

Kalamazoo Rotary Arts Minute Report for Monday, October 4, 2021

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CLASSES & WORKSHOPS



[Water Color Classes with Kay Severson](#)

Tuesday

Sep 07, 2021 - Oct 12, 2021 at 06:30 pm

Cost is \$70 for five Tuesday evenings in September/October of basic instruction. Registration forms are available from the email below. Completed forms and payment should be sent to: Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave. Portage MI 49002. Checks should be made out to Kay Severson.

Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

Kay has been watercolor painting for 17 years, and teaching watercolor classes for the past 5 years. She has art and education as undergrad majors and studied watercolor painting with nationally known watercolor artists Frankie Wheeler, Sterling Edwards, Ann Painter, and Don Marek. She has had work accepted into juried Art shows and received awards, as well as having done commissioned pieces. Her work is available at the **Art on the Town Gallery** in Pentwater, MI.

Kay says, "I feel strongly that students who are interested in Art, and particularly in watercolor need to be exposed to the variety of materials and techniques available, and then have the opportunity to explore and decide for themselves what kind of result they wish to produce. Many Art teachers present students with a very narrow, mainly personal viewpoint with the expectation that the students' work will look like that of the teacher. My goal is for students to be confident in their ability and vision to explore on their own and create independently."



[ARTbreak: Visual Thinking Strategies](#)

Tuesday

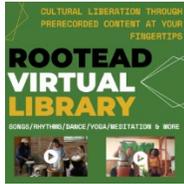
Oct 05, 2021 at 12:00 pm

Free Admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

"What is going on in this picture? What do you see that makes you say that? What more can we find?" These three questions form the backbone of Visual Thinking Strategies, a critical thinking practice that provides a foundation for lifelong learning and communication skills. Guests will actively participate in an unique and exciting ARTbreak as Jessica Sundstrom explains the importance of VTS for students, educators, and caregivers and asks you to share what you see.

KIDS & FAMILY



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips. Download the app and become a part of the Rootead Collective!

LITERATURE & POETRY



[Art Detectives](#)

Saturday

Oct 09, 2021 at 10:30 am

Free Admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Have you ever seen a flower? I mean, really seen a flower? That's the question Arty Mouse will be asking the Art Detectives this month! Come to the KIA to read this story and then look and see the secret augmented reality flowers in Ginny Ruffner: Reforestation of the Imagination!

MUSIC



[Rising Stars Series | Matthew Whitaker Quartet](#)

Sunday

Oct 10, 2021 at 04:00 pm

In-Person Tickets: \$25, Students \$7

Presented by [The Gilmore](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Matthew Whitaker, piano and organ

Marcos Robinson, guitar

Isaiah Johnson, drums

Karim Hutton, electric bass

Matthew Whitaker is a 21-year-old keyboardist from Hackensack, New Jersey who has defied the odds from the outset. He was born in 2001 premature by three months and blind, fighting his way to health through his earliest years. By age three, he exhibited an unusual musical acuity—picking out nursery rhymes on a toy piano—and by five, blessed with perfect pitch, he began piano lessons at The Filomen M. D'Agostino Greenberg Music School in New York City where he learned to play and read Braille music as well.

THEATRE



[Into the Woods](#)

Sunday, Thursday, Friday, Saturday

Sep 24, 2021 - Oct 10, 2021 at 02:00 pm, 07:30 pm

General Admission is \$20, Seniors are \$18, Western Michigan University students are \$6 Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern, music theatre classic. The Tony Award-winning book and score are both enchanting and touching. This Sondheim classic will be performed outside in the new, York Courtyard Theatre by the Gilmore Theatre Complex.



[Farmers Alley Theatre Presents: Songs for a New World](#)

Sunday, Thursday, Friday, Saturday

Oct 08, 2021 - Oct 24, 2021 at 02:00 pm, 07:30 pm

Season Subscriptions are now on sale at www.farmersalleytheatre.com. Individual tickets for Songs for a New World are also available at www.farmersalleytheatre.com/box-office

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre will kick off its season in October with Jason Robert Brown's emotive song cycle, SONGS FOR A NEW WORLD – running October 8-24, directed by Broadway star and Kalamazoo native, Jerry Dixon (Once on this Island, Tick, Tick, Boom!).

This powerful musical features a multi-cultural cast as they take you on a journey from the deck of a Spanish sailing ship to 30 stories high above Manhattan and all the way to the Stars and the Moon. Paired with the artistic vision of Jerry Dixon, these songs by the composer of Parade & The Bridges of Madison County reflect this new post-pandemic world in the best way possible – with hope, compassion, heart, and joy!



VISUAL ARTS

[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations,

while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com