

Rotary Arts Minute for October 31, 2022 presented by the Arts Council of Greater Kalamazoo

ART HOP



[Art Hop - November 4, 2022](#)

Friday

Nov 04, 2022 at 05:00 pm

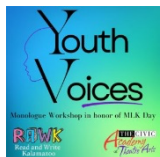
at [Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, MI

THE NEXT GENERATION OF ARTISTIC TALENT

As they say, “nothing comes easy.” It takes years of time and dedication to become a renowned artist. Whenever you experience a beautiful work of art, you know the artist has put heart and soul into the project so you may enjoy the experience. For our arts community to thrive and prosper for many years to come, we must recruit, train, and mentor student artists.

Show your support for student artists by attending Art Hop in downtown Kalamazoo, Friday, November 4, 2022, from 5 to 8 pm. You’ll be amazed by the beautiful artworks produced by . Admission is free so bring your entire family. Plus, two weeks before the show you’ll have access the Art Hop November mobile brochure at kalamazooarthop.org. Simply visit the brochure site from your computer or cell phone to learn about each artist and where they are located at the event.

CLASSES & WORKSHOPS



[Youth Voices](#)

Wednesday

Oct 19, 2022 - Nov 30, 2022 at 05:30 pm

To Enroll for this FREE workshop, click [HERE](#)

Presented by [Kalamazoo Civic Theatre](#) and [Read and Write Kalamazoo \(RAWK\)](#) at [Online/Virtual Space](#)

he Kalamazoo Civic Theatre and Read And Write Kalamazoo (RAWK) are teaming up to honor MLK Day 2023 by celebrating and amplifying youth voices!

Throughout the series, we will explore the art of the monologue and then put our knowledge into action by writing, editing, and polishing our own monologues inspired by each of our unique passions. Finally, each writer will record a video of their monologue to be shared with the community on Martin Luther King Jr. Day 2023.

Workshops take will take place via Google Classroom/Google Meets at 5:30–6:30 PM on Wednesdays

October 19

October 26

November 2

November 9

November 16 and

November 30.

Recordings will be in person at RAWK and scheduled by appointment throughout the week of December 5–8



Clases de Inglés Gratis / Free English as a Second Language Classes

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

KIDS & FAMILY



Up In The Air: Birds Navigating The Anthropocene

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Oct 14, 2022 - Jan 31, 2023 at 09:00 am

Admission is free for members.

Non-members:

Adults 18-54: \$7.00

Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Only during the most recent part of the Anthropocene, the era of humans, have the birds along with all living things been required to survive in drastically and rapidly altered environments. Are the challenges to birds the same or different from those facing humans as we, too, try to survive and thrive on a changed planet? What can we do to minimize these impacts and to help birds thrive for millennia to come?

This new exhibit for all ages was developed by KNC and features the work being done by KNC bird experts throughout the seasons to study the changing habits of birds. Learn about bird banding in the fall while trying out your skills in our recreation of the banding barn. Make your own bird nest while learning about the natural – and sometimes human-made – materials birds source to create their nests.

Original artwork by Kalamazoo artist [Olivia Mendoza](#) is the visual heart of the exhibition, along with displays of preserved eggs and birds.

KNC Exhibits Hall hours are Monday- Saturday 9am-5pm and Sunday 1PM-5PM

MUSIC



[Steve Kamerling @ Brick + Brine](#)

Friday

Oct 07, 2022 - Dec 30, 2022 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Joanne Shaw Taylor at the Kalamazoo State Theatre](#)

Wednesday

Nov 02, 2022 at 08:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$39-\$99

Student & Military discount available in the box office only

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – Click for more details

Doors: 7:00pm | Show: 8:00pm

Buy Tickets HERE

Join #1 Billboard Blues Artist Joanne Shaw Taylor and her amazing band as they perform her highly acclaimed new release, "The Blues Album" from start to finish, along with fan favorites at the historic **Kalamazoo State Theatre** Wednesday, November 2, 2022!

With her first U.S. concert film **Blues From The Heart Live** set for release June 10, **KTBA**

Records recording artist and British blues-rock star **Joanne Shaw Taylor** readies fans for her upcoming North American Fall Tour.

Lauded as a "monumental concert" by *Guitar Player*, *Blues From The Heart Live* will be available as a CD/DVD and CD/Blu-Ray package, including a collectible 24-page CD booklet. Filmed and recorded at The Franklin Theatre just outside of Nashville, *Guitarist Magazine* calls the film "an explosive outing with plenty of soul and a few guests, too." Those incredible guest performances include **Kenny Wayne Shepherd**, **Mike Farris** and KTBA founder and blues rock titan **Joe Bonamassa**. Available now **HERE**.

"It was an incredible evening and a show I'll never forget," shares Taylor. "I'm so proud of the film, and I'm honored to have been joined by some of my friends for this special concert."

This historic event was Joanne's first live performance in two years and features Rob McNelley (guitar), Steve Mackey (bass), Jimmy Wallace (keyboards, piano), Nick Buda (drums), Devonne Fowlkes (backing vocals), Kim Fleming (backing vocals), and Taylor on vocals and guitar. Public TV stations around the country have been airing a shortened version of the film for their pledge events since March to their audiences.

The audio was produced by Bonamassa and Josh Smith at Blackbird Studios, Nashville, and was mixed by Kevin Shirley (Led Zeppelin, Iron Maiden) at The Cave, Australia. The video component includes bonus track "I'm No Angel" (not available on the CD) and also a behind the scenes featurette which includes interviews of Joanne and Joe before they took the stage.

Released with the announcement of the film and live album, debut single, **"Dyin' To Know"** is available to stream now, along with **"Can't You See What You're Doing To Me"** featuring five-time GRAMMY nominee Kenny Wayne Shepherd.

Joanne Shaw Taylor is a British blues rock singer and guitarist who was discovered by Dave Stewart of the Eurythmics at the age of 16. Taylor has become one of the hottest live acts on the modern Blues scene, and soon you'll see why. You don't want to miss Blues Rock Phenom, Joanne Shaw Taylor in this unforgettable night of soul and blues music!

Taylor released her seventh studio full-length record, The Blues Album in 2021. The album was released via Joe Bonamassa's independent blues label KTBA Records. It was produced and recorded by Joe Bonamassa and Josh Smith at Ocean Way Studios in Nashville, Tennessee.

Watch the music video for Joanne's latest single, "Dyin' To Know" from her most recent album, "Blues From The Heart Live".



[Keith Hall Record Release Concert of 'Made in Kalamazoo'](#)

Wednesday

Nov 02, 2022 at 07:30 pm

Presented by [Western Michigan University](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Made in Kalamazoo (Trios and Duos) is a free-wheeling set of high-energy music that is a love letter of sorts to a place Hall appreciates for its vibrant arts community, dynamic industries and vital personal connections. The album documents the drummer's most accomplished and compelling playing and writing to date.

Made in Kalamazoo finds Hall in a few different modalities with the players involved. There are three solo drum features — placed at beginning, middle and end — in which Hall pays homage to the towering role models Billy Hart, Elvin Jones and Max Roach. There are seven tracks with the full trio, including three compelling Hall originals ("Coming of Age," "Creative Force," "Well of Hope") and four tunes that the leader co-composed with Rathbun ("Douglass King Obama," "Kzoo Brew," "The Promise," "Boiling Pot"). And there are 10 spontaneously composed duo tracks for drums and reeds, giving Rathbun creative space to "plug in" at times with signal processing, dirtying up the sound and leading the duo onto new and shifting terrain.

The joy these three players share in making music is evident on every note of the trio portion of Made in Kalamazoo. Their rapport is fueled by a supple in-the-pocket swing, with an essential balance of looseness and intricacy and ample room for the three virtuosos to stretch. On the duo portion, Hall and Rathbun access another side of their creativity, delving into what Hall calls "a fun experiment of various grooves, textures and sounds." Results range from swinging acoustic jazz to wah-wah funk, spacey synth and guitar-like riffing. Taken together, the trios, duos and solo drum moments of Made in Kalamazoo

speak to the breadth and depth of Hall's experience, the extraordinary level of communication and trust between him and his colleagues, and the regional inspiration of their Michigan home and all that it has given them.

www.KeithHallMusic.com



[Cheap Trick at the Kalamazoo State Theatre](#)

Saturday

Nov 05, 2022 at 07:30 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's a 4-ticket limit.

\$49.50-299.50

VIP Package available and includes:

One premium reserved ticket in the first 12 rows

Specially designed Cheap Trick drumhead

Cheap Trick Dream Police patch

Cheap Trick dice set

Cheap Trick lighter

Commemorative tour laminate

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 6:30pm | Show: 7:30pm

Buy Tickets [HERE](#)

Get ready to "*Surrender*" to **Cheap Trick** when they take the stage at the historic **Kalamazoo State Theatre** November 5, 2022!

Cheap Trick are an indisputable American institution, beloved around the globe since 1974 for their instantly identifiable, hugely influential, brand of pop rock 'n' roll. The band – Robin Zander (vocals, rhythm guitar), Rick Nielsen (lead guitar), Tom Petersson (bass guitar), and Daxx Nielsen (drums) – are true pioneers with an unparalleled streak of certifiably classic tunes, from "He's A Whore," "California Man" and "Dream Police" to "Surrender" and "I Want You To Want Me." After a year of show cancellations due to the pandemic, Cheap Trick began touring once again with the same lineup of the last several years which includes Robin Taylor Zander on rhythm guitar and vocals.

In May 2018, the band released their single, "The Summer Looks Good On You." The Rock & Roll Hall of Famers co-produced the electrifying rocker alongside their long-time collaborator, GRAMMY® Award winner Julian Raymond (Glen Campbell, Fastball). The song was the first glimpse at the band's 20th studio album, *IN ANOTHER WORLD*, which debuted at #1 on the Billboard Rock Chart upon its release in spring 2021, their highest first week chart placement in their long, remarkable career. The record also bowed at #1 on the "Record Label Independent Current Albums" chart, #5 "Current Digital," #6 "Top Current," #6 "Internet," #7 Top Albums," and #10 "Digital." To add to the excitement, the album's single, "Light Up The Fire," peaked at #1 at Classic Rock Radio both Mediabase and BDS.

“Since their first album in 1977, Cheap Trick has consistently put out perfectly polished power-pop and hard rock gems, and that tradition continues on In Another World...All we can do is be thankful for the longevity and endless creativity of the quartet from Rockford, Illinois.” – Associated Press

General Ticket Information:

All seating is reserved for this all-ages event. There’s a 4-ticket limit.

\$49.50-299.50

VIP Package available and includes:

One premium reserved ticket in the first 12 rows

Specially designed Cheap Trick drumhead

Cheap Trick Dream Police patch

Cheap Trick dice set

Cheap Trick lighter

Commemorative tour laminate

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wand. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)

THEATRE



["Pride and Prejudice"](#)

Friday, Saturday, Sunday

Oct 21, 2022 - Nov 06, 2022 at 02:00 pm, 04:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Performances: October 21 to November 6

ASL interpreted and Audio described performance: Saturday, October 29

Synopsis: This isn’t your grandmother’s Austen! Bold, surprising, boisterous, and timely, this Pride and Prejudice for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? Literature’s greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation. Because of what turns us into greater fools...than the high-stakes game of love?

For tickets, visit <https://my.kazoocivic.com/overview/pride> or call our box office at 269-343-1313.



[The Thanksgiving Play](#)

Thursday, Friday, Saturday, Sunday

Oct 28, 2022 - Nov 06, 2022 at 02:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

The box office will be closed for regular hours during the summer, but we will be checking messages, email, and will be available by appointment. Passes can be easily purchased online, or can be purchased by calling the box office and leaving a message. Someone will return your message as soon as they are able.

Contact: (269) 387-6222

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

Good intentions collide with absurd assumptions in Larissa FastHorse's wickedly funny satire, as a troupe of terminally "woke" teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month.

"This clever satire is something for which to be truly thankful." – Hollywood Reporter

"The familiar, whitewashed story of Pilgrims and Native Americans chowing down together gets a delicious roasting from expert farceurs." – *The New York Times*

For ages 13 and up. And we love babies, but not in our theaters, so babes in arms are not permitted.



[Auditions: "A Raisin in the Sun"](#)

Monday

Oct 31, 2022 at 07:00 pm

For more information, please contact Mike Artis at 269-548-3031

Presented by [Kalamazoo Civic Theatre](#) at Kalamazoo Civic Theatre, 329 S Park St, Kalamazoo, MI 49007

Be a part of Lorraine Hansberry's celebrated play that concerns the divergent dreams and conflicts in three generations of the Younger family.

When: Sunday, October 30 at 7:00pm and Monday, October 31 at 7:00pm

Ages: 16+ and one youth able to portray a 9-year old boy

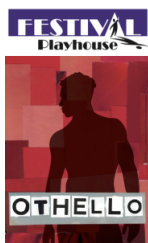
Note: Only one day of auditions needs to be attended.

Registration Required at [Auditions | Productions : The Kalamazoo Civic Theatre \(kazoocivic.com\)](#)

Performances: January 13 – 22, 2023

Synopsis: When her deceased husband's insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. Hansberry's portrait of one family's struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

Directed by: Anthony J. Hamilton



[Othello](#)

Thursday, Friday, Saturday, Sunday

Nov 03, 2022 - Nov 06, 2022 at 02:00 pm, 07:30 pm

Ticket prices are as follows: Free for K students, faculty, and staff; \$15 Non-K student; \$20 Senior (65+); \$25 Adult

Purchase tickets on the website or over the phone.

Please note that proof of vaccination and proper mask wearing is required for

admittance.

Presented by [Festival Playhouse of Kalamazoo College](#) at [Kalamazoo College - Nelda K. Balch Playhouse](#), 1200 Academy Street, Kalamazoo, MI 49006

In this play, Iago plots revenge on the general Othello after being passed over for a promotion. Iago begins to plant seeds of doubt that Othello's new wife, Desdemona, has been unfaithful to him, curating the perfect storm to make his claims believable. The paranoia surrounding Desdemona and the constant racism Othello faces push him over the edge, leading to disastrous consequences. Reflecting our 59th's season's theme, *Mental Health Matters*, this show demonstrates the importance of communication, trust, and respect and the impact they have on our mental well-being.



[Hairspray](#)

Friday, Saturday

Nov 04, 2022 - Nov 05, 2022 at 02:00 pm, 07:30 pm

Tickets range from \$25-\$85 for more ticket information please visit our website or the Miller Auditorium box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

You Can't Stop the Beat! HAIRSPRAY, Broadway's Tony Award-winning musical comedy phenomenon is back on tour! Join 16-year-old Tracy Turnblad in 1960's Baltimore as she sets out to dance her way onto TV's most popular show. Can a girl with big dreams (and even bigger hair) change the world? Featuring the beloved score of hit songs including "Welcome to the 60's," "Good Morning Baltimore" and "You Can't Stop the Beat," HAIRSPRAY is "fresh, winning, and deliriously tuneful!" (The New York Times). This all-new touring production reunites Broadway's award-winning creative team led by Director Jack O'Brien and Choreographer Jerry Mitchell to bring HAIRSPRAY to a new generation of theater audiences.

Don't miss this "exhilaratingly funny and warm-hearted musical comedy" (The New Yorker).

"If life were everything it should be, it would be more like HAIRSPRAY. It's irresistible!" (The New York Times)

VISUAL ARTS



[WE'VE ONLY JUST BEGUN: CELEBRATING A CENTURY OF COLLECTING ART AT WESTERN MICHIGAN UNIVERSITY](#)

Wednesday, Thursday, Friday, Saturday

Aug 29, 2022 - Nov 19, 2022 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University-](#)

[Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Curated by Indra K. Lācis, PhD, Director of Exhibitions, with research assistance by Katie Mumby, B.F.A., Frostic School of Art, '22.

Join us for our fall exhibition!

Monday, August 29th – Saturday, November 19th

closed during fall break, October 19 – 20

Created to enrich learning and work environments throughout Western Michigan University, the Art Collection this year celebrates its 100th anniversary. Featuring nearly 100 works by artists from around the globe, this commemorative exhibition brings together a range of media from diverse geographic areas, time periods, and styles. Drawn from nearly 3,500 objects either stored at the Richmond Center or installed in more than 50 buildings across WMU's main and satellite campuses, We've Only Just Begun: Celebrating a Century of Collecting Art at Western Michigan University highlights major artistic movements while also tracing the University's collecting patterns and the development of the niche position of the University museum and gallery within the art world ecosystem.

The first of two major exhibitions, We've Only Just Begun: Celebrating a Century of Collecting at Western Michigan University will be on view in the Albertine Monroe-Brown gallery at the Richmond Center from August 29 – November 19, 2022. Encyclopedic in scope, We've Only Just Begun includes examples of American Impressionism and European Romanticism, Japanese and Chinese ceramics, and art of Asian, African and indigenous American origin, as well as 20th-century Modernism, Post-war Expressionism, Pop art, and Postmodern painting and printmaking. Beginning in the late fall of 2022, a pendant exhibition spread through the Richmond Center's halls and public spaces will feature works by former Frostic School of Art faculty and staff as well as Frostic School of Art alumni. Self-guided walking tours of major sculptural landmarks and works of art beloved across campus will be announced during the fall of 2022. The second major exhibition celebrating the UAC's 100th anniversary, All Together Now: Contemporary Prints from the University Art Collection, will open on January 17, 2023, and remain on view in the Albertine Monroe-Brown gallery through February 25, 2023.



[KAREN BONDARCHUK ERGO SUM: A CROW A DAY](#)

Wednesday, Thursday, Friday, Saturday

Sep 22, 2022 - Nov 13, 2022 at 12:00 pm

Presented by Richmond Center for Visual Arts at [Western Michigan University-](#)

[Richmond Center for Visual Arts](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Join the Richmond Center for Visual Arts for their fall exhibition!

Friday, September 22, 2022 – Sunday, November 13, 2022

closed during fall break, October 19-20

Beginning in the late summer of 2014, Canadian-born artist Karen Bondarchuk began marking the passage of time that her mother, diagnosed with dementia in 2010, could no longer track. For 365 days, Bondarchuk produced "a crow a day" on hand-cut, gessoed panels. Composed of these individualized

images, all of which are linked by a common thread, the resulting project articulates both the notion of time lost (and lost time) as well as the distinctiveness and transitory nature of each passing day. A deeply thoughtful approach to communication, *A Crow a Day* explores an artist's relationship to the world and translations of grief and loss. Organized by the Leigh Yawkey Woodson Art Museum, the exhibition *A Crow a Day* has been presented at the University of Saint Francis, IN, and the Woodson Art Museum (WI) in 2016; at Union College (KY) in 2018; and the Brinton Museum (WY) and the Huntington Museum (WV) in 2019; and at the Dennis Museum (MI) and the James Museum (FL) in 2021.

Check out Karen Bondarchuk's [website](#), and read more about this exhibition [here](#).



[Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Oct 14, 2022 - Jan 31, 2023 at 09:00 am

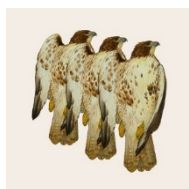
Free admission for KNC members
Non-Members:
Adults 18-54: \$7.00
Adults 55+: \$6.00

Ages 4-17: \$4.00

3 & Under: Free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Going, Going, Gone is a new solo exhibition by multidisciplinary artist and environmentalist Kristina Sheufelt. Sheufelt is based in Detroit, Michigan, and recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design. In *Going, Going, Gone*, Sheufelt uses a variety of media to examine themes of loss and absence in the natural world. In Sheufelt's practice, an ever-evolving hybrid of art-making, conservation work, and contemplative studies, the psychological landscape of loss is a fluid space, a site of exchange in which human concerns and environmental concerns are deeply entangled, each informing and impacting the other.



[Going, Going, Gone](#)

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday
Oct 18, 2022 - Dec 31, 2022 at 09:00 am

Free admission for KNC Members
Non-Members

Non-Members:

\$7 adult

\$6 senior

\$4 children 4-17

3 and under free

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Kristen Sheufelt's, *Going, Going, Gone*, is now showing in KNC's Glen Vista gallery in tandem with the KNC original avian exhibit, *Up in the Air: Birds Navigating the Anthropocene*.

Sheufelt's show includes two-dimensional works that combine themes of personal and ecological loss in the natural world.

Based in Detroit, Michigan, Scheufelt recently received her MFA from the University of Michigan's Penny W. Stamps School of Art and Design.



[Youth Entrepreneurs Pop-up Shop](#)

Friday

Nov 04, 2022 at 05:00 pm

Presented by [Read and Write Kalamazoo \(RAWK\)](#) at RAWK, 802 S. Westnedge Ave., Kalamazoo, MI 49008

The Youth Entrepreneurs Pop-up Shop is hosted by Read and Write Kalamazoo Youth Advisory Council. Come visit RAWK during Art Hop on Friday, November 4, 2022, and support youth businesses in Kalamazoo! This Pop-up Show will be featuring art by Naylah Lewis from 5-8:00 pm at 802 S. Westnedge Ave.