# Kalamazoo Rotary Arts Minute Report for Monday, March 28, 2022

# brought to you by

#### **ART HOP**

Art Hop - April 1, 2022





Friday Apr 01, 2022 at 05:00 pm

at Arts Council of Greater Kalamazoo, 359 S. Kalamazoo Mall, Suite 203, MI

### LET'S CELEBRATE MOTHER EARTH

There is no better subject for an artist to paint than the beautiful landscapes provided to us by mother earth. It seems her beauty is limitless. However, her beauty will not last unless we take steps now to protect her. That's why Earth Day (April 22, 2022) is so important. It's a reminder to us all to do our part to protect mother earth so future artists have beautiful landscapes to paint.

We will proudly celebrate Earth Day at Art Hop in downtown Kalamazoo, Friday, April 1, 2022, from 5 to 8 pm. Admission is free so bring your entire family. Plus, two weeks before the event you'll have access the Art Hop April mobile brochure at **kalamazooarthop.org**. Simply login from your cell phone to learn about each artist and where they are located at the event.

#### **CLASSES & WORKSHOPS**



**Rootead In Youth** 

Saturday

Mar 05, 2022 - Apr 09, 2022 at 10:00 am

Presented by Rootead at Rootead Enrichment Center, 505 E. Kalamazoo Avenue, Suite 3, Kalamazoo, MI 49007

For younger children, we're offering our Rootead in Youth program, which meets once a week on Saturday mornings (March 5th – April 9th) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who'll move on to join the RYDC and RYDE programs.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program. All classes are held Saturday mornings (March 5th – April 9th) and the cost for the full series is \$50.

Email arts@rootead.org or call (269) 720-9200 with any questions.



# **Spanish Classes**

Tuesday, Thursday Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment

Presented by El Concilio at El Concilio, 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays

and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210.

Contact Irving Quintero at irving@elconciliokzoo.org to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.



#### Clases de Ingles Gratis / Free English as a Second Language Classes

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by <u>El Concilio</u> and <u>Kalamazoo Public Schools</u> at <u>El Concilio</u>, 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

#### **DANCE**



# Beginning Argentine Tango with Erin & Doruk

Sunday

Mar 13, 2022 - Apr 10, 2022 at 02:00 pm

\$100 for the series

Presented by Erin and Doruk Tango at <u>Crawlspace Comedy Theatre in Historic First</u> Baptist Church Building, 315 W. Michigan Ave, Kalamazoo, MI 49007

# TANGO IS BACK IN KALAMAZOO!

Erin Malley and Doruk Golcu will offer a 5-week fundamentals course in Argentine Tango. After a two year hiatus (thanks, pandemic!), they return to in-person teaching of this fun and beautiful dance form (on a really nice floor!). No need to register with a partner, and you need not feel bound by heteronormative roles to participate. You must commit to the entire series, no drop-ins.

SUNDAYS, March 13 - April 10

2pm-3pm Beginner level class

3-3:50pm Practica

\$100/ per student

Classes are held at KNAC / First Baptist Church, 315 West Michigan Avenue. More location details available following registration.

Masks are required, Vaxx + boost is STRONGLY recommended for the protection of yourself and others, as this is a close-contact dance form.

#### ABOUT THE INSTRUCTORS:

<u>Erin Malley & Doruk Golcu</u> are an internationally touring teaching couple based in the United States. Partners on the dance floor and in life, E&D are known as dancers for their flow, their turns, their ability to make complex sequences look effortless, and their chemistry that has continued to grow in the 18 years they have been dancing together.

Erin and Doruk are generous teachers, known for the approachable way that they share their knowledge of both the body in motion and the structure of the dance. With a breadth of experience from the local to the international levels, they have taught and performed extensively in the United States; Buenos Aires, Argentina; Ireland; Portugal; Switzerland; the United Kingdom; and Turkey. In higher education, Erin and Doruk have taught classes and courses at Stanford University (CA), Western Michigan University (MI), University of Hawai'i at Manoa (HI), and California State University East Bay. They are routinely sought out by the more experienced dancers in the communities they visit for their skill at helping students progress at every level.

In their teaching, Erin and Doruk prioritize partnership, concentrating on what makes true leading and following, and making the dance work as a collaborative team. They use structural analysis to facilitate understanding. They believe that this analysis can be used to build the foundation for any aesthetic styling you choose.

Erin and Doruk greatly encourage exploration and experimentation in their students. They have lived in several very vibrant communities containing a broad variety of tango styles, and they have danced socially around the world. Thanks to that exposure, they can strongly contextualize their teachings to different styles and approaches of dancing social tango.

As artists and teachers, Erin and Doruk are constantly in process. They are always seeking to discover more about themselves as dancers and learners. The evolution of their growth in turn informs and deepens their teaching, making each encounter with their students more enriching than the last. More on E&D at <a href="mailto:erinanddoruktango.com">erinanddoruktango.com</a>, as well as information on their other classes and workshops throughout West Michigan and beyond.



# **Spring Concert 2022 - Together Again (Virtual)**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday Mar 25, 2022 - Apr 29, 2022 at 12:00 am

Tickets are \$15 minimum

Presented by Ballet Arts Ensemble at Online/Virtual Space

Ballet Arts Ensemble has something for everyone in our Spring Concert 2022 – Together Again! James Cunningham from Grand Rapids Ballet is resetting his two pieces from our virtual concert last year.

Alexandra Upleger & Brandon Reiners from Grand Rapids Ballet will perform a contemporary dance and a classical dance.

Our Artistic Director, Cathleen Huling, is presenting a new work based on the Snow Queen and a second contemporary piece for our older dancers!

As you can see this is a full mixed repertoire concert that is bound to please everyone. Join us in-person at the Wellspring theater March 19 & 20 or virtually March 25 – April 29. All information is at BAEtickets.org

#### **FREE EVENTS**



ARTbreak: Handmade Bone Folder Tools with Rachel Stickney
Tuesday
Mar 29, 2022 at 12:00 pm

The KIA is offering both in-person and virtual tickets to this ARTbreak. Please RSVP accordingly.

Presented by <u>Kalamazoo Institute of Arts</u> at <u>Kalamazoo Institute of Arts</u>, 314 S. Park Street, Kalamazoo, MI 49007

Have you ever wondered about the tools you use to make art? Who made them? How were they made? Are they real or synthetic materials? Could you perhaps make one yourself? These are the questions <a href="Rachel Stickney">Rachel Stickney</a> will answer as she discusses her recent trip to the Penland School of Craft in Bakersville, North Carolina.

Rachel Stickney is a local book artist and educator. One of the tools used in book making and paper arts is a bone folder. A bone folder is a multipurpose hand tool used in making crisp, clean creases in paper, smoothing out edges, or burnishing surfaces. Today, modern bone folders are made of plastics and can be mass-produced.

Traditionally, bone folders were made of animal bone. Penland School of Craft is a craft educational center hosting full immersion workshops in sixteen specialized studios. On this trip, Rachel learned to make traditional bone folders out of elk bone from renowned artist and tool maker, Shanna Leino. The bone pieces were cut, filed, shaped, and buffed to a shine, all by hand. Upon close examination, designs are carved into the tools for both functional and decorative elements.

Come see the work in person at ARTbreak and inspect the tools up close!

The KIA is offering both in-person and virtual tickets to this ARTbreak. Please RSVP accordingly

#### **MUSIC**



Johan Smith, GFA Guest Guitarist Recital
Thursday
Mar 31, 2022 at 07:00 pm

Free Admission

Presented by <u>Kalamazoo College Music Department</u> at Kalamazoo College - Dalton Theater, 139 Thompson Street, Kalamazoo, MI 49006

Kalamazoo College is featuring the 2019 Guitar Foundation of America winner, Johan Smith. Johan will meet and teach students at K on Wednesday, 3/30/22, and present himself in concert on Thursday, 3/31/22 in Dalton Theater in the Light Fine Arts Building. Audience members will be thrilled by his virtuous skills on guitar along with his wide range of music literature.

Miller Auditorium, 2200 Auditorium Drive, Kalamazoo, MI 49008



Daphnis et Chloe
Friday
Apr 01, 2022 at 07:30 pm
Presented by Kalamazoo Symphony Orchestra at Western Michigan University -

#### **Concert Details**

Mozart's ballet music from his opera Idomeneo opens the door to this program featuring one of the largest and most-loved ballet scores ever written, Ravel's Daphnis et Chloé. The Kalamazoo Bach Festival Chorus joins us in an unforgettable presentation of the complete ballet, with supertitles. The program also includes Richard Strauss' comical tone poem Till Eulenspiegel, about the life (and death) of the trickster of the same name as recorded in German folklore of the Middle Ages.

#### **PERFORMERS**

Julian Kuerti, Conductor Kalamazoo Bach Festival Chorus, Guest Performers The Kalamazoo Symphony Orchestra

#### **PROGRAM**

Estimated length of musical performances: Approximately 80 minutes (not including 15-20 minute intermission).

KSO's safety and attendance policies now include vaccine and mask requirements. <u>See Kalamazoo</u> Symphony Orchestra's full safety requirements.



Watchhouse (Formerly Mandolin Orange) WSG Erin Rae at the Kalamazoo State Theatre

Saturday Apr 02, 2022 at 09:00 pm

#### **General Ticket Information:**

Seating is a mix of general admission and reserved for this all-ages event. There's an 8-ticket limit. There is no ticket resale for this show.

\$32.50-\$35.50

Presented by <u>Kalamazoo State Theatre</u> at <u>Kalamazoo State Theatre</u>, 404 S. Burdick, Kalamazoo, MI 49007

#### What To Know Before Attending The Show

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click <a href="here">here</a> for more information.

All bags and purses must be under 8" x 5" x 2" – Click for more details

Doors: 8:00pm | Show: 9:00pm

**Buy Tickets HERE** 

Andrew Marlin and Emily Frantz of **Watchhouse** – the critically acclaimed roots music duo who until recently were known as **Mandolin Orange** – announce tour dates which includes a stop at the historic **Kalamazoo State Theatre** Saturday, April 2, 2022!

During the last year, most of us have been told that the most helpful thing we can do is stay home and out of the way, protecting others by doing as little as possible. For some, that rare respite has offered the chance to reflect on what is important and to reimagine what is possible. That has been the case for Andrew Marlin and Emily Frantz, the couple known for more than a decade now as Mandolin Orange. In 2020, they raised their toddler. They recorded their most audacious album yet. And they decided it was finally time to change their name—to Watchhouse, an identity that reflects their true intentions. "Mandolin Orange was born out of my 21-year-old mind. The name isn't what I strive for when I write, because it doesn't match what I picture when I invite people into my songs, new or old," admits Marlin. "We have long been burdened by the dichotomy between our band name and the music we strive to

create—if you've heard the songs, you know they are personal. Now that we can see a future where music is a shared experience again, we're defining the space we share."

During Marlin's difficult teenage years, a family of friends would take him on biannual trips to a tiny Chesapeake Bay hunting cabin, suspended by stilts above a tidal island and accessible only by boat. He would sit there, sans electricity and electronic devices, reveling in an admixture of silence and communion—thinking, looking, being. That was The Watch House, and that is the space Marlin, Frantz, and their sterling ensemble now aim to shape in Watchhouse. The last year afforded Marlin and Frantz a chance to reset and restart. Watchhouse is their vital first step.

"We're different people than when we started this band," says Marlin. "We're setting new intentions, taking control of this thing again."

# **THEATRE**



THE REVOLUTIONISTS at Farmers Alley Theatre
Sunday, Thursday, Friday, Saturday
Mar 18, 2022 - Apr 03, 2022 at 02:00 pm, 07:30 pm

Thursday performances: \$30; Friday, Saturday & Sunday: \$35

\$15 student rate for all performances.

Presented by Farmers Alley Theatre at Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo, MI 49007

Heads will roll at Farmers Alley Theatre this spring as they bring to life or: "as we welcome" THE REVOLUTIONISTS by Lauren Gunderson

A true story. Or total fiction.

KALAMAZOO, MICHIGAN – February 24, 2022 – Farmers Alley Theatre is proud to present their next surefire hit of the 2022 season with the irreverent, girl-powered comedy *THE REVOLUTIONISTS*, set during the French Revolution's Reign of Terror. Written by the blazing hot author Lauren Gunderson, *American Theatre's* most produced playwright in the country, and running March 18th thru April 3rd, *THE REVOLUTIONISTS* is modern theatre at its best: provocative, of the moment, supremely entertaining and funny, as well as undeniably moving and thought provoking.

It's 1793 Paris and a fearsome foursome of females is ready to shake France to its core! A mix of *Hamilton* and *Sex and the City* with a dash of 21st century humor and wit, the play centers around playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle as they hang out, murder Marat, and try to beat back the extremist insanity of the late 18th century in the city of lights. At its core, *THE* 

**REVOLUTIONISTS** shows us how these four bad-ass women merge art and activism and teach us how we actually can go about changing our world.

"From the moment I picked up this script I couldn't put down," gushes Managing Artistic Director Jeremy Koch. "Lauren Gunderson's words are nothing short of brilliant and the way she imbues humor and pathos together makes this play truly remarkable. The fact that its set in 1793 in no way lessens its impact on our world in 2022. On the contrary, the themes and lessons of the play are so crucial and timely and thrilling to see onstage. I'm so thrilled that we could bring in such a talented director in Dee Dee Batteast, and an amazingly diverse ensemble of actors to share this new classic with West Michigan Audiences."

**THE REVOLUTIONISTS** will be directed by **Dee Dee Batteast**, who helmed Farmers Alley Theatre's first ever online production, *The Conviction of Lady Lorraine*, written by and starring Dwandra Nickole Lampkin, back in the fall of 2020. The cast is led by an impressive ensemble of professionals including

Kalamazoo's own **Lisa Abbott** (*The Christians*) as Olympe De Gouges, recent WMU graduate **Arizsia Staton** (*A Doll's House, Part 2*) as Marianne Angelle, Chicago-based **Devon Hayakawa** as Charlotte Corday and New York City-based **Megan Tiller** as Marie Antoinette.

**THE REVOLUTIONISTS** runs for three weekends from **March 18-April 3.** Tickets are \$35 on Fri/Sat/Sun and \$30 on Thursdays. Student ticket pricing is \$15 for all shows. Tickets are available for purchase at www.farmersalleytheatre.com or by calling the Box Office at (269) 343-2727. Season ticket packages are also on sale for the second half of Farmers Alley Theatre's 21-22 season, which includes *Lady Day at Emerson's Bar & Grill* and *Bright Star*.

**SPECIAL OFFER:** For high school teachers in the Kalamazoo County area, FREE tickets are available for you and your students to come see this play! This Student Ticket Initiative is made possible by a generous donation from the Education For the Arts organization. Please email Managing Artistic Director, Jeremy Koch, for more info about that program at this email address: jeremy@farmersalleytheatre.com

Per Farmers Alley Theatre's COVID-19 Safety plan, all of our artists, designers and staff are fully vaccinated. We require that patrons of Farmers Alley Theatre show proof of vaccination when attending a performance. All patrons must also always wear a mask when inside Farmers Alley Theatre, per CDC recommendations regarding indoor gatherings. All COVID, mask and safety regulations will be continually monitored and are subject to change due to the advice of health experts and the State of Michigan.

Questions? Feel free to contact us at 269-343-2727 or at info@farmersalleytheatre.com



Menopause The Musical Sunday Apr 03, 2022 at 03:00 pm

Tickets are \$48 for more information please go to our website or visit the box office. Presented by Miller Auditorium at Western Michigan University - Miller Auditorium,

2200 Auditorium Drive, Kalamazoo, MI 49008

COME JOIN OUR SISTERHOOD! Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! See what more than 17 million women and fans worldwide have been laughing about for 20 years! It's the Hilarious Celebration of Women and The Change!®

Men love it too!

#### **VISUAL ARTS**



Art Drawn From Nature at Kalamazoo Nature Center

Jan 07, 2022 - Apr 10, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by <u>Kalamazoo Nature Center</u> at <u>Kalamazoo Nature Center</u>, 7000 N. Westnedge Ave., Kalamazoo, MI 49009

# Art Drawn from Nature Friday, January 7 - Sunday, April 10, 2022

**Opening Reception:** Friday, February 11, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center's renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature. "...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or

— David Abram, The Spell of the Sensuous: Perception and Language in a More-Than-Human World Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. Ill, Courtney S. Nelson, Carolyn Pampalone Rabbers, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



Dreaming, of the world."

**Linling Lu: Musical Meditations** 

Saturday

Feb 19, 2022 - Jun 05, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel
Presented by <u>Kalamazoo Institute of Arts</u> at <u>Kalamazoo Institute of Arts</u>, 314 S. Park Street, Kalamazoo, MI 49007

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio. This unique presentation of Lu's paintings can be considered individually, or in their entirety. Lu aims to fashion a space for viewers to explore while they imagine and consider their own physical and emotional responses to her works. At times the artist uses a monochromatic color palette, at others the artist's palette is a sharp contrast of seemingly discordant colors. Combined with these varying color palettes, Lu's use of the circular pictorial plane visualizes the resonant tones of varying musical influences, while also alluding to the cyclical nature of life, the multiplicity of humanity's place in the universe. The artist's paintings of varying sizes undulate and ripple with color, evoking their own vibrant score, encouraging reflection about sound, color, our bodies, and

our very existence within the cosmos. Lu's colorful compositions ask viewers to consider and listen closely to themselves in order to find the score that lies within us all.

**Linling Lu** was born in 1983 in Guizhou (goo-zau) Province, China. In 2005 she received a bachelor's degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US Embassy in Beijing. The artist is represented by HEMPHILL Artworks.



# **Colors! Shapes! Patterns!**

Saturday

Mar 12, 2022 - Jun 12, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, school groups, and active military personnel.

Presented by Kalamazoo Institute of Arts at Kalamazoo Institute of Arts, 314 S.

Park Street, Kalamazoo, MI 49007

The Upjohn Mason Grandchildren's Gallery is awash in vivid colors, fun shapes, and interesting patterns – some of the fundamental building blocks of art. Let's explore how artists have used these elements in different and unique ways. Do any of these shapes surprise you? Can simple colors make a realistic picture? Can a pattern evoke a feeling? Consider these elements and then see if you can identify them in our other galleries or even outside of the KIA!



## **Annual Frostic School of Art Student Exhibition 2021**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday Apr 23, 2021 - Apr 22, 2022 at 12:00 am Presented by WMU Gwen Frostic School of Art at Online/Virtual Space

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for

the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

# About the event Online Gallery

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in- Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of

Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com