

Kalamazoo Rotary Arts Minute Report for Monday, October 11, 2021

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CLASSES & WORKSHOPS



[Water Color Classes with Kay Severson](#)

Tuesday

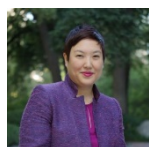
Sep 07, 2021 - Oct 12, 2021 at 06:30 pm

Cost is \$70 for five Tuesday evenings in September/October of basic instruction. Registration forms are available from the email below. Completed forms and payment should be sent to: Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave. Portage MI 49002. Checks should be made out to Kay Severson.

Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

Kay has been watercolor painting for 17 years, and teaching watercolor classes for the past 5 years. She has art and education as undergrad majors and studied watercolor painting with nationally known watercolor artists Frankie Wheeler, Sterling Edwards, Ann Painter, and Don Marek. She has had work accepted into juried Art shows and received awards, as well as having done commissioned pieces. Her work is available at the **Art on the Town Gallery** in Pentwater, MI.

Kay says, "I feel strongly that students who are interested in Art, and particularly in watercolor need to be exposed to the variety of materials and techniques available, and then have the opportunity to explore and decide for themselves what kind of result they wish to produce. Many Art teachers present students with a very narrow, mainly personal viewpoint with the expectation that the students' work will look like that of the teacher. My goal is for students to be confident in their ability and vision to explore on their own and create independently."



[ARTful Evenings: Inaugural Joy Light Annual Lecture in East Asian Art with Dr. Jacqueline Chao](#)

Thursday

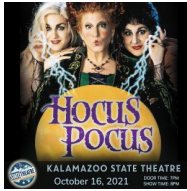
Oct 14, 2021 at 06:00 pm

Free Admission

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Originating in China, "rock paper scissors" is a hand game used to fairly settle disputes or make decisions. Referencing the game of "rock paper scissors" as a playful metaphor, Dr. Jacqueline Chao, Senior Curator of Asian Art at the Crow Museum of Asian Art will share her insights on Asian Art at her museum through rock (stunning jade collections), paper (intricate ink paintings), and scissors (contemporary installations that respond to their environments). Boost your knowledge of these important artistic media and the intersections of "rock paper scissors" that can be found in both the KIA and the Crow Museum of Asian Art's collections and exhibitions.

FILM & VIDEO



[Hocus Pocus at the Kalamazoo State Theatre](#)

Saturday

Oct 16, 2021 at 08:00 pm

General Ticket Information:

All seating is general admission for this all ages event. There is an 8 ticket limit. Give us a call to inquire about group tickets and seating.

\$10 General Admission

\$7 Students 17 and under

[Skip the line Ticket Information:](#)

Why wait in the elements when you can [skip the line](#)?! This is a separate ticket that will grant you expedited entry into the venue. [Skip The Line](#) entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

You don't have to wait 300 years for the Sanderson sisters to return because we are bringing **Hocus Pocus** back to **Kalamazoo State Theatre**, Saturday, October 16th!

Join us at Kalamazoo State Theatre for an extra special celebration of the Halloween classic. It's more than a movie...it's an event! Come dressed as your favorite Sanderson sister and immortalize the night at our selfie station. The SPCA will be on hand with a purrrrrfect clowder of adoptable kitties. A black cat may even cross your path! And it wouldn't be Halloween without a treat so we'll have specially created Sweetwater's donut holes (first 300 attendees) and our featured potion of the night to wash it down. Come have a witchin' time at Kalamazoo State Theatre on October 16th!

Hocus Pocus Storyline: Academy Award nominee Bette Midler stars with Sarah Jessica Parker and Kathy Najimy as three wild witches who return from seventeenth-century Salem for a night of zany fun and comic chaos. After they're conjured up by unsuspecting pranksters, the tricky trio sets out to cast a spell on the town and reclaim their youth. But first they must outwit three feisty kids determined to foil their scheme.

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Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

Security Information:

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)

KIDS & FAMILY



[Metro Toyota SkeleTour Downtown Kalamazoo](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 01, 2021 - Oct 31, 2021 at 08:00 am

Presented by [Kalamazoo Downtown Partnership](#) and [Metro Toyota](#) at [Downtown Kalamazoo](#), Downtown Kalamazoo, Kalamazoo, MI

Join in on the outdoor fun with Metro Toyota SkeleTour Downtown Kalamazoo – a month-long celebration where downtown streets are adorned with skeletons representing great local businesses. From creepy and scary to funny and silly, there’s a skeleton for every taste! And with them is an entire month of silly, spooky, and outright fun!

- Tour downtown all month long checking out 65+ skeletons in wild and wacky poses, including a skeleton in front of the Epic Center!
- Shake your bones at a [performance by The Skeletones](#) on Saturday, October 9 on Bates Alley!
- Marvel at [John Angevine’s pumpkin-carving](#) skills on the Kalamazoo Mall Saturday, October 9 from Noon-4 pm.
- Take a skelfie and be entered to win up to \$50 in Downtown Dollars each week in October. The more selfies you submit, the more chances to win.
- Sign up for the [SkeleTour Bar Crawl Passport](#), sponsored by Discover Kalamazoo, and be entered to win Downtown Dollars! The digital passport makes supporting local bars and restaurants easy, fun, and safe



[Rootead in Youth](#)

Saturday

Oct 16, 2021 - Dec 18, 2021 at 09:30 am

Presented by [Rootead](#) at Rootead Erichment Center, 505 E Kalamazoo Ave., Kalamazoo, MI 49007

For younger children, we’re offering our Rootead in Youth program, which meets once a week on Saturday mornings (Oct. 16 – Dec. 18) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who’ll move on to join the RYDC and RYDE programs, and it includes a showcase on Dec. 19 where participants can present what they’ve learned to their families and community.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program.

Program times are age-dependent, with 2-3-year-olds attending the 9:30 – 10 am class, 4-5-year-olds taking the 10 am – 10:45 am class and 6-8-year-olds attending class from 11 am – 11:45 am. All classes are held Saturday mornings (Oct. 16 – Dec. 18) and the cost for the full series is \$80. Scholarships are available at www.rootead.org.

Email arts@rootead.org or call (269) 720-9200 with any questions.



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

MUSIC



[Dede Alder & Josh Holcomb Livestream](#)

Monday

Oct 11, 2021 at 07:00 pm

Free

Presented by [Michigan Festival of Sacred Music](#) at [Online/Virtual Space](#)

Join the [Connecting Chords Music Festival](#) for a livestream concert series featuring area musicians, broadcasting from La Luna Recording Studio in Kalamazoo's Edison neighborhood.

Our concert on **Monday, October 11 at 7:00 PM** features the always-wonderful duo of [Dede Alder](#) (percussion, vocals) and [Josh Holcomb](#) (violin, viola) performing a set of folk tunes and originals. The event can be watched on the [Connecting Chords Music Festival Facebook page](#).

Please note: this show must be watched live; there will be no replay available.

About the Musicians

From humble beginnings, Dede Alder has paved her way on her own experimental, alternative, off-the-grid musician journey of over 15 years. She has worked with world-renowned percussionists, leads the band Dede and the Dreamers, and plays many solo/duo shows as the singing percussionist.

Josh Holcomb spontaneously creates textures and sonic landscapes, transforming the acoustic five-string violin sound into an endless variety of tones. Originally from Kalamazoo, Josh studied music performance at the University of Michigan and Western Michigan University. He also studied Karnatic Music in Mysore, India, through the Vivekananda Institute for Youth Leadership.

Support for this livestream was arranged through the Kalamazoo Federation of Musicians, with a grant provided by the Music Performance Trust Fund, which is funded by Recording Companies in Canada and the United States.



[Tommy Emmanuel WSG Richard Smith at the Kalamazoo State Theatre](#)

Tuesday

Oct 12, 2021 at 08:00 pm

General Ticket Information:

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click [here](#) for more information.

Seating is reserved for this all ages event. There is an 8 ticket limit.

\$36 – \$55

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Join us at the Kalamazoo State Theatre for a performance by Australian guitarist, songwriter and occasional singer, **Tommy Emmanuel on October 12!**

Best known for his complex fingerstyle technique, energetic performances and the use of percussive effects on the guitar, Emmanuel has carved out his own style as a solo artist in recent years, releasing award-winning albums and singles.

The accomplished artist threads three different parts simultaneously into his material, operating as a one-man band who handles the melody, the supporting chords and the bass all at once. Emmanuel's technical gift and skill has earned him multiple awards from Guitar Player magazine and made him a Member of the Order of Australia.

THEATRE



[Farmers Alley Theatre Presents: Songs for a New World](#)

Sunday, Thursday, Friday, Saturday

Oct 08, 2021 - Oct 24, 2021 at 02:00 pm, 07:30 pm

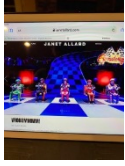
Season Subscriptions are now on sale at www.farmersalleytheatre.com.

Individual tickets for Songs for a New World are also available at www.farmersalleytheatre.com/box-office

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre will kick off its season in October with Jason Robert Brown's emotive song cycle, SONGS FOR A NEW WORLD – running October 8-24, directed by Broadway star and Kalamazoo native, Jerry Dixon (Once on this Island, Tick, Tick, Boom!).

This powerful musical features a multi-cultural cast as they take you on a journey from the deck of a Spanish sailing ship to 30 stories high above Manhattan and all the way to the Stars and the Moon. Paired with the artistic vision of Jerry Dixon, these songs by the composer of Parade & The Bridges of Madison County reflect this new post-pandemic world in the best way possible – with hope, compassion, heart, and joy!



[VROOOMMMM! by Janet Allard](#)

Sunday, Friday, Saturday

Oct 15, 2021 - Oct 24, 2021 at 02:00 pm, 07:30 pm

Seat Reservations can be made by phone or text to: Renae C. Feldpausch @ 269-207-0712
Money for tickets will be collected at the door.

\$15.00 per person

\$10.00 for HS and College Students with Proof of Student ID.

Face Masks will be required for attendance.

Presented by [SKITS AND GIGGLES, LLC](#) and [Kalamazoo Institute of Arts](#) at The Epic Center, 359 S.

Kalamazoo Mall, Unit 104, Kalamazoo, MI 49007

In this breezy “NASComedy” the fast lane is stalled to a screeching halt by the arrival of a woman driver on the NASCAR scene, and egos get bruised as Holly “Legs” Nelson starts stealing the show, driving so fast some think she’s cheating. Her rival, Hotshot, wants to sabotage her success, which results in a fast-paced story of NASCAR drivers and their kooky fans, all in pursuit of high-octane glory. And for the sexism of these chauvinist drivers? Well, they’re all played by women!



[Audition Workshop](#)

Sunday

Oct 17, 2021 at 04:00 pm

[Pre-Registration Requested](#)

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo,

MI 49007

We also offer free Audition Workshops for each production of the season. Audition workshops are led by the production’s artistic team, using the same materials that will be used at the audition. Time is built into the workshop for participants to receive personalized tips and feedback

<https://my.kazoocivic.com/workshops/dames-audition-workshop>

VISUAL ARTS



[In Pieces Exhibit](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Oct 04, 2021 - Oct 29, 2021 at 08:00 am

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson](#)

[Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Multimedia artist and Kellogg Community College alumnus Christopher Radford will exhibit nearly three dozen works of art at the College as part of his exhibit “In Pieces” in October.

The exhibit will run from Monday, Oct. 4, through Friday, Oct. 29, in the Eleanor R. and Robert A.

DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in

Battle Creek. The exhibit is free and open to the public for viewing during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays.

A closing reception for the exhibit, also free and open to the public, will be held with the artist from 4 to 6 p.m. Thursday, Oct. 28, in the gallery.

The exhibit consists of collages, digital images, photographs and photograms heavily influenced by Radford's interest in the independent music scene, street culture and contemporary art.

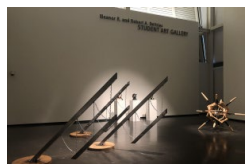
"My work, whether photography, graphic design, minimalism or chaotic collage, is generally led by composition and color theory with a strong narrative that's not so obvious to everyone," Radford said.

"At this time in my life I feel it is important for work to be informative, inquisitive and to inspire people to rethink social and systematic issues."

Radford graduated from KCC with an Associate of Applied Science in Photography and Multimedia in 2017 and went on to earn a Bachelor of Fine Arts in Photography and Intermedia from Western Michigan University in 2019. He also earned a Bachelor of Aeronautics from Florida's Embry-Riddle Aeronautical University in 2010.

In addition to working as an artist, Radford is an award-winning humanitarian who travels the world providing aid in natural disaster zones and war-torn countries. Now a full-time professional freelance artist and photographer, his current focus is on photographing the music industry and the art world. He also teaches video art production part-time at WMU.

For more information about Radford's "In Pieces" exhibit or other KCC arts events, contact KCC's Arts and Communication offices at 269-965-4126. For more information about the artist, visit christopherfineart.com or visiontheoryinc.com. Radford also posts to Instagram under the usernames [@christopher.fine.art](https://www.instagram.com/christopher.fine.art) and [@visiontheoryinc.com](https://www.instagram.com/visiontheoryinc.com).



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of

Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com