

Kalamazoo Rotary Arts Minute Report for Monday, November 1, 2021

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CLASSES & WORKSHOPS



[Water Color Practice with Kay Severson](#)

Tuesday

Oct 26, 2021 - Nov 23, 2021 at 06:30 pm

Cost is \$70 for five Tuesdays beginning Oct. 26 and continuing through Nov. 23. A registration form is available from the email below. Registration and Payment (check made out to Kay Severson) should be sent to Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave Portage MI 49002 Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

In this series of classes, we continue to build on the concepts learned in the Basic classes (see other listing) to create unique, personal pieces in one of four categories of paintings: landscapes, seascapes, florals, or still life. Each student will work from their own reference material, deciding how and where various components are used in their painting. Non-traditional materials, techniques, and tools will be introduced. Information for matting and framing 2-D Art pieces will be given.



[Stage Combat Class](#)

Saturday

Oct 30, 2021 - Nov 20, 2021 at 11:30 pm

\$115 for the series

2 class groups: 5th - 8th grade and High School - Adults

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

With a safety first approach, Certified Teacher of Stage Combat, Steven Schwall will teach the principles and techniques of theatrical violence. Participants will learn to combine the skill of combat with the nuances of acting to create fighting styles that support both character and story. Combat techniques covered will include: acting to react, falling, punches, slaps, hair pulling and live sound effects.

Sign Up Link: <https://my.kazoocivic.com/overview/september-classes-21>



[El Concilio Intermediate Spanish Class](#)

Thursday

Nov 04, 2021 - Feb 10, 2022 at 06:00 pm

at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

This in-person intermediate Spanish class is great for those who have some Spanish language experience and would like to improve their speaking skills.

The class fee is **\$200**. The class sign-up deadline is **October 29, 2021**.

NOTE: COVID-19 preclusions will be imposed, so masks must be worn during the class.



[**Making Your Case: Tips for Creating an Exciting Narrative**](#)

Tuesday

Nov 09, 2021 at 11:00 am

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Making Your Case is a workshop designed to help you think critically through your project or professional development opportunity. We will cover how to succinctly and accurately reflect what you are trying to accomplish and how it will benefit you and the community. We will also cover tips and tricks for “reading between the lines” in the guidelines, and using the criteria to provided to format the narrative portion of your grant.

This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.



[**Grant Workshop: Creating a Stellar Budget**](#)

Friday

Nov 12, 2021 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Are you an individual artist or an arts organization looking for opportunities to fund a project or professional development opportunity? ACGK is here to help!

The Arts Council of Greater Kalamazoo will be conducting online grant workshops designed to illuminate the various grant programs we provide as well as funding opportunities through the State of Michigan. Additionally, we want to be able to give you some tips and tricks to ensure a well-crafted and compelling grant request, techniques for framing your budget, and what information is valuable to us when you are reporting back about your projects.

This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.

KIDS & FAMILY



[**Rootead in Youth**](#)

Saturday

Oct 16, 2021 - Dec 18, 2021 at 09:30 am

Presented by [Rootead](#) at Rootead Erichment Center, 505 E Kalamazoo Ave., Kalamazoo, MI 49007

For younger children, we’re offering our Rootead in Youth program, which meets once a week on Saturday mornings (Oct. 16 – Dec. 18) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who’ll move on to join the RYDC and RYDE programs, and it includes a showcase on Dec. 19 where participants can present what they’ve learned to their families and community.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program.

Program times are age-dependent, with 2-3-year-olds attending the 9:30 – 10 am class, 4-5-year-olds taking the 10 am – 10:45 am class and 6-8-year-olds attending class from 11 am – 11:45 am. All classes are held Saturday mornings (Oct. 16 – Dec. 18) and the cost for the full series is \$80. Scholarships are available at www.rootead.org.

Email arts@rootead.org or call (269) 720-9200 with any questions.



[Rootead Virtual Library](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become apart of the Rootead Collective!

MUSIC



[47TH STULBERG INTERNATIONAL STRING COMPETITION](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 18, 2021 - Feb 01, 2022 at 12:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg Competition is open to students of violin, viola, cello or double bass. Applicants must be age 19 or under as of January 1, 2022. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2022 Judges are not eligible to apply. Judges are Amit Peled (cello), Simin Ganatra (violin). The third judge is TBA!

Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates. Applicants will be notified of results no later than March 15, 2022.

Twelve semifinalists will compete in Kalamazoo, Michigan on Friday, May 20 and Saturday, May 21, 2022, before a panel of judges and an audience.

Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.

Six finalists will be chosen.

For prize information visit website at <https://www.stulberg.org/competition/competition-details>



[Amir ElSaffar with Hamid Al-Saadi](#)

Nov 08, 2021 at 07:30 pm

Tickets are "pay-what-you-can", with suggested pricing of \$20, \$15 for seniors, \$5 for ages 25 and under. All seats are general admission. Tickets will be available for purchase on the [Connecting Chords Music Festival website](#) and at the door.

Presented by [Michigan Festival of Sacred Music](#) at [First Baptist Church](#), 315 W. Michigan Avenue, Kalamazoo, MI 49007

Renowned musician [Amir ElSaffar](#) joins vocalist **Hamid Al-Saadi** to present the Iraqi *maqam*, the classical vocal tradition of Iraq. Its sophisticated melodies, infectious rhythms, and eloquent poetry are a direct reflection of Iraq's history, geography, culture, and folklore; in them can be found the essence of all that is Iraq.

About Amir ElSaffar

A 2018 US Artist Fellow and a recipient of the Doris Duke Performing Artist Award, ElSaffar is an expert trumpeter with a classical background; he speaks the language of contemporary jazz and utilizes techniques to play ornaments idiomatic to Arabic music not typically heard on the trumpet. He continues the Iraqi *maqam* tradition, performing actively as a vocalist and santur (hammered dulcimer of Mesopotamian origin) player.

About Hamid Al-Saadi

Born in Iraq in 1958, Hamid Al-Saadi's artistic, musical and scholarly journey with the Iraqi *maqam* began from childhood, inspired by his avid love of the Iraqi and Baghdadi culture, the Arabic language, music and poetry. He is the only person in his generation to have memorized and mastered all 56 *maqamat* from the Baghdadi repertoire. Muhammed Al-Gubbenchi – probably the most influential *maqam* reciter in history – considered Al-Saadi to be the “ideal link to pass on the *maqam* to future generations.”



[Nitty Gritty Dirt Band at the Kalamazoo State Theatre](#)

Friday

Nov 12, 2021 at 08:00 pm

General Ticket Information:

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry.

Click [here](#) for more information.

All seating is reserved for this all ages event. There's an 8 ticket limit.

\$45-\$89

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Over the last 50 years, **Nitty Gritty Dirt Band** has remained one of the most accomplished bands in American roots music. The band's career includes 25 studio albums, multiple chart-topping singles and three GRAMMY wins. **On November 12, 2021**, the legendary group will bring an unforgettable night of music to the **Kalamazoo State Theatre**.

Fresh off their extended 50th anniversary tour, the iconic and profoundly influential Nitty Gritty Dirt Band, often cited as a catalyst for an entire movement in Country Rock and American Roots Music, continues to add to their legendary status. With multi-platinum and gold records, strings of top ten hits such as “Fishin’ In The Dark” and “Mr. Bojangles,” multiple GRAMMY®, IBMA, CMA Awards and nominations, the band's accolades continue to accumulate.



[Rising Stars Series | Federico Colli](#)

Sunday

Nov 14, 2021 at 04:00 pm

In-Person Tickets: \$25, Students \$7

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Born in Brescia, Italy, Federico Colli is praised for his highly imaginative and philosophical approaches to interpretations. Fully steeped in the Italian piano tradition, he came to prominence after winning the Salzburg Mozart Competition in 2011 and the Gold Medal at The Leeds International Piano Competition in 2012. Mr. Colli studied at the Milan Conservatory, Imola International Piano Academy, and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky, and Pavel Gililov.

ONLINE/STREAMING



[Stulberg International String Competition](#)

Saturday

Nov 06, 2021 - Nov 20, 2021 at 10:30 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg International String Competition is an internationally recognized competition that promotes excellence in string instrument performances by gifted artists under the age of twenty. Stulberg brings together communities to witness wonderful performances from talented musicians with a bright future ahead of them at the beginning of their careers.

THEATRE



[Dames at Sea Auditions](#)

Sunday, Monday, Wednesday

Nov 07, 2021 - Nov 10, 2021 at 07:00 pm

Please pre-register via this [LINK](#)

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Seeking 16-8 actors of varying age. Singing/Dancing roles available.

Dames at Sea auditions are on Sunday, Nov 7th and Monday, Nov 8th starting at 7:00 pm – registration required for auditions please. [Registration Link](#)

Callbacks are Wednesday, Nov 10th at 7:00 pm.

Audition requirements:

16 years or older to audition

Prepare 16 bars of a song

Be prepared to dance a short combination.

You may be asked to read from the script.



[ART Auditions](#)

Sunday, Monday, Wednesday

Nov 07, 2021 - Nov 10, 2021 at 07:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Seeking 3 actors of varying age.

ART Auditions are on Sunday, Nov 7th and Monday, Nov 8th starting at 7:00 pm – registration required for auditions please.

[Audition Link](#)

Callbacks are Wednesday, Nov 10th starting at 7pm

Audition requirements:

16 years or older to audition

You will be asked to read from the script



[All Together Now!](#)

Sunday, Friday, Saturday

Nov 12, 2021 - Nov 14, 2021 at 03:00 pm, 07:00 pm

at [Center Stage Theatre](#), 2107 North 26th Street, Kalamazoo, MI 49048

Get your tickets now for Center Stage Theatre Kalamazoo's production of "All Together Now", a cabaret-style global event in partnership with Music Theatre International celebrating the return of live community theatres around the world! One weekend only with shows Friday & Saturday, November 12 & 13 at 7pm and Sunday, November 14 at 3pm. All shows will be performed at Connections Community Church, 11500 US-131, Schoolcraft.



[Significant Other](#)

Sunday, Thursday, Friday, Saturday

Nov 13, 2021 - Nov 21, 2021 at 07:30 pm

Tickets are \$20 for general admission, \$18 for seniors, and \$6 for WMU students.

Presented by [WMU University Theatre](#) at Gilmore Theatre Complex, 1351 Theatre Drive, Kalamazoo, MI 49006

Jordan Berman would love to be in love, but that's easier said than done. So until he meets Mr. Right, he wards off lonely nights with his trio of close girlfriends. But as singles' nights turn into bachelorette parties, Jordan discovers that the only thing harder than finding love is supporting the loved ones around you when they do.

"A tenderly unromantic romantic comedy, as richly funny as it is ultimately heart-stirring." – The New York Times

VISUAL ARTS



[Esther Pearl Watson Art Exhibition](#)

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Western Michigan University's Richmond Center for Visual Arts announces a major exhibition of Los Angeles-based artist Esther Pearl Watson's newest body of work, Safer at Home: Pandemic Paintings. Coolly observational and poignantly confessional, a chronology of more than one hundred intimately-scaled paintings capture the circumstances of life in 2020 during the onset of COVID-19. Premiering at Vielmetter Los Angeles in January of 2021, Esther Pearl Watson's Safer at Home: Pandemic Paintings will open at the Richmond Center on September 23rd and remain on view through November 14th, 2021. Revered for her "memory paintings," Watson's Safer at Home series is based not only on the artist's personal experience of pandemic life in Los Angeles, but also on meticulously researched news articles

that report the year's cascade of historic events. From the heart-wrenching consequences of quarantine and isolation to the sense of doom ignited by California's forest fires, Safer at Home documents enormous shifts in accepted realities of daily life. A painting dated July 12, 2020, for example, declares that, "The new normal feels like an alternate version of an earlier life." Creating the first paintings in March, Watson's Safer at Home series begins with cautious recollections from January and February and ends with the hope of new era—the promise of a vaccine and the election of a new president and vice president.



Mimi Kato Art Exhibition

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Following an online-only preview and interview with the artist during the fall of 2020, the Richmond Center for Visual Arts is pleased to announce the Midwest premiere of an on-site exhibition this September featuring Japanese artist Mimi Kato's most recent body of work, Wild Corporation. Inspired by the hallmarks of Butoh dance theatre—absurdity, resistance to fixed forms, and earthbound postures—Kato combines photography and performance to explore gendered power dynamics in large-format digital prints and surreal sculptural objects. Appearing repeatedly in costume throughout a series of complex scenes, Kato weaves a darkly humorous narrative that references Japanese culture and its corporate traditions, the artist's personal experiences, as well as more broadly gendered tasks, from warfare to washing laundry. Set against dramatic landscapes, Kato's female characters take hostages, hunt, and lash out against one another, fashioning their weapons from staplers, rubber bands, zip ties, rulers, thumbtacks, binder clips and the like, all while donning impractical short skirts and high heels. Coming of age in Japan during the 1980s and '90s, Kato was taught to accept society's remaining gender inequalities as simply inevitable. While many women were urged to assume Japan's non-career tracks (Ippanshoku), women who pursued leadership and managerial positions (Sōgōshoku) often ignited powerful feelings of resentment and conflict amongst women in the workforce. Incorporating her personal experiences with corporate Japanese culture as well as her life in the United States, Kato's work contests the boundaries of patriarchy, while also examining rivalries between women. Turning the expected feminist script on its head, Kato's larger-than-life visual sagas in Wild Corporation feature two tribes of female workers who, with little hope of career advancement, turn against one another to battle it out. Despite the aggression at work in these narratives, the series culminates in a heroic sea hunt during which the female teams work together to take down the social structure that seeks to keep them submissive and sparks their antipathy against one another.



David Small & Sarah Stewart Art Exhibition

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

The Richmond Center for Visual Arts is pleased to announce participation in a city-wide effort celebrating WMU Libraries' recent acquisition of a major archive. Featuring Michigan-based artists and authors David Small and Sarah Stewart, the archive purchased by WMU Libraries during the fall of 2019 spans 1970 to the present and documents the artistic, literary, and intellectual life of two of America's most distinguished, award-winning children's book authors. Opening officially at WMU's Zhang Legacy Collections Center during the fall of 2021, the archive contains work tracing the pair's literary production, professional careers, and personal lives, including journals that feature dreams, travelogues, gardening plans, book production notes, correspondence with editors, librarians, booksellers, other authors and illustrators, as well as fans.

Joining such venues as the Kalamazoo Public Library, the Kalamazoo Book Arts Center, the Kalamazoo Institute of Arts, University Libraries, and WMU's Department of English, the Richmond Center for Visual Arts will host an intimate exhibition featuring Smart and Stewart's illustrations, sketches, drawings, and journal pages that focus on gardening and the natural world. As both a research and teaching collection, works now in the archive have earned such recognition as the Caldecott Medal 2004, Caldecott Honor 1997 and 2012, and recognition as National Book Award Finalists in 2009.



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com

