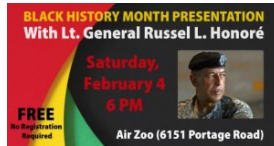


Kalamazoo Rotary Arts Minute Report for Monday, January 30, 2023 brought to you by



## FREE EVENTS



### [Black History Month Presentation: Lt. General Russel Honoré](#)

Saturday  
Feb 04, 2023 at 06:00 pm

Free and open to the public. No registration required.

Presented by [City of Portage Parks & Recreation](#) at [Air Zoo Aerospace and Science Experience](#), 6151 Portage Road, Portage, MI 49002

In celebration of Black History Month, the City of Portage will host a special speaker at the Air Zoo. This year's special guest is Lt. General Russel L. Honoré, a decorated 37-year army veteran and a global authority on leadership and emergency preparedness.

As the commander of Joint Task Force Katrina, he became known as the "Category 5 General" for his leadership in coordinating military relief efforts in post-hurricane New Orleans. When Hurricanes such as Harvey, Irma, and Ida approach — or when supply chain issues impact the economy — retired Lt. General Russel Honoré is who news networks like CNN, Fox, MSNBC, and CBS call on as their go-to expert on emergency and disaster preparedness. Today he leads the campaign to find solutions to the climate crisis. Join the City of Portage as we dive into the life journey of Lt. General Russel L. Honoré on Saturday, February 4.

A question and answer session and book signing will take place after the presentation and guests are welcome to explore the Air Zoo's exhibitions before and after as well. A limited number will be available for purchase (while supplies last).

- » Saturday, February 4, 6 PM
- » Air Zoo (6151 Portage Road)
- » FREE (No registration required)

## HISTORY & HERITAGE



### [ARTbreak: The Chrysalis Institute for Emerging Artists – A Model for BIPOC Creators](#)

**Tuesday**  
**Jan 31, 2023 at 12:00 pm**

If you have a question about booking a ticket for an event, please contact [events@kiarts.org](mailto:events@kiarts.org).  
at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Chrysalis Institute aims to expand the spectrum of opportunities available to emerging BIPOC artists by supporting self-exploration, self-care, and contemplative practices. As the Founder and Director of the Chrysalis Institute, Alessandra Pye is deeply aware that creative practice is in direct relationship to socio-emotional wellness, capacity building and identity development. This talk invites participants into the envisioning and implementation processes of this unique artist residency model.

## KIDS & FAMILY



### [Up In The Air: Birds Navigating The Anthropocene](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday  
Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Admission is free for members.

Non-members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Only during the most recent part of the Anthropocene, the era of humans, have the birds along with all living things been required to survive in drastically and rapidly altered environments. Are the challenges to birds the same or different from those facing humans as we, too, try to survive and thrive on a changed planet? What can we do to minimize these impacts and to help birds thrive for millennia to come?

This new exhibit for all ages was developed by KNC and features the work being done by KNC bird experts throughout the seasons to study the changing habits of birds. Learn about bird banding in the fall while trying out your skills in our recreation of the banding barn. Make your own bird nest while learning about the natural – and sometimes human-made – materials birds source to create their nests. Original artwork by Kalamazoo artist [Olivia Mendoza](#) is the visual heart of the exhibition, along with displays of preserved eggs and birds.

KNC Exhibits Hall hours are Monday- Saturday 9am-5pm and Sunday 1PM-5PM

### [2023 Lantern Festival Gala](#)

Saturday

Feb 04, 2023 at 04:00 pm

Presented by [Western Michigan University](#) and [Kalamazoo Chinese Academy](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007



Aiming to promote reconciliation, peace, and forgiveness, **Lantern Festival** marks the first full moon of the new lunar year and the end of the Lunar New Year celebration.

Hosted by Asian Initiatives of Western Michigan University, the **2023 Lantern Festival Gala** gathers Kalamazoo Symphony Orchestra, Community Voice (Crescendo Academy of Music), award winning Peking Opera actress, dance groups, schools and individual talents of greater Kalamazoo area, brings the evening of celebration for love and diversity through performing arts of distinct authenticities.



## [Lantern Festival Celebration](#)

Sunday

Feb 05, 2023 at 02:00 pm

**This event is free to the public. [Register here!](#)**

Kalamazoo Chinese Academy families will receive \$10 of free activity tickets to use on special craft packages, cute lanterns, food, raffle tickets, and more.

Presented by [Kalamazoo Chinese Academy](#) at [Portage Senior Center](#), 320 Library Lane, Portage, MI 49002

There'll be:

- Games, crafts, and activity booths.
- Specialty foods and drinks from Pacific Rim.
- Performances from KCA, including Chinese dance, Yo-Yo, and Lion Dance.
- Money tree gifts, and raffle prizes from Trader Joe's, ChocolaTea, Erbelli's, and more!
- Story time and book signing from the author of ["The First Lantern Festival."](#)
- And of course, lanterns!

## MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Jan 13, 2023 - Feb 03, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Lake Street Dive: Gather Round Sounds Tour](#)

Tuesday

Jan 31, 2023 at 07:00 pm

Tickets range from \$39-\$64. For more information please visit our website <https://www.millerauditorium.com>

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

With special guest Monica Martin

An easy-going, semi-acoustic evening with Lake Street Dive. Come sing along as the band performs a revue of their 18-year catalog of songs. Join us in our most relaxed, basement couch setting for deep cuts, fan favorites and maybe some works in progress.



### [Rising Star | Clayton Stephenson, 2022 Gilmore Young Artist](#)

Sunday

Feb 05, 2023 at 04:00 pm

In-Person Tickets: \$25

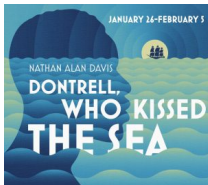
This concert will also be Livestreamed. For more information and virtual ticket pricing visit:

<https://www.thegilmore.org/event/clayton-stephenson-2023/>

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Named a **2022 Gilmore Young Artist**, Clayton Stephenson won over audiences during his Gilmore premiere during the 2022 Festival. He has performed at BeethovenFest in Bonn and Weill Recital Hall at Carnegie Hall. Stephenson is pursuing a bachelor's degree in economics at Harvard and a master's degree in piano performance at the New England Conservatory.

## THEATRE



### [Dontrell, Who Kissed The Sea](#)

Thursday, Friday, Saturday, Sunday

Jan 27, 2023 - Feb 05, 2023 at 02:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the

patron to bring their student ID when they check in at the performance.

The box office will be closed for regular hours during the summer, but we will be checking messages, email, and will be available by appointment. Passes can be easily purchased online, or can be purchased by calling the box office and leaving a message. Someone will return your message as soon as they are able.

Contact: (269) 387-6222

Presented by [WMU University Theatre](#) and [Face Off Theatre Company](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

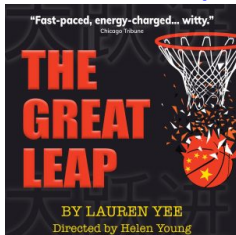
### **Presented in collaboration with Face Off Theatre Company**

Eighteen-year-old Dontrell Jones the Third decides that it is his duty and destiny to venture into the Atlantic Ocean in search of an ancestor lost during the Middle Passage. But his family is not at all ready to abandon its prized son to the waters of a mysterious and haunting past. Blending poetry, humor, wordplay, and ritual, *Dontrell, Who Kissed the Sea* is a present-day hero's quest exploring the lengths and depths we must go to redeem history's wrongs.

"Nathan Alan Davis's script is sunny and lovable, despite its inexorable pull from present-day Baltimore toward the slave trade's notorious Middle Passage." – *The Washington Post*,

"A mesmerizing blend of magical realism and poetic social comment [...]" – *The Los Angeles Times*

## [The Great Leap](#)



Thursday, Friday, Saturday, Sunday  
Jan 27, 2023 - Feb 12, 2023 at 02:00 pm, 07:30 pm

Special Preview Performance (1/26/23): \$25  
Thursdays: \$30-\$34  
Friday-Sunday: \$35-\$39  
Student Tickets \$15 All Performances

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

1989. An American college basketball team travels from San Francisco to Beijing for a “friendship game” against a Chinese squad.

Far from friendly, the matchup quickly becomes a high-stakes battle, as the American coach fights for his reputation and his Chinese counterpart fights for his life. Both countries try to tease out the politics behind this newly popular sport.

Cultures clash as the Chinese coach tries to pick up moves from the Americans, and Chinese-American player Manford, spies on his opponents.

Caught in the middle, Manford must prove his mettle on the court while unraveling a long-kept secret. Cultures and generations clash in this kinetic, darkly comic sports drama.

Inspired by events in her own father’s life, playwright Lauren Yee applies a devilishly keen satiric eye to...her generation (and its parents).

“Full-court banter and intensity mark a gripping ‘Great Leap!’” – The Washington Post

“‘The Great Leap’ scores with a mix of hoops and heartbreak.” – Los Angeles Times

## [Auditions: Morning's at Seven](#)



Monday, Sunday  
Jan 29, 2023 - Jan 30, 2023 at 06:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Auditions for our Senior Class Reader’s Theatre production of “Morning’s at Seven” will take place on January 29 & 30, 2023, starting at 6:30pm.

Ages 50 and up. Register at [KazooCivic.com/Auditions](#). Only one day of auditions needs to be attended. Our Senior Class Reader’s Theatre program is designed for actors aged 50 and up, who perform learned, but not memorized lines.

Performances: March 17 – March 26, 2023

To learn more about “Morning’s at Seven,” visit [www.kazoocivic.com/mornings-at-seven-2022-2023-productions](http://www.kazoocivic.com/mornings-at-seven-2022-2023-productions)

## [Clybourne Park](#)



Feb 03, 2023 - Feb 12, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Performance Dates: February 3 – February 12, 2023 (Friday thru Sunday)

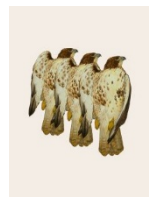
ASL Interpretation and Audio Description available for the Saturday, February 4, 7:30pm performance.

Tickets are available for purchase online at <https://www.kazoocivic.com/clybourne-park-2022-2023-productions> or over the phone through our box office at 269-343-1313.

Synopsis: “Clybourne Park” explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, at the end Lorainne Hansberry’s “A Raisin in the Sun”, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification.

Rating: Contains Strong Language

## VISUAL ARTS



### [Going, Going, Gone](#)

**Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday  
Oct 14, 2022 - Jan 31, 2023 at 09:00 am**

Free admission for KNC members

Non-Members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

*Going, Going, Gone* is a new solo exhibition by multidisciplinary artist and environmentalist Kristina Sheufelt. Sheufelt is based in Detroit, Michigan, and recently received her MFA from the University of Michigan’s Penny W. Stamps School of Art and Design. In *Going, Going, Gone*, Sheufelt uses a variety of media to examine themes of loss and absence in the natural world. In Sheufelt’s practice, an ever-evolving hybrid of art-making, conservation work, and contemplative studies, the psychological landscape of loss is a fluid space, a site of exchange in which human concerns and environmental concerns are deeply entangled, each informing and impacting the other.



### [Tra Si Drah at Westin Gallery](#)

Tuesday, Wednesday, Thursday, Friday

Jan 06, 2023 - Jan 31, 2023 at 08:00 am, 07:00 pm

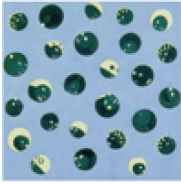
Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Tra Si Drah, a collection of paintings by Rob Barrett in the Westin Gallery, will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January starting 1/6 – 1/31.

Also join us in the Westin Gallery on Friday, January 13th from 7 – 9 pm for the opening reception of Tra Si Drah which takes a broad look at humanity, nature, and observing relationships. This reception is open to the public and the work will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January.

The James C. Westin Gallery is located inside The Arts Council of Greater Kalamazoo on the 2nd floor of the Epic Center.

For more information about Rob and his work please visit [www.robsmentalplayground.com](http://www.robsmentalplayground.com) or his Instagram @robsmentalplayground.



**ALL TOGETHER NOW: CONTEMPORARY PRINTS FROM THE UNIVERSITY ART COLLECTION**

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University-Richmond Center for Visual Arts](http://Western Michigan University-Richmond Center for Visual Arts), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Co-organized by Indra K. Lācis, PhD, Director of Exhibitions, and Tanya Bakija, MFA, Coordinator of Exhibitions, and Exhibitions Staff, with initial support from Nichole Maury, Professor of Art, Frostic School of Art

Rooted in the belief that learning directly from art objects remains absolutely key, the main purpose of the print collection is to enrich the educational experience of Frostic School of Art students, faculty, and staff. A specialized sub-collection within the larger University Art Collection, the print collection was initiated in 1969 by Professor Emeritus Curtis Rhodes and today includes more than 800 works on paper or multiples. Originally housed in the School of Art's previous home, Sangren Hall, the Collection relocated to the then newly built Richmond Center for Visual Arts in 2007. Professor of Art Nichole Maury, Curator of the print collection, assumed oversight of the print collection in the early 2000s and worked with graduate student Patrick Trimbath to rehouse and reorganize it. Developed to demonstrate an incredibly wide-ranging history of printmaking, including diverse processes, techniques, and aesthetics, the print collection continues to serve as a flexible and ever-evolving teaching device. Jumpstarted by a decade of purchases selected from biennial juried exhibitions hosted by WMU's Department of Art (now the Frostic School of Art) between 1964 and 1974, the print collection continued to grow in subsequent decades through both purchases and generous donations. An artist residency program through which artists spent time on campus and interacted with students led to major acquisitions. The generosity and connectedness of master printer Mike Sims, WMU alumnus (BS, 1968) and owner and master printer of the Lawrence Lithography Workshop in Kansas City, MO, also endowed the collection with great depth; he has donated major works to the collection and made accessible for collecting dozens of works in the collection that WMU might not have otherwise had an opportunity to purchase. And recently, in 2013, Founding Director of Exhibitions Don Desmett facilitated an enormous gift of New York City's EXIT art print portfolios, which contributed a deeply relevant contemporary sensibility spanning three decades of artists whose work challenged established notions of race, ethnicity, gender, sexuality and equality.

Featuring nearly 100 prints from the University Art Collection, this exhibition includes an extensive and assorted array of post-modern and contemporary artists, including Joseph Albers, Laylah Ali, Terry Allen, Rina Banaerjee, Chakaia Booker, Jim Dine, Leon Golub, Ellsworth Kelly, Grandma (Elizabeth) Layton, Sol Lewitt, Lorna Marsh, Robyn O'Neil, Catherine Opie, Tony Oursler, Richard Hamilton, Robert Rauschenberg, Michael Rovner, Jaune Quick-to-See Smith, Do Ho Suh, Roger Shimomura, and Cy Twombly, among dozens of other notable artists.

### [GINGER OWEN-MURAKAMI GIRL'S OWN GUIDE](#)



Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Art at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring a new body of work by Ginger Owen-Murakami, *Girl's Own Guide* features wet-plate collodion images inspired by *The Girl's Own Book* (published 1834) by Lydia Maria Child. An American abolitionist, women's rights activist, opponent of American expansionism, activist for the rights of indigenous people, novelist, and journalist, Lydia Maria Child ranks as America's first published abolitionist writer. *The Girl's Own Book* has been reprinted many times over and evidences the generational passing of information. In particular, the book characterizes 19th-century New England childhood and the society that supported it. Owen-Murakami says, "In this book, I found many entertaining activities that were taught to me as a child by the women who raised me. This work amalgamates themes of honoring history, familial nostalgia, and how we educate and socialize children through toys, games, and playtime."

This work is supported by a WMU Faculty Research and Creative Activities Award.

### [The Chrysalis Institute for Emerging Artists: A Model for BIPOC Creators](#)



Tuesday

Jan 31, 2023 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

As the Founder and Director of the Chrysalis Institute, Alessandra Pye is deeply aware that creative practice is in direct relationship to socio-emotional wellness, capacity building and identity development.

### [Dare to Be Aware - Our World Needs You](#)



Tuesday, Wednesday, Thursday, Friday

Feb 03, 2023 - Feb 28, 2023 at 08:00 am, 07:00 pm

Presented by [Arts Council Member Artist](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Exhibition by Jeanne Fields

Opening Night Reception is open to the public on Friday, February 3, 2023, from 7 -9 pm