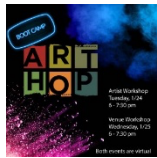


Kalamazoo Rotary Arts Minute Report for Monday, January 23, 2023 brought to you by



ART HOP



[Art Hop Bootcamp for Artists!](#)

Tuesday

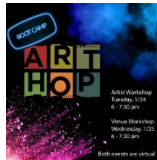
Jan 24, 2023 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join Program Director Kim Shaw for a free virtual workshop on the ins and outs of Art Hop 2023! During this event, you can learn about:

- Applying for Art Hop and special events
- Dates, themes, and updates for 2023
- Finding a venue
- All the benefits of being in an official Art Hop
- Prepping your work and promoting yourself

[Find more about Art Hop here!](#)



[Art Hop Bootcamp for Venues!](#)

Wednesday

Jan 25, 2023 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join Program Director Kim Shaw for a free virtual workshop on the ins and outs of Art Hop 2023! During this event, you can learn about:

- Applying for art hop and special events
- Dates, themes, and updates for 2023
- Finding or being matched with an artist
- All the benefits of being an official Art Hop stop

[Find more about Art Hop here!](#)

CLASSES & WORKSHOPS

[Foundations in Theatre](#)

Monday

Jan 23, 2023 at 04:30 pm

Tuition: \$144

This class meets on Monday, January 23-March 13, from 4:30-6:00

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

With a focus on imaginative journeys, **Foundations in Theatre** provides a creative space for students to explore, move, and challenge their acting and memorization skills. On the final day of class, families can enjoy an informal sharing of the skills learned during this process-based program.



[Audition Workshop](#)

Saturday

Jan 28, 2023 at 03:00 pm

The workshop is free, but seating is limited - registration is recommended.

[Registration Link](#)

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Youth ages 9-18 won't want to miss being a part of **Polkadots: The Cool Kids Musical JV**. Inspired by the events of the Little Rock 9, *Polkadots* serves as a colorful history lesson reminding all of us that our individual differences make us awesome, not outcasts. As the first Polkadot in an all Square school, Lily faces an almost impossible task of gaining acceptance from her peers. From daily bullying to segregated drinking fountains, Lily's quest seems hopeless until she meets Sky, a shy Square boy whose curiosity for her unique polkadot skin blooms into an unexpected pal-ship.

The workshop is free, but space is limited, registration recommended.

[Registration Link](#)



[Audition Workshop](#)

Saturday

Jan 28, 2023 at 05:30 pm

This workshop is free, but seating is limited. Registration is recommended.

[Registration Link](#)

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Everyone is going to want to be a part of our season closer, **Hunchback of Notre Dame!**

The bells of Notre Dame will sound through the Civic Auditorium as Quasimodo, takes the stage in our season closer. Be a part of the adventure as Quasimodo escapes his devious caretaker, escaping for the day to join the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

This workshop is free, but seating is limited. Registration is recommended.

[Registration Link](#)

KIDS & FAMILY



[Up In The Air: Birds Navigating The Anthropocene](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Admission is free for members.

Non-members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Only during the most recent part of the Anthropocene, the era of humans, have the birds along with all living things been required to survive in drastically and rapidly altered environments. Are the challenges to birds the same or different from those facing humans as we, too, try to survive and thrive on a changed planet? What can we do to minimize these impacts and to help birds thrive for millennia to come?

This new exhibit for all ages was developed by KNC and features the work being done by KNC bird experts throughout the seasons to study the changing habits of birds. Learn about bird banding in the fall while trying out your skills in our recreation of the banding barn. Make your own bird nest while learning about the natural – and sometimes human-made – materials birds source to create their nests. Original artwork by Kalamazoo artist [Olivia Mendoza](#) is the visual heart of the exhibition, along with displays of preserved eggs and birds.

KNC Exhibits Hall hours are Monday- Saturday 9am-5pm and Sunday 1PM-5PM

MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Jan 13, 2023 - Feb 03, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Modern Marvels](#)

Sunday

Jan 29, 2023 at 03:00 pm

Tickets range from \$25-35

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

ABOUT THE CONCERT

Julian Kuerti, Conductor

James Sommerville, French horn

George **PERLE** | *Critical Moments* (1996)

Gérard **PESSON** | *Carmagnole*

John **DUNCAN** | *Three Proclamations* for Trombone and Strings

Kati **AGÓCS** | Horn Concerto

As players of classical music, we spend most of our time performing works that have been around for decades and sometimes, centuries. But what's happening in today's catalog of classical music? The Symphony chamber players take us through some of today's most exciting hits.

THEATRE



[Dontrell, Who Kissed The Sea](#)

Thursday, Friday, Saturday, Sunday

Jan 27, 2023 - Feb 05, 2023 at 02:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

The box office will be closed for regular hours during the summer, but we will be checking messages, email, and will be available by appointment. Passes can be easily purchased online, or can be purchased by calling the box office and leaving a message. Someone will return your message as soon as they are able.

Contact: (269) 387-6222

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

Presented in collaboration with Face Off Theatre Company

Eighteen-year-old Dontrell Jones the Third decides that it is his duty and destiny to venture into the Atlantic Ocean in search of an ancestor lost during the Middle Passage. But his family is not at all ready to abandon its prized son to the waters of a mysterious and haunting past. Blending poetry, humor, wordplay, and ritual, *Dontrell, Who Kissed the Sea* is a present-day hero's quest exploring the lengths and depths we must go to redeem history's wrongs.

"Nathan Alan Davis's script is sunny and lovable, despite its inexorable pull from present-day Baltimore toward the slave trade's notorious Middle Passage." – *The Washington Post*,

"A mesmerizing blend of magical realism and poetic social comment [...]" – *The Los Angeles Times*



[The Book of Mormon](#)

Friday, Saturday

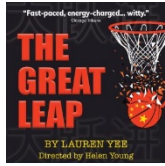
Jan 27, 2023 - Jan 28, 2023 at 02:00 pm, 07:30 pm

Tickets range from \$38-\$128 for more ticket information please visit our website or the Miller Auditorium box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon of The Tonight Show calls it "Genius. Brilliant. Phenomenal." It's THE BOOK OF MORMON, the nine-time Tony Award® winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Withstanding room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation. Contains explicit language.



[The Great Leap](#)

Thursday, Friday, Saturday, Sunday

Jan 27, 2023 - Feb 12, 2023 at 02:00 pm, 07:30 pm

Special Preview Performance (1/26/23): \$25

Thursdays: \$30-\$34

Friday-Sunday: \$35-\$39

Student Tickets \$15 All Performances

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

1989. An American college basketball team travels from San Francisco to Beijing for a “friendship game” against a Chinese squad.

Far from friendly, the matchup quickly becomes a high-stakes battle, as the American coach fights for his reputation and his Chinese counterpart fights for his life. Both countries try to tease out the politics behind this newly popular sport.

Cultures clash as the Chinese coach tries to pick up moves from the Americans, and Chinese-American player Manford, spies on his opponents.

Caught in the middle, Manford must prove his mettle on the court while unraveling a long-kept secret.

Cultures and generations clash in this kinetic, darkly comic sports drama.

Inspired by events in her own father’s life, playwright Lauren Yee applies a devilishly keen satiric eye to...her generation (and its parents).

“Full-court banter and intensity mark a gripping ‘Great Leap!’” – The Washington Post

“‘The Great Leap’ scores with a mix of hoops and heartbreak.” – Los Angeles Times



[Auditions: Morning's at Seven](#)

Monday, Sunday

Jan 29, 2023 - Jan 30, 2023 at 06:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Auditions for our Senior Class Reader’s Theatre production of “Morning’s at Seven” will take place on January 29 & 30, 2023, starting at 6:30pm.

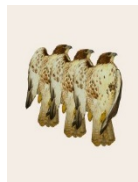
Ages 50 and up. Register at [KazooCivic.com/Auditions](#). Only one day of auditions needs to be attended.

Our Senior Class Reader’s Theatre program is designed for actors aged 50 and up, who perform learned, but not memorized lines.

Performances: March 17 – March 26, 2023

To learn more about “Morning’s at Seven,” visit [www.kazoocivic.com/mornings-at-seven-2022-2023-productions](#)

VISUAL ARTS



[Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Free admission for KNC members

Non-Members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Going, Going, Gone is a new solo exhibition by multidisciplinary artist and environmentalist Kristina Sheufelt. Sheufelt is based in Detroit, Michigan, and recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design. In *Going, Going, Gone*, Sheufelt uses a variety of media to examine themes of loss and absence in the natural world. In Sheufelt's practice, an ever-evolving hybrid of art-making, conservation work, and contemplative studies, the psychological landscape of loss is a fluid space, a site of exchange in which human concerns and environmental concerns are deeply entangled, each informing and impacting the other.



[Tra Si Drah at Westin Gallery](#)

Tuesday, Wednesday, Thursday, Friday
Jan 06, 2023 - Jan 31, 2023 at 08:00 am, 07:00 pm

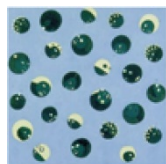
Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Tra Si Drah, a collection of paintings by Rob Barrett in the Westin Gallery, will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January starting 1/6 – 1/31.

Also join us in the Westin Gallery on Friday, January 13th from 7 – 9 pm for the opening reception of Tra Si Drah which takes a broad look at humanity, nature, and observing relationships. This reception is open to the public and the work will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January.

The James C. Westin Gallery is located inside The Arts Council of Greater Kalamazoo on the 2nd floor of the Epic Center.

For more information about Rob and his work please visit www.robsmentalplayground.com or his Instagram @robsmentalplayground.



[ALL TOGETHER NOW: CONTEMPORARY PRINTS FROM THE UNIVERSITY ART COLLECTION](#)

Wednesday, Thursday, Friday, Saturday
Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Co-organized by Indra K. Lācis, PhD, Director of Exhibitions, and Tanya Bakija, MFA, Coordinator of Exhibitions, and Exhibitions Staff, with initial support from Nichole Maury, Professor of Art, Frostic School of Art

Rooted in the belief that learning directly from art objects remains absolutely key, the main purpose of the print collection is to enrich the educational experience of Frostic School of Art students, faculty, and staff. A specialized sub-collection within the larger University Art Collection, the print collection was initiated in 1969 by Professor Emeritus Curtis Rhodes and today includes more than 800 works on paper or multiples. Originally housed in the School of Art's previous home, Sangren Hall, the Collection relocated to the then newly built Richmond Center for Visual Arts in 2007. Professor of Art Nichole Maury, Curator of the print collection, assumed oversight of the print collection in the early 2000s and worked with graduate student Patrick Trimbath to rehouse and reorganize it. Developed to demonstrate an incredibly wide-ranging history of printmaking, including diverse processes, techniques, and aesthetics, the print collection continues to serve as a flexible and ever-evolving teaching device. Jumpstarted by a decade of purchases selected from biennial juried exhibitions hosted by WMU's Department of Art (now the Frostic School of Art) between 1964 and 1974, the print collection continued to grow in subsequent decades through both purchases and generous donations. An artist residency program through which artists spent time on campus and interacted with students led to major acquisitions. The generosity and connectedness of master printer Mike Sims, WMU alumnus (BS, 1968) and owner and master printer of the Lawrence Lithography Workshop in Kansas City, MO, also endowed the collection with great depth; he has donated major works to the collection and made accessible for collecting dozens of works in the collection that WMU might not have otherwise had an opportunity to purchase. And recently, in 2013, Founding Director of Exhibitions Don Desmett facilitated an enormous gift of New York City's EXIT art print portfolios, which contributed a deeply relevant contemporary sensibility spanning three decades of artists whose work challenged established notions of race, ethnicity, gender, sexuality and equality.

Featuring nearly 100 prints from the University Art Collection, this exhibition includes an extensive and assorted array of post-modern and contemporary artists, including Joseph Albers, Laylah Ali, Terry Allen, Rina Banaerjee, Chakaia Booker, Jim Dine, Leon Golub, Ellsworth Kelly, Grandma (Elizabeth) Layton, Sol Lewitt, Lorna Marsh, Robyn O'Neil, Catherine Opie, Tony Oursler, Richard Hamilton, Robert Rauschenberg, Michael Rovner, Jaune Quick-to-See Smith, Do Ho Suh, Roger Shimomura, and Cy Twombly, among dozens of other notable artists.



[GINGER OWEN-MURAKAMI GIRL'S OWN GUIDE](#)

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Art at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring a new body of work by Ginger Owen-Murakami, *Girl's Own Guide* features wet-plate collodion images inspired by *The Girl's Own Book* (published 1834) by Lydia Maria Child. An American abolitionist, women's rights activist, opponent of American expansionism, activist for the rights of indigenous people, novelist, and journalist, Lydia Maria Child ranks as America's first published abolitionist writer. *The Girl's Own Book* has been reprinted many times over and evidences the generational passing of information. In particular, the book characterizes 19th-century New England childhood and the society that supported it. Owen-Murakami says, "In this book, I found many entertaining activities that were taught to me as a child by the women who raised me. This work amalgamates themes of honoring history, familial nostalgia, and how we educate and socialize children through toys, games, and playtime."

This work is supported by a WMU Faculty Research and Creative Activities Award.



[ARTbreak: Look and Listen](#)

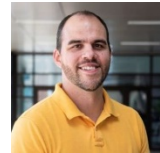
Tuesday

Jan 24, 2023 at 12:00 pm

Free

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join Jessica Sundstrom, Associate Curator of Youth and Family Programs at the KIA, to learn how to use the three key questions of Visual Thinking Strategies (VTS). Be surprised to discover new insights while examining works of art with other participants. After the ARTbreak, use these questions to look at art in the galleries in a different way.



[Architectural Influence and Effectual Travel: An Artist Talk with Seth Green](#)

Thursday

Jan 26, 2023 at 06:00 pm

Free

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

International travel has been a major contributor to his growth and development as an artist and has heavily influenced his ceramic vessels. His presentation will include experiences of his influential travels to Turkey to study Islamic architecture and to Prague to study Baroque and Romanesque architecture. Additionally, he will discuss his love for wood firing and how he uses the wood kiln as a tool to create metallic surfaces on his work.