

Kalamazoo Rotary Arts Minute Report for Monday, November 1, 2021

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SPECIAL ART HOP SECTION AT END OF REPORT



CLASSES & WORKSHOPS



[Water Color Practice with Kay Severson](#)

Tuesday

Oct 26, 2021 - Nov 23, 2021 at 06:30 pm

Cost is \$70 for five Tuesdays beginning Oct. 26 and continuing through Nov. 23. A registration form is available from the email below. Registration and Payment (check made out to Kay Severson) should be sent to Watercolor Painting Class/Westminster Presbyterian Church 1515 Helen Ave Portage MI 49002 Presented by [Westminster Presbyterian Church](#) at [Westminster Presbyterian Church](#), 1515 Helen Ave, Portage, MI 49002

In this series of classes, we continue to build on the concepts learned in the Basic classes (see other listing) to create unique, personal pieces in one of four categories of paintings: landscapes, seascapes, florals, or still life. Each student will work from their own reference material, deciding how and where various components are used in their painting. Non-traditional materials, techniques, and tools will be introduced. Information for matting and framing 2-D Art pieces will be given.



[Stage Combat Class](#)

Saturday

Oct 30, 2021 - Nov 20, 2021 at 11:30 pm

\$115 for the series

2 class groups: 5th - 8th grade and High School - Adults

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

With a safety first approach, Certified Teacher of Stage Combat, Steven Schwall will teach the principles and techniques of theatrical violence. Participants will learn to combine the skill of combat with the nuances of acting to create fighting styles that support both character and story. Combat techniques covered will include: acting to react, falling, punches, slaps, hair pulling and live sound effects.

Sign Up Link: <https://my.kazoocivic.com/overview/september-classes-21>



[Fund Your Passion: An Introduction to ACGK Grants](#)

Wednesday

Nov 03, 2021 at 04:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Are you an individual artist or an arts organization looking for opportunities to fund a project or professional development opportunity? The Arts Council is here to help!

We'll give you an overview of the 6 different grant programs available in the 2021-2022 regranting cycle. We will also share some tips and tricks for crafting an impactful grant proposal that will help you fund your project or professional development opportunity. This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.



[Grant Workshop: Crushing Your Final Report](#)

Thursday

Nov 04, 2021 at 11:30 am

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Are you an individual artist or an arts organization looking for opportunities to fund a project or professional development opportunity? ACGK is here to help! The Arts Council of Greater Kalamazoo will be conducting online grant workshops designed to illuminate the various grant programs we provide as well as funding opportunities through the State of Michigan. Additionally, we want to be able to give you some tips and tricks to ensure a well-crafted and compelling grant request, techniques for framing your budget, and what information is valuable to us when you are reporting back about your projects. This workshop is great for first-time grant applicants but will be helpful and informative to seasoned applicants as well.



[El Concilio Intermediate Spanish Class](#)

Thursday

Nov 04, 2021 - Feb 10, 2022 at 06:00 pm

at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

This in-person intermediate Spanish class is great for those who have some Spanish language experience and would like to improve their speaking skills. The class fee is **\$200**. The class sign-up deadline is **October 29, 2021**. **NOTE:** COVID-19 preclusions will be imposed, so masks must be worn during the class.

FREE EVENTS



[Native American Story Telling with Larry Plamondon](#)

Sunday

Oct 24, 2021 - Nov 21, 2021 at 02:00 pm

at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Head to KNC Sundays, October 24, November 7 & 21 at 2 pm for Native American Storytelling with Larry Plamondon. Enjoy traditional oral storytelling for all ages outside around a campfire. FREE programs include KNC admission – details at [NatureCenter.org](#) These storytelling hours are offered as part of KNC's Nature of Literacy series, created to connect the broader community with nature while supporting varied forms of literacy.



Día De Los Muertos 2021

Monday

Nov 01, 2021 at 05:30 pm

at [Kalamazoo Expo Center](#), 2900 Lake Street, Kalamazoo, MI 49048

El Concilio would like to invite you to our 8th Annual Día de Los Muertos Celebration on November 1st, 2021. El Día de los Muertos, or Day of the Dead, is a celebration filled with music, folkloric dances, traditional art, delicious food, and fun activities for families. This celebration originates from México and is a Native Aztec ceremony used to remember, honor, and support the spiritual journey of our ancestors, for their deaths were not the end but only the beginning of their journey to the spirit realm.

El Día de los Muertos is a way for our Hispanic community to remain connected to its culture. It is also a unique opportunity for the community at large to witness a beautiful and culturally unique practice. It is important to honor, celebrate, and teach our history to our children and community. We invite you to join us for a great evening so you may experience for yourself the beauty of this special holiday and accompany us as we honor our ancestors. We will have music, delicious food, performances from our Folkloric Dance group, a Catrina competition, and many beautiful altars. Because we value and encourage cross-cultural learning, this event is open to all members of the public.

KIDS & FAMILY



Rootead in Youth

Saturday

Oct 16, 2021 - Dec 18, 2021 at 09:30 am

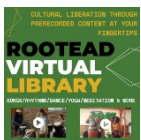
Presented by [Rootead](#) at [Rootead Erichment Center](#), 505 E Kalamazoo Ave,, Kalamazoo, MI 49007

For younger children, we’re offering our Rootead in Youth program, which meets once a week on Saturday mornings (Oct. 16 – Dec. 18) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who’ll move on to join the RYDC and RYDE programs, and it includes a showcase on Dec. 19 where participants can present what they’ve learned to their families and community.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program.

Program times are age-dependent, with 2-3-year-olds attending the 9:30 – 10 am class, 4-5-year-olds taking the 10 am – 10:45 am class and 6-8-year-olds attending class from 11 am – 11:45 am. All classes are held Saturday mornings (Oct. 16 – Dec. 18) and the cost for the full series is \$80. Scholarships are available at www.rootead.org.

Email arts@rootead.org or call (269) 720-9200 with any questions.



Rootead Virtual Library

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Nov 16, 2020 - Nov 16, 2021 at 01:00 am, 01:00 pm

Presented by [Rootead](#) at [Rootead](#), 1501 Fulton Street, Kalamazoo, MI 49001

The Rootead Virtual Library is available through the Rootead Collective. Content can be accessed through web browser on a Desktop or Computer. You can also download the app on your Mobile Device to have the content available at your fingertips.

Download the app and become part of the Rootead Collective!

MUSIC



[2022 Young Vocalists Virtual Competition for Michigan High School Students](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 14, 2021 - Nov 01, 2021 at 12:05 am

The deadline for the High School Vocal competition submissions is Monday November 1, 2021. Please go to [kalamzoo bach festival](#) for more information and to submit an application.

Presented by [Kalamazoo Bach Festival Society](#) at [Online/Virtual Space](#)

First Prize in Classical/Art Song/Opera: \$500.00

First Prize in Musical Theater/Jazz/American Songbook: \$500

First Prize in Contemporary/Pop/Rock/Folk/Hip Hop etc.: \$500



[47TH STULBERG INTERNATIONAL STRING COMPETITION](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 18, 2021 - Feb 01, 2022 at 12:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg Competition is open to students of violin, viola, cello or double bass.

Applicants must be age 19 or under as of January 1, 2022. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2022 Judges are not eligible to apply. Judges are Amit Peled (cello), Simin Ganatra (violin). The third judge is TBA!

Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates. Applicants will be notified of results no later than March 15, 2022.

Twelve semifinalists will compete in Kalamazoo, Michigan on Friday, May 20 and Saturday, May 21, 2022, before a panel of judges and an audience.

Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.

Six finalists will be chosen.

For prize information visit website at <https://www.stulberg.org/competition/competition-details>



[Ledisi: The Wild Card Tour WSG Kenyon Dixon](#)

Thursday

Nov 04, 2021 at 07:00 pm

General Ticket Information:

All seating is reserved for this all ages event. There's an 8 ticket limit.

\$49-\$59

Ledisi Meet & Greet VIP Package \$149

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

Doors: 7:00 pm | Show: 8:00 pm

Buy Tickets [HERE](#)

GRAMMY® award winner **Ledisi** is bringing her fall Tour to the **Kalamazoo State Theatre** Thursday, November 4 in support for her recent album, *The Wild Card!* The album was released in August 2020 on her record label, *Listen Back Entertainment*, along with *BMG*.

The tour follows an incredible year for Ledisi, who won her first GRAMMY® for Best Traditional R&B Performance this year. She also scored her first No. 1 spot on Billboard's Adult R&B Songs for her single "[Anything for You](#)".

"*The Wild Card*" is Ledisi's first album released from her own record label Listen Back Entertainment/BMG. Since being free from a record label, Ledisi feels like her own label gives her the power to be independent and make the type of music she wants to create. Her independence is showcased throughout the songs on her album, proving she is a wild card that should be bet on. Being in charge allowed her to have multiple genres on the album, such as jazz, rock, and blues, which came together to create Ledisi's definition of soul music.

Before her tour begins, Ledisi will be taking her recent PBS special *Ledisi Live: A Tribute to Nina Simone* to the live stage. There will be performances at Stern Grove Festival in San Francisco and Newport Jazz Festival in Newport, and performances at The Hollywood Bowl in Los Angeles and The Rady Shell in San Diego.

In a business known for its capriciousness, Ledisi's career has survived and thrived in over two decades. To date, Ledisi has been nominated for thirteen Grammy's, won three Soul Train Music awards, an NAACP Theater Award and eleven NAACP Image Award nominations. She also has received two LA Alliance Ovation Awards nominations, with one of them being for Best Featured Actress in a Musical. She has headlined two nationally sold-out tours, and performed along artists Dave Matthews, Kelly Clarkson, Vince Gill and Maxwell, Herbie Hancock, and Patti Austin. She will venture into the jazz realm with a new album celebrating the classic music of Nina Simone, *Ledisi Sings Nina* (July 23/Listen Back & BMG). The multi-faceted artist also continues to act with an upcoming role in the film "Mahalia" and is a published author.

Due to the pandemic, Ledisi was unable to perform her new album live. On now having that opportunity, she says, "After bringing the show to my audience virtually and in a recording, I'm so excited to be back performing the shows live and in person!"

General Ticket Information:

All seating is reserved for this all ages event. There’s an 8 ticket limit.

\$49-\$59

Ledisi Meet & Greet VIP Package \$149

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

Visit The Artist’s Website [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your [Skip The Line pass](#) along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wandng. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



[1964 The Tribute at Kalamazoo State Theatre](#)

Friday

Nov 05, 2021 at 07:00 pm

All seating is reserved for this all ages event. There’s an 8 ticket limit.

\$35-\$55

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

Experience why “1964” ...the Tribute is hailed by Rolling Stone Magazine as the “Best Beatles Tribute on Earth,” now held on Friday, November 5th at the Kalamazoo State Theatre!

1964 concentrates on that single moment in time when The Beatles took the stage by storm and captured the hearts and minds of the world. With prodigious attention to detail and accuracy, 1964 meticulously re-creates the “magic” of those early touring years in the most endearing tribute.

General Ticket Information:

All seating is reserved for this all ages event. There’s an 8 ticket limit.

\$35-\$55

BUY TICKETS [HERE](#)

RSVP On Facebook [HERE](#)

Visit The Artist’s Website [HERE](#)

Security Information:

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beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



[säje](#)

Friday

Nov 05, 2021 at 08:00 pm

Tickets available at [säje/WMUJazzMasters](#)

\$20 (Seniors \$10, Students \$5)

Presented by [Western Michigan University](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Grammy-nominated vocal supergroup säje has been named Western Michigan University's 2021 Jazz Masters Artist. The residency, beginning on Nov. 1st, culminates in a concert on Friday, Nov. 5th at 8 pm. The concert will also feature collaborations with Advanced Jazz Ensemble, Gold Company and the Western Jazz Collective.

säje is comprised of Sara Gazarek, Amanda Taylor, Erin Bentlage, and WMU alum Johnaye Kendrick. They perform compelling original material and reimaged arrangements which cross a number of styles. <https://sajevoices.com/>

ONLINE/STREAMING



[Project Show 'n Tell - Virtual Edition #14](#)

Thursday

Nov 04, 2021 at 07:00 pm

Free admission!

Tickets are available through the Eventbrite link until 6pm EDT on the day of the event.

Presented by [Serendipity Spot](#) and [Kzoo Makers](#) at [Online Webinar or Course](#)

CALLING ALL CREATORS!!! If you are a crafter, hobbyist, artist, business owner, knitter, do it yourself-er, maker, foodie, and other categories not named, we want to know what you are working on! We know you are making things. Here is a chance to take a turn to share or just sit and learn.

Moderated by Stacy Belinsky (Serendipity Spot/Kzoo Makers) and co-hosted with Christopher Kaminsky (Lakeshore Fab Lab).

****UPDATED 2/1/2021**** Stay an additional hangout time after the presentations and chat with the group for 30 minutes or until 9pm, whichever is earlier.

THEATRE



[Sweat](#)

Sunday, Thursday, Friday, Saturday

Oct 29, 2021 - Nov 06, 2021 at 02:00 pm, 07:30 pm

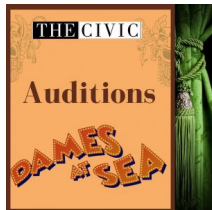
Tickets are \$20 for general admission, \$18 for seniors, and \$6 for Western Michigan University students. Tickets can be purchased through <https://wmich.edu/theatre> or by calling the box office at (269) 387-6222.

For additional information please call (269) 387-6222.

Presented by [WMU University Theatre](#) at [Western Michigan University - D. Terry Williams Theatre](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Filled with warm humor and tremendous heart, Pulitzer prize-winning SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

“Keenly observed and often surprisingly funny-but ultimately heartbreaking-the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion. Ms. Nottage...is writing at the peak of her powers...” -NY Times



[Dames at Sea Auditions](#)

Sunday, Monday, Wednesday

Nov 07, 2021 - Nov 10, 2021 at 07:00 pm

Please pre-register via this [LINK](#)

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Seeking 16-8 actors of varying age. Singing/Dancing roles available.

Dames at Sea auditions are on Sunday, Nov 7th and Monday, Nov 8th starting at 7:00 pm – registration required for auditions please. [Registration Link](#)

Callbacks are Wednesday, Nov 10th at 7:00 pm.

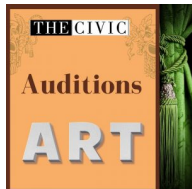
Audition requirements:

16 years or older to audition

Prepare 16 bars of a song

Be prepared to dance a short combination.

You may be asked to read from the script.



[ART Auditions](#)

Sunday, Monday, Wednesday

Nov 07, 2021 - Nov 10, 2021 at 07:00 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Seeking 3 actors of varying age.

ART Auditions are on Sunday, Nov 7th and Monday, Nov 8th starting at 7:00 pm – registration required for auditions please.

[Audition Link](#)

Callbacks are Wednesday, Nov 10th starting at 7pm

Audition requirements:

16 years or older to audition

You will be asked to read from the script

VISUAL ARTS



[Esther Pearl Watson Art Exhibition](#)

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond

Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Western Michigan University's Richmond Center for Visual Arts announces a major exhibition of Los Angeles-based artist Esther Pearl Watson's newest body of work, Safer at Home: Pandemic Paintings. Coolly observational and poignantly confessional, a chronology of more than one hundred intimately-scaled paintings capture the circumstances of life in 2020 during the onset of COVID-19. Premiering at Vielmetter Los Angeles in January of 2021, Esther Pearl Watson's Safer at Home: Pandemic Paintings will open at the Richmond Center on September 23rd and remain on view through November 14th, 2021. Revered for her "memory paintings," Watson's Safer at Home series is based not only on the artist's personal experience of pandemic life in Los Angeles, but also on meticulously researched news articles that report the year's cascade of historic events. From the heart-wrenching consequences of quarantine and isolation to the sense of doom ignited by California's forest fires, Safer at Home documents enormous shifts in accepted realities of daily life. A painting dated July 12, 2020, for example, declares that, "The new normal feels like an alternate version of an earlier life." Creating the first paintings in March, Watson's Safer at Home series begins with cautious recollections from January and February and ends with the hope of new era—the promise of a vaccine and the election of a new president and vice president.



[Mimi Kato Art Exhibition](#)

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110 Richmond

Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

Following an online-only preview and interview with the artist during the fall of 2020, the Richmond Center for Visual Arts is pleased to announce the Midwest premiere of an on-site exhibition this September featuring Japanese artist Mimi Kato's most recent body of work, Wild Corporation. Inspired by the hallmarks of Butoh dance theatre—absurdity, resistance to fixed forms, and earthbound postures—Kato combines photography and performance to explore gendered power dynamics in large-format digital prints and surreal sculptural objects. Appearing repeatedly in costume throughout a series of complex scenes, Kato weaves a darkly humorous narrative that references Japanese culture and its corporate traditions, the artist's personal experiences, as well as more broadly gendered tasks, from warfare to washing laundry. Set against dramatic landscapes, Kato's female characters take hostages, hunt, and lash out against one another, fashioning their weapons from staplers, rubber bands, zip ties, rulers, thumbtacks, binder clips and the like, all while donning impractical short skirts and high heels. Coming of age in Japan during the 1980s and '90s, Kato was taught to accept society's remaining gender inequalities as simply inevitable. While many women were urged to assume Japan's non-career tracks (Ippanshoku), women who pursued leadership and managerial positions (Sōgōshoku) often ignited powerful feelings of resentment and conflict amongst women in the workforce. Incorporating her personal experiences with corporate Japanese culture as well as her life in the United States, Kato's work contests the boundaries of patriarchy, while also examining rivalries between women. Turning the expected feminist script on its head, Kato's larger-than-life visual sagas in Wild Corporation feature two tribes of female workers who, with little hope of career advancement, turn against one another to battle

it out. Despite the aggression at work in these narratives, the series culminates in a heroic sea hunt during which the female teams work together to take down the social structure that seeks to keep them submissive and sparks their antipathy against one another.



[David Small & Sarah Stewart Art Exhibition](#)

Tuesday, Wednesday, Thursday, Friday, Saturday

Sep 23, 2021 - Nov 14, 2021 at 10:00 am

at [Western Michigan University - Richmond Center for Visual Arts](#), 2110

Richmond Center for Visual Arts, Room 2008, Kalamazoo, MI 49008

The Richmond Center for Visual Arts is pleased to announce participation in a city-wide effort celebrating WMU Libraries' recent acquisition of a major archive. Featuring Michigan-based artists and authors David Small and Sarah Stewart, the archive purchased by WMU Libraries during the fall of 2019 spans 1970 to the present and documents the artistic, literary, and intellectual life of two of America's most distinguished, award-winning children's book authors. Opening officially at WMU's Zhang Legacy Collections Center during the fall of 2021, the archive contains work tracing the pair's literary production, professional careers, and personal lives, including journals that feature dreams, travelogues, gardening plans, book production notes, correspondence with editors, librarians, booksellers, other authors and illustrators, as well as fans.

Joining such venues as the Kalamazoo Public Library, the Kalamazoo Book Arts Center, the Kalamazoo Institute of Arts, University Libraries, and WMU's Department of English, the Richmond Center for Visual Arts will host an intimate exhibition featuring Smart and Stewart's illustrations, sketches, drawings, and journal pages that focus on gardening and the natural world. As both a research and teaching collection, works now in the archive have earned such recognition as the Caldecott Medal 2004, Caldecott Honor 1997 and 2012, and recognition as National Book Award Finalists in 2009.



[An Evening with Todd Gray](#)

Thursday

Nov 04, 2021 at 06:00 pm

at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Rehema Barber, Chief Curator of the KIA, will join Todd Gray in a conversation regarding his exhibition Todd Gray: Crossing the Waters of Space, Time, and History. Join us for this illuminating discussion, where Gray will share insights into his physical and mental creative process. See the exhibition before this discussion, and then visit it again afterwards. Discover if the artist's perspective deepens your understanding of the work.



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

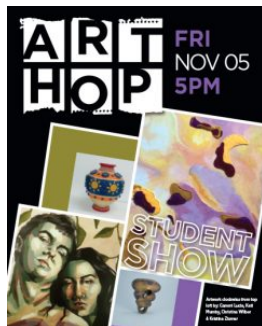
A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA

from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com

ART HOP



[Art Hop November 2021 - Student Show](#)

Friday

Nov 05, 2021 at 05:00 pm

at [100 N. Kalamazoo Mall](#), 100 N. Kalamazoo Mall, Kalamazoo, MI 49007

Come join us for Art Hop in downtown Kalamazoo on Friday, November 5, 2021, from 5-8 PM. This month we're celebrating student artists, including the Fine Arts students of Western

Michigan University. This exciting event includes 16 Art Hop stops, features a total of 31 fabulous artists and is free to the public. To learn more, and map your evening, visit the Art Hop mobile brochure at [Kalamazooarthop.org](#).

[For a PDF of Art Hop Stops CLICK HERE](#)



[Art Hop November 2021 Stop 1: WMU BFA Student Show](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [WMU Gwen Frostic School of Art](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

WMU BFA Students Showing at Westin Gallery
Christina Wilber

Christina is an artist at Western Michigan University. She has loved to create art ever since she was little, and in high school she realized it was something she could make a living off without hating. She often creates artwork in various mediums both digitally and traditionally. Her artwork is often representational, but she also makes symbolic pieces through means of color or context, and sometimes abstract pieces as well. All her artwork has a fine attention to detail regardless of size, medium, or message. She hopes that her pieces spark emotion or thought but is happy if they are just enjoyed for face value. Oftentimes, when a piece is really good, she will also have work in progress pictures of it, which can be seen on her art page on Facebook.

Christina.e.wilber@wmich.edu

www.Facebook.com/ChristyArtCreations

Megan Pfeifer

Growing up, I've always had an active imagination. My work is not only inspired by this imagination, but also the dreams I have. I tend to focus on the subconscious mind and how it manifests in dreams and in our behavior. I work with dreams and personal symbolism and attempt to relate them to how we function mentally. I enjoy creating a narrative within the art I make too, so some pieces have multiple characteristics to create a story when seen together.

mep6125@gmail.com

Mason Powe

This work submitted is a collection of sports photos taken at the Western Michigan University football by Mason Powe. He's currently a sports photographer for the Western Herald school newspaper. His primary focus is in sports photography. This photo was taken at the first Western Michigan home game by him.

Mason.J.Powe@wmich.edu

Kristina Ziemer

Kristina is a painter who prefers to work with water-based mediums such as acrylic paint, pastels, and charcoal on large scale canvases. The majority of her subject matter is portraiture and the nude. She classifies herself as an expressionist painter.

kristina.ziemer@outlook.com

<https://www.instagram.com/kziemerartwork/>

Lily McClelland

Lily McClelland is inspired and constantly challenged by the art of pottery, and every day she strives to make works of art that are not only successful on multiple levels, but will help shape her and fully express her as an artist. While she mainly works with the wheel and makes thrown vessels she also does a lot of hand-building in her everyday process. Something that inspires her and something she tries to contribute to every piece of pottery is the exploration and the associations of pottery to the human body. The way that functional pottery has necks, bellies, feet, and lips that touch our lips is something that she is constantly looking at when making her pieces. She believes that the personal relationship between a piece of pottery like a mug or a bowl and the use of it is important and strengthens that association between the piece of pottery and someone using it. The personal connections that people will have with her pieces of pottery one day are something she tries to remember when creating and continuously helps her focus on the end goal of each piece and their forever home.

Lily.mcclelland333@gmail.com

Allison Mikesell

Allison is an artist that works in sculptural ceramics. Sometimes she will work with vases. She also likes to make sculptures based on the human form. She hand-builds all of her work. She likes to make strange sculpture forms to express how she sees the world. She has Aspergers syndrome, which is on the autism spectrum. She sees the world differently from neurotypical people. She focuses on strange little details from things she sees in the world and uses that to inspire her artwork. Her works definitely come in all kinds of shapes and sizes. There is always a variety with her works. Her sculpture The Hand is a ceramic vase. The hand itself is a vase. She hand-built this piece from stoneware clay. She created this piece because she has always loved drawing hands. Her father told her when she was younger that drawing your own hands is good practice for becoming a better artist. Hands are very intricate and very interesting to draw or sculpt. She made the hand a vase to hold flowers. Like the hand itself picked flowers to give to someone. This is what inspired her to create this piece.

allison.e.mikesell@wmich.edu

Cameryn Lucia

Cameryn has always had a strong connection to nature. When it comes to clay, nature is always present in some way, shape, or form. The clay comes from the earth; water is used when shaping or sculpting it and throwing it on the wheel; fire is used to finalize the item in the kiln. These are all elements that are essential to the process involved in making Cameryn's work. The fact that Cameryn can make functional things out of a material that came from the earth is fascinating to her and the time and effort that goes into making something handmade is very meaningful. Handmade items have imperfections that leave behind the memories of making. This shows the craft of the artist unlike anything else and can only be shown in handmade items. Cameryn's goal is to be able to keep a bit of the essence of the clay in the work that she makes so that her finished pieces can still have a part of their natural form. To do this, she leaves a strip along the bottom of her pieces unglazed to show the raw clay peaking through. This gives people the opportunity to see what the bare clay looks and feels like. Cameryn wants to elicit a conversation between the original form of the clay and the finished product. She also likes to use colors when glazing that may be found in nature to bring her pieces even close to the three essential elements

element.ceramics3@gmail.com

Mitchell Gross

As he shouted into the void the silence became deafening so he filled that void with color. Charismatic Yellows and melancholic blues with painfully pink notes

Mitchsamoc@gmail.com

Stephanie Leaver

In a growing artificial world, our environment's longevity is alarmingly decreasing. Ecosystems in our biosphere are being compromised by the malevolent will of human indifference. Within these systems live pollinators like Hymenoptera (bees, wasps, yellow jackets, hornets) and Diptera (hoverflies and flies), and the pollinated (flowers). The pollinated and pollinators play a critical and valuable role in keeping the ecosystem and biosphere in balance. Pollinators are not just important to performing the act of pollination, but also as an aid in facilitating plant growth, preventing soil erosion, increasing carbon sequestration, and in the production of consumable honey. The pollinated on the other hand, are more than just a beautiful sight, they are an important part of many life-giving necessities for humans, animals, insects, and other plant life to grow and evolve. Flowers are a crucial element in pollination (cannot happen without them), they support water purification, produce oxygen, are habitats for insects to find nutrients or to use as a "home", provide food and medicinal supplements, and also play a role in the reduction of soil erosion.

This work intimately explores the diminishing life of pollinators and what would happen if they were to vanish from existence, as well as accentuating the importance of pollinators, the pollinated, and their relationship to each other. These pieces are a selection of the greater series called “Hive Mind”. “Hive Mind” is not only directly related to the term ‘hive’ (meaning a physical nest for bees), but also to the concept of ‘hive mentality’—where all minds are linked into a single collective consciousness and can feel and think the same. By having this ‘hive mentality’, it drives the idea of how this work is influential into causing a uniform reaction from callousness to compassion when it comes to acknowledging the importance of both pollinators and the pollinated.

stephaniepaigephotos@gmail.com

www.stephaniepaigephotography.com

<https://www.instagram.com/stephaniepaigephotos/>

<https://www.instagram.com/stephaniepaige.art/>



[Art Hop November 2021 Stop 3: David Raznick, PsyanoForest Cyanotype Studio, Keith Pitts, Jennifer Alice, Austin Rounds](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Epic Center: Lower Level](#), 359 S.

Kalamazoo Mall, Kalamazoo, MI 49007

David Raznick

To promote art to everyone, so that they can enjoy the excitement of creating artwork.

PsyanoForest Cyanotype Studio

PsyanoForest Cyanotype Studio crafts small-batch textile goods printed with the antique photographic process Cyanotype, both on a wearable scale and large-scale. The imagery that comprises the fabric patterns are from many sources, often pulled from reimagined medical illustrations (both human and animal), pressed flowers/foilage, found objects, and photographs the artist has taken in the wilds of Michigan (including spider webs!). While most of the products are the signature blue proprietary to the cyanotype process, the artist also creates digital reproductions of the cyanotype prints and alters the colorings to then create yardage of colorful charmeuse silks with beautifully mirrored patterns.

PsyanoForest aims to be as ethically responsible as possible, and thus sources printing fabrics from small business artisans. Additionally, the cyanotype process is environmentally friendly and non-toxic. We provide all of our customers with instructions on how to care for their cyanotype-printed goods; the washing method also has a low environmental impact.

The products that we produce include (but is not limited to): shawls, long silk craves, silk bandanas, cotton bandanas, four-layer masks, wraps, silk-cotton voile bandanas and long scarves, tapestries on salvaged textiles, and notecards.

<https://www.facebook.com/psyanoforest>

<https://www.instagram.com/psyanoforest>

<https://www.etsy.com/shop/PsyanoForest>

<https://www.ameliavolwilerstanley.com>

Keith Pitts

Experimentation and Rhizomatic thinking are dynamic energies within Keith's life and work guiding him towards becoming rather than being. The thought of finding one methodology and continually repeating said method of making has never been of interest to Keith.

The concept of Becoming is at the center of his art practice and the perspective through which he tries to view the world. His practice is not centered around a hierarchal system that places the highest value in the finished product, which ultimately dictates the process necessary to achieve an expected and desired outcome. Keith's practice strives to be the opposite of this system. His practice operates rhizomatically. He is continuously looking to forge connections between his known ideas and the unknown thoughts he has yet to discover. Approaching his practice in a rhizomatic nature requires looking to numerous areas for inspiration, including post-structural philosophy, Zen thought, art history, science, technical theatre experience, the banal of everyday life, language, perceived potentiality, the object, and mark-making. These varied resources allow him to make connections and continually forge unexpected paths.

The routine of labor is an additional aspect of Keith's practice. He regularly develops ideas through working, rather than hours of contemplation and thought experiments, in conjunction with conceptual investigation and research. He enjoys getting his hands dirty and letting the ideas lead him. This system of thinking through working doesn't always yield what might be judged as aesthetically or conceptually successful. Still, he endeavors to cultivate an attitude of operation beyond the classifications of good and bad. If Keith works under the belief that audiences must judge every work as aesthetically or conceptually successful, He limits the possibilities that exist. When he works beyond these concepts of good and bad, he works from a place that is less mired by expectations and external opinions... the work comes from a more authentic place. The intersectionality between this place of authenticity, work, and rhizomatic thinking forms the foundation of Keith's art practice.

<https://www.facebook.com/EEWhite42>

<https://www.instagram.com/eewhiteart42>

Jennifer Alice

Jennifer Alice is a Kalamazoo-based artist that has been working in multiple mediums since 2002. Inspired by the bright colors of pop culture and the stark shadows of campfire ghost stories, Jennifer focuses on incorporating playfulness into darker timelines. Working with the flow of ink and color allows Jennifer to react to the world at large – without a filter.

<https://www.instagram.com/wildjamart>

<https://www.jenniferalice.com>

Austin Rounds

Austin Rounds is a nineteen year old artist who has used his art as an outlet and a way to express himself when the world around him may feel off kilter, beautiful, and even challenging. Being autistic has not always been easy, but it is a part of who Austin is, and only adds to his creativity.

Austin Rounds is currently finishing art projects as the main illustrator for an upcoming book, Michigan Monsters and Macabre Series Two (schedule to be published fall 2021) by Wicked Harvest Books.

Austin continues to work on commissioned pieces of art, and enjoys working with a variety of styles and mediums. Enjoy the marvelously creative and unbridled art of Austin Rounds.

<https://www.facebook.com/austin.rounds.18>

<https://instagram.com/austinroundsgallery>

NOTE: This exhibition is being held at the Epic Center lower level.



[Art Hop November 2021 Stop 4: Julia Hope](#)

Friday

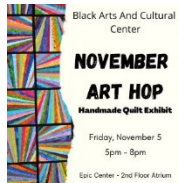
Nov 05, 2021 at 05:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Epic Center First Floor](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Julia Hope

By approaching my work with positive intention, and mindfulness, I'm able to encapsulate a part of my soul into every piece, leaving each one special and unique.

NOTE: This exhibition is being held at the Epic Center first floor.



[Art Hop November 2021 Stop 2: Black Arts & Cultural Center Handmade Quilt Show](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Black Arts & Cultural Center](#) at [Epic Center - 2nd Floor Atrium](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

Black Arts & Cultural Center Handmade Quilt Show

For the November Art Hop, Black Arts & Cultural Center will be displaying a collection of hand-crafted quilts created by various artist throughout Michigan.

<https://www.facebook.com/blackartskzoo>

<https://www.instagram.com/blackartskzoo/>

NOTE: The Quilt Show will be held at the 2nd floor atrium of the Epic Center.



[Art Hop November 2021 Stop 5: MRC artWorks](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [MRC artWorks](#) at [MRC artWorks](#), 330 S Kalamazoo Mall, Kalamazoo, MI 49007

MRC artWorks

MRC artWorks is a working gallery and studio for adults living with disabilities. Work includes paintings, jewelry, knit and crochet work, cards, and upcycled items. From the sale of their work, artists receive a source of income and build self-esteem.

Art Hop night includes a \$10 sale table and sale items as well as a seasonally themed window display.

www.mrcindustries.org

<https://www.facebook.com/MrcIndustriesInc>



[Art Hop November 2021 Stop 6: Brenda Murphy](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Colors & Cocktails: The Mobile Art Party!](#) at [Colors & Cocktails](#), 326 W Kalamazoo Avenue, Studio 309, Kalamazoo, MI 49007

Brenda Murphy

“Squiggling Thru Covid-19” – Brenda Murphy’s colorful, whimsical, mixed-media drawings invite the viewer to use their imaginations and see bits of sunshine in these challenging times!



[Art Hop November 2021 Stop 7: Valarie Birch](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Earthly Delights at Amy Zane](#) at [Earthly Delights @ Amy Zane](#), 132 S. Kalamazoo Mall, Kalamazoo, MI

Dabbling in the more obscure things in life and Other Curiosities, Valarie Birch creates one-of-a-kind stickers, bone/nature works and much more!

<https://m.facebook.com/valaries.curiosities>



[Art Hop November 2021 Stop 8: Nicole Wetzel, Katie Mumby, E.J. Manting-Banyon, Steve Kamberlingg](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Webster's Prime Tasting Room](#) at [Webster's Prime Tasting Room](#), 100 West Michigan Avenue, Radisson Plaza Hotel, 2nd Floor, Kalamazoo, MI 49007

Nicole Werzel

In her print-based work, Nicole Wetzel often explores themes of introspection, mental health, and identity. Observing the sky, as in these collagraphs, offers an opportunity to find a moment of peace, reconnect with ourselves, or continue our journey toward finding our place in this life.

nicole.k.wetzel@wmich.edu

<https://www.instagram.com/nkw.art/>

Katie Mumby

Katie Mumby is a painter and textile artist based in Kalamazoo, Michigan. They work with themes of nature, sustainability, and the illusions of time. Utilizing bold and often acidic colors, they create a dream world in both acrylic and oil paint, as well as in felting and embroidery.

katmumby@gmail.com

<https://www.instagram.com/saladpaint/>

E.J. Manting-Banyon

In a country filled with rush, anxiety, uncertainty, and stress, what would happen if the people in it were prescribed nature? E.J. Manting-Banyon focuses her work on the moods and thoughts we experience in relationship to the environment around us. She paints landscapes as a reminder of a place that can slow us down and perhaps heal us.

Ejbanyon@gmail.com

Steve Kamerling

Steve Kamerling sings while accompanying himself on guitar. A well known Kalamazoo performer, he regularly collaborates with some of Kalamazoo's best.

<https://www.stevekamerlingmusic.com>



[Art Hop November 2021 Stop 9: Mark Olson](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Kalamazoo Valley Community College](#) at [Kalamazoo Valley Community College - Center for New Media](#), 100 E. Michigan Ave., Kalamazoo, MI 49007

Mark Olson

Abstract painter Mark Olson taught himself to paint by researching artists such as Pollack, Rothko, Kline and Richter. His work is inspired by nature, mathematics and what he calls mindscape.



[Art Hop November 2021 Stop 10: Todd Gray, Ginny Ruffner](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Todd Gray

Featuring the artist's signature style of found frames and stacked images from his private archive, Todd Gray: Crossing the Waters of Space, Time, and History considers the impacts of colonialism on Black consciousness. Gray's recent photographic, yet sculptural compositions obscure, expose, and connect images of contemporary culture and nature to express hidden relationships in the legacies of African enslavement, colonialism, and inequity. With studios in Los Angeles and Akwidaa, Ghana, the artist probes colonial paradigms by juxtaposing everyday people with celebrities, rural South African landscapes with formal European gardens, and far-flung galaxies that hold infinite possibilities and desires.

<https://kiarts.org/exhibition/todd-gray-crossing-waters-space-time-and-history/>

Ginny Ruffner

Ginny Ruffner: Reforestation of the Imagination is a unique installation that fuses fine glass blowing, augmented reality (AR), and drawing. For this special presentation, Ruffner and her collaborators developed an AR app so that viewers can explore a new landscape using their phones and tablets. This reality-bending presentation is the artist's imagining of a gloriously complex and colorful alternative environment. Viewers initially encounter a seemingly barren and bleak environment of tree stumps, but in the artist's reenvisioned reality and AR, the trunks grow unique appendages of mythical flora. Some of Ruffner's creations whirl and flourish with human interaction.

[Ginny Ruffner: Reforestation of the Imagination](#)



[Art Hop November 2021 Stop 11: Soul Artistry LLC, Lololi Morris-Burton, Alani Davis](#)

Friday

Nov 05, 2021 at 05:00 pm

at [The Stamped Robin](#), 128 Portage Street, Kalamazoo, MI 49007

Soul Artistry LLC

Soul Artistry LLC is an arts consulting company that specializes in experience curating, artistry development, arts, nonprofit and self-care consulting. Our primary focus is to provide artists with opportunities to showcase their artistry and to ensure that creatives are compensated for their craft.

<https://ylsoulartistry.com>

<https://www.facebook.com/SoulArtistryLLC>
<https://www.instagram.com/soulartistryllc/>

Lololi Morris-Burton

Lololi Morris-Burton is 9 years old and lives in Kalamazoo, Mi. She loves art, music and dance. Lolo uses her imagination to create beautiful artwork, including clay creations, paintings and other crafts. She is very excited to share her art with others.

Alani Davis

Alani Davis is 10 years old Kalamazoo, Mi resident from Chicago. She loves to dance, play and paint. Alani loves making art and is so excited to share and show her work.



[Art Hop November 2021 Stop 12: Erica Bradshaw](#)

Friday

Nov 05, 2021 at 05:00 pm

at [Tempo Vino Winery](#), 260 E. Michigan Ave., Kalamazoo, MI 49007

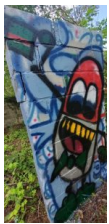
Erica Bradshaw

Erica Bradshaw is a multimedia artist creating whimsical nature illustrations that highlight endangered species, natural science and conservation.

<https://youtube.com/todrawattention>

<https://www.facebook.com/todrawattention>

<https://www.instagram.com/todrawattention>



[Art Hop November 2021 Stop 13: Josh Ford](#)

Friday

Nov 05, 2021 at 05:00 pm

at [Beadventure](#), 320 E Michigan, Suite 101, Kalamazoo, MI 49007

Josh Ford

My art is abstract and cartoon using different mediums and have a political or social statement hopefully to invoke thought into viewing pieces.



[Art Hop November 2021 Stop 14: Glass Art Kalamazoo](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Glass Art Kalamazoo](#) at [Glass Art Kalamazoo](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Glass Art Kalamazoo

Visit Glass Art Kalamazoo to watch live glass blowing and bead-making demonstrations. Shop the Holiday Market full of handmade glass art items in the gallery. Try your hand at a fused glass project, or peruse the permanent collection of art work. Glass Art Kalamazoo is a must-stop for Art Hop!

[Home](#)

<https://www.facebook.com/GlassArtKalamazoo>
https://www.instagram.com/glass_art_kalamazoo/



[Art Hop November 2021 Stop 15: Avolio GlassWerks, Kalamazoo ARTisans: Jackie Stacevich, Eric Davis](#)

Friday

Nov 05, 2021 at 05:00 pm

Presented by [Park Trades Center](#) at [Park Trades Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Avolio GlassWerks

Avolio GlassWerks is the combined effort of Michael Fortin and Judith Konesni, specializing in hand crafted one-of-a-kind glass art. An ever-changing inventory of seasonal and decorative are available, and don't forget the ever popular "Mega Stompo ~ Hop Cup"

Ste# 122

<https://youtube.com/avolioglass>

<https://facebook.com/avolioglass>

<https://www.instagram.com/avolioglass>

<https://www.etsy.com/shops/avolioglasswerks>

<https://www.avolioglass.com>

Kalamazoo ARTisans

Kalamazoo ARTisans is an artistic cooperative located within the Park Trade Center in downtown Kalamazoo, Michigan. Our members are a group of ceramic artists who seek to provide a space where they can share inspiration, expertise, and resources while enriching the community with art and art education programs.

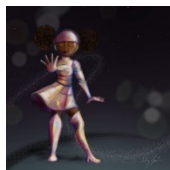
Ste.122.

<http://www.kalamazooartisans.com/>

Jackie Stacevich

Eric Davis

Eric Davis is a long-time professional potter. Specializing in coffee mugs, unique goblets, and interesting vassals.



[Art Hop November 2021 Stop 16: Aubrey Rodgers](#)

Friday

Nov 05, 2021 at 05:00 pm

at [V and A Bootery](#), 202 S. Kalamazoo Mall, Kalamazoo, MI 49007

Aubrey Rodgers

The concept art of Aubrey Jewel Rodgers's Picture Book- Stella Lune and Her Trip to the Moon. Aubrey is the Animation/Game Art Program Coordinator and an Art and New Media Instructor here at KVCC. She is excited to share a humorous and sincere look at the design process of creating a story about a cow named Moo- inspired by her daughter's Stella's favorite Stuffu. This artwork was partially founded with a grant from the Arts Council of Greater Kalamazoo.

Instagram: <https://www.instagram.com/aubreyjewel/?hl=en>

Portfolio Page: <https://www.aubreyjewel.com/>

