daily on-demand demonstrations and spend around six hours of time on assignments.

After you take this course, you can:

Ditch your toxic inks and chemicals
Print with watercolors and inks on-hand
Turn your paintings into prints using the same watercolors
Stop saving for that expensive press you thought you needed
Forget about the exhausting cleanup process with western inks and brayers.
Make your best prints at the kitchen table
Look forward to the relaxing sounds of carving wood
Make high-quality prints faster than other printmaking methods

Features:

Daily assignments (around 6 hours total)
Skill-Building
Concept-Building
Work-in-process feedback
10% off supplies in the shop

Free Supply Pickup for Kalamazoo Residents



[Dance Combinations](#)

Saturday

Oct 22, 2022 at 11:30 am

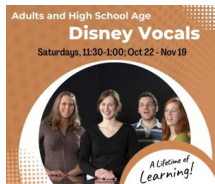
Tuition \$90; 5 week course

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St.,

Kalamazoo, MI 49007

Performing in Musical Theatre requires an understanding of dance technique. This class will explore a variety of dance styles from the Broadway stage, with a focus on technique and vocabulary. Each class will also dedicate time to quick study – the ability to learn a dance combination quickly and performing it in front of peers, a skill often used in auditions.

Class meets Saturdays for 5 weeks: October 22-November 19; 11:30-1:00



[Disney Vocals](#)

Saturday

Oct 22, 2022 at 11:30 am

\$90; 5 week course

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St.,

Kalamazoo, MI 49007

Using music from Disney Broadway, this class will focus on the techniques needed to protect and expand your vocal skills. How to prepare your voice, how to bring character to your singing and tips for vocal auditions will be covered.

5 Week Course; Saturdays October 22-November 19.



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A,

Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio.

Would you like to learn or improve your English? Would you like to have more confidence in using it?

Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

FREE EVENTS



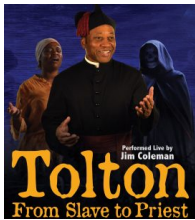
[ARTbreak: The Gendering of Color with Megan Maas](#)

Oct 18, 2022 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Blue for boys and pink for girls was not always the case. Dr. Maas will take us through the evolution of marketing that co-constructed a rigid and harmful binary perspective on gender. She will also discuss how parenting has shifted in terms of gendered socialization and how parents can take small steps to ensure healthy ideas of masculinity and femininity among children.

HISTORY & HERITAGE



[Tolton: From Slave to Priest](#)

Friday, Saturday

Oct 21, 2022 - Oct 22, 2022 at 07:00 pm

Tickets are \$10 and may be purchased online or at the door. Seating is by general admission.

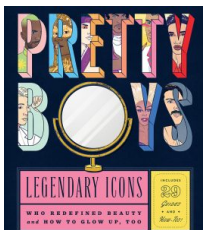
Presented by St. Augustine Cathedral at Hackett Catholic Prep High School, 1000 W Kilgore Rd, Kalamazoo, MI 49008

“Tolton: From Slave to Priest” is a powerful new live production based on the life of Fr. Augustus Tolton, the first African American priest. This compelling true story of courage, forgiveness, and reconciliation resonates deeply with modern American audiences.

To characterize Fr. Augustus Tolton’s life as remarkable is an understatement. He was born a slave on a Missouri farm in 1854, and his mother risked everything to reach freedom in Illinois with her three small children. After settling in the town of Quincy, Illinois, the family continued to experience hardships and prejudice. In spite of this, he persevered in his deep desire to become a Catholic priest. When every seminary in the United States rejected him, Augustus did not give up, and he was finally ordained in Rome. Upon his return to Illinois, Fr. Tolton worked tirelessly to serve people of all races, especially the former slaves who flocked to Chicago.

Tolton is a riveting multimedia drama not to be missed. The production runs 75 minutes, and is suitable for ages 10 and up.

LITERATURE & POETRY



[Book Discussion: Pretty Boys](#)

Oct 19, 2022 at 02:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

From Frank Ocean’s skin-care routine to Clark Gable’s perfectly styled hair, Rami Malek’s subtle eyeliner to a face beat to the gods à la Boy George or Kim Chi the drag queen, K-Beauty to clean beauty, *Pretty Boys* will completely change the way we all see gender expression and identity.

MUSIC



[Steve Kamerling and Barry Ross @ Martell's](#)

Tuesday
Oct 18, 2022 at 05:30 pm
Free Admission.

Presented by [Arts Council Member Artist](#) at Martell's, 3501 Greenleaf Blvd., Kalamazoo, MI 49008

Join me and Barry Ross at Martell’s restaurant for a high energy, cross-genre experience. Ross is Emeritus Professor of Music from Kalamazoo College, and has appeared as conductor, concertmaster and violin soloist all over the country.



[Flora, Fauns, & Beethoven 6](#)

Saturday
Oct 22, 2022 at 07:30 pm
Ticket prices range from \$26-68.

Presented by [Kalamazoo Symphony Orchestra](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

ABOUT THE CONCERT

Julian Kuerti, Conductor

Daniel Bae, Violin | *2022 Stulberg International String Competition Gold Medalist*

Claude **DEBUSSY** | *Prelude to the Afternoon of a Faun*

Felix **MENDELSSOHN** | Violin Concerto

Ludwig van **BEETHOVEN** | Symphony No. 6 in F major, “Pastoral”

From beginning to end, the concert hall transforms into a field of lush flora and bright-eyed fauna. At its core is a walk on Beethoven’s wild side as we trek through the countryside in his Sixth Symphony – complete with bubbling streams and rolling thunderstorms! Debussy’s *Prelude to the Afternoon of a Faun* envelopes you in a shimmering landscape of a sunny spring day, and violinist Daniel Bae follows with a thrilling performance of Mendelssohn’s Violin Concerto.



[Rising Star | Victor Gould Trio](#)

Sunday
Oct 23, 2022 at 04:00 pm
In-Person Tickets: \$25

This concert will also be Livestreamed. For more information and virtual ticket pricing visit:

<https://www.thegilmore.org/event/victor-gould-trio/>

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Victor Gould, piano

Tamir Shmerling, bass

EJ Strickland, drums

“A new and important compositional voice...”

DOWNBEAT

One of the first recipients of the Herbie Hancock Presidential Scholarship at Berklee College of Music, Grammy-nominated Victor Gould earned his master’s degree from the Thelonious Monk Institute of Jazz at Loyola University.

THEATRE



["Pride and Prejudice"](#)

Friday, Saturday, Sunday

Oct 21, 2022 - Nov 06, 2022 at 02:00 pm, 04:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Performances: October 21 to November 6

ASL interpreted and Audio described performance: Saturday, October 29

Synopsis: This isn't your grandmother's Austen! Bold, surprising, boisterous, and timely, this *Pride and Prejudice* for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation. Because of what turns us into greater fools...than the high-stakes game of love?

For tickets, visit <https://my.kazoocivic.com/overview/pride> or call our box office at 269-343-1313



[The Wait Wait Stand Up Tour at the Kalamazoo State Theatre](#)

Saturday

Oct 22, 2022 at 07:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$39-\$103.50

M&G package available

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 6:00pm | Show: 7:00pm

Buy Tickets [HERE](#)

The **Wait Wait Stand Up Tour** — a night of stand-up-comedy featuring some of *Wait Wait...Don't Tell Me's* funniest panelists is coming to the historic **Kalamazoo State Theatre** October 22, 2022!

Wait Wait's panelists are talented bunch — some of the most hilarious and insightful people in the country. You've heard them answering questions on Wait Wait — subject to FCC limitations. Here's a chance to enjoy a full evening of their brilliant stand-up comedy.

Your host is veteran stand-up and Wait Wait regular, Alonzo Bodden. Joining Alonzo will be a rotating group of panelist/performers including Mo Rocca, Maeve Higgins, Maz Jobrani, Hari Kondabolu, Helen Hong, Negin Farsad, Adam Burke, Cristela Alonzo, and Emmy Blotnick!

There never seems to be enough time on the weekly radio show to really get to know our incredibly talented and funny panelists. So, we're taking them on tour. See you soon!"

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$39-\$103.50

M&G package available

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wand. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)

VISUAL ARTS



[WE'VE ONLY JUST BEGUN: CELEBRATING A CENTURY OF COLLECTING ART AT WESTERN MICHIGAN UNIVERSITY](#)

Wednesday, Thursday, Friday, Saturday

Aug 29, 2022 - Nov 19, 2022 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University-](#)

[Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Curated by Indra K. Lācis, PhD, Director of Exhibitions, with research assistance by

Katie Mumby, B.F.A., Frostic School of Art, '22.

Join us for our fall exhibition!

Monday, August 29th – Saturday, November 19th

****closed during fall break, October 19 – 20****

Created to enrich learning and work environments throughout Western Michigan University, the Art Collection this year celebrates its 100th anniversary. Featuring nearly 100 works by artists from around the globe, this commemorative exhibition brings together a range of media from diverse geographic areas, time periods, and styles. Drawn from nearly 3,500 objects either stored at the Richmond Center or installed in more than 50 buildings across WMU's main and satellite campuses, *We've Only Just Begun: Celebrating a Century of Collecting Art at Western Michigan University* highlights major artistic movements while also tracing the University's collecting patterns and the development of the niche position of the University museum and gallery within the art world ecosystem.

The first of two major exhibitions, *We've Only Just Begun: Celebrating a Century of Collecting at Western Michigan University* will be on view in the Albertine Monroe-Brown gallery at the Richmond Center from August 29 – November 19, 2022. Encyclopedic in scope, *We've Only Just Begun* includes examples of American Impressionism and European Romanticism, Japanese and Chinese ceramics, and art of Asian, African and indigenous American origin, as well as 20th-century Modernism, Post-war Expressionism, Pop art, and Postmodern painting and printmaking. Beginning in the late fall of 2022, a pendant exhibition spread through the Richmond Center's halls and public spaces will feature works by former Frostic School of Art faculty and staff as well as Frostic School of Art alumni. Self-guided walking tours of major sculptural landmarks and works of art beloved across campus will be announced during the fall of 2022. The second major exhibition celebrating the UAC's 100th anniversary, *All Together Now: Contemporary Prints from the University Art Collection*, will open on January 17, 2023, and remain on view in the Albertine Monroe-Brown gallery through February 25, 2023.



"Gorges, Glens & Waterfalls" Photography Exhibit by Ryan Flathau

Monday, Tuesday, Wednesday, Thursday, Friday

Sep 12, 2022 - Oct 20, 2022 at 08:00 am

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Flathau is a Photography and Multimedia Program professor at Kellogg Community College. The images in this exhibit were created during his Fall 2021 sabbatical to Letchworth and Watkins Glen state parks in New York and Ricketts Glen State Park in Pennsylvania.

KAREN BONDARCHUK ERGO SUM: A CROW A DAY

Wednesday, Thursday, Friday, Saturday

Sep 22, 2022 - Nov 13, 2022 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Join the Richmond Center for Visual Arts for their fall exhibition!

Friday, September 22, 2022 – Sunday, November 13, 2022

closed during fall break, October 19-20

Beginning in the late summer of 2014, Canadian-born artist Karen Bondarchuk began marking the passage of time that her mother, diagnosed with dementia in 2010, could no longer track. For 365 days, Bondarchuk produced "a crow a day" on hand-cut, gessoed panels. Composed of these individualized images, all of which are linked by a common thread, the resulting project articulates both the notion of time lost (and lost time) as well as the distinctiveness and transitory nature of each passing day. A deeply thoughtful approach to communication, A Crow a Day explores an artist's relationship to the world and translations of grief and loss. Organized by the Leigh Yawkey Woodson Art Museum, the exhibition A Crow a Day has been presented at the University of Saint Francis, IN, and the Woodson Art Museum (WI) in 2016; at Union College (KY) in 2018; and the Brinton Museum (WY) and the Huntington Museum (WV) in 2019; and at the Denos Museum (MI) and the James Museum (FL) in 2021.

Check out Karen Bondarchuk's [website](#), and read more about this exhibition [here](#).



Guo Pei: Couture Fantasy

Thursday

Oct 20, 2022 at 06:00 pm

5\$

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

This is one that fuses her personal story with myriad influences: China's imperial past and export art, the grandeur of European court life and architecture, theater, and the botanical world. Her almost four-decade-long career is distinguished by her artistic innovation and transcultural perspective. This global worldview manifests itself in her designs, which draw equally from Asian and European aesthetic traditions to occupy a space between fashion, theater, performance, and sculpture.

Exhibition originating curator, Jill D'Alessandro, will highlight Guo Pei's most important collections to reveal how her work and artistic approach are both deeply rooted in her heritage and shaped by the evolution of China's fashion industry. Jill D'Alessandro is the curator in charge of costume and textile arts at The Fine Arts Museums of San Francisco. In her position, she oversees a collection of over 13,000 costumes and textiles from 125 countries worldwide. Since 2002, D'Alessandro has developed numerous exhibitions on a diverse variety of subjects, ranging from world textile traditions to twentieth and

twenty-first-century fashion design. The broad scope of the Museums' collections has deeply informed D'Alessandro's worldview and she is interested in the study of textile arts as a vehicle to draw connections across cultures. More recent projects include *The Summer of Love Experience: Art, Fashion and Rock & Roll* (2017) and *Contemporary Muslim Fashions* (2018), and *Guo Pei: Couture Fantasy* (2022), which she served as both curator and contributing author of the exhibition catalogues. D'Alessandro earned her bachelor's degree from Scripps College, Claremont California and her master's degree from Tyler School of Art, Philadelphia, PA in textile arts. In 1998, she received a Fulbright Scholarship to study in South Korea, where she focused on traditional hand papermaking techniques and their application in contemporary art.

**R.A.W.K.
Unmasks the
KIA**

[R.A.W.K. Unmasks the KIA](#)

Saturday

Oct 22, 2022 at 10:00 am

Free admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

We'll check out some pieces from the gallery and then investigate our reactions using writing and visual art projects. Together we will hold space to dig deep into our individual experiences and identities and consider how we interact with the expectations of our society.