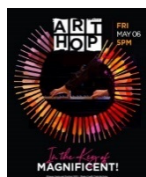


Kalamazoo Rotary Arts Minute Report for Monday, May 02, 2022

brought to you by



ART HOP



[Art Hop - May 6, 2022](#)

Friday

May 06, 2022 at 05:00 pm

at [Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, MI

IN THE KEY OF MAGNIFICENT

The Gilmore Piano Festival will take place April 24 – May 15, 2022 at event locations throughout the area. Talented pianists from around the world will be “tickling the ivories” in the key of magnificent as they will perform works from all music genres including jazz, classical, pop, folk, swing, blues, gospel, and everything in between. For details, visit their website at <https://www.thegilmore.org/festival-2022/>

Your Art Hop musical journey will take place in downtown Kalamazoo, **Friday, May 6, 2022**, from **5 to 8 pm**. Admission is free so bring your entire family. Plus, a week before the event you’ll have access the May Art Hop mobile brochure at kalamazooarthop.org. Simply visit the website from your cell phone to learn about each artist, view examples of their artwork and where they’re located at the event.

GIVE US YOUR FEEDBACK: After you attend May Art Hop, give us your feedback by completing our brief Feedback Form. Simply click the feedback ad at the bottom of the May Art Hop mobile brochure to complete the Feedback Form. It will take less than a minute to complete. Your feedback is very important to us and we thank you for your time and cooperation.

CLASSES & WORKSHOPS



[Spanish Classes](#)

Tuesday, Thursday

Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment

Presented by [El Concilio](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210.

Contact Irving Quintero at irving@elconciliokzoo.org to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.



[Community Voices Ensemble](#)

Thursday

Apr 07, 2022 - Jun 02, 2022 at 04:00 pm

Cost: \$30 for the 9-week session; financial aid available

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Spring session meets on April 7 – June 2; Thursdays from 4-5 pm at Crescendo Academy of Music. [CrescendoCommunity Voices \(CCV\)](#) offers musical experiences for teens and adults with intellectual disabilities. It was created to provide an environment for individuals with special needs, as well as the people who care for them, an opportunity to gather together and make music in a supportive environment. The class is led by a board-certified music therapist with assistance from Crescendo Academy of Music teaching artists. It now draws members from ROI, the Kalamazoo Regional Education Service Agency's Young Adult Program (KRESA-YAP), McKercher Industries (MRC), and individuals from the greater Kalamazoo area.

CCV provides its participants with a unique opportunity to engage in a positive learning and leisure activity. Weekly classes provide participants with a social outlet in a new setting. By working collaboratively to learn and perform, the participants not only broaden their musical experiences but are able to further develop vocational and cognitive skills. CCV participants experience singing, chanting, movement, drumming, and playing rhythmic and tonal instruments. Our program philosophy is to make music in a supportive atmosphere where the reward is the pleasure of making music with others. Additionally, CCV unites its participants with the community through live performances. Participation is open to everyone in the community.

The only prerequisite is an open mind and an open heart!



[Clases de Ingles Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

[Raising Liberated Children](#)

Monday

May 02, 2022 - May 23, 2022 at 06:00 pm

Presented by Rooted Enrichment Center at Rooted, 505 E. Kalamazoo Avenue, Suite 3, Kalamazoo, MI 49007

Based on Trina Greene Brown's book, Parenting for Liberation, this series helps us define ourselves as parents with practical guidance and empowered conversations. Join us each Monday in May to learn

about parenting through a liberated lens while connecting to ourselves, our children, and each other as a parenting community. Registration required. All participants will receive their own copy of Parenting for Liberation and a workbook to create their Liberated Parenting Plan

MUSIC



[Friday Nights with Steve Kamerling @ Brick + Brine](#)

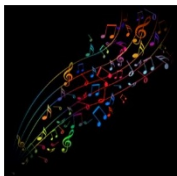
Friday

Apr 01, 2022 - May 20, 2022 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Brothers, Sing On!](#)

Tuesday May 03, 2022 at 07:00 pm

Admission is free. Presented by [Kalamazoo Male Chorus](#) at Voyage Church, 6339 Atlantic Ave., Kalamazoo, MI At 7 PM on Tuesday, May 3rd, the Kalamazoo Male Chorus will be celebrating our final concert of the 2021-22 season at Voyage Church, 6339 Atlantic Ave. Admission is free. This concert features solos and choral pieces representing some of our favorite performances over the years. After a difficult year off, we are so pleased to band together as brothers once again and share the beauty of music with the Kalamazoo community.

As proclaimed in one of the songs you'll hear,
"Come and let our swirling song mount like the whirling wind...
Care and sorrow now begone, Brothers in song, sing on!"



[Blue Man Group](#)

Thursday, Friday, Saturday

May 05, 2022 - May 07, 2022 at 02:00 pm, 07:30 pm

Tickets range from \$38-80 for more ticket information please visit our website or box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

More than 35 million people around the world have experienced the smash hit phenomenon that is BLUE MAN GROUP and now it's your turn! BLUE MAN GROUP returns to Kalamazoo for a limited engagement on their new North American tour. It's everything you know and love about BLUE MAN GROUP—signature drumming, colorful moments of creativity and quirky comedy—the men are still blue but the rest is all new! Featuring pulsing, original music, custom-made instruments, surprise audience interaction and hilarious absurdity, join the Blue Men in a joyful experience that unites audiences of all ages.

AUDIENCE ADVISORY

Every BLUE MAN GROUP performance is a party! While this production is friendly for the whole family,

please note it features loud music, bright lighting, strobe lights, haze and other atmospheric effects. Please also be aware that there are moments of audience participation and that certain physical elements of the show, including paint and other non-toxic materials, may reach some members of the audience.



Academy Street Winds "Arabian Nights"

Friday

May 06, 2022 at 08:00 pm

Free Admission

Presented by [Kalamazoo College Music Department](#) at [Kalamazoo College - Dalton Theatre](#), 1200 Academy Street, Kalamazoo, MI 49006

Admittedly, some programs are better than others. But on Friday, May 6th, the Academy Street Winds will present a smokin' hot program called "Arabian Nights"! Our guest artists are Carolyn Koebel and her band the Bahar Ensemble. If you had to limit yourself to one concert this year, then this is the concert to attend. It's that good! You won't be disappointed. It'll be the magic carpet ride of a lifetime.

THEATRE



The Kalamazoo Civic Youth Theatre presents Disney's Descendants: The Musical

Sunday, Wednesday, Thursday, Friday, Saturday

Apr 29, 2022 - May 08, 2022 at 10:00 am, 01:00 pm, 02:00 pm, 04:00 pm, 07:30 pm

Purchase tickets online: [Disney's Descendants: The Musical | Kalamazoo Civic Theatre \(kazoocivic.com\)](#)

Purchase tickets through the box office: 269-343-1313

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

In this new adaptation of the wildly popular Disney musical, the troublemaking children of Maleficent, the Evil Queen, Cruella De Vil, and Jafar find themselves entering a foreign world and having a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?



Letterkenny

Monday

May 02, 2022 at 08:00 pm

Tickets range from \$49.50-269 for more ticket information please visit our website or box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

The stars of the wildly popular award-winning Crave Original Series LETTERKENNY have announced their return to the stage for the first time since March 2020. Following an unprecedented year that profoundly affected people worldwide and brought live entertainment as we know it to a halt, "PUPPERS GOLDEN LAGER PRESENTS LETTERKENNY LIVE!" will return in 2022 bringing the all-new, acclaimed 90-minute comedy experience first launched in 2020, back to cities across North America. Featuring NINE of the beloved cast members along with never-before-seen sketches and more, the tour

marks its return with the announcement of new shows in New York, Chicago, Vancouver, Kalamazoo and more! The highly anticipated live event is produced by New Metric Media and presented by Puppies Golden Lager.



[The Kalamazoo Civic Theatre presents "Xanadu"](#)

Sunday, Friday, Saturday

May 06, 2022 - May 22, 2022 at 02:00 pm, 07:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

With a score that boasts pop hits like Magic, Have You Never Been Mellow and Suddenly, this fun-filled roller skating musical adventure is sure to challenge all of us to follow our dreams!

RATING: Recommended for Family Audiences

VISUAL ARTS



[Linling Lu: Musical Meditations](#)

Saturday

Feb 19, 2022 - Jun 05, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio. This unique presentation of Lu's paintings can be considered individually, or in their entirety. Lu aims to fashion a space for viewers to explore while they imagine and consider their own physical and emotional responses to her works. At times the artist uses a monochromatic color palette, at others the artist's palette is a sharp contrast of seemingly discordant colors. Combined with these varying color palettes, Lu's use of the circular pictorial plane visualizes the resonant tones of varying musical influences, while also alluding to the cyclical nature of life, the multiplicity of humanity's place in the universe. The artist's paintings of varying sizes undulate and ripple with color, evoking their own vibrant score, encouraging reflection about sound, color, our bodies, and our very existence within the cosmos. Lu's colorful compositions ask viewers to consider and listen closely to themselves in order to find the score that lies within us all.

Linling Lu was born in 1983 in Guizhou (goo-zau) Province, China. In 2005 she received a bachelor's degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US Embassy in Beijing. The artist is represented by HEMPHILL Artworks.



[Colors! Shapes! Patterns!](#)

Saturday

Mar 12, 2022 - Jun 12, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, school groups, and active military personnel.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Upjohn Mason Grandchildren's Gallery is awash in vivid colors, fun shapes, and interesting patterns – some of the fundamental building blocks of art. Let's explore how artists have used these elements in different and unique ways. Do any of these shapes surprise you? Can simple colors make a realistic picture? Can a pattern evoke a feeling? Consider these elements and then see if you can identify them in our other galleries or even outside of the KIA!



[Young Artists of Kalamazoo County & High School Area Show](#)

Saturday

Apr 09, 2022 - May 22, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

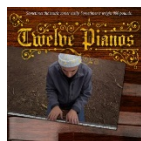
Join us once again as we celebrate art made by the youth of our community! This year, these two shows will be held jointly. Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. We look forward to seeing our galleries filled with art from creative young talent.

Young Artists of Kalamazoo County features works by K-8 students and honors the dedication of public school art teachers. The *High School Area Show* welcomes submissions from all high school residents residing in Allegan, Barry, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. High school students can submit their work online through CaFE. The 2022 juror is Le Tran. Tran was awarded the honor of the 2021 National Secondary Art Educator of the Year by the National Art Education Association, and the 2020 Secondary Art Educator of the Year and Overall Art Educator of the Year by the Michigan Art Education Association.

Participation makes artists eligible to win scholarships for summer programs and college scholarships. Last year, nearly \$1 million in student support was awarded. Starting with the 2022 *High School Area Show*, there will be a new scholarship in memory of local art educator Doris Miller. Miller inspired art students as a Kalamazoo Public School art teacher and as an KPS Art Administrator for over 40 years.

[Fee Waiver Form](#)

GILMORE FESTIVAL



[Films | Twelve Pianos](#)

Tuesday

May 03, 2022 at 12:30 pm

Free: pre-registration encouraged, seating is limited.

<https://oltp.kvm.kvcc.edu/performance.aspx?pid=14834>

Presented by [The Gilmore](#) at [Kalamazoo Valley Museum - Stryker Theater](#), 230 North Rose Street, Kalamazoo, MI 49003

Mauro Fortissimo, an artist and musician, drags an old piano onto the bluffs near his home by the sea. He plays it every evening for the migrating whales passing just offshore. The internet catches on, the news cameras arrive, crowds swell to hundreds of people...and the city orders it to stop. What follows is an epic battle between creative hearts and soulless bureaucracy.

Free: pre-registration encouraged, seating is limited.



[Films | Living the Classical Life: A Webisode Series by Zsolt Bognár](#)

Wednesday

May 04, 2022 at 12:30 pm

Free: pre-registration encouraged, seating is limited.

Presented by [The Gilmore](#) at [Kalamazoo Valley Museum - Stryker Theater](#), 230 North Rose Street, Kalamazoo, MI 49003

Host Zsolt Bognár is an award-winning pianist, writer, and Ted Talk presenter uniquely suited to interviewing classical musicians. Through candid on-camera conversations that have garnered critical acclaim, he encourages guests to open up about personal and professional experiences. Two episodes will be screened, and Mr. Bognár will be on hand to provide background information and respond to audience members' questions.

Free: pre-registration encouraged, seating is limited.



[Films | Los Hermanos](#)

Thursday

May 05, 2022 at 12:30 pm

Free: pre-registration encouraged, seating is limited.

<https://oltp.kvm.kvcc.edu/performance.aspx?pid=15525>

Presented by [The Gilmore](#) at [Kalamazoo Valley Museum - Stryker Theater](#), 230 North Rose Street, Kalamazoo, MI 49003

Virtuoso Afro-Cuban-born brothers—violinist Ilmar and pianist Aldo—live on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives in New York and Havana, their poignant reunion, and their momentous first performances together, *Los Hermanos/The Brothers* offers a nuanced, often startling view of estranged nations through the lens of music and family.

Featuring an electrifying, genre-bending score composed by Cuban Aldo López-Gavilán, performed with his American brother, Ilmar, and with guest appearances by maestro Joshua Bell and the Harlem Quartet.

Free: pre-registration encouraged, seating is limited.



[Films | Daniil Trifonov: The Magics of Music](#)

Friday

May 06, 2022 at 12:30 pm

*Online sales are open until six hours prior to the program start time.

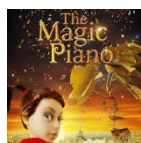
*There is no late seating

*Ticket holders must present their tickets 15 minutes prior their scheduled event start time, or forfeit their seat should there be a wait list for other patrons.

Presented by [The Gilmore](#) at [Kalamazoo Valley Museum - Stryker Theater](#), 230 North Rose Street, Kalamazoo, MI 49003

A Christopher Nupen film with Daniil Trifonov — pianist, composer, Russian, and a magician at the keyboard. The astonishing musical gifts of Daniil Trifonov have to be seen and heard to be believed. How many have won both the Rubinstein and Tchaikovsky competitions in the same year — at the age of 20 — and then played a hundred and ten concerts in the following 12 months? Knowledgeable critics and leading musicians are saying that the world has not seen his like in more than fifty years.

Martha Argerich, one of the most difficult to please, has this to say: “What he does with his hands is technically incredible ... and then there is his touch — so gifted with tenderness and, at the same time, he has the demonic element. I have never heard anything like this before.”



[Films | The Magic Piano](#)

Saturday

May 07, 2022 at 03:00 pm

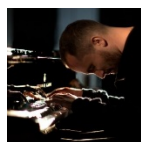
Free: pre-registration encouraged, seating is limited.

<https://oltp.kvm.kvcc.edu/performance.aspx?pid=14836>

Presented by [The Gilmore](#) at [Kalamazoo Valley Museum - Stryker Theater](#), 230 North Rose Street, Kalamazoo, MI 49003

A delightful, family-friendly animated film that follows the adventures of Anna and Chip-Chip who use a magical, flying piano on a brave mission to find Anna’s missing father. Obstacles abound and are bravely overcome; a happy ending is achieved!

Free: pre-registration encouraged, seating is limited.



[Solo Piano | Igor Levit, 2018 Gilmore Artist](#)

Monday

May 02, 2022 at 02:00 pm

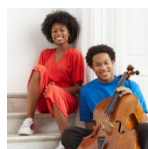
Adults - \$45

Students 12+ - \$7

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

With an alert and critical mind, 2018 Gilmore Artist Igor Levit places his art in the context of social justice issues and understands it as inseparably linked to them. Described as one of the “most important artists of his generation” by The New York Times, Mr. Levit was Musical America’s “Recording Artist of the Year 2020.”

For this year's Festival, Mr. Levit offers a characteristically personal and thoughtfully crafted recital. Opening with Beethoven's rarely performed Two Preludes Through All Major Keys, the program includes R. Schumann's virtuosic Fantasie, Op. 17, selections from J.S. Bach's Art of the Fugue and the Fantasia Contrappuntistica by F. Busoni, an arranger, composer, and virtuoso whose music Mr. Levit champions.



[Chamber Music | The Kanneh-Masons](#)

Monday

May 02, 2022 at 07:30 pm

Adults - from \$20 to \$45

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/the-kanneh-masons/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Raised in Nottingham, England, Sheku (cello) and Isata (piano) Kanneh-Mason are two of seven talented siblings, all of whom play either violin, piano, or cello. Highly sought-after as soloists and as a duo, the Kanneh-Mason's Festival chamber music program opens with two Sonatas for Cello and Piano by Russian composers Karen Khachaturian and Dmitri Shostakovich and concludes with works by British composers Frank Bridge and Benjamin Britten.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/the-kanneh-masons/>



[Festival Fellows Lecture | Lara Downes](#)

Monday

May 02, 2022 at 04:00 pm

Free in person event

To livestream this event go to:

https://thegilmore.anywhereseat.com/access.php?event_id=13349&time_id=11970

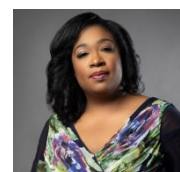
Presented by [The Gilmore](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Long Road Home: A Pianist's American Journey

Lara Downes guides us through her professional trajectory as a classical American pianist. Learn about how she defines her career, chooses her repertoire, and keeps her work mission-focused. Ms Downes is a trailblazing performer, Billboard Chart-topping recording artist, and sought-after producer, curator, activist, and arts advocate. She is also the creator and curator of Rising Sun Music, a recording series that sheds light on the music and stories of Black composers, and is the host of AMPLIFY with Lara Downes, a video series from NPR Music that engages visionary Black musicians and artists in discussions about important contemporary topics. This lecture will be interactive.

This event will be both in-person and virtual. For livestream ticket information visit:

https://thegilmore.anywhereseat.com/access.php?event_id=13349&time_id=11970



[Solo Piano | Michelle Cann](#)

Tuesday

May 03, 2022 at 02:00 pm

From \$20 to \$45

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Pianist Michelle Cann made her orchestral debut at age fourteen, and has performed as a soloist with numerous ensembles, including The Philadelphia Orchestra and The Cleveland Orchestra.

Ms. Cann, a champion of the music of Florence Price, brings to The Gilmore a recital featuring the composer's Piano Sonata in E Minor and Fantasie Nègre No. 1 in E Minor. Framing those works are Ballades by Chopin and Brahms and works by Clara Schumann and Margaret Bonds.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/michelle-cann/>



[Solo Piano | Seong-Jin Cho](#)

Tuesday
May 03, 2022 at 07:30 pm

Adults from \$25 to \$50 | Students 12+ - \$7

Presented by [The Gilmore](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

Free Concert Preview | 6:30 PM

Speaker: David Abbott, Albion College

Born in 1994 in Seoul, Seong-Jin Cho began learning piano at the age of six and gave his first public recital at 11. At age 17 he won Third Prize at the International Tchaikovsky Competition in Moscow. Four years later, the Berlin-based pianist took home First Prize at the 2015 Chopin International Competition in Warsaw. At the Gilmore Festival this year, this much-in-demand artist will perform a selection of Chopin's charming and virtuosic Scherzi alongside two beloved works by Ravel.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/seong-jin-cho-solo/>



[Solo Piano | Lise de la Salle](#)

Wednesday
May 04, 2022 at 02:00 pm

Adults - from \$35 to \$45

Students (12+) - \$7

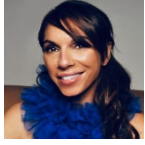
This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/lise-de-la-salle/>

Presented by [The Gilmore](#) at [Western Michigan University - D. Terry Williams Theatre](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

From 19th-century French waltzes and Slavic folk dances to 20th-century Spanish tangos and American rags, French pianist Lise de la Salle is both artist and guide throughout this globe-trotting tour of dance-inspired works.

Ms. de la Salle is quickly establishing herself as a major artistic voice of the new generation. This recital will sweep you off your feet from the start with Ravel's whirlwind of a waltz, the Valses nobles et sentimentales, and leave you tapping your toes to Art Tatum's swinging Tea for Two.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/lise-de-la-salle/>



[Chamber Music | Lara Downes: Phenomenal Women with guests Nicole Cabell and JJJ](#)

Wednesday
May 04, 2022 at 07:30 pm

Adults - from \$20 to \$45

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/lara-downes-phenomenal-women/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Women have long composed phenomenal music, but their music has not always been championed or performed. Seeking to change that reality and give voice to under-represented female composers are pianist Lara Downes, soprano Nicole Cabell, and guitarist JJJ. Throughout this refreshingly diverse program, the trio explores works by Margaret Bonds, Billie Holiday, Meredith Monk, Florence Price, and more.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/lara-downes-phenomenal-women/>



[Solo & Duo Piano | Janice Carissa and Clayton Stephenson](#)

Thursday
May 05, 2022 at 02:00 pm

Adults - \$30

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/janice-carissa-clayton-stephenson/>

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Enjoy this opportunity to witness both 2022 Gilmore Young Artists in recital together. In this combined program that features both solo and duo repertoire, Carissa performs Beethoven's Sonata in C Minor, Op. 13 ("Pathétique") and Stephenson counters with music by Gershwin and Art Tatum. Together, the pair tackle a Mozart sonata, Greg Anderson's two-piano arrangement of Khachaturian's Sabre Dance and Lutoslawski's Variations on a Theme by Paganini.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/janice-carissa-clayton-stephenson/>



[Solo Piano | Sergio Tiempo](#)

Thursday
May 05, 2022 at 07:30 pm

Adults - from \$20 to \$45

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/sergio-tiempo/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Free Concert Preview | 6:30 PM

Speaker: Sophié van der Westhuizen, Kalamazoo College

Born in Caracas, Venezuela, Sergio Tiempo began his piano studies under the tutelage of his mother, Lyl Tiempo, and blossomed early as a child prodigy. At fourteen, he made his professional debut at the Concertgebouw in Amsterdam.

Renowned for his raw energy and musical versatility, Tiempo makes his Festival debut with a recital showcasing his artistic personality and cultural heritage. Chopin's Piano Sonata No. 3 in B Minor will be paired with music written by composers from the Americas, including works by Piazzolla, Copland, Ginastera and more.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/sergio-tiempo/>



[Master Class | Lise de la Salle](#)

Thursday

May 05, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers. All master classes are free and open to the public.



[Festival Fellows Lecture | Oni Buchanan](#)

Thursday

May 05, 2022 at 04:00 pm

Free in person event

To livestream this event go to:

https://thegilmore.anywhereseat.com/access.php?event_id=13359&time_id=11981

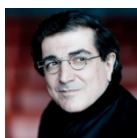
Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

In this forward-looking talk, Ms. Buchanan will examine how new technologies might serve as opportunities for creation, curation, and invitation. From taking audiences on virtual sphere-hopping journeys, to creating mixed-reality (MR) experiences that overlay live performance with fantastical sound worlds, Ms. Buchanan sees the future of the intersection of music and technology as bright and full of potential.

Oni Buchanan is a poet, pianist, and the founder and director of the Ariel Artists classical music management company, including its innovation arm, Ariel AVANT. Her Gilmore Fellows lecture will center around potential performance innovations via new technologies like augmented reality (AR), virtual reality (VR), and advancements in immersive audio.

This event will be both in-person and virtual. For livestream ticket information visit:

https://thegilmore.anywhereseat.com/access.php?event_id=13359&time_id=11981



[Solo Piano | Sergei Babayan](#)

Friday

May 06, 2022 at 08:00 pm

Adults - from \$20 to \$45

Students (12+) - \$7

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Free Concert Preview | 7 PM

Speaker: Andrius Zlabys, pianist, featured composer

Born in Armenia into a musical family, Sergei Babayan studied piano in Moscow before leaving the USSR in 1989 and winning consecutive first prizes at the Cleveland International Piano Competition, the Hamamatsu Piano Competition, and the Scottish International Piano Competition. Today, he is regarded as a leading pianist of our time and a mentor to tomorrow's leaders, counting Daniil Trivonov among his students.

Babayan opens the first half of his Festival program with two transcriptions: music by Bach transcribed by Busoni and works by Schubert transcribed by Liszt. In addition to works by Rachmaninoff and R. Schumann, Babayan presents the world premiere of Andrius Zlabys' Echoes of light (2019), which was commissioned by The Gilmore.



[Master Class | Sergio Tiempo](#)

Friday

May 06, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers.

All master classes are free and open to the public.



[Festival Fellows Lecture | Amanda Cook](#)

Friday

May 06, 2022 at 04:00 pm

Free in person event

To livestream this event go to:

https://thegilmore.anywhereseat.com/access.php?event_id=13365&time_id=11987

Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

How To Market Yourself As An Independent Artist

Amanda Cook, editor of the review & interview website, icareifyoulisten.com – an award-winning multimedia hub for living music creators, will present her talk via a Gilmore livestream. In our current artistic landscape, many artists are forging their own pathways to success. Amanda Cook will give artists a starting point for the most current ways to market oneself to presenters, reviewers, booking agents, audiences, and other media platforms.

This event will be both in-person and virtual. For livestream ticket information visit:
https://thegilmore.anywhereseat.com/access.php?event_id=13365&time_id=11987



[Solo Piano | Daniil Trifonov](#)

Saturday

May 07, 2022 at 08:00 pm

Adults - from \$25 to \$50

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/daniil-trifonov/>

Presented by [The Gilmore](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

Free Concert Preview | 7 PM

Speaker: Zaide Pixley, Kalamazoo College

A mentee of pianist Sergei Babayan (who is performing on May 6), Daniil Trifonov's playing is defined by sensitivity, depth, and consummate technique. During the 2010-2011 season, the young Russian pianist pulled off a hat-trick, winning medals at three of the music world's most prestigious competitions: Third Prize at Warsaw's International Chopin Piano Competition, First Prize in Tel Aviv's Rubinstein Competition, and both First Prize and Grand Prix in Moscow's Tchaikovsky Competition.

Ten years and a Grammy Award later, Trifonov is in high demand as a soloist, collaborative artist, and composer. In this rich program of works by Brahms, Prokofiev, and the Polish composer Szymanowski, he explores technically demanding repertoire that pushes the boundaries of traditional Western harmonies.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/daniil-trifonov/>



[Festival Fellows Lecture | Jonathan Biss, 2002 Gilmore Young Artist](#)

Saturday

May 07, 2022 at 04:00 pm

Free in person event

To livestream this event go to: <https://thegilmore.anywhereseat.com/channel.php>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Heart, Mind, Body: The Musician's Tools, And How To Protect Them

Jonathan Biss is a renowned interpreter of Beethoven's piano works. In this Gilmore Festival Fellow lecture, he will discuss his audiobook, *Unquiet*, in which he confronts truths about his relationship with Beethoven's music that are sometimes painful, sometimes positive, and often insightful and profound. As he reflects on lessons learned over 20+ years of trial and error in the profession, Mr. Biss will touch on the themes of mental health and physical pianistic health.

This event will be both in-person and virtual. For livestream ticket information visit:

https://thegilmore.anywhereseat.com/access.php?event_id=13362&time_id=11984



[Solo Piano | Jonathan Biss, 2002 Gilmore Young Artist](#)

Sunday

May 08, 2022 at 02:00 pm

From \$20 to \$45 | Students (12+) \$7

This event will be both in-person and virtual. For more information visit: <https://www.thegilmore.org/event/jonathan-biss-solo/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

Twenty years after being named a Gilmore Young Artist, renowned Beethoven interpreter and scholar Jonathan Biss returns to the Festival with a mature all-Beethoven program featuring the composer's expansive final three sonatas for piano.

This event will be both in-person and virtual. For more information visit: <https://www.thegilmore.org/event/jonathan-biss-solo/>



[Duo Piano & Dance | ZOFo with Wellspring/Cori Terry Dance](#)

Sunday

May 08, 2022 at 07:30 pm

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/zofo-with-wellspring/>

Presented by [The Gilmore](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Free Concert Preview | 6:30 PM

Speakers: ZOFo and Cori Terry

Piano duet arrangements of Gustav Holst's The Planets and other contemporary works create a framework for a thoroughly contemporary, visually striking collaboration of music, dance, and light.

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/zofo-with-wellspring/>



[Baby Grands | 3Divas](#)

Sunday

May 08, 2022 at 11:00 am

Free Admission

Presented by [The Gilmore](#) at Bell's Eccentric Cafe, 355 E Kalamazoo Ave, Kalamazoo, MI 49007

Baby Grands are special family-friendly concerts where the music is joyful and our youngest community members are free to crawl, walk, play, and otherwise enjoy themselves throughout the performance!

AS OF MARCH 2022: Kids under 18 do NOT have to show proof of vaccination/negative test to attend Family events. Masks are still required for everyone over 2 years old.



[Public Art | Oscillators by Intermedio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

May 01, 2022 - May 10, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Multimedia Room, 1300 Theatre Dr, Kalamazoo, MI 49008, Kalamazoo, MI 49008

Sunday, May 1 through Tuesday, May 10 • 10 AM — 10 PM

Oscillators is a public art installation featuring pendulums created from the keys of a deconstructed piano. Visitors are encouraged to set the pendulums in motion, which will create musical chords and a dramatic effect of light and dark within the space.

Oscillators is an original work created for the Festival by Intermedio, a group of artists, designers, and musicians who specialize in immersive environments, performances, and interactive installations.



[The Long Road Home: A Pianist's American Journey](#)

Monday

May 02, 2022 at 04:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Lara Downes guides us through her professional trajectory as a classical American pianist. Learn how she defines her career, chooses her repertoire, and keeps her work mission-focused. Ms. Downes is a trailblazing performer, Billboard Chart-topping recording artist, and sought-after producer, curator, activist, and arts advocate. She is also the creator and curator of Rising Sun Music, a recording series that sheds light on the music and stories of Black composers, and is the host of AMPLIFY with Lara Downes, a video series from NPR Music that engages visionary Black musicians and artists in discussions about important contemporary topics. This lecture will be interactive.

Learn more about the Piano Festival and additional Fellows programming at [TheGilmore.org](#)

This program will be live-streamed through the [Public Media Network](#).

Masks are required during this program.