

## FILM & VIDEO



[Film Screening: "The Love Tapes" by Wendy Clarke](#)

**Tuesday**

**Feb 14, 2023 at 12:00 pm**

at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Clarke's project, which began in 1977 and continues to this day, has a simple but powerful premise — participants from all walks of life speak extemporaneously about their experiences of love, covering topics from friendship and family to romantic love, lust, and loss.

The Museum of Art and Design in New York City has referred to Clarke's unique filmmaking style as "a cinema of listening, quiet beauty and devastating emotion."

The selection we will be screening consists of 32 edited tapes, recorded from 1978-2011.

Guests are welcome to stay for the entire presentation or to drop in and out while visiting the galleries.



[UPROOTED: Journey of Jazz Dance](#)

**Saturday**

**Feb 18, 2023 at 02:00 pm**

This event is FREE but RSVP is strongly suggested. Click [HERE](#) to [RSVP](#) now.

Presented by [Wellspring/Cori Terry & Dancers](#) at [Wellspring Theater](#), 359 S. Kalamazoo

Mall, Ste. 204, Kalamazoo, MI 49007

"Illustrates an often disrespected genre and a history as complex as that of race in America." – New Yorker Magazine

[UPROOTED](#) is a feature-length documentary celebrating the African history, lineage, and future progressions of jazz dance. Featuring a stellar cast of leading industry experts, award-winning choreographers, and legendary performers, this groundbreaking documentary goes back to the roots in Africa and follows the evolution of this incredible dance form through every single decade and genre. Exploring and commenting on political and social influences, the film addresses topics such as appropriation, racism, socialism, and sexism.

## LITERATURE & POETRY



[Book Discussion: "Recipe for a Perfect Wife" by Karma Brown](#)

**Wednesday**

**Feb 15, 2023 at 02:00 pm**

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

In this captivating dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband—and what it means to be a wife fighting for her place in a patriarchal society.



**[Creative Wilderness Day Retreat](#)**

Saturday

Feb 18, 2023 at 08:30 am

Presented by [Kalamazoo Nature Center](#) at Carver House at Stryker Nature Preserve, 2343 Angling Road, Kalamazoo, MI 49008

Explore creativity in nature with local artists at a Creative Wilderness Day Retreat Saturday, February 18, from 8:30 am – 6 pm. This day-long, immersive experience invites participants to slow down and tap into the restorative and inspirational properties of the natural world. The retreat includes meals, three unique art workshops guided by local artists, and more.

**MUSIC**



**[Steve Kamerling @ Brick + Brine](#)**

**Jan 13, 2023 - May 26, 2023 at 06:00 pm**

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



**[3 of a Kind @ Hilton Garden Inn](#)**

Feb 04, 2023 - Feb 22, 2023 at 07:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Hilton Garden Inn, 303 N Rose St., Kalamazoo, MI 49007

Join me, Joe Ferguson, and Matt Landon at the Hilton Garden Inn in downtown Kalamazoo for a mix of classic rock, blues and country with artful harmony. Joe is well known in the local blues scene for his prowess on harmonica and vocals. Matt is an accomplished guitarist, and is on the music faculty at WMU and Kalamazoo College. I perform on upright bass with this vocal oriented trio. The HGI is in the historic Rose Street Market building and features a modern, comfortable space for music, drinks, and dining.



**[Singing Valentines 2023](#)**

Tuesday

Feb 14, 2023 at 12:00 am

We are back again in 2023 with our annual Singing Valentines event! Cost for a Singing Valentines this year is the same as its been for the past 8 years...\$50 each. This includes a Barbershop Quartet formally dressed in black tuxedos who will come to a home, office, restaurant,

seniors center, school...wherever!!! (in the Greater Kalamazoo area) to serenade your loved one(s) with 2 love songs and present from you a long-stemmed red rose and personalized Valentines Card. Presented by [Mall City Harmonizers](#) at [Downtown Kalamazoo and Surrounding Neighborhoods](#), Kalamazoo, MI 49007

A Singing Valentine is the sound of LOVE!!!

This Valentines Day, Tuesday, Feb. 14, quartets from Kalamazoo's 82-year old Mall City Harmonizers Barbershop Chorus will be fanning-out all day long across Greater Kalamazoo to sing a couple of love songs to your beloved wife, mother, girlfriend, daughter, "significant other", your office workers...anyone! Our quartets will arrive at the venue of your choosing dressed in formal black tuxedos to surprise your loved ones at their home, office, school, a seniors center, a restaurant...wherever!!!

Mall City Harmonizers is a non-profit (501c(3) organization.

## THEATRE



### [First Date](#)

Friday, Saturday, Sunday

Feb 10, 2023 - Feb 19, 2023 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

Performances: February 10 – February 19, 2023 (Friday thru Sunday)

*Rating: Mature – Contains Adult Content and Language*

Tickets can be purchased online at <https://www.kazoocivic.com/first-date-2022-2023-productions> or over the phone through our box office at 269-343-1313.

Venue: The Parish Theatre, 405 W Lovell St, Kalamazoo, MI 49007

Synopsis: When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious, high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through icebreakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?



### [Auditions \(Cast and Crew\): "Polkadots: The Cool Kids Musical JV"](#)

Monday, Sunday

Feb 12, 2023 - Feb 13, 2023 at 04:15 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Auditions will take place February 12 & 13, 2023 starting at 4:15pm. Any youth interested in being in the cast OR crew for this show must attend.

Ages 9 to 17

Register at <https://www.kazoocivic.com/auditions> or call 269-548-3031. Only one day of auditions needs to be attended.

To learn more about “Polkadots: The Cool Kids Musical JV,” visit [https://www.kazoocivic.com/polkadots-](https://www.kazoocivic.com/polkadots-2022-2023-productions)

[2022-2023-productions](https://www.kazoocivic.com/polkadots-2022-2023-productions)



### [Auditions: The Hunchback of Notre Dame](#)

Monday, Sunday

Feb 12, 2023 - Feb 13, 2023 at 06:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St.,

Kalamazoo, MI 49007

Auditions for *The Hunchback of Notre Dame* will take place on Sunday, February 12 & Monday, February 13 starting at 6pm.

Register online at <https://www.kazoocivic.com/auditions> or by calling 269-548-3031. Ages 16 and up.

Only one day/time slot of auditions needs to be attended.

Performances: May 5 – May 21, 2023

Synopsis:

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film’s Academy Award-nominated score, as well as new songs by Menken and Schwartz.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bellringer who longs to be “Out There,” observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn’t the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it’s up to Quasimodo to save them all.



### [Conversations in the Gallery](#)

Thursday, Friday, Saturday, Sunday

Feb 17, 2023 - Feb 26, 2023 at 01:00 pm, 04:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

The box office will be closed for regular hours during the summer, but we will be checking messages, email, and will be available by appointment. Passes can be easily purchased online, or can be purchased by calling the box office and leaving a message. Someone will return your message as soon as they are able.

Contact: (269) 387-6222

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

*Conversations in the Gallery* is a unique and immersive theatrical experience that will be presented at the Richmond Center for Visual Arts. Perhaps the people next to you are actors, perhaps just guests. Their conversation is intriguing – perhaps related to the conversation you overheard in another part of the gallery? Do these people know each other? Can you find another piece to this puzzle? Enjoy the art, listen in, meet an array of characters and hear their stories as you move throughout the gallery.



### [Cats](#)

Friday, Saturday

Feb 17, 2023 - Feb 18, 2023 at 02:00 pm, 07:30 pm

Tickets range from \$40-\$80 for more ticket information please visit our website or the Miller Auditorium box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

CATS, the record-breaking musical spectacular by Andrew Lloyd Webber that has captivated audiences in over 30 countries and 15 languages, is now on tour across North America!

Audiences and critics alike are rediscovering this beloved musical with breathtaking music, including one of the most treasured songs in musical theater—"Memory". Winner of 7 Tony Awards® including BEST MUSICAL, CATS tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (The Phantom of the Opera, School of Rock, Sunset Boulevard), original scenic and costume design by John Napier (Les Misérables), all-new lighting design by Natasha Katz (Aladdin), all-new sound design by Mick Potter, new choreography by Andy Blankenbuehler (Hamilton) based on the original choreography by Gillian Lynne (Phantom) and direction by Trevor Nunn (Les Misérables) make this production a new CATS for a new generation!



### [The Peking Acrobats](#)

Sunday

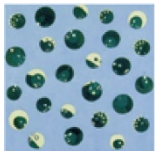
Feb 19, 2023 at 03:00 pm

Tickets range from \$30-\$40 for more ticket information please visit our website or the Miller Auditorium box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

For the last 32 years, THE PEKING ACROBATS® have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control. THE PEKING ACROBATS are often accompanied by live musicians who skillfully play traditional Chinese instruments; the time-honored Chinese music coalesces with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant entertainment event with the festive pageantry of a Chinese Carnival.

## **VISUAL ARTS**



### [ALL TOGETHER NOW: CONTEMPORARY PRINTS FROM THE UNIVERSITY ART COLLECTION](#)

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Co-organized by Indra K. Lācis, PhD, Director of Exhibitions, and Tanya Bakija, MFA, Coordinator of Exhibitions, and Exhibitions Staff, with initial support from Nichole Maury, Professor of Art, Frostic School of Art

Rooted in the belief that learning directly from art objects remains absolutely key, the main purpose of the print collection is to enrich the educational experience of Frostic School of Art students, faculty, and staff. A specialized sub-collection within the larger University Art Collection, the print collection was initiated in 1969 by Professor Emeritus Curtis Rhodes and today includes more than 800 works on paper or multiples. Originally housed in the School of Art's previous home, Sangren Hall, the Collection relocated to the then newly built Richmond Center for Visual Arts in 2007. Professor of Art Nichole Maury, Curator of the print collection, assumed oversight of the print collection in the early 2000s and worked with graduate student Patrick Trimbath to rehouse and reorganize it. Developed to demonstrate an incredibly wide-ranging history of printmaking, including diverse processes, techniques, and aesthetics, the print collection continues to serve as a flexible and ever-evolving teaching device. Jumpstarted by a decade of purchases selected from biennial juried exhibitions hosted by WMU's Department of Art (now the Frostic School of Art) between 1964 and 1974, the print collection continued to grow in subsequent decades through both purchases and generous donations. An artist residency program through which artists spent time on campus and interacted with students led to major acquisitions. The generosity and connectedness of master printer Mike Sims, WMU alumnus (BS, 1968) and owner and master printer of the Lawrence Lithography Workshop in Kansas City, MO, also endowed the collection with great depth; he has donated major works to the collection and made accessible for collecting dozens of works in the collection that WMU might not have otherwise had an opportunity to purchase. And recently, in 2013, Founding Director of Exhibitions Don Desmett facilitated an enormous gift of New York City's EXIT art print portfolios, which contributed a deeply relevant contemporary sensibility spanning three decades of artists whose work challenged established notions of race, ethnicity, gender, sexuality and equality.

Featuring nearly 100 prints from the University Art Collection, this exhibition includes an extensive and assorted array of post-modern and contemporary artists, including Joseph Albers, Laylah Ali, Terry Allen, Rina Banaerjee, Chakaia Booker, Jim Dine, Leon Golub, Ellsworth Kelly, Grandma (Elizabeth) Layton, Sol Lewitt, Lorna Marsh, Robyn O'Neil, Catherine Opie, Tony Oursler, Richard Hamilton, Robert Rauschenberg, Michael Rovner, Jaune Quick-to-See Smith, Do Ho Suh, Roger Shimomura, and Cy Twombly, among dozens of other notable artists.



### **GINGER OWEN-MURAKAMI GIRL'S OWN GUIDE**

Wednesday, Thursday, Friday, Saturday

Jan 17, 2023 - Feb 25, 2023 at 12:00 pm

Presented by Richmond Center for Visual Art at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring a new body of work by Ginger Owen-Murakami, Girl's Own Guide features wet-plate collodion images inspired by The Girl's Own Book (published 1834) by Lydia Maria Child. An American abolitionist, women's rights activist, opponent of American expansionism, activist for the rights of indigenous people, novelist, and journalist, Lydia Maria Child ranks as America's first published abolitionist writer. The Girl's Own Book has been reprinted many times over and evidences the generational passing of information. In particular, the book characterizes 19th-century New England childhood and the society that supported it. Owen-Murakami says, "In this book, I found many entertaining activities that were taught to me as a child by the women who raised me. This work amalgamates themes of honoring history, familial nostalgia, and how we educate and socialize children through toys, games, and playtime."

This work is supported by a WMU Faculty Research and Creative Activities Award.



**[Dare to Be Aware - Our World Needs You](#)**

Tuesday, Wednesday, Thursday, Friday

Feb 03, 2023 - Feb 28, 2023 at 08:00 am, 07:00 pm

Presented by [Arts Council Member Artist](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

Exhibition by Jeanne Fields

Opening Night Reception is open to the public on Friday, February 3, 2023, from 7 -9 pm