

# Kalamazoo Rotary Arts Minute Report for Monday, March 14, 2022

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## CLASSES & WORKSHOPS



### [Rootead In Youth](#)

Saturday

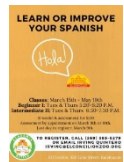
Mar 05, 2022 - Apr 09, 2022 at 10:00 am

Presented by [Rootead](#) at Rootead Enrichment Center, 505 E. Kalamazoo Avenue, Suite 3, Kalamazoo, MI 49007

For younger children, we're offering our Rootead in Youth program, which meets once a week on Saturday mornings (March 5th – April 9th) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who'll move on to join the RYDC and RYDE programs.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program. All classes are held Saturday mornings (March 5th – April 9th) and the cost for the full series is \$50.

Email [arts@rootead.org](mailto:arts@rootead.org) or call (269) 720-9200 with any questions.



### [Spanish Classes](#)

Tuesday, Thursday

Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment

Presented by [El Concilio](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210.

Contact Irving Quintero at [irving@elconciliokzoo.org](mailto:irving@elconciliokzoo.org) to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.



### [Artistry 101](#)

Tuesday

Mar 15, 2022 at 05:30 pm

at [Black Arts & Cultural Center](#), 359 S. Kalamazoo, Ste. 202, Kalamazoo, MI 49007

Presented by Soul Artistry, Black Arts & Cultural Center and the Arts Council of Greater Kalamazoo.

Artistry 101-These workshops will assist visual and performing artists with preparedness and provide support for artists to take advantage of showcasing opportunities. These sessions will focus on

developing a CV, press kit, portfolio, website, etc., deciding on pricing for pieces and rates for services as well as structuring the business side of your artistry.



### Clases de Ingles Gratis / Free English as a Second Language Classes

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

### **DANCE**



### Beginning Argentine Tango with Erin & Doruk

**Sunday**

**Mar 13, 2022 - Apr 10, 2022 at 02:00 pm**

\$100 for the series

Presented by Erin and Doruk Tango at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

**TANGO IS BACK IN KALAMAZOO!**

Erin Malley and Doruk Golcu will offer a 5-week fundamentals course in Argentine Tango. After a two year hiatus (thanks, pandemic!), they return to in-person teaching of this fun and beautiful dance form (on a really nice floor!). No need to register with a partner, and you need not feel bound by heteronormative roles to participate. You must commit to the entire series, no drop-ins.

SUNDAYS, March 13 – April 10

2pm-3pm Beginner level class

3-3:50pm Practica

\$100/ per student

Classes are held at KNAC / First Baptist Church, 315 West Michigan Avenue. More location details available following registration.

Masks are required, Vaxx + boost is STRONGLY recommended for the protection of yourself and others, as this is a close-contact dance form.

**ABOUT THE INSTRUCTORS:**

[Erin Malley & Doruk Golcu](#) are an internationally touring teaching couple based in the United States.

Partners on the dance floor and in life, E&D are known as dancers for their flow, their turns, their ability

to make complex sequences look effortless, and their chemistry that has continued to grow in the 18 years they have been dancing together.

Erin and Doruk are generous teachers, known for the approachable way that they share their knowledge of both the body in motion and the structure of the dance. With a breadth of experience from the local to the international levels, they have taught and performed extensively in the United States; Buenos Aires, Argentina; Ireland; Portugal; Switzerland; the United Kingdom; and Turkey. In higher education, Erin and Doruk have taught classes and courses at Stanford University (CA), Western Michigan University (MI), University of Hawai'i at Manoa (HI), and California State University East Bay. They are routinely sought out by the more experienced dancers in the communities they visit for their skill at helping students progress at every level.

In their teaching, Erin and Doruk prioritize partnership, concentrating on what makes true leading and following, and making the dance work as a collaborative team. They use structural analysis to facilitate understanding. They believe that this analysis can be used to build the foundation for any aesthetic styling you choose.

Erin and Doruk greatly encourage exploration and experimentation in their students. They have lived in several very vibrant communities containing a broad variety of tango styles, and they have danced socially around the world. Thanks to that exposure, they can strongly contextualize their teachings to different styles and approaches of dancing social tango.

As artists and teachers, Erin and Doruk are constantly in process. They are always seeking to discover more about themselves as dancers and learners. The evolution of their growth in turn informs and deepens their teaching, making each encounter with their students more enriching than the last. More on E&D at [erinanddoruktango.com](http://erinanddoruktango.com), as well as information on their other classes and workshops throughout West Michigan and beyond.



### [Spring Concert 2022 - Together Again](#)

Sunday, Saturday

Mar 19, 2022 - Mar 20, 2022 at 03:00 pm, 07:00 pm

Tickets are available online and at the door for \$15, groups of 16+ \$12, students & seniors \$12

Presented by [Ballet Arts Ensemble](#) at [Wellspring Theater](#), 359 S. Kalamazoo Mall, Ste. 204, Kalamazoo, MI 49007

Ballet Arts Ensemble has something for everyone in our Spring Concert 2022 – Together Again!

James Cunningham from Grand Rapids Ballet is resetting his two pieces from our virtual concert last year.

Alexandra Upleger & Brandon Reiners from Grand Rapids Ballet will perform a contemporary dance and a classical dance.

Our Artistic Director, Cathleen Huling, is presenting a new work based on the Snow Queen and a second contemporary piece for our older dancers!

As you can see this is a full mixed repertoire concert that is bound to please everyone. Join us in-person at the Wellspring theater March 19 & 20 or virtually March 25 – April 29. All information is at [BAEtickets.org](http://BAEtickets.org)

## FREE EVENTS



**[ARTbreak: Centering Diverse and Authentic Cultural Voices in a Museum Gallery](#)**

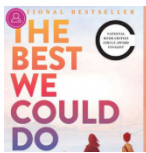
Tuesday

Mar 15, 2022 at 12:00 pm

RSVP is required.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Museums are colonial institutions that traditionally prioritized academic knowledge and devalued traditional knowledge and lived experience. They have historically marginalized communities by hoarding their cultural objects while holding themselves up as the arbiters of cultural greatness. Current calls to action to address internal structures of racism in museums have inspired an uptick in hiring BIPOC staff for senior leadership positions, exhibiting work by BIPOC artists, and partnering with BIPOC community groups for exhibitions and programming. Alone these measures don't do enough to address the systemic ways museums foster cultural homogeneity, bias, inaccessibility, and exclusion. Monica M. Scott, Public Education and Volunteers Coordinator at the Spurlock Museum of World Cultures (at the University of Illinois, Urbana-Champaign), is leading a reinterpretation of the Museum's Gallery of African Cultures through intensive community evaluation. Reinterpreting Africa: Centering Diverse and Authentic Cultural Voices in a Museum Gallery begins a formal process of deconstructing power by shifting the Museum's intellectual and cultural authority. It honors the validity and authority of first-person narratives and promotes an innovative process and transmission of information that prioritizes DEAI in exhibit development. Monica discusses Reinterpreting Africa's history and why museums should reconsider and reimagine how they exhibit objects from Africa.



**[Book Discussion: The Best We Could Do](#)**

Wednesday

Mar 16, 2022 at 02:00 pm

RSVP is required.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

*The Best We Could Do* By Thi Bui

**Discussion Leader:** TBA

**From the publisher:** The Best We Could Do is a 2017 illustrated [memoir](#) written by [Thi Bui](#). It chronicles Thi Bui's parents' life before and during the [Vietnam War](#), their escape from Vietnam when Bui was a child, and their eventual migration to the United States as refugees.

**From the librarian:** This is the Kalamazoo Reading Together 2022 choice. In keeping with tradition the KIA hopes to extend the shared community experience of this memoir through our book discussion program

Contact [library@kiarts.org](mailto:library@kiarts.org) or [\(269\) 585-9291](tel:(269)585-9291) if you have any questions.

**LITERATURE & POETRY**



**[A Woman’s Voice: Then and Now?](#)**

Mar 17, 2022 at 06:00 pm

**The KIA is offering both in-person and virtual tickets for this program. Please RSVP accordingly. In-person tickets are free to members, and \$5 to non-members.**

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us for an insightful evening discussion with Chief Curator Rehema Barber and three exceptional professors from Western Michigan University, Dr. Mariam Konaté, Professor Monique Haley, and Dr. Jennifer Richardson. A Woman’s Voice: Then and Now? will discuss the roles of women within the African diaspora as it relates to each participant’s individual discipline and research to question how women of the African diaspora have amplified their communities, families, and profession. Yet, in some ways, their voices and their works remain unknown or less recognized in the arts, our history, and other segments of our culture.

This program is designed to be in conversation with the exhibition, [Africa, Imagined: Reflections on Modern and Contemporary Art](#).

**The KIA is offering both in-person and virtual tickets for this program. Please RSVP accordingly. In-person tickets are free to members, and \$5 to non-members.**

**ONLINE/STREAMING**



**[Kalamazoo Art League: Artist as Curator-Taking Your Show on the Road](#)**

**Wednesday**

**Mar 16, 2022 at 10:00 am**

RSVP to [ArtLeagueKzoo@gmail.com](mailto:ArtLeagueKzoo@gmail.com). Seating limited for social distancing; mask required.

Free for Art League members

\$10 Kalamazoo Institute of Arts members

\$3 students

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Known for her curation of thought-provoking traveling exhibitions, Reni Gower will take us behind the scenes and show us how she brings exhibitions to life. Gower is a visual artist, curator, and educator, whose award-winning work in painting and multimedia has been represented in many prestigious collections both nationally and internationally.

Supported by the Visiting Artists/Scholars, Frostic School of Art, Western Michigan University.

RSVP to [ArtLeagueKzoo@gmail.com](mailto:ArtLeagueKzoo@gmail.com). Seating limited for social distancing; mask required.

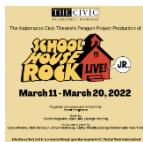
Free for Art League members

\$10 Kalamazoo Institute of Arts members

\$3 students

This program will be live streamed on the KIA's YouTube and Facebook pages.

## THEATRE



[The Kalamazoo Civic Theatre's Penguin Project Production of Schoolhouse Rock Live! Jr.](#)

**Sunday, Wednesday, Thursday, Friday, Saturday**

**Mar 11, 2022 - Mar 20, 2022 at 10:00 am, 02:00 pm, 07:30 pm**

Tickets can be purchased online at [kazoocivic.com](http://kazoocivic.com), over the phone at 269-343-1313, or in person at our box office at 329 S. Park St, Kalamazoo, Mi, Monday - Friday 10am - 4pm

\*\*March 19th Performance - Sensory Friendly, ASL Interpreted, and Audio Described

\*\*Proof of COVID-19 Vaccination, if eligible, and Masks required for entry

Presented by [Kalamazoo Civic Theatre](#) at Kalamazoo Civic Theatre, 329 S Park St, Kalamazoo, MI 49007

The Emmy Award-winning Saturday morning educational cartoon series and pop culture phenomenon is the basis for one of the most fun and energetic musicals around! Tom, a young schoolteacher, nervous about his first day of teaching, tries to relax by watching TV when colorful characters representing various aspects of his personality pop magically off the screen. Some of our favorite songs include “Just Bill”, “Lolly, Lolly, Lolly” and “Conjunction Junction.”

The Penguin Project, established in 2004, gives youth and young adults with special needs the opportunity to participate in the community theatre experience. The Penguin Project is open to any individual ages 9 to 26 with a disability. This includes those with cognitive, learning, motor, hearing and visual impairments as well as genetic and neurological disorders. They are joined on stage by a dedicated group of “peer mentors” – youth the same age without disabilities who have volunteered to work side-by-side with the artists throughout the entire rehearsal and performance process. *Schoolhouse Rock Live! Jr.* is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)



[Charlie and the Chocolate Factory](#)

Friday, Saturday

Mar 18, 2022 - Mar 19, 2022 at 02:00 pm, 07:30 pm

Tickets range from \$30-80 for more ticket information please go to our website or visit our box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Roald Dahl's amazing tale is now Kalamazoo's golden ticket! It's the perfect recipe for a delectable treat: songs from the original film, including “Pure Imagination,” “The Candy Man,” and “I've Got a Golden Ticket,” alongside a toe-tapping and ear-tickling new score from the songwriters of Hairspray.

Willy Wonka is opening his marvelous and mysterious chocolate factory... to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination. Now's your chance to experience the wonders of Wonka like never before — get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!



**[WMU Theatre Presents Emilia](#)**

Mar 18, 2022 - Mar 27, 2022 at 02:00 pm, 07:30 pm

General Admission tickets are \$20, Senior tickets are \$18, Student tickets are \$10, and WMU Student tickets are \$6. Student and WMU Student tickets require the patron to bring their student ID when they check in at the performance.

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

By Morgan Lloyd Malcolm

Four hundred years ago, Emilia Bassano wanted her voice to be heard. It wasn't. Could she have been the 'Dark Lady' of Shakespeare's sonnets? What of her own poetry? Why was her story erased from history?

In Morgan Lloyd Malcolm's electrifying and Olivier Award-winning play, Emilia and her sisters reach out across the centuries with passion, fury, laughter and song. It is a riotous, witty reclaiming of the life of an exceptional woman.



**[THE REVOLUTIONISTS at Farmers Alley Theatre](#)**

Sunday, Thursday, Friday, Saturday

Mar 18, 2022 - Apr 03, 2022 at 02:00 pm, 07:30 pm

Thursday performances: \$30; Friday, Saturday & Sunday: \$35  
\$15 student rate for all performances.

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

**Heads will roll at Farmers Alley Theatre this spring as they bring to life or: "as we welcome"**

**THE REVOLUTIONISTS by Lauren Gunderson**

*A true story. Or total fiction.*

KALAMAZOO, MICHIGAN – February 24, 2022 – Farmers Alley Theatre is proud to present their next surefire hit of the 2022 season with the irreverent, girl-powered comedy **THE REVOLUTIONISTS**, set during the French Revolution's Reign of Terror. Written by the blazing hot author **Lauren Gunderson**, *American Theatre's* most produced playwright in the country, and running **March 18th thru April 3rd**, **THE REVOLUTIONISTS** is modern theatre at its best: provocative, of the moment, supremely entertaining and funny, as well as undeniably moving and thought provoking.

It's 1793 Paris and a fearsome foursome of females is ready to shake France to its core! A mix of *Hamilton* and *Sex and the City* with a dash of 21st century humor and wit, the play centers around playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle as they hang out, murder Marat, and try to beat back the extremist insanity of the late 18th century in the city of lights. At its core, **THE REVOLUTIONISTS** shows us how these four bad-ass women merge art and activism and teach us how we actually can go about changing our world.

"From the moment I picked up this script I couldn't put down," gushes **Managing Artistic Director Jeremy Koch**. "Lauren Gunderson's words are nothing short of brilliant and the way she imbues humor and pathos together makes this play truly remarkable. The fact that its set in 1793 in no way lessens its impact on our world in 2022. On the contrary, the themes and lessons of the play are so crucial and timely and thrilling to see onstage. I'm so thrilled that we could bring in such a talented director in Dee

Dee Batteast, and an amazingly diverse ensemble of actors to share this new classic with West Michigan Audiences.”

**THE REVOLUTIONISTS** will be directed by **Dee Dee Batteast**, who helmed Farmers Alley Theatre’s first ever online production, *The Conviction of Lady Lorraine*, written by and starring Dwandra Nickole Lampkin, back in the fall of 2020. The cast is led by an impressive ensemble of professionals including Kalamazoo’s own **Lisa Abbott** (*The Christians*) as Olympe De Gouges, recent WMU graduate **Arizsia Staton** (*A Doll’s House, Part 2*) as Marianne Angelle, Chicago-based **Devon Hayakawa** as Charlotte Corday and New York City-based **Megan Tiller** as Marie Antoinette.

**THE REVOLUTIONISTS** runs for three weekends from **March 18-April 3**. Tickets are \$35 on Fri/Sat/Sun and \$30 on Thursdays. Student ticket pricing is \$15 for all shows. Tickets are available for purchase at [www.farmersalleytheatre.com](http://www.farmersalleytheatre.com) or by calling the Box Office at (269) 343-2727. Season ticket packages are also on sale for the second half of Farmers Alley Theatre’s 21-22 season, which includes *Lady Day at Emerson’s Bar & Grill* and *Bright Star*.

**SPECIAL OFFER:** For high school teachers in the Kalamazoo County area, FREE tickets are available for you and your students to come see this play! This Student Ticket Initiative is made possible by a generous donation from the Education For the Arts organization. Please email Managing Artistic Director, Jeremy Koch, for more info about that program at this email address: [jeremy@farmersalleytheatre.com](mailto:jeremy@farmersalleytheatre.com)

**Per Farmers Alley Theatre’s COVID-19 Safety plan, all of our artists, designers and staff are fully vaccinated.** We require that patrons of Farmers Alley Theatre show proof of vaccination when attending a performance. All patrons must also always wear a mask when inside Farmers Alley Theatre, per CDC recommendations regarding indoor gatherings. **All COVID, mask and safety regulations will be continually monitored and are subject to change due to the advice of health experts and the State of Michigan.**

Questions? Feel free to contact us at 269-343-2727 or at [info@farmersalleytheatre.com](mailto:info@farmersalleytheatre.com)

## VISUAL ARTS



### [Art Drawn From Nature at Kalamazoo Nature Center](#)

Jan 07, 2022 - Apr 10, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

### **Art Drawn from Nature Friday, January 7 – Sunday, April 10, 2022**

**Opening Reception:** Friday, February 11, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center’s renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their



relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

“...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world.”

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*  
Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. Ill, Courtney S. Nelson, Carolyn Pampalone Rabbers, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



### **[Printmakers Guild Exhibit](#)**

Monday, Tuesday, Wednesday, Thursday, Friday

Feb 28, 2022 - Mar 23, 2022 at 08:30 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, “Printmakers Guild Exhibit,” will run from Monday, Feb. 28, through Wednesday, March 23, in the Eleanor R. and Robert A. DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public during regular gallery business hours, which are 8:30 a.m. to 4:30 p.m. Mondays through Fridays.

An opening reception for the exhibit, also free and open to the public, will be held with the artists from 5:30 to 7:30 p.m. Thursday, March 3, in the gallery.

This exhibition features more than three dozen works created by members of the regional Southwest Michigan Printmakers via a variety of traditional and new printmaking techniques, giving the public a glimpse at the rich and diverse applications of the media.

Artists from the Battle Creek/Kalamazoo area exhibiting works include Vicki VanAmeyden, Donald Van Auken, Martin Hubbard and Gerald Mackey.

The Southwest Michigan Printmakers is an informal group of regional artist/printmakers dedicated to the creation of handmade and fine art prints. The group, which formed in the 1970s at the Kalamazoo Institute of Arts, meets bimonthly and regularly exhibits their work to encourage public knowledge, understanding and support for printmaking.

For more information about the exhibit or other KCC arts events, contact KCC’s Arts and Communication offices at 269-965-4126.