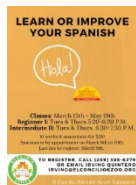


Kalamazoo Rotary Arts Minute Report for Monday, May 09, 2022

brought to you by



CLASSES & WORKSHOPS



[Spanish Classes](#)

Tuesday, Thursday

Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment

Presented by [El Concilio](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210.

Contact Irving Quintero at irving@elconciliokzoo.org to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.

[Community Voices Ensemble](#)

Thursday

Apr 07, 2022 - Jun 02, 2022 at 04:00 pm

Cost: \$30 for the 9-week session; financial aid available

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S.

Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Spring session meets on April 7 – June 2; Thursdays from 4-5 pm at Crescendo Academy of Music.

[CrescendoCommunity Voices \(CCV\)](#) offers musical experiences for teens and adults with intellectual disabilities. It was created to provide an environment for individuals with special needs, as well as the people who care for them, an opportunity to gather together and make music in a supportive environment. The class is led by a board-certified music therapist with assistance from Crescendo Academy of Music teaching artists. It now draws members from ROI, the Kalamazoo Regional Education Service Agency's Young Adult Program (KRESA-YAP), McKercher Industries (MRC), and individuals from the greater Kalamazoo area.

CCV provides its participants with a unique opportunity to engage in a positive learning and leisure activity. Weekly classes provide participants with a social outlet in a new setting. By working collaboratively to learn and perform, the participants not only broaden their musical experiences but are able to further develop vocational and cognitive skills. CCV participants experience singing, chanting, movement, drumming, and playing rhythmic and tonal instruments. Our program philosophy is to make music in a supportive atmosphere where the reward is the pleasure of making music with others. Additionally, CCV unites its participants with the community through live performances. Participation is open to everyone in the community.

The only prerequisite is an open mind and an open heart!



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

DANCE



[Resume and Bio Building for Dancers Virtual Workshop](#)

Saturday

May 14, 2022 at 10:00 am

\$25

Presented by [Young Dancers Initiative](#) at [Online/Virtual Space](#)

Explore how to format resumes for a variety of dance-related jobs. Participants will work in real time to build content, catering information to the specific job, and format into a visually accessible document. Instructor Jeremy Blair is a choreographer, performer, and educator based in Kalamazoo, MI. His creative research investigates queer representation, social-vernacular dance, and jazz dance pedagogy. His choreography has been presented at Jacob's Pillow, City Center, Gibney, Harris Theatre, and other venues throughout the United States. Jeremy has performed with Thodos Dance Chicago, Lucky Plush Productions, Chicago Moving Company, Khecar Dance Theatre, Aerial Dance Chicago, and with Friches Theatre Urbaine in Paris. Jeremy received an MFA in choreography from the University of Iowa and a BA in theatre from Millikin University. Jeremy currently is an Assistant Professor of Dance at Western Michigan University and is a 500-hour registered Hatha yoga teacher.

FREE EVENTS



[ARTbreak: Kirk Newman Art School Residents – Part 3](#)

Tuesday

May 10, 2022 at 12:00 pm

The KIA is offering both in-person and virtual tickets to this ARbreak. Please RSVP accordingly.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Kirk Newman Art School Post-Baccalaureate Program is in its sixth year. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ARTbreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits.

Alex Menzor, Practical Magic

Alex Menzor, painting resident, studied at Kalamazoo Valley Community College, where they excelled in their primary medium of digital art/illustration and acrylic painting. Western Michigan University graduate and painting resident Ellen Vandermyde focuses on painting and printmaking and hopes to continue growing and teaching in Kalamazoo. They will be joined by ceramics resident Yve Holtzclaw from Atlanta, Georgia. After her residency, she plans on attending a Masters of Fine Arts program.

The KIA is offering both in-person and virtual tickets to this ARbreak. Please RSVP accordingly.

[Reserve Your In-Person Ticket](#)

[Reserve Your Virtual Ticket](#)

MUSIC



[Friday Nights with Steve Kamerling @ Brick + Brine](#)

Friday

Apr 01, 2022 - May 20, 2022 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.

THEATRE



[The Kalamazoo Civic Theatre presents "Xanadu"](#)

Sunday, Friday, Saturday

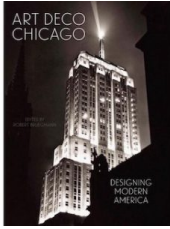
May 06, 2022 - May 22, 2022 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

With a score that boasts pop hits like Magic, Have You Never Been Mellow and Suddenly, this fun-filled roller skating musical adventure is sure to challenge all of us to follow our dreams!

RATING: Recommended for Family Audiences

VISUAL ARTS



[Art Deco Architecture with Dr. Robert Bruegmann](#)

Wednesday

May 11, 2022 at 07:00 pm

Free for Art League members

\$10 Kalamazoo Institute of Arts members

\$12 public

\$3 students

Tickets at the door

Free event livestream at the [KIA Facebook Page](#) or [KIA YouTube Channel](#)

Presented by [Kalamazoo Art League](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Art Deco is all about streamlined surfaces, linear and geometric shapes, symmetry — and a dose of glamour. The Art Deco era came roaring in during the 1920s. These opulent structures perfectly capture the exuberant optimism of the post-WWII era. And nearby Chicago is home to some of the most stunning examples of the Art Deco movement.

A historian of architecture, landscapes, preservation, urban development and the built environment, Robert Bruegmann is Distinguished Professor Emeritus of Art History, Architecture and Urban Planning at the University of Illinois at Chicago, he is the author of many books and articles including [Art Deco Chicago: Designing Modern America](#), Yale University Press, 2018. Bruegmann is a frequent lecturer, contributor to magazines and blogs and guest on radio and television shows.

Look for details about a future Art League depARTure trip to Chicago. Dr. Bruegmann will join us to continue our Art Deco architecture experience.

GILMORE EVENTS



[Jazz at Noon | Sullivan Fortner Trio](#)

Monday

May 09, 2022 at 12:00 pm

Adults - \$18

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/sullivan-fortner-trio-may-9/>

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Winner of the 2015 American Pianists Jazz Award, New Orleans native Sullivan Fortner is counted among the top jazz pianists of his generation. Fortner began playing the piano at the age of seven and was hailed as a virtuoso before he was out of high school. He earned his Bachelor of Music from Oberlin Conservatory and his Master of Music in Jazz Performance from the Manhattan School of Music. Lauded today as one of the top jazz pianists of his generation, Fortner performs at The Gilmore with his ensemble, The Sullivan Fortner Trio. Expect to hear new and engaging harmonic and rhythmic ideas and an approach to performance defined by clarity and curiosity.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/sullivan-fortner-trio-may-9/>



[Comedy | Igudesman and Joo: Play It Again](#)

Monday
May 09, 2022 at 07:30 pm

Adults - from \$20 to \$45
Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/igudesman-and-joo/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

For their first performance at The Gilmore, Igudesman & Joo will perform their hit musical comedy show, *Play It Again*. YouTube sensations Aleksey Igudesman and Hyung-ki Joo combine humor, classical music, and pop culture references to create this unique theatrical show.

Among the many artists with whom they have collaborated is Yuja Wang, who says of the duo, "Every time I see and hear [them], I laugh so much that my abs get a perfect workout. They are two of the finest musicians on this planet, and their imagination and creativity is out of this planet."

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/igudesman-and-joo/>



[Master Class | ZOFO](#)

Monday
May 09, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers.

All master classes are free and open to the public.



[Festival Fellows Lecture | Aaron Dworkin](#)

Monday
May 09, 2022 at 04:00 pm

Free in person event

To livestream this event go to:

https://thegilmore.anywhereseat.com/access.php?event_id=13368&time_id=11990

Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

Professor Maverick Throws The Dice: A Wager On Diversity, Innovation, Creativity & Entrepreneurship In The Arts

In this inspiring presentation, Aaron Dworkin shares his personal story that informed his life of social entrepreneurship. He will delve into the important role that arts and creativity play in society, as well as their associated value and impact in communities.

Mr. Dworkin will also share strategies surrounding innovative leadership, core skill sets required for creative careers and the importance of staying relevant in the actively evolving landscape of the arts. Aaron Dworkin is a multi-media performing artist, author, social entrepreneur, artist-citizen, and educator, serving as Professor of Entrepreneurship and Leadership at the University of Michigan. Nationally recognized for his leadership and service to communities, Dworkin was named a 2005 MacArthur Fellow and appointed to the National Council on the Arts by President Obama. He is the founder of The Sphinx Organization, a leading arts organization that is transforming lives through the power of diversity in the arts.

This event will be both in-person and virtual.

For livestream ticket information visit:

https://thegilmore.anywhereseat.com/access.php?event_id=13368&time_id=11990



[Jazz at Noon | 3Divas](#)

Tuesday

May 10, 2022 at 12:00 pm

Adults - \$18

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/3divas-may-10/>

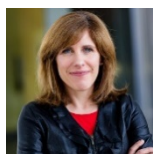
Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Pianist Jackie Warren, bassist Amy Shook, and drummer Sherrie Maricle make up this fiercely swinging all-female powerhouse trio. Playing traditional and contemporary standards from all genres of music, their style is innovative and super-charged by boundless musical joy.

After meeting at the Cleveland Playhouse in The DIVA Jazz Orchestra in 2014, the trio became kindred-swinging spirits. Since its inception, 3DIVAS has performed at many of the world's most prestigious venues and festivals, including The Blue Note and Lincoln Center Out-of-Doors in New York City and Blues Alley in Washington, D.C.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/3divas-may-10/>



[Master Class | Lori Sims](#)

Tuesday

May 10, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers.

All master classes are free and open to the public.



[Interview | Sandbox Percussion and Conor Hanick Interview](#)

Tuesday

May 10, 2022 at 02:00 pm

Free event

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Host · Adam Schumaker, Director of Education

Join fellow piano enthusiasts for an opportunity to learn more about the featured artists, composers, and music. Hear from the artists themselves about the works they are sharing and their artistic process.



[Jazz at Noon | TRI-FI](#)

Wednesday

May 11, 2022 at 12:00 pm

Adults - \$18

Students (12+) - \$7

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

These three award-winning musicians have been composing, recording, and performing together for more than 15 years, and their performances reflect the “flawless intercommunication” (DownBeat) that comes from years of collaboration.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/tri-fi-may-11/>



[Chamber Music | Jinjoo Cho and Lori Sims](#)

Wednesday

May 11, 2022 at 02:00 pm

Adults - \$25

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/jinjoo-cho-and-lori-sims/>

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Pianist and Western Michigan University Professor of Music Lori Sims returns to The Gilmore for a chamber recital featuring works by C. Schumann, Janáček, and Beethoven. Joining Sims and making her Festival debut is violinist Jinjoo Cho, a First Prize Winner at several of the world’s most prestigious violin competitions, including the Stulberg International Violin Competition right here in Kalamazoo! Throughout this thoughtfully crafted program, Sims and Cho will explore themes of love, jealousy, and rage.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/jinjoo-cho-and-lori-sims/>



[Chamber Music | Conor Hanick and Sandbox Percussion](#)

Wednesday

May 11, 2022 at 07:30 pm

Adults - from \$20 to \$45

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/conor-hanick-and-sandbox/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Free Concert Preview | 6:30 PM

Speaker: Christopher Cerrone, Composer, Mannes School of Music

A fierce advocate for the music of today, pianist Conor Hanick has premiered over 200 works, including pieces by icons like Steve Reich and Kaija Saariaho and respected composers of his own generation like Caroline Shaw and Marcos Balter.

In this dynamic collaborative performance with Sandbox Percussion, Mr. Hanick leans into the piano as a percussion instrument, performing works by Olivier Messiaen, György Ligeti, and Christopher Cerrone. Also on the program, the world premiere of a new work by Tyshawn Sorey that was commissioned by The Gilmore with support from Bell's Brewery for Mr. Hanick and Sandbox Percussion. Don't miss this opportunity to experience the birth of a new work by one of today's most admired composers.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/conor-hanick-and-sandbox/>



[Jazz at Noon | Donal Fox: Confounding the Genre Police](#)

Thursday

May 12, 2022 at 12:00 pm

Adults - \$18

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/jazz-at-noon-fox-wolf-duo-may-12/>

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Pianist, composer, and improviser, Donal Fox expertly fuses jazz, Afro-Latin, and classical idioms into intricate new works and electrifying performances. Praised by *The Boston Globe* as "unique and utterly commanding," and by NPR's *All Things Considered* as "one of our country's great composers and performers," Mr. Fox de- and reconstructs Bach, Piazzolla, Schumann, Monk, Schoenberg, and more, adding propulsive grooves and using composed themes as springboards for glorious improvisational flights that blend baroque with bebop and twelve-tone techniques with twelve-bar blues.

With an encyclopedic ear, exquisite chops, and impeccable taste, Mr. Fox's Confounding the Genre Police program will draw on a vast repertoire that includes Orlando Gibbons, J.S. Bach, Thelonious Monk, Duke Ellington, Frederick Chopin, John Coltrane, Astor Piazzolla, Domenico Scarlatti, Federico Mompou, Horace Silver, Johannes Brahms, and many others.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/jazz-at-noon-fox-wolf-duo-may-12/>



[Jazz at Bell's | Emmet Cohen Trio](#)

Thursday

May 12, 2022 at 09:00 pm

Adults - \$40

Presented by [The Gilmore](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Winner of the 2019 American Pianists Association Jazz Award, American jazz pianist Emmet Cohen got his start as a three-year-old Suzuki piano student. A finalist in the 2011 Thelonious Monk International Piano Competition, he now appears regularly at major international jazz festivals and concert halls. During the 2020 lockdown, Cohen developed "Live From Emmet's Place," a series of weekly performances by his trio and special guests livestreamed from his New York apartment that received millions of internet views worldwide.

At the Gilmore Festival he performs with his namesake ensemble, leading from the piano with fluid technique and an innovative tonal palette.

Emmet Cohen, *piano*

Russell Hall, *bass*

Kyle Poole, *drums*



[Jazz at Noon | Dan Tepfer Trio](#)

Friday

May 13, 2022 at 12:00 pm

Adults - from \$18

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/dan-tepfer-may-13/>

Presented by [The Gilmore](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

One of his generation's extraordinary talents, Dan Tepfer has earned an international reputation as a pianist-composer of wide-ranging individuality and drive. The New York City-based Tepfer has performed around the world with leading lights of jazz and classical music, from Lee Konitz to Renée Fleming; he has also crafted a discography striking for its breadth and depth, from his boundary-crossing Goldberg Variations / Variations (2011) to his ground-breaking Natural Machines (2019), an exploration of the space between algorithms and improvisation. According to the New York Times, he "combines superb technique with a complex set of impulses: he's a deeply rational improviser drawn to the unknown."

Charting yet more new ground, the Dan Tepfer Trio presents his stunning re-interpretation of Stravinsky's Pulcinella Suite, a USA premiere. "The idea with this project is to have a refraction of a refraction," says Tepfer. "Stravinsky, in Pulcinella, is re-interpreting the music and character of the music of Pergolesi and other 18th-century Italian composers. In Pulcinella Revisited, I'm re-interpreting Stravinsky's re-interpretation." The Trio, featuring bassist Shawn Conley, himself a longtime member of Yo-Yo Ma's Silk Road Ensemble and equally adept in jazz and classical, alongside drummer Jochen Rueckert, will also perform new compositions of Tepfer's created under lockdown.

Dan Tepfer, *piano*
Shawn Conley, *bass*
Jochen Rueckert, *drums*

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/dan-tepfer-may-13/>



[Jazz at Bell's | Pablo Ziegler Jazz Tango Trio](#)

Friday

May 13, 2022 at 09:00 pm

Adults - \$40

Presented by [The Gilmore](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

PRESENTED IN PARTNERSHIP WITH FONTANA

Buenos Aires-born pianist, composer, and arranger Pablo Ziegler performed in Astor Piazzolla's legendary quintet for over a decade. A tango master, he also led his own groups for over 20 years, refining and reimagining the modern tango tradition.

Ziegler is one of the most important figures in Argentine nuevo tango, the vibrant musical hybrid of classic tango, American jazz, and European art music. In 2018, The Pablo Ziegler Trio won a Grammy for Best Latin Jazz Album, marking the first ever nuevo tango release to win a major Grammy.



[Avant-Garde | Rob Schwimmer: Heart of Hearing](#)

Saturday

May 14, 2022 at 02:00 pm

Adults - \$25

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

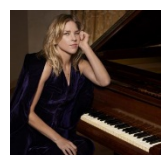
<https://www.thegilmore.org/event/rob-schwimmer-heart-of-hearing/>

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Rob Schwimmer's latest touring program, Heart of Hearing, includes stunning originals and his unique take on the Great American Songbook (through jazz, Americana, and fascinating movie soundtracks), avant-garde, classical, and the unclassifiable. A composer, pianist, vocalist, thereminist, and Continuum player, Rob Schwimmer's music has been featured in theater, television, documentaries, and feature films. A founding member of the The NY Theremin Society, Schwimmer has appeared as theremin soloist with major orchestras and toured with Simon & Garfunkel. He is also a leading player of the Haken Continuum fingerboard and has recorded with Paul Simon and Esperanza Spalding.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/rob-schwimmer-heart-of-hearing/>



[Jazz | Diana Krall](#)

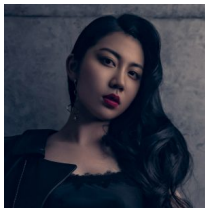
Saturday

May 14, 2022 at 08:00 pm

From \$80 to \$125

Presented by [The Gilmore](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Diana Krall is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. To date, her albums have garnered two GRAMMY® Awards, ten Juno® Awards and have earned nine Gold, three Platinum, and seven multi-Platinum albums. Her 1999 release of *When I Look in Your Eyes* spent an unprecedented 52 weeks in the #1 position on Billboard's Jazz chart, won two GRAMMY® Awards, and went Platinum in the U.S. and Canada. Her most recent release, *This Dream Of You*, has garnered critical acclaim from fans and press alike. Krall's unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time. As *The New York Times* recently noted, she possesses "a voice at once cool and sultry, wielded with a rhythmic sophistication."



[Kalamazoo Symphony Orchestra | Festival Finale with Wei Luo, Misha Galant, and Maxim Lando](#)

Sunday

May 15, 2022 at 04:00 pm

Adults - from \$35 to \$65

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/orchestral-concerto-festival-finale/>

Presented by [The Gilmore](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

Free Concert Preview | 3 PM

Speaker: Zaide Pixley, Kalamazoo College

JULIAN KUERTI, *conductor*

WEI LUO, 2018 Gilmore Young Artist, *piano*

MISHA GALANT, 2020 Gilmore Young Artist, *piano*

MAXIM LANDO, 2020 Gilmore Young Artist, *piano*

Conductor Julian Kuerti and the Kalamazoo Symphony Orchestra are joined by 2018 Gilmore Young Artist Wei Luo and 2020 Gilmore Young Artists Misha Galant and Maxim Lando for a symphonic concert centered around the piano. Ms. Luo performs Tchaikovsky's magnificent and virtuosic Piano Concerto No. 1 in B-flat Minor, Op. 23, Mr. Galant and Mr. Lando pair up for Poulenc's Concerto for Two Pianos, and all three pianists join the orchestra for Bach's virtuosic Concerto for Three Pianos.

2006 Gilmore Artist, Ingrid Fliter, who was supposed to appear for this event, greatly regrets that she will not be able to travel to the US to participate in the 2022 Festival while she tends to family obligations. She looks forward to returning in a future season, and everyone here with The Gilmore family wish her all the very best during this time. [Learn more here.](#)

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/orchestral-concerto-festival-finale/>



[LADY DAY AT EMERSON'S BAR & GRILL at Farmers Alley Theatre](#)

Sunday, Thursday, Friday, Saturday

Apr 29, 2022 - May 15, 2022 at 02:00 pm, 07:30 pm

Lady Day at Emerson's Bar & Grill runs for three weekends from April 29-May 15. Tickets are \$44 on Fri/Sat/Sun and \$39 on Thursdays. Student ticket pricing is \$15 for all shows. Presented by Gilmore Piano Festival at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre brings the music & story of the legendary Billie Holiday to the stage as part of the Gilmore Piano Festival with

LADY DAY AT EMERSON'S BAR & GRILL

And the bar is open!

After more than two years of anticipation, Farmers Alley Theatre is proud to present the Tony-Award-winning musical play, *Lady Day at Emerson's Bar & Grill*, written by Lanie Robertson. We are once again thrilled to be partnering with the **Gilmore Piano Festival** (*Liberace!*, *Murder for Two*, *Old Wicked Songs*) to produce this powerful show featuring the life and work of Lady Day herself, Billie Holiday. **Running April 29-May 15**, in conjunction with the Festival, our intimate black box will be transformed. Audiences will feel like they've taken a step back in time to a 50's jazz club in Pennsylvania – complete with the return of our lobby bar!

"Lady Day at Emerson's Bar & Grill might be our most anticipated production of all-time, considering we had planned to produce it in the spring of 2020, right after the start of the pandemic," states Managing Artistic Director Jeremy Koch. "Luckily, with the light at the end of the tunnel shining and our magnificently talented artists still in place, we're able to bring Billie Holiday's story to our audience. And we're so grateful to collaborate with the world-renowned Gilmore Piano Festival once again. It just goes to show how important and vibrant the Arts are here in West Michigan."

Portraying "Lady Day" will be renowned Chicago Artist **Alexis J Roston**. Time Out Chicago called her "phenomenal" and Showbiz Chicago raves, "Roston holds the audience in the palm of her hand," as she will be reprising her Joseph Jefferson Award – Chicago's Tony Award, The Black Theatre Alliance Award, and Black Excellence Award-winning performance as Billie Holiday. **Malkia Stampley**, producer at the famed Goodman Theatre in Chicago, will serve as the production's Director. Abdul Hamid Royal, another award-winning artist and Broadway veteran, will serve as the production's Music Director and portray Lady Day's pianist, Jimmy.

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, four months before her death. More than a dozen musical numbers are interlaced with salty, often humorous reminiscences to project a riveting portrait of the lady and her music. Called "original and riveting" by The London Times, you'll get know Lady Day like never before in this play which OnStage lauded as, "A searing portrait of a woman whose art was triumphant."

Lady Day at Emerson's Bar & Grill runs for three weekends from April 29-May 15. Tickets are \$44 on Fri/Sat/Sun and \$39 on Thursdays. Student ticket pricing is \$15 for all shows. Tickets are available for purchase at www.farmersalleytheatre.com or by calling the Box Office at (269) 343-2727.

Per Farmers Alley Theatre's COVID-19 Safety plan, all of our artists, designers, and staff are fully vaccinated. We require that patrons of Farmers Alley Theatre show proof of vaccination when attending a performance. All patrons must also always wear a mask when inside Farmers Alley Theatre, per CDC recommendations regarding indoor gatherings. Masks may be pulled down in the lobby when attending our bar. **All COVID, mask, and safety regulations will be continually monitored and are subject to change due to the advice of health experts and the State of Michigan.**

Lady Day is sponsored by First National Bank of Michigan, Maestro, Jack & Andy Hopkins, Carol & Tom Beech, Jerrold T. French, Helen Osterwald, and Carolyn & Sidney Williams.



[Public Art | Oscillators by Intermedio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

May 01, 2022 - May 10, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Multimedia Room, 1300 Theatre Dr, Kalamazoo, MI 49008, Kalamazoo, MI 49008

Sunday, May 1 through Tuesday, May 10 · 10 AM — 10 PM

Oscillators is a public art installation featuring pendulums created from the keys of a deconstructed piano. Visitors are encouraged to set the pendulums in motion, which will create musical chords and a dramatic effect of light and dark within the space.

Oscillators is an original work created for the Festival by Intermedio, a group of artists, designers, and musicians who specialize in immersive environments, performances, and interactive installations.