

# Kalamazoo Rotary Arts Minute Report for Monday, October 25, 2021

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## CLASSES & WORKSHOPS



### [Water Color Practice with Kay Severson](#)

Tuesday

Oct 26, 2021 - Nov 23, 2021 at 06:30 pm

Cost is \$70 for five Tuesdays beginning Oct. 26 and continuing through Nov. 23. A registration form is available from the email below. Registration and Payment (check made out to Kay Severson) should be sent to Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave Portage MI 49002 Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

In this series of classes, we continue to build on the concepts learned in the Basic classes (see other listing) to create unique, personal pieces in one of four categories of paintings: landscapes, seascapes, florals, or still life. Each student will work from their own reference material, deciding how and where various components are used in their painting. Non-traditional materials, techniques, and tools will be introduced. Information for matting and framing 2-D Art pieces will be given.



### [October Artist Happy Hour - Grants](#)

Wednesday

Oct 27, 2021 at 05:30 pm

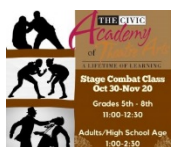
at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

Join us Wednesday, Oct. 27 from 5:30 to 7:30 pm for Artist Happy Hour. This month we will provide an overview of all of the grant programs that the Arts Council of Greater Kalamazoo provides. This is an in-person event and will be held at the Jolliffe Theatre in the Epic Center, located at 359 S. Kalamazoo Mall in downtown Kalamazoo. Enjoy beverages and snacks as you discuss grants and connect with fellow artists, art organizations, and businesses.

For those who cannot attend in-person we are also offering a virtual session.

Artist Happy Hours typically take place monthly on the fourth Wednesday of the month. All artists are welcome, including staff, board, and volunteers of member and educational organizations. If you know someone who is not a member but might enjoy connecting for the evening, feel free to bring them along!

Please use the [Ticket/Registration](#) link (no charge) to RSVP if you plan on attending. Thank you!



### [Stage Combat Class](#)

Saturday

Oct 30, 2021 - Nov 20, 2021 at 11:30 pm

\$115 for the series

2 class groups: 5th - 8th grade and High School - Adults

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

With a safety first approach, Certified Teacher of Stage Combat, Steven Schwall will teach the principles and techniques of theatrical violence. Participants will learn to combine the skill of combat with the nuances of acting to create fighting styles that support both character and story. Combat techniques covered will include: acting to react, falling, punches, slaps, hair pulling and live sound effects.

Sign Up Link: <https://my.kazoocivic.com/overview/september-classes-21>

## DANCE



[Dancing with the WMU/Kazoo Stars Scholarship Fundraiser](#)

**Saturday**

**Oct 30, 2021 at 07:30 pm**

\$50 general admission tickets.

Presented by [WMU Department of Dance](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

While the event has typically featured only ballroom-style dances in the past, things are being shaken up this year and will feature new dance genres (think dance battle, or Star with backup dancers, musical theatre, etc). This will allow more social distancing between dancers and explore the FUN in many more varieties of dance!

*Introducing this years...*

### **Celebrity Contestants:**

Grace K. Gheen, Director of Communications, OutFront Kalamazoo

Ed Martini, Associate Provost and Dean, University College WMU

Dr. Rita Raichoudhuri, Superintendent, Kalamazoo Public Schools

Petey Stephanak, Partner, Southwest Michigan First

Jessica Thompson, Founder/Owner, Bee Joyful Zero Waste & Refill Shop

### **Celebrity Judges:**

Lori Moore, local media personality and Kalamazoo STAR

Kia Smith, Artistic Director of South Chicago Dance Theatre, and alumna of WMU Dance

David Curwen, Professor Emeritus, WMU Department of Dance

### **WMU Student Partners:**

Cassie Stahnke and Sara Kausch with Grace Gheen

Noelle Dewees and Sarah Neubar with Ed Martini

Anna Cafagna and Emma Kuechler with Rita Raichoudhuri

Mikayla Bunn and Avree Gundersen with Petey Stephanak

Paige Mulick and Sawyer McNamara with Jessica Thompson

## FREE EVENTS

[Monster Mash](#)

**Saturday**

**Oct 30, 2021 at 03:00 pm**

Free admission

Presented by [City of Portage Parks & Recreation](#) at Ramona Park, 8600 S. Sprinkle Road, Portage, MI 49002

It's a bunch of Hocus Pocus this year at Monster Mash! This themed event will include trick-or-treating, a spooky hayride through the forest, merry-not-scary shows, on-site pumpkin carving demonstration and much more. Don't forget to stick around for a "drive-in" style movie in the park beginning at dusk featuring "Hocus Pocus". Parking for the movie will begin at 6 PM and will be first come, first served.  
Saturday, October 30, 3-7 PM  
Ramona Park (8600 S. Sprinkle Road)  
FREE admission

## KIDS & FAMILY



[Metro Toyota SkeleTour Downtown Kalamazoo](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 01, 2021 - Oct 31, 2021 at 08:00 am

Presented by [Kalamazoo Downtown Partnership](#) and [Metro Toyota](#) at [Downtown Kalamazoo](#), Downtown Kalamazoo, Kalamazoo, MI

Join in on the outdoor fun with Metro Toyota SkeleTour Downtown Kalamazoo – a month-long celebration where downtown streets are adorned with skeletons representing great local businesses. From creepy and scary to funny and silly, there's a skeleton for every taste! And with them is an entire month of silly, spooky, and outright fun!

- Tour downtown all month long checking out 65+ skeletons in wild and wacky poses, including a skeleton in front of the Epic Center!
- Shake your bones at a [performance by The Skeletones](#) on Saturday, October 9 on Bates Alley!
- Marvel at [John Angevine's pumpkin-carving](#) skills on the Kalamazoo Mall Saturday, October 9 from Noon-4 pm.
- Take a selfie and be entered to win up to \$50 in Downtown Dollars each week in October. The more selfies you submit, the more chances to win.
- Sign up for the [SkeleTour Bar Crawl Passport](#), sponsored by Discover Kalamazoo, and be entered to win Downtown Dollars! The digital passport makes supporting local bars and restaurants easy, fun, and safe.



[Rootead in Youth](#)

Saturday

Oct 16, 2021 - Dec 18, 2021 at 09:30 am

Presented by [Rootead](#) at Rootead Erichment Center, 505 E Kalamazoo Ave., Kalamazoo,

MI 49007

For younger children, we're offering our Rootead in Youth program, which meets once a week on Saturday mornings (Oct. 16 – Dec. 18) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who'll move on to join the RYDC and RYDE programs, and it includes a showcase on Dec. 19 where participants can present what they've learned to their families and community.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program.

Program times are age-dependent, with 2-3-year-olds attending the 9:30 – 10 am class, 4-5-year-olds taking the 10 am – 10:45 am class and 6-8-year-olds attending class from 11 am – 11:45 am. All classes are held Saturday mornings (Oct. 16 – Dec. 18) and the cost for the full series is \$80. Scholarships are available at [www.rootead.org](http://www.rootead.org).

Email [arts@rootead.org](mailto:arts@rootead.org) or call (269) 720-9200 with any questions.



### [Trick Or Treat At The Epic Center](#)

Friday

Oct 29, 2021 at 11:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Mark your calendars and get ready to Trick or Treat at the Epic Center, Friday October 29th from 11am to 2pm. Black Arts And Cultural Center, along with NINE other arts organizations inside the Epic Center, are hosting a free and fun indoor trick or treating experience for the kiddos. Stop by each organization's door to collect some delicious candy. Families can also peek in and learn about some of the amazing programs each org has to offer.



### [Un Seguro Halloween](#)

Saturday

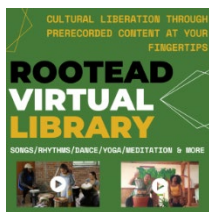
Oct 30, 2021 at 06:00 pm

at Hayes Park, 700 N Main St., Watervliet, MI 49098

Have a Spooky Safe Halloween in the Edison Neighborhood with the Kalamazoo Public Safety and other participating vendors! "Trunk or Treat" safely at Hayes Park. Enjoy AWESOME, light up Monster Trucks decorated along the space. Have a safe and spooky

Halloween!

Location: Hayes Park, Edison Neighborhood



### [Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

## MUSIC



### **[2022 Young Vocalists Virtual Competition for Michigan High School Students](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 14, 2021 - Nov 01, 2021 at 12:05 am

The deadline for the High School Vocal competition submissions is Monday November 1, 2021. Please go to [kalamzoozachfestival](#) for more information

and to submit an application.

Presented by [Kalamazoo Bach Festival Society](#) at [Online/Virtual Space](#)

First Prize in Classical/Art Song/Opera: \$500.00

First Prize in Musical Theater/Jazz/American Songbook: \$500

First Prize in Contemporary/Pop/Rock/Folk/Hip Hop etc.: \$500



### **[47TH STULBERG INTERNATIONAL STRING COMPETITION](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 18, 2021 - Feb 01, 2022 at 12:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg Competition is open to students of violin, viola, cello or double bass. Applicants must be age 19 or under as of January 1, 2022. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2022 Judges are not eligible to apply. Judges are Amit Peled (cello), Simin Ganatra (violin). The third judge is TBA!

Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates. Applicants will be notified of results no later than March 15, 2022.

Twelve semifinalists will compete in Kalamazoo, Michigan on Friday, May 20 and Saturday, May 21, 2022, before a panel of judges and an audience.

Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.

Six finalists will be chosen.

For prize information visit website at <https://www.stulberg.org/competition/competition-details>



### **[Nodes Project](#)**

Wednesday

Oct 27, 2021 at 07:30 pm

Tickets \$15 (Seniors \$12/Students \$5), available at <https://wmumusic.ludus.com/index.php> or at the door.

Presented by [Western Michigan University](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring the music of Biggs, Rathbun and Dr. Lisa Coons.



## [NEW DATE! REO Speedwagon at Kalamazoo State Theatre](#)

Friday

Oct 29, 2021 at 07:00 pm

All seating is reserved for this all ages event. There's an 8 ticket limit.

\$49.50 – \$125

VIP can only be bought online.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 6:00pm | Show: 7:00pm**

**Buy Tickets [HERE](#)**

**Experience REO Speedwagon's high-energy rock show at Kalamazoo State Theatre on October 29, 2021!** Fronted by iconic vocalist Kevin Cronin since 1972, REO Speedwagon is a band where the main constant over the decades is a never-ending desire to give their all to their fans, year in and year out. By the early '70s, REO, jump-started the burgeoning rock movement in the Midwest and carved a path that was eventually followed by STYX, Kansas, Cheap Trick and more. Platinum albums and freeform FM radio staples such as "Ridin' The Storm Out" followed, setting the stage for 1980's explosive *Hi Infidelity* (received the **Recording Industry Association of America®'s 10X** Diamond Award for surpassing sales of 10 million units in the U.S.). REO rode the top of the charts with a RIAA-certified 22 million albums sold in the U.S. and 40 million around the globe, with a string of gold and platinum records and international hit singles.

### **General Ticket Information:**

All seating is reserved for this all ages event. There's an 8 ticket limit.

\$49.50 – \$125

### **VIP Ticket Information:**

VIP can be bought online only. There is an 8 ticket limit.

### **Skip the line Ticket Information:**

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

Visit The Artist's Website [HERE](#)

### **Security Information:**

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



### [Spooky Symphony](#)

Sunday

Oct 31, 2021 at 03:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

#### **Concert Details**

Halloween fun includes J.S. Bach’s Toccata and Fugue, Bernard Herrmann’s music for Psycho, as well as Manuel de Falla’s bewitched El amor brujo. Silly musical tricks and treats abound at this year’s Spooky Symphony.

#### **PERFORMERS**

Daniel Brierr, Conductor

The Kalamazoo Symphony Orchestra

#### **PROGRAM**

Estimated length of musical performances: Approximately 50 minutes (no intermission planned).

**KSO’s safety and attendance policies now include vaccine and mask requirements. [See Kalamazoo Symphony Orchestra’s full safety requirements.](#)**

## **THEATRE**



### [Sweat](#)

Sunday, Thursday, Friday, Saturday

Oct 29, 2021 - Nov 06, 2021 at 02:00 pm, 07:30 pm

Tickets are \$20 for general admission, \$18 for seniors, and \$6 for Western Michigan University students. Tickets can be purchased through <https://wmich.edu/theatre> or by calling the box office at (269) 387-6222.

For additional information please call (269) 387-6222.

Presented by [WMU University Theatre](#) at [Western Michigan University - D. Terry Williams Theatre](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Filled with warm humor and tremendous heart, Pulitzer prize-winning SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

“Keenly observed and often surprisingly funny-but ultimately heartbreaking-the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion. Ms. Nottage...is writing at the peak of her powers...” -NY Times



### [Crawlspace Eviction - Oct 29](#)

Friday

Oct 29, 2021 at 08:00 pm

Tickets \$10

**PROOF OF VACCINATION IS REQUIRED TO ATTEND ALL LIVE SHOWS AT CRAWLSPACE COMEDY THEATRE.**



Presented by Crawlspace Comedy Theatre at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

### **Crawlspace Eviction**

Crawlspace Eviction takes the stage with their unique brand of comedy that weaves short form, long form and sketch comedy into a high energy ride of constant laughter.

**PROOF OF VACCINATION IS REQUIRED TO ATTEND ALL LIVE SHOWS AT CRAWLSPACE COMEDY THEATRE.**



### **[Crawlspace Eviction - Oct 30](#)**

Saturday

Oct 30, 2021 at 08:00 pm

Tickets \$10

**PROOF OF VACCINATION IS REQUIRED TO ATTEND ALL LIVE SHOWS AT CRAWLSPACE COMEDY THEATRE.**

Presented by Crawlspace Comedy Theatre at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

### **Crawlspace Eviction**

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## **VISUAL ARTS**



### **[Esther Pearl Watson Art Exhibition](#)**

**Tuesday, Wednesday, Thursday, Friday, Saturday**

**Sep 23, 2021 - Nov 14, 2021 at 10:00 am**

**at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond**

**Center for Visual Arts, Room 2008, Kalamazoo, MI 49008**

Western Michigan University's Richmond Center for Visual Arts announces a major exhibition of Los Angeles-based artist Esther Pearl Watson's newest body of work, Safer at Home: Pandemic Paintings. Coolly observational and poignantly confessional, a chronology of more than one hundred intimately-scaled paintings capture the circumstances of life in 2020 during the onset of COVID-19. Premiering at Vielmetter Los Angeles in January of 2021, Esther Pearl Watson's Safer at Home: Pandemic Paintings will open at the Richmond Center on September 23rd and remain on view through November 14th, 2021. Revered for her "memory paintings," Watson's Safer at Home series is based not only on the artist's personal experience of pandemic life in Los Angeles, but also on meticulously researched news articles that report the year's cascade of historic events. From the heart-wrenching consequences of quarantine and isolation to the sense of doom ignited by California's forest fires, Safer at Home documents enormous shifts in accepted realities of daily life. A painting dated July 12, 2020, for example, declares that, "The new normal feels like an alternate version of an earlier life." Creating the first paintings in March, Watson's Safer at Home series begins with cautious recollections from January and February and ends with the hope of new era—the promise of a vaccine and the election of a new president and vice president.





### **Mimi Kato Art Exhibition**

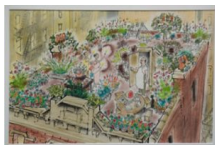
Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](https://www.wmich.edu/visual-arts), 2110 Richmond

Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Following an online-only preview and interview with the artist during the fall of 2020, the Richmond Center for Visual Arts is pleased to announce the Midwest premiere of an on-site exhibition this September featuring Japanese artist Mimi Kato's most recent body of work, *Wild Corporation*. Inspired by the hallmarks of Butoh dance theatre—absurdity, resistance to fixed forms, and earthbound postures—Kato combines photography and performance to explore gendered power dynamics in large-format digital prints and surreal sculptural objects. Appearing repeatedly in costume throughout a series of complex scenes, Kato weaves a darkly humorous narrative that references Japanese culture and its corporate traditions, the artist's personal experiences, as well as more broadly gendered tasks, from warfare to washing laundry. Set against dramatic landscapes, Kato's female characters take hostages, hunt, and lash out against one another, fashioning their weapons from staplers, rubber bands, zip ties, rulers, thumbtacks, binder clips and the like, all while donning impractical short skirts and high heels. Coming of age in Japan during the 1980s and '90s, Kato was taught to accept society's remaining gender inequalities as simply inevitable. While many women were urged to assume Japan's non-career tracks (*Ippanshoku*), women who pursued leadership and managerial positions (*Sōgōshoku*) often ignited powerful feelings of resentment and conflict amongst women in the workforce. Incorporating her personal experiences with corporate Japanese culture as well as her life in the United States, Kato's work contests the boundaries of patriarchy, while also examining rivalries between women. Turning the expected feminist script on its head, Kato's larger-than-life visual sagas in *Wild Corporation* feature two tribes of female workers who, with little hope of career advancement, turn against one another to battle it out. Despite the aggression at work in these narratives, the series culminates in a heroic sea hunt during which the female teams work together to take down the social structure that seeks to keep them submissive and sparks their antipathy against one another.



### **David Small & Sarah Stewart Art Exhibition**

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](https://www.wmich.edu/visual-arts), 2110 Richmond

Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

The Richmond Center for Visual Arts is pleased to announce participation in a city-wide effort celebrating WMU Libraries' recent acquisition of a major archive. Featuring Michigan-based artists and authors David Small and Sarah Stewart, the archive purchased by WMU Libraries during the fall of 2019 spans 1970 to the present and documents the artistic, literary, and intellectual life of two of America's most distinguished, award-winning children's book authors. Opening officially at WMU's Zhang Legacy Collections Center during the fall of 2021, the archive contains work tracing the pair's literary production, professional careers, and personal lives, including journals that feature dreams, travelogues, gardening plans, book production notes, correspondence with editors, librarians, booksellers, other authors and illustrators, as well as fans.

Joining such venues as the Kalamazoo Public Library, the Kalamazoo Book Arts Center, the Kalamazoo Institute of Arts, University Libraries, and WMU's Department of English, the Richmond Center for Visual Arts will host an intimate exhibition featuring Smart and Stewart's illustrations, sketches, drawings, and journal pages that focus on gardening and the natural world. As both a research and teaching collection, works now in the archive have earned such recognition as the Caldecott Medal 2004, Caldecott Honor 1997 and 2012, and recognition as National Book Award Finalists in 2009.



### **[In Pieces Exhibit](#)**

Monday, Tuesday, Wednesday, Thursday, Friday

Oct 04, 2021 - Oct 29, 2021 at 08:00 am

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson](#)

[Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Multimedia artist and Kellogg Community College alumnus Christopher Radford will exhibit nearly three dozen works of art at the College as part of his exhibit "In Pieces" in October.

The exhibit will run from Monday, Oct. 4, through Friday, Oct. 29, in the Eleanor R. and Robert A. DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public for viewing during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays.

A closing reception for the exhibit, also free and open to the public, will be held with the artist from 4 to 6 p.m. Thursday, Oct. 28, in the gallery.

The exhibit consists of collages, digital images, photographs and photograms heavily influenced by Radford's interest in the independent music scene, street culture and contemporary art.

"My work, whether photography, graphic design, minimalism or chaotic collage, is generally led by composition and color theory with a strong narrative that's not so obvious to everyone," Radford said.

"At this time in my life I feel it is important for work to be informative, inquisitive and to inspire people to rethink social and systematic issues."

Radford graduated from KCC with an Associate of Applied Science in Photography and Multimedia in 2017 and went on to earn a Bachelor of Fine Arts in Photography and Intermedia from Western Michigan University in 2019. He also earned a Bachelor of Aeronautics from Florida's Embry-Riddle Aeronautical University in 2010.

In addition to working as an artist, Radford is an award-winning humanitarian who travels the world providing aid in natural disaster zones and war-torn countries. Now a full-time professional freelance artist and photographer, his current focus is on photographing the music industry and the art world. He also teaches video art production part-time at WMU.

For more information about Radford's "In Pieces" exhibit or other KCC arts events, contact KCC's Arts and Communication offices at 269-965-4126. For more information about the artist, visit [christopherfineart.com](#) or [visiontheoryinc.com](#). Radford also posts to Instagram under the usernames [@christopher.fine.art](#) and [@visiontheoryinc.com](#).



### **[Annual Frostic School of Art Student Exhibition 2021](#)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

### [Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com