

CLASSES & WORKSHOPS



[Community Voices Ensemble](#)

Thursday

Apr 06, 2023 - Jun 08, 2023 at 04:00 pm

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Led by a board-certified music therapist with assistance from community teaching artists, this program provides teens and adults with a variety of intellectual disabilities a unique opportunity to work collaboratively to learn and perform music. This grant-supported program only costs \$30 per session.



[Crescendo Fiddlers Monthly Fiddle Club Meeting](#)

Saturday

Nov 12, 2022 - May 13, 2023 at 01:00 pm

\$15 fee per fiddle club meeting

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S.

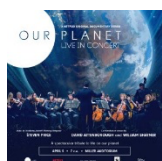
Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

The [Crescendo Fiddlers](#) perform at a variety of locations, including Farmers' Markets in Kalamazoo, Springfield, Athens, Vicksburg, Richland and Texas Township, as well as for the Oshtemo Historical Society, the VanBuren Historical Society, Art Hops, and more!

Two to three years of playing experience is usually required to handle our repertoire, which includes fiddle tunes from the folk music traditions of New England, Appalachia, Ireland, Scotland, Sweden, Denmark, and China.

Monthly academic-year fiddle club meets the second Saturday of the month from 1:00-2:00 pm.

FILM & VIDEO



[OUR PLANET LIVE IN CONCERT](#)

Wednesday

Apr 05, 2023 at 07:00 pm

Tickets range from \$35-\$40. For more information please call or visit the Miller Auditorium Box Office at (269) 387-2300.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

The landmark Emmy Award®-winning Netflix series that took the world by storm is now a live concert event! OUR PLANET LIVE IN CONCERT combines breathtaking HD cinematography with all-new orchestrations by Oscar®-winning composer Steven Price performed by a live onstage orchestra. A journey of discovery across our planet featuring narration by legendary broadcaster David Attenborough and Emmy® Award-winning actor William Shatner, this mesmerizing concert is a spectacular celebration of the planet we call home – welcoming audiences to be fully immersed into the wonders of earth's wildlife and their habitats. A donation will be made to the World Wildlife Fund for each concert.

Academy Award®-winning composer Steven Price states, "I can't wait for the audience to experience the music of Our Planet live. Using a combination of the most memorable sequences from the Netflix series exclusively designed for this show, the incredible musicians plan to take you on a journey that celebrates

the wonders of our planet – the one home we all share – whilst showing the urgent need to treasure and protect it.”

FREE EVENTS

[Kirk Newman Art School Residents – Part II](#)

Tuesday

Apr 04, 2023 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Kirk Newman Art School Post-Baccalaureate Program is in its seventh year, and more than 50 artists have completed the program. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ARTbreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits.

Rose Bogard makes functional ceramics that explore different techniques of altering clay to mimic fabric-like forms and surface textures. Qynce B. Chumley is a he/him lesbian, but only when they're printmaking. They make comics, zines, prints, and trouble. Jorence Quiambao graduated from Kalamazoo College, where they studied Studio Art and Art History, with honors in 2022. Using queer and comic book aesthetics, their watercolor paintings narrate Filipinx mythos and folklore while also recentring and decolonizing these figures.



[Art Detectives: Through Georgia's Eyes](#)

Saturday

Apr 08, 2023 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Arty Mouse wants to learn all about Georgia O'Keeffe, one of America's most famous female artists. After all, one of her artworks is on display at the KIA! After being inspired by her artwork, Art Detectives will create something magical.



[Washington Avenue Art Crawl \(WAAC\)](#)

Saturday

Apr 08, 2023 at 02:00 pm

Presented by [Edison Neighborhood Association](#) at Edison Neighborhood Association, 816 Washington Ave, Kalamazoo, MI 49001

The Washington Ave Art Crawl (WAAC) is a new arts & culture event in the Edison Neighborhood! Artists, musicians, poets, dancers, and more will be showcasing their talents in venues across the neighborhood.

Participating venues will be connected via a pedestrian-friendly pathway between Portage & Lake Streets in Washington Square, along Washington Ave, Cameron, Egleston, and Studios located on Fulford Street in the Factory District.

Centered on Washington Ave, The Edison Neighborhood Association at 812 + 816 Washington Ave will serve as host and central hub. Stay tuned as we announce specific participating events.

WAAC will be hosted quarterly on Second Saturdays throughout the year. Upcoming dates are July 8th, October 14th, and January 13th. Mark your calendars!

Participating venues include:
Edison Neighborhood Association
Jerico
The Clover Room
Fire Arts & Culture
Wax Factory
Move With Joy
Dormouse Theatre
ModeShift

For updates on WAAC and other Edison events, follow the link to our website, and sign up for our email newsletter.

<https://www.edisonneighborhood.com/>

KIDS & FAMILY



[Rookie Detectives: Georgia O'Keeffe Loved the Desert](#)

Tuesday

Apr 04, 2023 at 10:00 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Rookies will learn about Georgia while looking for images of nature in the galleries. We'll make some inspired abstract paintings, so wear clothes you can get messy in!

MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Jan 13, 2023 - May 26, 2023 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Craft Music](#)

Wednesday

Apr 05, 2023 at 07:00 pm

Tickets are \$25

Presented by [Kalamazoo Symphony Orchestra](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Craft Music is back on tap! Join us for a pint-sized Symphony performance featuring a chamber ensemble and one of Kalamazoo's best-loved brews!

THEATRE



[The Play That Goes Wrong](#)

Thursday, Friday, Saturday, Sunday

Apr 07, 2023 - Apr 16, 2023 at 02:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

Our box office hours are Tuesday-Friday 1p.m.-5p.m. as well as an hour and a half before each performance. You can always leave a message, and someone will get back to you as soon as possible. Season passes and tickets are always available [online](#).

Call: (269) 387-6222

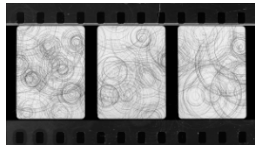
Email: theatre-info@wmich.edu

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

From Mischief, Broadway masters of comedy, comes the smash hit farce. Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show—an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

"The Play That Goes Wrong is just right: A ridiculously entertaining disaster." – Isabella Biedenbarn, *Entertainment Weekly*

VISUAL ARTS



[NAOMI VAN NIEKERK: INTERVAL](#)

Wednesday, Thursday, Friday, Saturday

Mar 28, 2023 - Apr 21, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI

49008

Curated by Adriane Little, Director, Frostic School of Art and Professor of Kinetic Imaging

Postponed from the spring of 2020, Naomi van Niekerk's solo exhibition in the Kerr Gallery will feature prints, objects, and a series of short films animated on a light table with a camera affixed. Titled Interval, the exhibition originates from the idea of archiving and making a residue of ephemeral performances and films created across the past five years. For Niekerk, this reworking of images as etchings or linocuts is an attempt to prolong or evoke the experience of a film or theatre piece.

The printing press, in this instance, also functions as a photographic device, in that it takes impressions at a specific moment, the instant in which a plate has been prepared, inked up, and deemed print ready. The process is similar to capturing a frame after sufficiently altering an image for stop-motion animation, which, by its very nature, slows down motion or makes it stop. Film being both an analog and a digital medium, what is perceived as a few seconds of action in film actually took days to create; fractions of an event were carefully recorded with a camera, move by move. From this perspective, it is as if the filmmaker-animator grasps time and alters it. She can distill instances as well as reverse actions in fluid transitions. Here the artist's process might be interpreted as a game of slowing down and accelerating both motion and time.

Niekerk says, "My interest in slowing down and decomposing movement dates back to my training as a puppeteer. I recall a specific exercise: two participants hold on to a broom with the tip of their index fingers, taking turns in moving and allowing the other to nudge them in a certain direction. It is an intense exercise in practicing stillness while responding to micro-impulses. The animation of the inanimate other through touch is what drew me to animation years later, hence my impulse to create a series of animated short films. To move material and allow oneself to be moved over distance is at the core of stop-motion animation and my artistic practice."

In tandem with her exhibition at the Richmond Center, Niekerk will teach a spring course at the Frostic School of Art in the recently founded Kinetic Imaging area.