

Kalamazoo Rotary Arts Minute Report for Monday, September 20, 2021

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CLASSES & WORKSHOPS



[Water Color Classes with Kay Severson](#)

Tuesday

Sep 07, 2021 - Oct 12, 2021 at 06:30 pm

Cost is \$70 for five Tuesday evenings in September/October of basic instruction. Registration forms are available from the email below. Completed forms and payment should be sent to: Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave. Portage MI 49002. Checks should be made out to Kay Severson.

Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

Kay has been watercolor painting for 17 years, and teaching watercolor classes for the past 5 years. She has art and education as undergrad majors and studied watercolor painting with nationally known watercolor artists Frankie Wheeler, Sterling Edwards, Ann Painter, and Don Marek. She has had work accepted into juried Art shows and received awards, as well as having done commissioned pieces. Her work is available at the **Art on the Town Gallery** in Pentwater, MI.

Kay says, "I feel strongly that students who are interested in Art, and particularly in watercolor need to be exposed to the variety of materials and techniques available, and then have the opportunity to explore and decide for themselves what kind of result they wish to produce. Many Art teachers present students with a very narrow, mainly personal viewpoint with the expectation that the students' work will look like that of the teacher. My goal is for students to be confident in their ability and vision to explore on their own and create independently."



[ARTbreak: Illustrating the Natural World](#)

Tuesday

Sep 21, 2021 at 12:00 pm

Free Admission

Presented by [Kalamazoo Institute of Arts](#) at [Online/Virtual Space](#)

Olivia Mendoza creates illustrative work based on the natural world, focusing on the details of botanicals, insects, animal life, and anatomy. She will be discussing what inspires her personal incentive behind each piece and views on how to approach criticism and motivation in personal work.



KIDS & FAMILY

[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

MUSIC



[Beats on Bates - Kalamazoo Academy of Rock](#)

Wednesday

Sep 22, 2021 at 05:30 pm

Presented by [Kalamazoo Downtown Partnership](#) at [Bates Alley](#), Bates Alley, Kalamazoo, MI 49007

Beats on Bates returns to downtown Kalamazoo in Bates Alley this summer! Presented by the Kalamazoo Downtown Partnership as a part of the Summertime Live series, Beats on Bates will run on select Wednesdays, June through September. All concerts are from 5:30 – 8:30 pm (unless otherwise noted) and are free to attend.

Bates Alley is part of the downtown Commons Area. So, indulge in a meal and some drinks, and enjoy the musical stylings under the beautiful lights of Bates Alley.

Bates Alley is located between Pitcher & Portage Street.

To view the complete Beats on Bates and Summertime Live schedule, visit: www.kalamazooarts.org/concerts-in-the-park/.



[Michael Joseph Harris Ultrafaux Ensemble with Third Coast Swing](#)

Sunday

Sep 26, 2021 at 07:00 pm

Presented by [Michael Joseph Harris Ultrafaux Ensemble with Third Coast Swing](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Michael Joseph Harris Ultrafaux Ensemble with Third Coast Swing at the Bell's Eccentric Cafe Back Room on September 26, 2021.

Ultrafaux Ensemble crosses the boundaries between style and genre, performing original music inspired by Gypsy jazz, be-bop, Balkan music, bluegrass, funk, blues, Brazilian choro, and French musette. The group has thrilled audiences at top music festivals and concert halls all over the world both as a trio and as a larger ensemble featuring top guest musicians from the jazz, bluegrass, folk, classical, and world music scenes.

Ultrafaux has been featured at Festival Django Reinhardt in France, Django By The Sea, Django-A-Gogo, Napa Valley Jazz Society, The Kennedy Center, Midwest Gypsy Swingfest, Charm City Django Jazz Fest, Django Birthday Festival, Charm City Bluegrass Festival, Djangoary Soiree, IMT Folk Series, Preston Jazz and Improvisation Festival, International Folk Alliance 2020, and Valhalla Boathouse Theater to name a few.

The guitar-driven band features dazzling solos and rich gypsy-inspired melodies shared by guitar, violin, accordion and clarinet. The sound is both contemporary and traditional, exploiting every bit of virtuosity from an "A" list of guest artists which includes: Jason Anick (Boston), Giacomo Smith (London), Connor Stewart (New Orleans), Jonathan Greene (New York), Dallas Vietty (Philadelphia), Daniel John Martin (UK), Patrick McAvinue (Nashville), Aaron Malone (DC) and Evan Price (San Francisco).

Ultrafaux had a full feature in The Baltimore Sun Weekend Edition and they were named one of the top artists in Baltimore by Baltimore Style Magazine. Harris is also Artistic Director and founder of the popular Charm City Django Jazz Festival held annually in Baltimore at the Creative Alliance. Harris was the first Gypsy jazz style guitarist to be interviewed multiple times on WTMD, a popular Indie rock-oriented radio station in Baltimore, Maryland.

[Buy Tickets Here](#)

THEATRE



[Lys by Samantha Mueller](#)

Sunday, Thursday, Friday, Saturday

Sep 16, 2021 - Sep 26, 2021 at 02:00 pm, 07:30 pm

\$6 for Western Michigan University students, \$18 for seniors, and \$20 for general admission.

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

Inspired by Lysistrata

2030, on the brink of the climate crisis a small band of renegades are trying to save the planet. When Lysistrata suggests they withhold sex in order to save the planet from being uninhabitable, systems of power and oppression begin to surface. Will there be enough time to fully realize the damage we've done to the world and even more, will there be enough time to imagine a new world into existence? Join us for this world premiere outside in the new, York Courtyard Theatre at the Gilmore Theatre Complex.



[Into the Woods](#)

Sunday, Thursday, Friday, Saturday

Sep 24, 2021 - Oct 10, 2021 at 02:00 pm, 07:30 pm

General Admission is \$20, Seniors are \$18, Western Michigan University students are \$6

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern, music theatre classic. The Tony Award-winning book and score are both enchanting and touching. This Sondheim classic will be performed outside in the new, York Courtyard Theatre by the Gilmore Theatre Complex.



[Information Night - Penguin Project: Schoolhouse Rock Live! Jr.](#)

Sunday, Saturday

Sep 25, 2021 - Sep 26, 2021 at 04:00 pm

Information events to be held on September 25 and 26. You only need to attend one night.

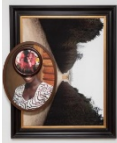
Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Artists (differently abled performers), Mentors (typically abled peers) and their parents are invited to attend of the two information meetings. During the event you can learn more about the program, meet the people you will be working with – and learn a fun dance!

Established in 2004, The Penguin Project has evolved into a National program, with Chapter sites throughout the United States. The program provides a supportive environment for children with disabilities to explore their creative talents. It has also demonstrated that participation in the performing arts has therapeutic value by enhancing social interaction, communication skills, self-confidence and self-esteem. The impact of the program has reached beyond the stage to create a social network for children who previously had very few friends and limited social opportunities.

"Our penguins may not be able to fly, but that does not prevent their spirits from soaring."

VISUAL ARTS



[Exhibition: Todd Gray: Crossing the Waters of Space, Time, and History](#)

Saturday

Sep 25, 2021 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, school groups, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Featuring the artist's signature style of found frames and stacked images from his private archive, Todd Gray: Crossing the Waters of Space, Time, and History considers the impacts of colonialism on Black consciousness. Gray's recent photographic, yet sculptural compositions obscure, expose, and connect images of contemporary culture and nature to express hidden relationships in the legacies of African enslavement, colonialism, and inequity. With studios in Los Angeles and Akwidaa, Ghana, the artist probes colonial paradigms by juxtaposing everyday people with celebrities, rural South African landscapes with formal European gardens, and far-flung galaxies that hold infinite possibilities and desires.

Crossing the Waters of Space, Time, and History continues Gray's investigations into the social and historical construction of how aspects of imperial gardens serve as physical and aesthetic manifestations of European reason and oppression. Gray's images illuminate the constructed duality of land and culture, body and spirit to reveal inherent complexities of lived Black experiences. Gray's images become physical and psychological representations of the tenuous experiences of Black people around the world, thereby offering viewers an opportunity to confront and reconcile tragedies of the past. As an added bonus, this exhibition debuts three new works and some of the artist's personal sketches, features a curated selection of books, and an artist's playlist.

Image credit: Todd Gray, Gifty/Versailles, 2019, three archival pigment prints in artist's frames. Pomona College Collection. Walter and Elise Mosher Memorial fund.



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com