

## CLASSES & WORKSHOPS



### [Community Voices Ensemble](#)

**Thursday**

**Apr 06, 2023 - Jun 08, 2023 at 04:00 pm**

**Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#),  
359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007**

Led by a board-certified music therapist with assistance from community teaching artists, this program provides teens and adults with a variety of intellectual disabilities a unique opportunity to work collaboratively to learn and perform music. This grant-supported program only costs \$30 per session.

## FREE EVENTS



### [Girls in 1950s Media](#)

**Tuesday**

**Apr 25, 2023 at 12:00 pm**

**Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S.  
Park Street, Kalamazoo, MI 49007**

In 1950s American culture, teenagers were the focus of sustained media attention. A recently defined social category, “the teenager” ignited hopes and fears about changes in America’s political and economic landscapes. Films about teenagers in this period often portrayed them in extreme terms, either as obedient followers of social systems or as juvenile delinquents who threatened an idealized American way of life. Images of teenage girls further reflected American society’s emphasis on domesticity, marriage, and parenthood following the disruptions of World War II.

In this ARTbreak talk, Dr. Ilana Nash surveys the dominant images of teenage young women in this era, linking them to social concerns that preoccupied American industries and institutions. Dr. Nash is an Associate Professor of Gender and Women’s Studies at Western Michigan University. Her research focuses on the intersections of youth, gender, and media. Her publications include *American Sweethearts: Teenage Girls in Twentieth-Century Popular Culture* (Indiana University Press, 2006).

## MUSIC



### [Steve Kamerling @ Brick + Brine](#)

**Friday**

**Jan 13, 2023 - May 26, 2023 at 06:00 pm**

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



**[Chamber Music Society of Lincoln Center](#)**

Friday

Apr 28, 2023 at 07:30 pm



\$30 - General Admission

\$15 - Ages 25 & Under (In Advance)

\$5 - Ages 25 & Under (At-the-Door)

\$100 - 4-Concert Subscription

Presented by [Fontana](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

THE BRAHMS EFFECT: Music’s leading figurehead at the culmination of the Romantic era, Johannes Brahms remains unsurpassed in his emotional range and innovative spirit, both of which laid an inspirational groundwork for a generation of composers to come.

The [Chamber Music Society of Lincoln Center](#) is one of eleven constituents of Lincoln Center for the Performing Arts, the largest performing arts complex in the world. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

Program

BRAHMS

Trio in A minor for Clarinet, Cello, and Piano, Op. 114

BRAHMS

Trio in E-flat Major for Horn, Violin, and Piano, Op. 40

DOHNÁNYI

Sextet in C Major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37



**[Nate Bargatze: The Be Funny Tour – TWO SHOWS!](#)**

Friday

Apr 28, 2023 at 07:00 pm, 09:30 pm

**General Ticket Information:**

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$39.75-\$69.75

Student discount available in the box office

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Kalamazoo State Theatre**

**What To Know Before Attending The Show**

All bags and purses must be under 8” x 5” x 2” – [Click for more details](#)

**[EARLY SHOW](#)** – Doors: 6:00 PM | Show: 7:00 PM

**[LATE SHOW](#)** – Doors: 8:45 PM | Show: 9:30 PM

Buy Tickets to the **EARLY SHOW** [HERE](#)

Buy Tickets to the **LATE SHOW** [HERE](#)

Award-winning comedian and host of the *Nateland* podcast, **Nate Bargatze** returns to the historic **Kalamazoo State Theatre** on Friday, April 28th 2023 for **TWO SHOWS!**

Hailing from Old Hickory, Tennessee, stand-up comedian Nate Bargatze is selling out shows across the world on his Raincheck Tour.

In July 2020, the comedian teamed up with All Things Comedy to release his weekly podcast, *Nateland*. The world is a crazy place and there's plenty of podcasts out there tackling the tough issues. However, *Nateland* will tackle the meaningless issues that we face day to day to give listeners a much-needed mental break from fighting the good fight. New episodes release Wednesdays, with video available on Nate's YouTube channel and audio available everywhere you get podcasts.

Nate followed in the showbiz footsteps of his dad, a former clown turned world class magician, who's influence is seen on Nate's 2015 debut special *Full Time Magic* and his debut album *Yelled at By a Clown*. Nate's half-hour Netflix Special *The Standups* premiered on July 4th, 2017. In March 2019, Nate's first solo one-hour Netflix special, *The Tennessee Kid* premiered globally with rave reviews, and recently released his highly anticipated 2nd special for the streaming platform, *The Greatest Average American* on March 18th, 2021.

Bargatze's comedy is both clean and relatable, evident in his ten appearances on *The Tonight Show Starring Jimmy Fallon*. He also appeared on *Conan* four times, was a recurring guest on *@midnight*, and had his own Comedy Central Presents in 2011. Off-screen, Nate was part of Jimmy Fallon's Clean-Cut Comedy Tour, and has done live shows for the troops in Iraq and Kuwait five times. In addition to touring the country as a headliner, Nate toured in arenas with Chris Rock on his 2017 Total Blackout Tour. He regularly performs at Bonnaroo, SXSW, Oddball Comedy Festival, Sasquatch, Clusterfest, and the JFL Montreal Comedy Festival, where he's received critical acclaim multiple years in a row.

Nate was featured as one of Esquire's "Best New Comedians" by Jim Gaffigan, one of Marc Maron's "Comedians to Watch" in Rolling Stone, one of Variety's "10 Comics to Watch" for 2015, and as #1 on Vulture's '50 Comedians You Should Know' in 2015. His debut one-hour special, *Full Time Magic*, premiered on Comedy Central that spring, followed by his debut album, *Yelled at by a Clown*, which reached #1 on the iTunes Comedy Charts and remained on Billboard's Top Ten Comedy Charts for weeks.

#### **General Ticket Information:**

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$39.75-\$69.75

Student discount available in the box office

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

#### **Skip the line Ticket Information:**

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

#### **Security Information:**

All patrons are subject to search, pat down, and wand. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#).



#### **[Travelin' Music](#)**

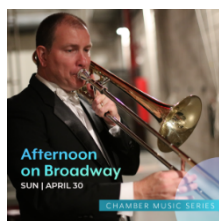
Saturday

Apr 29, 2023 at 07:30 pm

FREE

Presented by [Kalamazoo Concert Band](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

It has been said that a journey of a thousand miles begins with the first step. Or, if you will, for our final concert of the season with the focus on traveling music, it begins with the first note. And, as we all know, when you're headin' down the highway, who doesn't enjoy a little traveling music? One stop the band will make is to present the winner of the 2023 Youth Soloist Competition. This is the perfect concert for you to hit the road and discover the sonic magic of the KCB. You don't need a ticket to ride this train as all our concerts are free thanks to the generous donations from patrons like you. All aboard for your great escape!



### [Afternoon on Broadway](#)

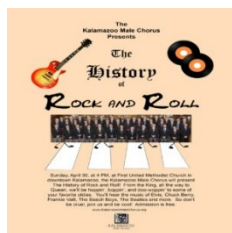
Sunday

Apr 30, 2023 at 03:00 pm

Tickets range from \$25-35

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

This concert will feature artists from Farmers Alley Theatre!



### [The History of Rock and Roll](#)

Sunday

Apr 30, 2023 at 04:00 pm

Free

Presented by [Kalamazoo Male Chorus](#) at [First United Methodist Church](#), 212 S. Park St., Kalamazoo, MI 49007

Sunday, April 30, at 4 PM, at First United Methodist Church in downtown Kalamazoo, the Kalamazoo Male Chorus will present The History of Rock and Roll! From the King, all the way to Queen, we'll be hoppin', boppin', and doo-woppin' to some of your favorite oldies. You'll hear the music of Elvis, Chuck Berry, Frankie Valli, The Beach Boys, The Beatles and more. So don't be cruel, join us and be cool! Admission is free.



### [International Jazz Day at The Clover Room and The Crawspace Theater](#)

Sunday

Apr 30, 2023 at 04:00 pm

Presented by [Edison Jazz Festival, WMU Jazz, & Jazz in the Crawspace](#) at [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

1 event – 2 spaces

The Clover Room – 1501 Fulford St.

4:00 pm – Kalamazoo Youth Jazz Workshop

4:30 pm – Santino Jones

5:00 pm – Faith Quashie

5:30 pm – Samuel Nalangira

The Crawspace Theater at KNAC – 315 W. Michigan

7:00 pm – Bill Cessna Trio  
7:30 pm – Kalamazoo Youth Jazz Orchestra  
8:00 pm – Yoseph Henry  
8:30 pm – Advanced Jazz Ensemble  
9:00 pm – Afro Latin Jazz Ensemble

## THEATRE



### [Chicken & Biscuits](#)

Thursday, Friday, Saturday, Sunday

Apr 20, 2023 - May 07, 2023 at 02:00 pm, 07:30 pm

Special Preview Performance (4/20/23): \$25

Thursdays: \$30-\$34

Friday-Sunday: \$35-\$39

Student Tickets \$15 All Performances

General Rush: \$10 All Performances\*

*\*Begins 1 hour prior to curtain. Must be present at the box office. Subject to seating availability.*

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

America's dishiest family is coming together for Grandpa's funeral – hopefully without killing each other! Here's the tea: Rivaling sisters, Baneatta and Beverly, are burying their father—but it's the non-stop family drama that might be the death of them. Beverly just wants to show the congregation what she's been "blessed with." Baneatta's husband tries to keep the family peace while preparing the eulogy. Then (get ready...) Baneatta's youngest son brings his very white, very Jewish boyfriend who is maybe, sort of, okay, definitely afraid of Baneatta. Meanwhile, Beverly's daughter couldn't mind her own business if it was on a leash.

But wait! When a family secret is revealed (at the church altar!!), things really go crazy...and even Baneatta can't deny the truth.

This Michigan premiere production is directed by **Dr. Quincy Thomas**. It stars Equity professional actors **Demetria Thomas** and **Darlene Dues** as rivaling sisters Baneatta and Beverly, and also features Farmers Alley favorites including **Von Washington Jr.** (*Clybourne Park*), **Marissa Harrington** (director of *Three Little Birds*, *She Persisted*), **Julianne Howe-Bouwens** (*Doubt*). Rounding out the cast are WMU graduate **Avery Kenyatta** as Kenny, professional actor **Sam Hoffman** as Logan, and Kalamazoo Central senior **Aija Hodges** as La'Trice.



### [Polkadots: The Cool Kids Musical JV](#)

Apr 21, 2023 - Apr 30, 2023 at 10:00 am, 01:00 pm, 02:00 pm, 04:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

Performances: Fridays at 7:30pm, Saturdays at 1:00pm & 4:00pm, and Sundays at

2:00pm

ASL Interpretation and Audio Description is available for the Saturday, April 29, 1:00pm performance. All Tickets are \$10. Visit <https://www.kazoocivic.com/polkadots-2022-2023-productions> for tickets. For group ticket sales, please call our box office at 269-343-1313.

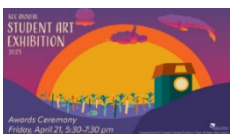
Venue: The Parish Theatre, 405 W Lovell St, Kalamazoo, MI

All seating is general admission.

Synopsis: The story follows 8-year-old Lily Polkadot who just moved to the ‘Squares Only’ small town of Rockaway. As the first Polkadot in an all Square school, Lily faces an almost impossible task of gaining acceptance from her peers. From daily bullying to segregated drinking fountains, Lily’s quest seems hopeless until she meets Sky, a shy Square boy whose curiosity for her unique polkadot skin blooms into an unexpected pal-ship. Inspired by events on the ‘The Little Rock 9,’ Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

*Rating: Recommended for Family Audiences*

## VISUAL ARTS



### [Annual Student Art Exhibition](#)

**Monday, Tuesday, Wednesday, Thursday, Friday  
Apr 12, 2023 - Apr 29, 2023 at 08:00 am**

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit opened April 12 and will run through April 29 in the Eleanor R. and Robert A. DeVries Gallery in KCC’s Davidson Visual and Performing Arts Center on campus at 450 North Ave. and can also be viewed online at [rose9.wixsite.com/kccstudentartexhibit](http://rose9.wixsite.com/kccstudentartexhibit). It’s free and open to the public during regular business hours, which are 8 a.m. to 4 p.m. Mondays, Tuesdays and Fridays and 8 a.m. to 7 p.m. Wednesdays and Thursdays.

An awards ceremony highlighting select artists and works from the exhibit will be held from 5:30 to 7:30 p.m. Friday, April 21, at the Davidson Center to recognize student artists. That event is also free and open to the public.

The Acorn Presents:  
Immersive Dance, Art & Music Fusion



Sunday, April 30  
4:00pm EST  
107 Generations Dr.  
Three Oaks, MI  
49128  
Tickets at [acorntheater.org](#)



Original Art, original choreography, & original music mark this event as the first of its kind at The Acorn. The colorful, dynamic, nature-based imagery of Pam Kirkham’s paintings as a backdrop is combined with live dance from Carolyn Pampalone Rabber’s *CPR Inhale Movement’s* stunning choreography, and tantalizing music by Silver Rain brings good vibes your way, along with segments of Pam’s eclectic vocals alongside guitarist, Mitch Gregory, and segments of energetic dance duets by two of the three dancers will be featured.

### [Immersive Dance, Art & Music Fusion](#)

Sunday

Apr 30, 2023 at 04:00 pm

Tickets are \$25.00 per adult and children under 12 get in free!

Presented by [Kirkham Fine Arts](#) at [Acorn Theater](#), 107 Generations Dr., MI 49128, Three Oaks, MI 49128

Original art, original music, and original choreography mark this event as the first of its kind at The Acorn. The colorful, dynamic, nature-based imagery of Pam Kirkham’s paintings as a backdrop is combined with live dance from Carolyn Pampalone Rabber’s *CPR Inhale Movement’s* stunning choreography, and tantalizing music by Silver Rain brings good vibes your way, along with segments of Pam’s eclectic vocals alongside guitarist, Mitch Gregory, and segments of energetic dance duets by two of the three dancers will be featured.

Inspiration: *Immersive Van Gogh* in Chicago made a huge impression on me and I began thinking of ways I could do something similar with my art. I didn’t have 32+ projectors or the technology to pull off something totally immersive, but I have a large body of work and wanted to do a similar event on a smaller scale with a live dancer. I wanted to employ composers and a dancer because jobs are hard to find in the creative community and fair pay is sometimes elusive. My dreams were realized when I received a KADI grant from The Arts Council of Greater Kalamazoo. The initial version was filmed with no audience due to Covid, but I’m ecstatic that The Acorn Theater is presenting this event to a live audience for the first time. I just want everyone to feel the positive energy from this performance and I also hope to inspire younger artists, dancers, and musicians to think big and follow their dreams.