

## Kalamazoo Rotary Arts Minute Report for Monday, February 6, 2023

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### CLASSES & WORKSHOPS



#### [Crescendo Fiddlers Monthly Fiddle Club Meeting](#)

Saturday

Nov 12, 2022 - May 13, 2023, at 01:00 pm

\$15 fee per fiddle club meeting

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

The [Crescendo Fiddlers](#) perform at a variety of locations, including Farmers' Markets in Kalamazoo, Springfield, Athens, Vicksburg, Richland and Texas Township, as well as for the Oshtemo Historical Society, the VanBuren Historical Society, Art Hops, and more!

Two to three years of playing experience is usually required to handle our repertoire, which includes fiddle tunes from the folk music traditions of New England, Appalachia, Ireland, Scotland, Sweden, Denmark, and China.

Monthly academic-year fiddle club meets the second Saturday of the month from 1:00-2:00 pm.

### FREE EVENTS



#### [Young, Gifted, and Black: The Timelessness of Lorraine Hansberry's "A Raisin in the Sun"](#)

Tuesday

Feb 07, 2023 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Following the Kalamazoo Civic Theatre's production of Lorraine Hansberry's *A Raisin in the Sun*, director Anthony J. Hamilton joins us to speak about the play and the playwright's remarkable legacy. Hamilton will dissect the given circumstances of *A Raisin in the Sun* through a detailed excavation of Hansberry's text, identifying of the timeless themes included in her work. Special attention will be directed toward cultural relevance (past and present), the life of Lorraine Hansberry, and the social context needed to understand the play's content.

A Kalamazoo native, Hamilton obtained a B.A. from Western Michigan University and an M.F.A. from Florida State University/Asolo Conservatory for Actor Training. He currently serves as Resident Artistic Associate and Teaching Artist for the Kalamazoo Civic Theatre and as Visiting Assistant Professor of Theatre Arts at Kalamazoo College. His directing credits include *A Raisin in the Sun*, *Newsies*, *The Piano Lesson*, *1940s Radio Hour*, *Into the Woods*, and *Once on this Island*.



### [Southwest Michigan Makers Network Meetup](#)

Sunday

Feb 12, 2023 at 03:00 pm

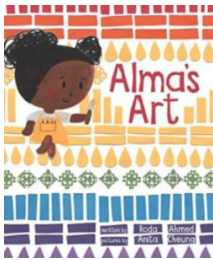
Presented by [Serendipity Spot](#) and [Kzoo Makers](#) at [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

What is your making interest? Would you like to meet others and be part of an area makers community? Makers of all descriptions welcome!

The Southwest Michigan Makers Network meetup will be held monthly on Sundays from 3pm-5pm. You will have a chance to introduce yourself and a maker related topic, then mingle at the end. Bring a project if you have one you'd like to share.

If you have an interest in making, you are invited to come down and see who is in your network.

## **KIDS & FAMILY**



### [Rookie Detectives: Alma's Art](#)

Tuesday

Feb 07, 2023 at 10:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007



### [Kalamazoo Children's Chorus "Symphony of Brotherhood" Cabaret](#)

Saturday

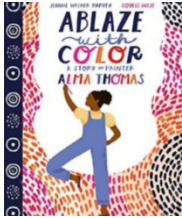
Feb 11, 2023 at 07:00 pm

\$15/ticket

Tickets can be purchased in advance at the phone number/email listed. You may also purchase tickets at the door.

Presented by Kalamazoo Children's Chorus at Portage Chapel Hill Church, 7028 Oakland Drive, Portage, MI 49024

Join us for an evening of uplifting music as we create a "Symphony of Brotherhood." You will experience a variety of musical styles and singers in this performance. This performance is one that will leave you reminiscing of the times gone by and challenged to create a brighter tomorrow for our beautiful city.



### [Art Detectives: Ablaze with Color](#)

Saturday

Feb 11, 2023 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

## MUSIC



### [Steve Kamerling @ Brick + Brine](#)

Jan 13, 2023 - May 26, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your

favorite tunes.



### [Craft Music](#)

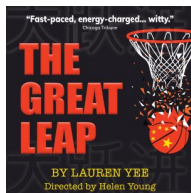
Wednesday

Feb 08, 2023 at 07:00 pm

Tickets are \$25

Presented by [Kalamazoo Symphony Orchestra](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Craft Music is back on tap! Join us for a pint-sized Symphony performance featuring a chamber ensemble and one of Kalamazoo's best-loved brews!



### [The Great Leap](#)

Thursday, Friday, Saturday, Sunday

Jan 27, 2023 - Feb 12, 2023 at 02:00 pm, 07:30 pm

Special Preview Performance (1/26/23): \$25

Thursdays: \$30-\$34

Friday-Sunday: \$35-\$39

Student Tickets \$15 All Performances

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007 1989. An American college basketball team travels from San Francisco to Beijing for a "friendship game" against a Chinese squad.

Far from friendly, the matchup quickly becomes a high-stakes battle, as the American coach fights for his reputation and his Chinese counterpart fights for his life. Both countries try to tease out the politics behind this newly popular sport.

Cultures clash as the Chinese coach tries to pick up moves from the Americans, and Chinese-American player Manford, spies on his opponents.

Caught in the middle, Manford must prove his mettle on the court while unraveling a long-kept secret. Cultures and generations clash in this kinetic, darkly comic sports drama.

Inspired by events in her own father's life, playwright Lauren Yee applies a devilishly keen satiric eye to...her generation (and its parents).

"Full-court banter and intensity mark a gripping 'Great Leap!'" – The Washington Post

"The Great Leap' scores with a mix of hoops and heartbreak." – Los Angeles Times



### [Clybourne Park](#)

Feb 03, 2023 - Feb 12, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Performance Dates: February 3 – February 12, 2023 (Friday thru Sunday)

ASL Interpretation and Audio Description available for the Saturday, February 4, 7:30pm performance.

Tickets are available for purchase online at <https://www.kazoocivic.com/clybourne-park-2022-2023-productions> or over the phone through our box office at 269-343-1313.

Synopsis: "Clybourne Park" explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, at the end Lorainne Hansberry's "A Raisin in the Sun", as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification.

Rating: Contains Strong Language



### [First Date](#)

Friday, Saturday, Sunday

Feb 10, 2023 - Feb 19, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St.,

Kalamazoo, MI 49007

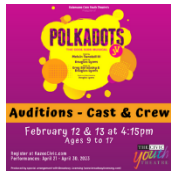
Performances: February 10 – February 19, 2023 (Friday thru Sunday)

*Rating: Mature – Contains Adult Content and Language*

Tickets can be purchased online at <https://www.kazoocivic.com/first-date-2022-2023-productions> or over the phone through our box office at 269-343-1313.

Venue: The Parish Theatre, 405 W Lovell St, Kalamazoo, MI 49007

Synopsis: When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious, high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through icebreakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?



### [Auditions \(Cast and Crew\): "Polkadots: The Cool Kids Musical JV"](#)

Monday, Sunday

Feb 12, 2023 - Feb 13, 2023 at 04:15 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Auditions will take place February 12 & 13, 2023 starting at 4:15pm. Any youth interested in being in the cast OR crew for this show must attend.

Ages 9 to 17

Register at <https://www.kazoocivic.com/auditions> or call 269-548-3031. Only one day of auditions needs to be attended.

To learn more about "Polkadots: The Cool Kids Musical JV," visit <https://www.kazoocivic.com/polkadots-2022-2023-productions>



### [Auditions: The Hunchback of Notre Dame](#)

Monday, Sunday

Feb 12, 2023 - Feb 13, 2023 at 06:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Auditions for *The Hunchback of Notre Dame* will take place on Sunday, February 12 & Monday, February 13 starting at 6pm.

Register online at <https://www.kazoocivic.com/auditions> or by calling 269-548-3031. Ages 16 and up. Only one day/time slot of auditions needs to be attended.

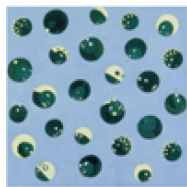
Performances: May 5 – May 21, 2023

Synopsis:

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bellringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

## **VISUAL ARTS**



### [ALL TOGETHER NOW: CONTEMPORARY PRINTS FROM THE UNIVERSITY ART COLLECTION](#)

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Co-organized by Indra K. Lācis, PhD, Director of Exhibitions, and Tanya Bakija, MFA, Coordinator of Exhibitions, and Exhibitions Staff, with initial support from Nichole Maury, Professor of Art, Frostic School of Art

Rooted in the belief that learning directly from art objects remains absolutely key, the main purpose of the print collection is to enrich the educational experience of Frostic School of Art students, faculty, and staff. A specialized sub-collection within the larger University Art Collection, the print collection was initiated in 1969 by Professor Emeritus Curtis Rhodes and today includes more than 800 works on paper or multiples. Originally housed in the School of Art's previous home, Sangren Hall, the Collection relocated to the then newly built Richmond Center for Visual Arts in 2007. Professor of Art Nichole Maury, Curator of the print collection, assumed oversight of the print collection in the early 2000s and worked with graduate student Patrick Trimbath to rehouse and reorganize it. Developed to demonstrate an incredibly wide-ranging history of printmaking, including diverse processes, techniques, and aesthetics, the print collection continues to serve as a flexible and ever-evolving teaching device. Jumpstarted by a decade of purchases selected from biennial juried exhibitions hosted by WMU's Department of Art (now the Frostic School of Art) between 1964 and 1974, the print collection continued to grow in subsequent decades through both purchases and generous donations. An artist residency program through which artists spent time on campus and interacted with students led to major acquisitions. The generosity and connectedness of master printer Mike Sims, WMU alumnus (BS, 1968) and owner and master printer of the Lawrence Lithography Workshop in Kansas City, MO, also endowed the collection with great depth; he has donated major works to the collection and made accessible for collecting dozens of works in the collection that WMU might not have otherwise had an opportunity to purchase. And recently, in 2013, Founding Director of Exhibitions Don Desmett facilitated an enormous gift of New York City's EXIT art print portfolios, which contributed a deeply relevant contemporary sensibility spanning three decades of artists whose work challenged established notions of race, ethnicity, gender, sexuality and equality.

Featuring nearly 100 prints from the University Art Collection, this exhibition includes an extensive and assorted array of post-modern and contemporary artists, including Joseph Albers, Laylah Ali, Terry Allen, Rina Banaerjee, Chakaia Booker, Jim Dine, Leon Golub, Ellsworth Kelly, Grandma (Elizabeth) Layton, Sol Lewitt, Lorna Marsh, Robyn O'Neil, Catherine Opie, Tony Oursler, Richard Hamilton, Robert Rauschenberg, Michael Rovner, Jaune Quick-to-See Smith, Do Ho Suh, Roger Shimomura, and Cy Twombly, among dozens of other notable artists.



### **GINGER OWEN-MURAKAMI GIRL'S OWN GUIDE**

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Art at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring a new body of work by Ginger Owen-Murakami, Girl's Own Guide features wet-plate collodion images inspired by The Girl's Own Book (published 1834) by Lydia Maria Child. An American abolitionist, women's rights activist, opponent of American expansionism, activist for the rights of indigenous people, novelist, and journalist, Lydia Maria Child ranks as America's first published abolitionist writer. The Girl's Own Book has been reprinted many times over and evidences the generational passing of information. In particular, the book characterizes 19th-century New England childhood and the society that supported it. Owen-Murakami says, "In this book, I found many entertaining activities that were taught to me as a child by the women who raised me. This work amalgamates themes of honoring history, familial nostalgia, and how we educate and socialize children through toys, games, and playtime."

This work is supported by a WMU Faculty Research and Creative Activities Award.



### **Dare to Be Aware - Our World Needs You**

Tuesday, Wednesday, Thursday, Friday

Feb 03, 2023 - Feb 28, 2023 at 08:00 am, 07:00 pm

Presented by [Arts Council Member Artist](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Exhibition by Jeanne Fields

Opening Night Reception is open to the public on Friday, February 3, 2023, from 7 -9 pm