

Rotary Arts Minute for November 21, 2022 presented by the Arts Council of Greater Kalamazoo

CLASSES & WORKSHOPS



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

FREE EVENTS



[La Luna Recording & Sound: FREE Music Production & Business Workshops](#)

Monday, Tuesday, Friday

Aug 01, 2022 - Dec 16, 2022 at 07:00 pm

at La Luna Recording & Sound, 1501 Fulford Street, Kalamazoo, MI 49001

La Luna Recording & Sound is pleased to announce the return of our music production & business workshops for fall 2022, all of which are now **free to the public**.

Taught by some of West Michigan's most experienced and influential musicians, engineers and industry professionals, these classes focus on subjects important to both those producing music in the studio, as well as performing artists. Presenters include La Luna engineers **Ian Gorman**, **Maggie Heeren**, and **Samuel Peters**, as well as guest instructors **John Campos** (Audio instructor; Western Michigan University), Jay Jackson (Producer/Performing artist; Last Gasp Collective), **Michael Shimmin** (Performing artist; May Erlewine, Dave Bruzza, Seth Bernard, the ollum), **Dutcher Snedeker** (Performing artist/Booker/Journalist; Earth Radio, Blushing Monk, Local Spins), **Val Walters** (Event & concert manager; Bell's Brewery), and **Darcy Wilkin** (Performing artist/Radio Host; The Corn Fed Girls, WMUK)

All events start at 7pm, and take place at La Luna Recording & Sound (**1501 Fulford St. Kalamazoo, MI 49001**). **No advance registration required**. For more info, please visit LaLunaRecording.com.

KIDS & FAMILY



[Up In The Air: Birds Navigating The Anthropocene](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Admission is free for members.

Non-members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Only during the most recent part of the Anthropocene, the era of humans, have the birds along with all living things been required to survive in drastically and rapidly altered environments. Are the challenges to birds the same or different from those facing humans as we, too, try to survive and thrive on a changed planet? What can we do to minimize these impacts and to help birds thrive for millennia to come?

This new exhibit for all ages was developed by KNC and features the work being done by KNC bird experts throughout the seasons to study the changing habits of birds. Learn about bird banding in the fall while trying out your skills in our recreation of the banding barn. Make your own bird nest while learning about the natural – and sometimes human-made – materials birds source to create their nests. Original artwork by Kalamazoo artist [Olivia Mendoza](#) is the visual heart of the exhibition, along with displays of preserved eggs and birds.

KNC Exhibits Hall hours are Monday- Saturday 9am-5pm and Sunday 1PM-5PM

MUSIC



[An Evening With Greensky Bluegrass at the Kalamazoo State Theatre- Day 1](#)

Friday

Nov 25, 2022 at 08:30 pm

General Ticket Information:

Seating is a mix of GA and reserved for this all-ages event. There's an 8-ticket limit.

\$37.50-\$50

2 DAY GA PASS \$75

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 7:00pm | Show: 8:30pm

Buy Tickets [HERE](#)

The Thanksgiving tradition returns with Kalamazoo's own, **Greensky Bluegrass**, coming back to the historic **Kalamazoo State Theatre** November 25 and 26!

For two decades now, Greensky Bluegrass have been building an empire, brick by brick. They are widely known for their dazzling live performances and relentless touring schedule, but that is only the tip of the complex tale of the five musicians that make up Greensky Bluegrass: Anders Beck [dobro], Michael Arlen Bont [banjo], Dave Bruzza [guitar], Mike Devol [upright bass], and Paul Hoffman [Mandolin]. The five are connected through a deep bond, just as they are seasoned road warriors, they're a band of brothers who have seen each other through decades of ups and downs, personal and collective highlights, and the moments when life turns it all upside down. These are real people having real experiences. As with traditional bluegrass, they write about their own contemporary day-to-day happenings, emotions, and experiences in the modern world.

The band's underground die-hard fans pack out venues across the country. They travel in droves and sell out multiple-night show runs at iconic venues like Red Rocks and The Ryman.

"As songwriters and musicians, we have a need for people to be on board, we're not just regurgitating the same shit," explains Bruzza.

Hoffman adds, "we aren't a band all for money. We did it for romantic reasons such as love, catharsis, and because it mattered to us and the listeners. It would be easy to make decisions based on our needs to eat or the desires of others, but that's not doing it for love. We love what we do, and we're grateful for the love we receive in return from the people listening."

Bruzza continues, "I hope they know we're doing this for us and them."

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BUY TICKETS [HERE](#)

Buy 2-Day Pass [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



[An Evening With Greensky Bluegrass at the Kalamazoo State Theatre- Day 2](#)

Saturday

Nov 26, 2022 at 08:30 pm

General Ticket Information:

Seating is a mix of GA and reserved for this all-ages event. There's an 8-ticket limit.
\$37.50-\$50

2 DAY GA PASS \$75

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

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THEATRE



[A Swinging Christmas: The Holiday Music of Tony Bennett](#)

Thursday, Friday, Saturday, Sunday

Nov 18, 2022 - Dec 11, 2022 at 02:00 pm, 07:30 pm

Tickets are \$45 on Fri/Sat/Sun and \$40 on Thursdays. Student ticket pricing is \$15 for all shows. Tickets are available for purchase at www.farmersalleytheatre.com or by calling the Box Office at (269) 343-2727.

Presented by [Farmers Alley Theatre](#) at Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo, MI 49007

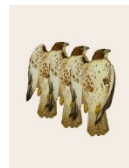
Have we got a world premiere for you! **Farmers Alley Theatre** transforms into a swingin' nightclub to celebrate the holidays with you!

A Swinging Christmas: The Holiday Music of Tony Bennett will be an unforgettable evening of song and featuring eighteen classic holiday tunes plus the standards that made Bennett famous like "I Wanna Be Around," "The Good Life," "Rags To Riches," and of course, Tony's signature song "I Left My Heart In San Francisco" and a jamming jazz trio, led by Nicholas Mueller.

Our cabaret-style seating, desserts, and beverages return for this special production the whole family will love.

If you enjoyed Farmers Alley Theatre's productions of **My Way: The Songs of Frank Sinatra** or **Some Enchanted Evening**, you'll love this world premiere production.

VISUAL ARTS



[Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Free admission for KNC members

Non-Members:

Adults 18-54: \$7.00

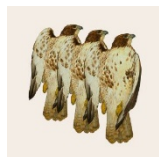
Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Going, Going, Gone is a new solo exhibition by multidisciplinary artist and environmentalist Kristina Sheufelt. Sheufelt is based in Detroit, Michigan, and recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design. In *Going, Going, Gone*, Sheufelt uses a variety of media to examine themes of loss and absence in the natural world. In Sheufelt's practice, an ever-evolving hybrid of art-making, conservation work, and contemplative studies, the psychological landscape of loss is a fluid space, a site of exchange in which human concerns and environmental concerns are deeply entangled, each informing and impacting the other.



[Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Oct 18, 2022 - Dec 31, 2022 at 09:00 am

Free admission for KNC Members
Non-Members

Non-Members:

\$7 adult

\$6 senior

\$4 children 4-17

3 and under free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Kristen Sheufelt's, *Going, Going, Gone*, is now showing in KNC's Glen Vista gallery in tandem with the KNC original avian exhibit, *Up in the Air: Birds Navigating the Anthropocene*.

Sheufelt's show includes two-dimensional works that combine themes of personal and ecological loss in the natural world.

Based in Detroit, Michigan, Scheufelt recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design.



[Kimiko Petersen: Painting and Mixed Media Works](#)

Monday, Tuesday, Wednesday, Thursday, Friday
Oct 31, 2022 - Dec 08, 2022 at 08:30 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, "Kimiko Petersen: Painting and Mixed Media Works," opened Monday, Oct. 31, and will run through Thursday, Dec. 8, in the Eleanor R. and Robert A. DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public during regular gallery business hours, which are 8:30 a.m. to 4:30 p.m. Mondays through Fridays.

An opening reception for the exhibit, also free and open to the public, will be held with the artist from 4 to 6 p.m. Thursday, Nov. 3, in the gallery.



[**Making and Unmaking of Masculinities since the 1960s with Dr. Scott Melzer**](#)

Tuesday

Nov 22, 2022 at 12:00 pm

Free

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Definitions of manhood and characteristics of masculinity have always been as diverse as the people and groups with whom they are associated. Since the sweeping cultural and political changes of the 1960s, dominant versions have been challenged and a wide diversity of masculinities have gained greater representation, visibility, and appeal. Racial, ethnic, class, gender, sexuality, ability, age, citizenship, and other forms of diversity shape contemporary masculinities. From adolescence through adulthood, identity to status, relationships to politics, sports to war, breadwinning to caretaking, performances to power, violence to nonviolence, privileges to inequities, and social changes to backlash, gender matters. In this talk, Dr. Scott Melzer, the W.W. Diehl Trustees' Professor of Sociology and Chair of Women's, Gender, and Sexuality Studies at Albion College, will explore how these developments have impacted various people, groups, and communities in a North American context.