

## CLASSES & WORKSHOPS



### [Community Voices Ensemble](#)

**Thursday**

**Apr 06, 2023 - Jun 08, 2023 at 04:00 pm**

**Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007**

Led by a board-certified music therapist with assistance from community teaching artists, this program provides teens and adults with a variety of intellectual disabilities a unique opportunity to work collaboratively to learn and perform music. This grant-supported program only costs \$30 per session.

## FREE EVENTS

### [Wikipedia Edit-a-Thon](#)

**Sunday**

**Apr 16, 2023 at 01:00 pm**

**Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007**

Have you ever gotten excited about a particular artist or topic, only to do an online search for more information and come up empty-handed? Join us for a Wikipedia Edit-a-Thon as we do our part to balance the narrative. Aided by resources from the KIA's library, we will be researching underrepresented female artists in Art, Music & Feminism in the 1950s, then sharing reliable and easily-accessible information about them on one of the top ten most frequently-visited websites worldwide. No prior experience editing Wikipedia is necessary. There are many different ways to get involved in this process, from the beginning stages of research to the final edits!

## MUSIC



### [Steve Kamerling @ Brick + Brine](#)

**Friday**

**Jan 13, 2023 - May 26, 2023 at 06:00 pm**

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



## [Bored Teachers- We Can't Make This Stuff Up Comedy Tour](#)

Thursday

Apr 13, 2023 at 07:00 pm

### **General Ticket Information:**

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$35-\$55. VIP add-on available.

Student discount available in the box office

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

### **Kalamazoo State Theatre**

#### **What To Know Before Attending The Show**

**All bags and purses must be under 8" x 5" x 2" – Click for more details**

**Doors: 6:00pm | Show: 7:00pm**

**Buy Tickets [HERE](#)**

Pencils up! The TikTok sensation turned must-see live show, **Bored Teachers Comedy Tour** stops by the historic **Kalamazoo State Theatre** April 13, 2023!

More than ever, teachers need an outlet to talk and laugh about what is happening in the classroom. Boasting over 4.5 million followers across social platforms and more than 2 million monthly views on their content, Bored Teachers is bringing much-needed relief and community to educators worldwide. Put that red pen down, throw on your comfiest teacher sweater, call your education besties, and come burn off that school year stress with laughter.

### **General Ticket Information:**

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$35-\$55. VIP add-on available.

Student discount available in the box office

**BUY TICKETS [HERE](#)**

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

### **Skip the line Ticket Information:**

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. **THIS IS NOT AN EVENT TICKET.**

### **Security Information:**

All patrons are subject to search, pat down, and wand. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our frequently asked questions [here](#)



## [Brahms: A Requiem to Hope](#)

Saturday

Apr 15, 2023 at 07:30 pm

Tickets range from \$25-67

Presented by [Kalamazoo Symphony Orchestra](#) at [Chenery Auditorium](#), 714 S.

Westnedge Avenue, Kalamazoo, MI 49007

### ABOUT THE CONCERT

**Julian Kuerti**, Conductor

Guest Soprano and Baritone

Kalamazoo Bach Festival Chorus

Ludwig van **BEETHOVEN** | Beethoven 10 / The AI Project

Wolfgang Amadeus **MOZART** | *Ave verum corpus*

Johannes **BRAHMS** | A German Requiem

The Symphony is joined by the Kalamazoo Bach Festival Chorus for a bit of Mozart and the concert's focal point: Johannes Brahms' heartfelt Requiem to hope, courage, and the anticipation of joy. The concert opens with a movement from Beethoven's Tenth (yes, Tenth!) Symphony created by a computer's analysis of incomplete musical sketches.



## [Chelsea Handler – The Little Big Bitch Tour 2023](#)

Saturday

Apr 15, 2023 at 07:30 pm

### General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$49.50-\$99.50.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

### Kalamazoo State Theatre

#### What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 6:30pm | Show: 7:30pm

Buy Tickets [HERE](#)

Iconic comedian and recent host of the 28th annual Critics Choice Awards **Chelsea Handler** is headed to the historic **Kalamazoo State Theatre** on Saturday, April 15th, 2023!

#### About Chelsea Handler:

Chelsea Handler is a comedian, television host, New York Times best-selling author and advocate whose humor and candor have established her as one of the most celebrated voices in entertainment and pop culture. After a strong seven-year run as the host of E!'s top-rated Chelsea Lately, a tenure in which she was the only female late-night talk show host on-air, she launched her documentary series Chelsea Does followed by her talk show Chelsea on Netflix in 2016. She has penned six best-selling books, five of which have reached #1 on the New York Times Bestseller list, including 2019's Life Will Be the Death of Me. She will executive produce and star in a TV adaptation of the book under her production banner, Chelsea Handler Productions.

In 2022, Handler made her return to Netflix with her critically acclaimed comedy special Revolution. It follows the success of her 2020 HBO Max comedy special Evolution, which earned Chelsea a Grammy

nomination for Best Comedy Album. In 2021, she launched her iHeart Radio advice podcast, Dear Chelsea, and embarked on the Vaccinated and Horny Tour, bringing her sensational stand-up set to 90+ cities with 115 shows across North America and winning “The Comedy Act of 2021” at the People’s Choice Awards.

**General Ticket Information:**

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$49.50-\$99.50

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

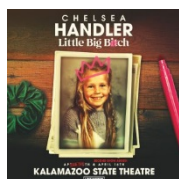
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**[Chelsea Handler – The Little Big Bitch Tour – Night Two](#)**

Sunday

Apr 16, 2023 at 07:00 pm

**General Ticket Information:**

All seating is reserved for this all-ages event. There’s an 8-ticket limit.

\$49.50-\$99.50.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Kalamazoo State Theatre**

**What To Know Before Attending The Show**

**All bags and purses must be under 8” x 5” x 2” – Click for more details**

**Doors: 6:00pm | Show: 7:00pm**

**Buy Tickets [HERE](#)**

Due to overwhelming demand, we have added a SUNDAY show.



**THEATRE**

**[The Play That Goes Wrong](#)**

**Thursday, Friday, Saturday, Sunday**

**Apr 07, 2023 - Apr 16, 2023 at 02:00 pm, 07:30 pm**

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

Our box office hours are Tuesday-Friday 1p.m.-5p.m. as well as an hour and a half before each performance. You can always leave a message, and someone will get back to you as soon as possible. Season passes and tickets are always available [online](#).

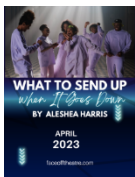
Call: (269) 387-6222

Email: [theatre-info@wmich.edu](mailto:theatre-info@wmich.edu)

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

From Mischief, Broadway masters of comedy, comes the smash hit farce. Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show—an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

"The Play That Goes Wrong is just right: A ridiculously entertaining disaster." – Isabella Biedenbarn, *Entertainment Weekly*



### [What To Send Up When It Goes Down](#)

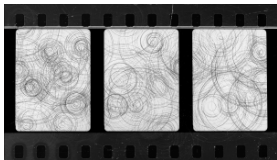
Friday, Saturday, Sunday

Apr 14, 2023 - Apr 16, 2023 at 02:30 pm, 07:30 pm

Presented by [Face Off Theatre Company](#) at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

As lines between characters and actors – as well as observers and observed – blur, a dizzying series of vignettes builds to a climactic moment in which performance and reality collide, highlighting the absurdity of anti-Blackness in our society. Through facilitation and dialogue we must decide how to cope, resist and move forward.

## VISUAL ARTS



### [NAOMI VAN NIEKERK: INTERVAL](#)

Wednesday, Thursday, Friday, Saturday

Mar 28, 2023 - Apr 21, 2023 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University- Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue,

Kalamazoo, MI 49008

Curated by Adriane Little, Director, Frostic School of Art and Professor of Kinetic Imaging  
Postponed from the spring of 2020, Naomi van Niekerk's solo exhibition in the Kerr Gallery will feature prints, objects, and a series of short films animated on a light table with a camera affixed. Titled Interval, the exhibition originates from the idea of archiving and making a residue of ephemeral performances and films created across the past five years. For Niekerk, this reworking of images as etchings or linocuts is an attempt to prolong or evoke the experience of a film or theatre piece.

The printing press, in this instance, also functions as a photographic device, in that it takes impressions at a specific moment, the instant in which a plate has been prepared, inked up, and deemed print ready. The process is similar to capturing a frame after sufficiently altering an image for stop-motion animation, which, by its very nature, slows down motion or makes it stop. Film being both an analog and a digital medium, what is perceived as a few seconds of action in film actually took days to create; fractions of an event were carefully recorded with a camera, move by move. From this perspective, it is as if the filmmaker-animator grasps time and alters it. She can distill instances as well as reverse actions in fluid transitions. Here the artist's process might be interpreted as a game of slowing down and accelerating both motion and time.

Niekerk says, "My interest in slowing down and decomposing movement dates back to my training as a puppeteer. I recall a specific exercise: two participants hold on to a broom with the tip of their index fingers, taking turns in moving and allowing the other to nudge them in a certain direction. It is an intense exercise in practicing stillness while responding to micro-impulses. The animation of the inanimate other through touch is what drew me to animation years later, hence my impulse to create a series of animated short films. To move material and allow oneself to be moved over distance is at the core of stop-motion animation and my artistic practice."

In tandem with her exhibition at the Richmond Center, Niekerk will teach a spring course at the Frostic School of Art in the recently founded Kinetic Imaging area.