



CLASSES & WORKSHOPS



[Community Voices Ensemble](#)

Thursday

Apr 06, 2023 - Jun 08, 2023 at 04:00 pm

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Led by a board-certified music therapist with assistance from community teaching artists, this program provides teens and adults with a variety of intellectual disabilities a unique opportunity to work collaboratively to learn and perform music. This grant-supported program only costs \$30 per session.

DANCE



[Little Worlds: Spring Concert of Dance](#)

May 19, 2023 - May 21, 2023 at 02:00 pm, 08:00 pm

Tickets are available at the Community Box Office(CBO) located on the first floor of the Epic Center. The CBO is open Monday-Friday from 10 am- 6 pm. Tickets will also be available beginning one hour before the performances on Saturday and Sunday. You can also purchase your tickets anytime online at:

All tickets are non-refundable

Exchanges are only allowed until the official start time of the show

If performance is canceled at the discretion of Wellspring, exchanges will be honored.

The most current Covid-19 guidelines will be followed. We will rely on you to be personally responsible for your decision to join us. If you are feeling unwell, please stay home.

Presented by [Wellspring/Cori Terry & Dancers](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Wellspring/Cori Terry & Dancers takes the stage in their Spring Concert of Dance, May 19-21st in the Wellspring Theater.

Evening shows will be held Friday (8 pm) & Saturday (8 pm) with a matinee (2 pm) on Sunday, May 21st.

Tickets for all performances will be available October 15, 2022, by visiting wellspringdance.org or the Community Box Office located in the Epic Center downtown Kalamazoo.

The most current Covid-19 guidelines will be followed. We will rely on you to be personally responsible for your decision to join us. If you are feeling unwell, please stay home

HISTORY & HERITAGE



[Guardians of Michigan](#)

Thursday

May 18, 2023 at 04:00 pm

Presented by [AIA Southwest Michigan](#) and [Kalamazoo Public Library](#) and [Kalamazoo Historic Preservation Commission](#) at [Kalamazoo Public Library - Central Library](#), 315 South Rose

Street, Kalamazoo, MI 49007

Walking Tour with Lynn Houghton

4pm-5pm | Start at the Kalamazoo Public Library's Entrance

Lynn Houghton is the Regional History Curator at the WMU Archives and Regional History Collections. She leads the Gazelle Sports Historic Walks, co-sponsored by Gazelle Sports and Discover Kalamazoo, a series of free architectural and historic walks around Kalamazoo County held during the summer and fall. She also is the co-author with Pamela Hall O'Connor of *Kalamazoo Lost and Found* and is a regular contributor to the Five Favorites feature found in *Encore* magazine. She has both a Bachelor's and Master's degree both in History from Western Michigan University and a Master's in Library and Information Science from Wayne State University.

Author Presentation & Book Signing by Jeff Morrison

5pm-7:45pm | KPS Central Library, Van Deusen Room

Jeff Morrison is a historian and photographer whose first book, *Guardians of Detroit: Architectural Sculpture in the Motor City*, was named a Michigan Notable Book by the Library of Michigan, received a 2020 Midwest Book Award from the Midwest Independent Publishers Association, and received a 2019 State History Award from the Historical Society of Michigan.

MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Jan 13, 2023 - May 26, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Larry Fleet Live](#)

Friday

May 19, 2023 at 08:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$30-\$50

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

The Kalamazoo State Theatre is excited to welcome country singer and songwriter **Larry Fleet** to its historic stage on Friday, May 19, 2023.

"Well, we ain't done yet! Excited to keep the show on the road and see some of y'all at our headline dates this summer," Fleet says. "It's been a great time so far this spring, and it's only getting better from here. See you out there!"

Praised as "massive in voice and fluid in style" (The Bristol Herald Courier), Fleet's status as a headliner is growing in acclaim. Whiskey Riff raves, "there's just something about a live acoustic performance from

Larry Fleet that feels like a borderline spiritual awakening,” while Taste of Country calls out how “Larry Fleet has always known the power of a song.”

About Larry Fleet:

Tennessee-born troubadour Larry Fleet grew up on a stack of records spanning Merle Haggard, Otis Redding, Willie Nelson, and Marvin Gaye. A thoughtful songwriter with a knack for a one-liner, an ear for a sturdy hook, and a powerhouse voice that strikes like a match, Fleet was working blue-collar jobs to make ends meet before a chance encounter with Jake Owen led to an opening slot on the road and a recording contract with Big Loud Records. Six years later, the devout family man is turning heads among fans and critics alike with albums full of soon-to-be-classics; 2021’s tribute to the music that raised him, *Stack of Records*, and his aptly titled 2019 debut, *Workin’ Hard*. Saving Country Music puts it simply: “If you’re looking for the future of traditional country music, then look no further than...Larry Fleet.” A road-tested live show standout, Fleet wrapped 2022 with his first-ever headline *One For The Road Tour*, following up crowd-winning opening slots in front of Darius Rucker, Willie Nelson, Jamey Johnson, Jon Pardi, and many more. He’s touring now on his just-extended headline run, *Larry Fleet Live*, and will open tours for Pardi and Parker McCollum throughout the spring and summer.

General Ticket Information:

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$30-\$50

BUY TICKETS [HERE](#)

RSVP On Facebook [HERE](#)

Security Information:

All patrons are subject to search, pat down, and wand. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#).



[Masterworks Season Finale!](#)

Saturday

May 20, 2023 at 07:30 pm

Tickets range from \$26-68

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller](#)

[Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

ABOUT THE CONCERT

Julian Kuerti, Conductor

Marc-André Hamelin, Piano

Ferruccio **BUSONI** | *Tanzwalzer* (Dance Waltzes)

Sergei **RACHMANINOFF** | *Piano Concerto No. 2 in C minor*

Carlos **SIMON** | *Fate Now Conquers*

Ottorino **RESPIGHI** | *Pini di Roma (Pines of Rome)*

Finale: to close with something dramatic or exciting. We’ve got that, and more. The season concludes in a show-stopping fanfare when unforgettable pianist Marc- André Hamelin returns to Kalamazoo for Rachmaninoff’s flashy Second Piano Concerto followed by a rousing performance of Respighi’s truly massive *Pines of Rome*.



[Maria João Pires & Partitura Pianists](#)

May 21, 2023 at 04:00 pm

From \$35 to \$15

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy

Street, Kalamazoo, MI 49006

Maria João Pires launched the Partitura Project in Belgium in 2012, with the aim to encourage cooperation and social engagement among pianists, and balance the dynamic between artists towards altruism rather than competitiveness. She will conclude her nine-day workshop for pianists with a solo and joint performance with her students. Program and participants will be announced from the stage. A piano master admired for her interpretations of Chopin, Schubert and Mozart, Pires is known for her lightness of touch and vital imagination. She has devoted herself to expressing the influence of art in life, community, and education. Reflecting on this philosophy, she has said “We have a responsibility to lead our life in the best possible way, to help others and to share this planet with compassion. Music and art are the deepest expressions of our soul and the direct transmission of our universe. I think everyone is born an artist and art should be shared with all people on this planet.”

Born in 1944 in Lisbon, Pires gave her first performance at the age of four, and received Portugal’s highest award for young musicians at the age of nine. She gained international recognition upon winning first prize at the Brussels Beethoven International Competition commemorating the composer’s 200th birthday in 1970. Pires has appeared all over the globe with major orchestras including the Berliner Philharmoniker, the Boston Symphony Orchestra, the Royal Concertgebouw Orchestra, the London Philharmonic, the Orchestre de Paris, and the Wiener Philharmoniker.



[Yale Strom & Hot Pstromi](#)

Sunday

May 21, 2023 at 03:00 pm

General admission tickets are available for purchase on our website and at the door.

Advance online tickets are \$17 (\$12 for seniors); at-the-door tickets are \$20 (\$15 for

seniors). Tickets for ages 25 and under are always \$5!

Presented by [Michigan Festival of Sacred Music](#) at Congregation of Moses, 2501 Stadium Drive, Kalamazoo, MI 49008

The Connecting Chords Music Festival is proud to welcome **Yale Strom & Hot Pstromi** on **Sunday, May 21 at 3:00 PM** at **Congregation of Moses**, presenting a program of klezmer music “with a little horseradish on the side.”

Violinist [Yale Strom](#) is one of the world’s leading ethnographer-artists of klezmer and Romani music, known for his accomplishments as a composer, filmmaker, writer, photographer and playwright. Joining Strom will be members of his band Hot Pstromi: **Elizabeth Schwartz** (vocals/baritone ukelele) and **Amos Hoffman** (oud/guitar).

Elizabeth Schwartz has been called “The Edith Piaf of Yiddish” and “a revelation” with a superb mastery of klezmer ornamentations. In 2012, Schwartz was the first woman in history to sing at the 125-year-old Eldridge Street Synagogue in Manhattan, effectively breaking the ban of *kol isha* in this landmark cultural venue.

[Amos Hoffman](#) is an Israeli jazz guitarist and oudist known worldwide as a pioneer in fusing the rhythms and melodic themes of the Middle East with modern jazz. Hoffman was awarded one of Israel’s most prestigious prizes in 2013: the Landau Prize for Arts and Sciences for Outstanding Achievement in the field of Jazz.

THEATRE



[The Hunchback of Notre Dame](#)

Friday, Saturday, Sunday

May 05, 2023 - May 21, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

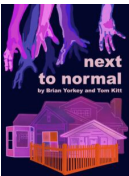
Performances: May 5 – May 21, 2023 (Fridays and Saturdays at 7:30pm and Sundays at 2:00pm)

ASL Interpretation and Audio Description services available on the Saturday, May 13 performance.

Tickets are available for purchase online at <https://www.kazoocivic.com/hunchback-of-notre-dame-2022...> Ticket prices range from \$17-\$30 and feature assigned seating. For more information and group sale rates, please call our box office at 269-343-1313.

Venue: Kalamazoo Civic Auditorium, 329 S. Park St, Kalamazoo, Mi 49007.

Synopsis: Based on the Victor Hugo novel of the same title and songs from the animated feature, *The Hunchback of Notre Dame* tells the story of a 15th Century Paris hunchbacked bell ringer who dreams of being in the outside world. With memorable songs like *God Help the Outcasts*, *Made of Stone*, and *Top of the World*, this musical is an instant classic.



["Next To Normal", Book and lyrics by Brian Yorkey and music by Tom Kitt, Directed by Anthony J. Hamilton](#)

May 18, 2023 - May 21, 2023 at 02:00 pm, 07:30 pm

\$25 for Adults

\$5 for Children 12 and under

\$20 for Seniors(65+)

\$15 for Non-K students

Free admission for K students, staff/faculty, and theatre alumni(Must show ID)

Presented by [Festival Playhouse of Kalamazoo College](#) at [Kalamazoo College - Nelda K. Balch Playhouse](#), 1200 Academy Street, Kalamazoo, MI 49006

Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling manic depression for 16 years. Next to Normal takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart.

Next to Normal is presented through special arrangement with Music Theatre International, (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre.



Auditions - Big Fish

Monday, Sunday

May 21, 2023 - May 22, 2023 at 07:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Auditions for our production of *Big Fish* will take place on Sunday, May 21 and Monday, May 22 starting at 7:00pm

Ages: 16 and up, with 1 – 2 roles of a male-presenting youth approximately 10 years old

Register at KazooCivic.com/Auditions. Only one day and time slot of auditions needs to be attended.

Performances: September 15, 2023 – October 1, 2023 (Friday thru Sunday)

About *Big Fish*: Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest...and then some! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, *Big Fish* is an extraordinary musical that reminds us why we love going to the theatre—for an experience that's richer, funnier and bigger than life itself.