

Kalamazoo Rotary Arts Minute Report for Monday, January 17, 2022

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CLASSES & WORKSHOPS



[El Concilio Intermediate Spanish Class](#)

Thursday

Nov 04, 2021 - Feb 10, 2022 at 06:00 pm

at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

This in-person intermediate Spanish class is great for those who have some Spanish language experience and would like to improve their speaking skills.

The class fee is **\$200**. The class sign-up deadline is **October 29, 2021**.

NOTE: COVID-19 preclusions will be imposed, so masks must be worn during the class.



MUSIC

[47TH STULBERG INTERNATIONAL STRING COMPETITION](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 18, 2021 - Feb 01, 2022 at 12:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg Competition is open to students of violin, viola, cello or double bass.

Applicants must be age 19 or under as of January 1, 2022. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2022 Judges are not eligible to apply. Judges are Amit Peled (cello), Simin Ganatra (violin). The third judge is TBA!

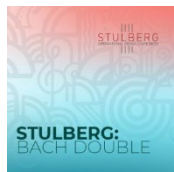
Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates. Applicants will be notified of results no later than March 15, 2022.

Twelve semifinalists will compete in Kalamazoo, Michigan on Friday, May 20 and Saturday, May 21, 2022, before a panel of judges and an audience.

Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.

Six finalists will be chosen.

For prize information visit website at <https://www.stulberg.org/competition/competition-details>



[Stulberg: Bach Double](#)

Saturday

Jan 22, 2022 at 07:30 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Concert Details

Dimitri Shostakovich subverted all expectations when he unveiled his Symphony No. 9. Rather than a triumphant victory symphony, Shostakovich delivered what he later called “a joyful little piece.” The ninth symphony displays Shostakovich’s sardonic wit, ironic humor, as well as his gift for expressing

profound sorrow through lyricism. 2020 and 2021 Stulberg Gold Medalists Dongyoung Jake Shim and Keila Wakao return to Kalamazoo for Johann Sebastian Bach’s scintillating Concerto for Two Violins. Jonathan Bailey Holland, a native of Flint, Mich., rounds out the program with a lively homage to the city of Detroit with Motor City ReMix.

PERFORMERS

Daniel Brier, Conductor
Dongyoung “Jake” Shim, Violin, 2020 Gold Medalist Stulberg International String Competition
Keila Wakao, Violin, 2021 Gold Medalist Stulberg International String Competition
The Kalamazoo Symphony Orchestra

PROGRAM

Estimated length of musical performances: Approximately 65 minutes (no intermission planned).

KSO’s safety and attendance policies now include vaccine and mask requirements. [See Kalamazoo Symphony Orchestra’s full safety requirements.](#)

ONLINE/STREAMING



[TRHT Kalamazoo: National Day of Racial Healing 2022 Celebration with the Kalamazoo State Theatre](#)

**Tuesday
Jan 18, 2022 at 05:00 pm**

Free Admission

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

TRHT Kalamazoo will be celebrating the 6th annual National Day of Racial Healing. Join our live stream from The Kalamazoo State Theatre on January 18, 2022 at 5:00 PM. This year’s theme is Our Joy Matters: Healing Across Generations. The celebration will be feature community voices and local youth artists. Celebrate the experiences, wisdom, and joy of people across generations who strive to create communities where people are welcome and valued without exception.

Meet the Artists

Sierra Ward

Sierra is a first-year student at Western Michigan University. She is majoring in public health with a minor in Holistic Health and Communications. Sierra was the state finalist for the Poetry Out Loud competition in Michigan. Sierra earned both the Girl Scout Gold and Silver Awards; the two highest honors that a Girl Scout can earn. Sierra was a winner of Youth Service awards from the City of Kalamazoo and the NAACP. Sierra uses her love for poetry and music to inspire her community!

Social Media:

IG: Si_itsthereal

See all the ways you can tune in below!

YouTube

You can watch the livestream on the TRHT Kalamazoo YouTube page. Link to page

→ <https://www.youtube.com/channel/UCwV1b2XPqJ2tS5R4lq10oQg>

Facebook Live

You can watch the livestream on TRHT Kalamazoo's Facebook page. At the start time of the event go to facebook.com/TRHTKalamazoo/ and then go to videos. The livestream will come up there.

VISUAL ARTS



[Art Drawn From Nature at Kalamazoo Nature Center](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Jan 07, 2022 - Feb 27, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Art Drawn from Nature Friday, January 7 – Sunday, February 27, 2022

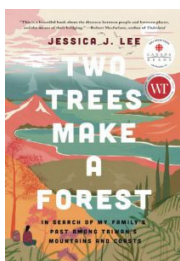
Opening Reception: Friday, January 7, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center's renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

"...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world."

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*
Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. Ill, Courtney S. Nelson, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



[Book Discussion: Two Trees Make a Forest](#)

Wednesday

Jan 19, 2022 at 02:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

From the librarian: This read lauded as "genre-shattering" is a tale of finding your place in a changing world. Let's make it through Kalamazoo's less sunny months together, and again gather for our discussion! This book may also extend the experience of viewing the museum's works of East Asian vistas.

A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan.

Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who

mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities.



["Marea" Photography Exhibit by WMU Art Professor Patricia Villalobos Echeverría](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Jan 20, 2022 - Feb 17, 2022 at 08:30 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson](#)

[Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled "Marea," will run through Feb. 17 in the Eleanor R. and Robert A. DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. The exhibit is free and open to the public for viewing from 8:30 a.m. to 4 p.m. Mondays through Fridays.

An opening reception for the exhibit, also free and open to the public, will be held with the artist from 4 to 6 p.m. Wednesday, Jan. 26, in the gallery. Face masks will be required for opening reception attendees.

The exhibit consists of six images from Villalobos Echeverría's "Marea Series." According to the artist, the series "speaks about migration, exile and the tenuous relationship of the contemporary body to locale. Its title functions as a double entendre – in Spanish, it's the noun for tide, as well as the verb for being dizzy or seasick."



[Africa, Imagined: Reflections on Modern and Contemporary Art](#)

Saturday

Jan 22, 2022 at 11:00 am

Adults \$5 / Students \$2

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S.

Park Street, Kalamazoo, MI 49007

Using a uniquely curated combination of loans and works from the KIA's collection, spanning the twentieth and twenty-first centuries, Africa, Imagined: Reflections on Modern and Contemporary Art will juxtapose mostly West African works of art with European and American modern and contemporary works to explore three key themes: escapism, social inquiry, and cultural reclamation. The exhibition begins by demonstrating the mastery, discipline, and skill of African art using examples from the Yoruba, Dogon, Bwa, and Akan Cultures and beyond. Then it illuminates how Western avant-garde artists such as Picasso, Le Corbusier, and others appropriated African motifs into their works. The exhibition also provides an exploration of how artists of varying cultures and perspectives have been inspired by and responded to the ideas, truths, and myths surrounding African art. Works by artists such as Romare Bearden, Beatrice Bassette, Fred Wilson, Bruce Onobrakpeya, and Lamidi Fakeye among others demonstrate the methods African and American artists employed to connect with their African heritage, dispel cultural stereotypes, and uniquely influence new understandings of African art and history in the western world. Africa, Imagined will reveal how the arts of Africa are woven into modernism and extend deeply into contemporary art practice today, while also recognizing a variety of complicated pre and postcolonial histories, understandings, tragedies, and experiences with African art.