

**Kalamazoo Rotary Arts Minute Report for Monday, January 17, 2023 brought to you by**



**HISTORY & HERITAGE**



[An Evening with Jemele Hill: a MLK Jr. Event](#)

**Monday**

**Jan 16, 2023 at 06:00 pm**

FREE admission

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#),

2200 Auditorium Drive, Kalamazoo, MI 49008

Emmy Award winning journalist, Jemele Hill is the Co-founder of Lodge Freeway Media and a contributing writer for The Atlantic.

In April of 2019, Hill debuted a Jemele Hill is Unbothered on Spotify. The two-time Webby award-winning podcast features in-depth, thought-provoking conversation with some of the biggest newsmakers across entertainment, culture, music and politics. Hill also explores topical and controversial issues with humorous, candid commentary. Previous Unbothered guests have included, Vice President Kamala Harris, Ava DuVernay, Common, Ice Cube, Spike Lee, Gabrielle Union, Chelsea Clinton, Dan Rather, Stephen Colbert, Issa Rae, Taraji P. Henson, and Soledad O'Brien. Unbothered was not Hill's only contribution in the podcast. On April 15, 2020, Hill along with Van Lathan launched the podcast, The Wire: Way Down in the Hole. The podcast breaks down every episode on the HBO classic series. The hosts recap each show, break down signature moments, scenes, and characters.

In addition, breaking new ground as a podcaster, Hill also continued her celebrated television broadcasting career. On August 19, 2020, Hill along with her longtime friend, former ESPN anchor Cari Champion, launched a weekly, late-night show on Vice Network called Cari & Jemele: Won't Stick to Sports. The show covered politics, sports, news, current events and pop culture. Hill also is stretching her muscles behind the camera. She is set to produce the ESPN documentary on former NFL quarterback and civil rights activist Colin Kaepernick. Hill is also currently developing a comedy series for Showtime with acclaimed actress Gabrielle Union. Hill's 20-plus year journalism career has included stops at the biggest sports media network and several reputable newspapers. She originally joined ESPN in 2006 as a national columnist for espn.com. Her profile gradually rose as she began to make appearances on television, including SportsCenter, First Take, Around the Horn, The Sports Reporters and Outside the Lines. She also spent a season as a sideline reporter for ESPN college football games.

Her foray into daily television began in 2013, when her and longtime friend Michael Smith began co-hosting the daily, sports discussion show, His & Hers, which sprang from their popular podcast of the same name. In February 2017, Hill and Smith co-anchored the 6 p.m., SportsCenter, which debuted as a more personality-driven approach to the traditional SportsCenter. After her stint as SportsCenter host, Hill was a senior columnist for The Undefeated, ESPN's sub-site that focuses on the intersection of sports, race, culture and politics. She eventually left ESPN in September 2018 and then a month later, she began writing about those same intersections for the highly-acclaimed socio-political magazine, The Atlantic. Before joining ESPN, Hill was a sports columnist for the Orlando Sentinel from 2005-06 – the lone African-American female sports columnist in North America. From 1999-2005, she served as a sports writer with the Detroit Free Press covering Michigan State football and basketball. Hill began her career in 1997 as a general assignment sports writer for the Raleigh News & Observer.

In August 2018, the National Association of Black Journalist awarded Hill with Journalist of the Year Award. In July 2016, Hill participated in Emmy Award winning The President and the People: A National Conversation – a one-hour town hall with President Barack Obama on race relations, justice, policing

and equality. A native of Detroit, Hill graduated from Michigan State University in 1997 with a degree in journalism. In November of 2019, Hill married Ian Wallace.

## KIDS & FAMILY



[Up In The Air: Birds Navigating The Anthropocene](#)

**Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday**  
**Oct 14, 2022 - Jan 31, 2023 at 09:00 am**

Admission is free for members.

Non-members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Only during the most recent part of the Anthropocene, the era of humans, have the birds along with all living things been required to survive in drastically and rapidly altered environments. Are the challenges to birds the same or different from those facing humans as we, too, try to survive and thrive on a changed planet? What can we do to minimize these impacts and to help birds thrive for millennia to come?

This new exhibit for all ages was developed by KNC and features the work being done by KNC bird experts throughout the seasons to study the changing habits of birds. Learn about bird banding in the fall while trying out your skills in our recreation of the banding barn. Make your own bird nest while learning about the natural – and sometimes human-made – materials birds source to create their nests. Original artwork by Kalamazoo artist [Olivia Mendoza](#) is the visual heart of the exhibition, along with displays of preserved eggs and birds.

KNC Exhibits Hall hours are Monday- Saturday 9am-5pm and Sunday 1PM-5PM

## MUSIC



[Steve Kamerling @ Brick + Brine](#)

**Friday**

**Jan 13, 2023 - Feb 03, 2023 at 06:00 pm**

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



### [3 of a Kind @ Hilton Garden Inn](#)

Saturday

Jan 21, 2023 at 07:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Hilton Garden Inn, 303 N Rose St., Kalamazoo, MI 49007

Join me, Joe Ferguson, and Matt Landon at the Hilton Garden Inn in downtown Kalamazoo for a mix of classic rock, blues and country with artful harmony. Joe is well known in the local blues scene for his prowess on harmonica and vocals. Matt is an accomplished guitarist, and is on the music faculty at WMU and Kalamazoo College. I perform on upright bass with this vocal oriented trio.

The HGI is in the historic Rose Street Market building and features a modern, comfortable space for music, drinks, and dining.

## THEATRE



### [A Raisin in the Sun](#)

Friday, Saturday, Sunday

Jan 13, 2023 - Jan 22, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St.,

Kalamazoo, MI 49007

Performance Dates: January 13 – January 22, 2023 (Friday thru Sunday)

ASL Interpreted and Audio Described Performance: Saturday, January 21 at 7:30pm

Tickets are available for purchase online at [Ludus – Kalamazoo Civic Theatre](#) or over the phone through our box office at 269-343-1313.

Synopsis: Set on Chicago’s South Side, Lorraine Hansberry’s celebrated play concerns the divergent dreams and conflicts in three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis, and matriarch Lena. When her deceased husband’s insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. Hansberry’s portrait of one family’s struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

## VISUAL ARTS



### [Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Free admission for KNC members

Non-Members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

*Going, Going, Gone* is a new solo exhibition by multidisciplinary artist and environmentalist Kristina Sheufelt. Sheufelt is based in Detroit, Michigan, and recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design. In *Going, Going, Gone*, Sheufelt uses a variety of media to examine themes of loss and absence in the natural world. In Sheufelt's practice, an ever-evolving hybrid of art-making, conservation work, and contemplative studies, the psychological landscape of loss is a fluid space, a site of exchange in which human concerns and environmental concerns are deeply entangled, each informing and impacting the other.



### [Tra Si Drah at Westin Gallery](#)

Tuesday, Wednesday, Thursday, Friday

Jan 06, 2023 - Jan 31, 2023 at 08:00 am, 07:00 pm

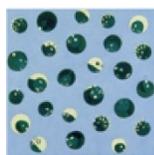
Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Tra Si Drah, a collection of paintings by Rob Barrett in the Westin Gallery, will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January starting 1/6 – 1/31.

Also join us in the Westin Gallery on Friday, January 13th from 7 – 9 pm for the opening reception of Tra Si Drah which takes a broad look at humanity, nature, and observing relationships. This reception is open to the public and the work will be available for viewing Tues. – Fri. 8 am – 6 pm through the month of January.

The James C. Westin Gallery is located inside The Arts Council of Greater Kalamazoo on the 2nd floor of the Epic Center.

For more information about Rob and his work please visit [www.robsmentalplayground.com](http://www.robsmentalplayground.com) or his Instagram @robsmentalplayground.



### [ALL TOGETHER NOW: CONTEMPORARY PRINTS FROM THE UNIVERSITY ART COLLECTION](#)

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Co-organized by Indra K. Lācis, PhD, Director of Exhibitions, and Tanya Bakija, MFA, Coordinator of Exhibitions, and Exhibitions Staff, with initial support from Nichole Maury, Professor of Art, Frostic School of Art

Rooted in the belief that learning directly from art objects remains absolutely key, the main purpose of the print collection is to enrich the educational experience of Frostic School of Art students, faculty, and staff. A specialized sub-collection within the larger University Art Collection, the print collection was initiated in 1969 by Professor Emeritus Curtis Rhodes and today includes more than 800 works on paper or multiples. Originally housed in the School of Art's previous home, Sangren Hall, the Collection relocated to the then newly built Richmond Center for Visual Arts in 2007. Professor of Art Nichole Maury, Curator of the print collection, assumed oversight of the print collection in the early 2000s and worked with graduate student Patrick Trimbath to rehouse and reorganize it. Developed to demonstrate

an incredibly wide-ranging history of printmaking, including diverse processes, techniques, and aesthetics, the print collection continues to serve as a flexible and ever-evolving teaching device. Jumpstarted by a decade of purchases selected from biennial juried exhibitions hosted by WMU's Department of Art (now the Frostic School of Art) between 1964 and 1974, the print collection continued to grow in subsequent decades through both purchases and generous donations. An artist residency program through which artists spent time on campus and interacted with students led to major acquisitions. The generosity and connectedness of master printer Mike Sims, WMU alumnus (BS, 1968) and owner and master printer of the Lawrence Lithography Workshop in Kansas City, MO, also endowed the collection with great depth; he has donated major works to the collection and made accessible for collecting dozens of works in the collection that WMU might not have otherwise had an opportunity to purchase. And recently, in 2013, Founding Director of Exhibitions Don Desmett facilitated an enormous gift of New York City's EXIT art print portfolios, which contributed a deeply relevant contemporary sensibility spanning three decades of artists whose work challenged established notions of race, ethnicity, gender, sexuality and equality.

Featuring nearly 100 prints from the University Art Collection, this exhibition includes an extensive and assorted array of post-modern and contemporary artists, including Joseph Albers, Laylah Ali, Terry Allen, Rina Banaerjee, Chakaia Booker, Jim Dine, Leon Golub, Ellsworth Kelly, Grandma (Elizabeth) Layton, Sol Lewitt, Lorna Marsh, Robyn O'Neil, Catherine Opie, Tony Oursler, Richard Hamilton, Robert Rauschenberg, Michael Rovner, Jaune Quick-to-See Smith, Do Ho Suh, Roger Shimomura, and Cy Twombly, among dozens of other notable artists.



#### **[GINGER OWEN-MURAKAMI GIRL'S OWN GUIDE](#)**

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Art at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring a new body of work by Ginger Owen-Murakami, Girl's Own Guide features wet-plate collodion images inspired by The Girl's Own Book (published 1834) by Lydia Maria Child. An American abolitionist, women's rights activist, opponent of American expansionism, activist for the rights of indigenous people, novelist, and journalist, Lydia Maria Child ranks as America's first published abolitionist writer. The Girl's Own Book has been reprinted many times over and evidences the generational passing of information. In particular, the book characterizes 19th-century New England childhood and the society that supported it. Owen-Murakami says, "In this book, I found many entertaining activities that were taught to me as a child by the women who raised me. This work amalgamates themes of honoring history, familial nostalgia, and how we educate and socialize children through toys, games, and playtime."

This work is supported by a WMU Faculty Research and Creative Activities Award.



#### **[Moments in Time: The Kalamazoo County Photo Documentary Project](#)**

Tuesday

Jan 17, 2023 at 12:00 pm

Free

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Since then, the project has expanded to a year-long process of documenting Kalamazoo County every decade or so, most recently during 2020. Learn about the history of this important project, the people that make it happen, and see some of the images that will shape Kalamazoo County's history for the future. Regina Gorham has been the Collections Manager at the Kalamazoo Valley Museum for seven years, and was involved in the administration of the 2020 project.