

DANCE



[Young Dancers Initiative Emerging Choreographers Project - Submissions Now Accepted](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Mar 05, 2023 - Mar 31, 2023 at 12:00 am

Presented by [Young Dancers Initiative](#) at Unknown

Through the Emerging Choreographer's Project, we hope to give rising choreographers the opportunity to create and inspire a new generation of movers. The winner is provided a weeklong residency with advanced dancers, studio space, royalty-free music to create a score, costumes, production, professional video of the piece, mentorship from Jodie Randolph Dance and YDI Artistic Staff, 2-3 performances of the work per season, tickets to both concerts, and opportunities to teach company class. Housing may be provided for non-local applicants.

DATES + DEADLINES

Early bird choreographer submissions open: February 10th

Early bird discount ends: March 1st

Choreographer submissions close: March 31st

Adjudicator decision: April 15th

FREE EVENTS



[More Than a Pretty Face: The Power of Portraits](#)

Tuesday

Mar 28, 2023 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

Portraiture as an art form has been in existence for at least five millennia. A portrait conveys not only its subject's physical characteristics, but may also reveal key aspects of an individual's personal psychology, as well as unique insights into disparate social, cultural, and political histories. The National Portrait Gallery of the Smithsonian Institution outlines ten elements to analyze while viewing portraits. Using portraits from the Kalamazoo Institute of Arts' permanent collection, Dr. Jim Carter will explore these elements, illustrating the variety of artistic styles, media, and genres found in portraiture. Dr. Carter is a retired physician who had a clinical practice of Internal Medicine in Kalamazoo for thirty-six years, also serving as an Associate Professor for MSU-CHM and Program Director of Internal Medicine for MSU-KCMS. He has been involved with the KIA for more than four decades as a photography student, board member, board president, and docent, leading numerous tours for KIA visitors and presenting ARTbreaks on a wide range of topics.



[Film Screening and Community Conversation: "Miss Representation"](#)

Saturday

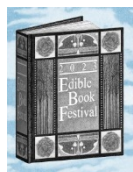
Apr 01, 2023 at 01:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

From the same production team that developed The Mask You Live In (screened at the KIA in October 2022), Miss Representation exposes how mainstream media and culture contribute to the under-representation of women in positions of power and influence in America.

Written and directed by Jennifer Siebel Newsom, the film draws back a curtain to reveal a glaring reality we live with every day but fail to see — how the media’s limited and often disparaging portrayals of women and girls makes it difficult for women to feel powerful and achieve leadership positions. Stories from teenage girls and provocative interviews with politicians, journalists, entertainers, activists, and academics, like Katie Couric, Rosario Dawson, Gloria Steinem, Margaret Cho, Condoleezza Rice, Rachel Maddow, and Nancy Pelosi, build momentum as Miss Representation accumulates startling facts and statistics that will leave the audience shaken, but armed with a new perspective.

KIDS & FAMILY



[Edible Book Festival](#)

Saturday

Apr 01, 2023 at 02:30 pm

Presented by [Kalamazoo Book Arts Center](#) at [Kalamazoo Book Arts Center](#), 326 W Kalamazoo Ave # 103A, Kalamazoo, MI 49009

KBAC joins libraries and book arts centers from around the world in this delightful April Fool’s celebration of the art of the book! The Edible Book Festival is celebrated in over 20 countries including Australia, Brazil, India, Italy, Japan, Luxembourg, Mexico, New Zealand, and Russia.

We are so excited to have this event in person after being on Facebook for 3 years! We have moved the festival to a Saturday and are able to celebrate on April Fools Day.

Entries set up: 2:30-3:30 p.m.

Voting until 4:00 p.m.

Winners Announced at 4, Eating the books: 4:05.

Come before 4 to make sure you see the books as they are intended!

Make a book out of food to win a prize! Or just come and see what others have made and eat the books. All entries are welcome! There will be separate prizes for books made primarily by children and books made exclusively by adults. We can’t wait to see and taste what you bring in!

Sponsored by this is a bookstore & Bookbug.

MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Jan 13, 2023 - May 26, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Classical Piano Master | Jean-Yves Thibaudet](#)

Mar 30, 2023 at 07:30 pm

\$45

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

With a reputation as one of today’s finest pianists, **Jean-Yves Thibaudet** has recorded more than 50 albums and performs a range of solo, chamber, and orchestral repertoire in worldwide venues. The 2022-23 season has him performing with colleagues including Renée Fleming, Itzhak Perlman, Michael Tilson Thomas, and Emanuel Ax, and playing Debussy’s Préludes in Switzerland, Canada, Luxembourg, the Netherlands, and throughout the U.S., including Carnegie Hall.

Thibaudet’s recordings have received two Grammy nominations, and his 2021 album “Carte Blanche” features a collection of deeply personal solo piano pieces never before recorded by the pianist. In 2016, on the 150th anniversary of Erik Satie’s birth, Decca released a box set of Satie’s complete solo piano music performed by Thibaudet – one of the foremost champions of the composer’s works.

He has also worked in film, as soloist in Dario Marianelli’s award-winning scores for “Atonement” (which won an Oscar for Best Original Score) and “Pride and Prejudice,” in Alexandre Desplat’s soundtrack for “Extremely Loud & Incredibly Close,” and in Wes Anderson’s film “The French Dispatch.”



[GroundUP Music Presents Snarky Puppy- Empire Central North American Tour 2023](#)

Sunday

Apr 02, 2023 at 08:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$37.50-\$57.50

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – Click for more details

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

Four-time Grammy Award winner **Snarky Puppy** is making their triumphant return to the historic **Kalamazoo State Theatre** April 2, 2023!

After over a decade of relentless touring and recording in all but complete obscurity, the Texas-bred quasi-collective suddenly found itself held up by the press and public as one of the major figures in the jazz world. But as the category names for all four of the band’s Grammy® awards would indicate (Best R&B Performance in 2014, Best Contemporary Instrumental Album in 2016, 2017, and 2021), Snarky Puppy isn’t exactly a jazz band. It’s not a fusion band, and it’s definitely not a jam band. It’s probably best to take Nate Chinen of the New York Times’ advice, as stated in an online discussion about the group, to “take them for what they are, rather than judge them for what they’re not.”

Snarky Puppy is a collective of sorts with as many as 20 members in regular rotation. At its core, the band represents the convergence of both black and white American music culture with various accents from around the world. Japan, Argentina, Canada and the United Kingdom, all have representation in the group’s membership. But more than the cultural diversity of the individual players, the defining

characteristic of Snarky Puppy’s music is the joy of performing together in the perpetual push to grow creatively.

September 30th 2022 Snarky Puppy sees the release of their eagerly anticipated 14th album – *Empire Central*. It’s sound is big and bold, chill and laid back, rooted in its native culture while reaching outward, forward bound. With 16 new compositions, the group looks fondly at where it’s come from, confident in the polished power from which its members continue to build the unique Snarky Puppy sound.

General Ticket Information:

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$37.50-\$57.50

[BUY TICKETS HERE](#)

[Buy Skip The Line Tickets HERE](#)

[RSVP On Facebook HERE](#)

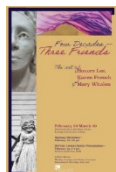
Skip the line Ticket Information:

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our frequently asked questions here

VISUAL ARTS



["Four Decades, Three Friends" Art Exhibit](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Feb 20, 2023 - Mar 30, 2023 at 08:00 am

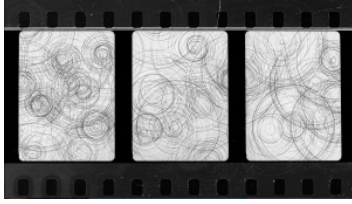
Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled “Four Decades, Three Friends: The Art of Honore Lee, Karen French & Mary Whalen,” opened Feb. 20 and will run through Thursday, March 30, in the [Eleanor R. and Robert A. DeVries Gallery](#) of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in Battle Creek. It consists of more than 50 works of art spanning mediums including ceramics, paint, print and multimedia, covering a wide variety of subjects.

The show is free and open to the public during regular gallery business hours, which are 8 a.m. to 4 p.m. Mondays, Tuesdays and Fridays and 8 a.m. to 7 p.m. Wednesdays and Thursdays.

A DeVries Lecture Series Presentation about the exhibit – also free and open to the public – will be held with the artists from 3 to 4 p.m. Thursday, Feb. 23, in the Davidson Auditorium, followed by an opening reception in the gallery from 4 to 6 p.m.



[NAOMI VAN NIEKERK: INTERVAL](#)

Wednesday, Thursday, Friday, Saturday

Mar 28, 2023 - Apr 21, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Curated by Adriane Little, Director, Frostic School of Art and Professor of Kinetic Imaging

Postponed from the spring of 2020, Naomi van Niekerk's solo exhibition in the Kerr Gallery will feature prints, objects, and a series of short films animated on a light table with a camera affixed. Titled Interval, the exhibition originates from the idea of archiving and making a residue of ephemeral performances and films created across the past five years. For Niekerk, this reworking of images as etchings or linocuts is an attempt to prolong or evoke the experience of a film or theatre piece.

The printing press, in this instance, also functions as a photographic device, in that it takes impressions at a specific moment, the instant in which a plate has been prepared, inked up, and deemed print ready. The process is similar to capturing a frame after sufficiently altering an image for stop-motion animation, which, by its very nature, slows down motion or makes it stop. Film being both an analog and a digital medium, what is perceived as a few seconds of action in film actually took days to create; fractions of an event were carefully recorded with a camera, move by move. From this perspective, it is as if the filmmaker-animator grasps time and alters it. She can distill instances as well as reverse actions in fluid transitions. Here the artist's process might be interpreted as a game of slowing down and accelerating both motion and time.

Niekerk says, "My interest in slowing down and decomposing movement dates back to my training as a puppeteer. I recall a specific exercise: two participants hold on to a broom with the tip of their index fingers, taking turns in moving and allowing the other to nudge them in a certain direction. It is an intense exercise in practicing stillness while responding to micro-impulses. The animation of the inanimate other through touch is what drew me to animation years later, hence my impulse to create a series of animated short films. To move material and allow oneself to be moved over distance is at the core of stop-motion animation and my artistic practice."

In tandem with her exhibition at the Richmond Center, Niekerk will teach a spring course at the Frostic School of Art in the recently founded Kinetic Imaging area.