

Kalamazoo Rotary Arts Minute Report for Monday, January 10, 2022

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CLASSES & WORKSHOPS



[El Concilio Intermediate Spanish Class](#)

Thursday

Nov 04, 2021 - Feb 10, 2022 at 06:00 pm

at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

This in-person intermediate Spanish class is great for those who have some Spanish language experience and would like to improve their speaking skills.

The class fee is **\$200**. The class sign-up deadline is **October 29, 2021**.

NOTE: COVID-19 precautions will be imposed, so masks must be worn during the class.

FREE EVENTS



[ARTbreak: Encounter](#)

Jan 11, 2022 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Leilei Chen and Beibei Chen are artists, educators, and twin sisters from China.

Their collaborative work is heavily influenced by Chinese culture, aesthetics, and philosophy; they have always been interested in engaging with environmental and cultural issues through ceramics and painting.

Their work, Gaia I, is in the KIA permanent collection and will be on view in [Vistas: Visions of China, Japan, and Korea](#). They will discuss both this work and others as they discuss their artistic philosophy on landscapes and environmental concerns.

We are offering virtual tickets for this ARTbreak. It will be live streamed on the KIA YouTube and Facebook.

MUSIC



[47TH STULBERG INTERNATIONAL STRING COMPETITION](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Oct 18, 2021 - Feb 01, 2022 at 12:00 am

at [Epic Center](#), 359 S. Kalamazoo Mall, Kalamazoo, MI 49007

The Stulberg Competition is open to students of violin, viola, cello or double bass.

Applicants must be age 19 or under as of January 1, 2022. Proof of date of birth will be required if selected as a semifinalist.

Current students of the 2022 Judges are not eligible to apply. Judges are Amit Peled (cello), Simin Ganatra (violin). The third judge is TBA!

Applications are reviewed by a panel of judges who will select twelve semifinalists and four alternates. Applicants will be notified of results no later than March 15, 2022.

Twelve semifinalists will compete in Kalamazoo, Michigan on Friday, May 20 and Saturday, May 21,

2022, before a panel of judges and an audience.

Semifinalists will perform a selection from a required list of Bach and a movement(s) from a standard concerto.

Six finalists will be chosen.

For prize information visit website at <https://www.stulberg.org/competition/competition-details>

THEATRE



[Steve-O The Bucket List Tour at the Kalamazoo State Theatre](#)

Thursday

Jan 13, 2022 at 08:00 pm

General Ticket Information:

There's an 8-ticket limit. **FOR ADULT AUDIENCES ONLY.** Age limit of 21+ or 18+ apply. This show contains graphic footage of Sexually Explicit Content, Nudity, Self-Inflicted Violence, & Drug Use

VIP packages come with the following:

– One Reserved Premium seat in the front rows

– One Guaranteed Meet & Greet w/ Steve-O with skip-the-line privileges

\$35-\$75

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

Visit The Artist's Website [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your [Skip The Line pass](#) along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

JACKASS star, stand-up comedian, and New York Times best-selling author, **Steve-O**, is bringing The Bucket List Tour to the **Kalamazoo State Theatre** January 13!

Every idea on Steve-O's bucket list was so ill-advised, he never expected to go through with any of them. Until it was time to prepare for this tour. Not only are the stunts more ridiculous than what you already know Steve-O for, he did them all, and made a multimedia comedy show out of them. Not for kids, or the faint of heart.

About Steve-O: Steve-O (a.k.a. Stephen Glover) was willing to do whatever it took to become famous, even if it meant stapling his ball sack to his leg.

After failing miserably at the University of Miami, Steve-O was a homeless couch-surfer for three years before he attended Ringling Brothers and Barnum & Bailey Clown College, to help further his goal of becoming a famous stuntman. His relentless attention-whoring ultimately led to working with Johnny

Knoxville on a stunt-based reality show. The rest is history. MTV aired the first season of JACKASS in 2000.

Since then, Steve-O has had continued success, as a New York Times best-selling author with the release of his memoir, 'Professional Idiot', and he has established himself as a force in the world of stand-up comedy. He's thrilled to be releasing his new, profoundly multimedia, and wildly explicit comedy special, direct to his fans at steveo.com. It's called "Gnarly", for good reason.

Across his social media platforms, Steve-O has amassed well over 24 million followers and counting, providing an intimate window into his continued antics and colorful life with his fiancée, Lux. He's also got a weekly podcast called Steve-O's Wild Ride! with amazing guests which have included Demi Lovato, Shaquille O'Neal, Ronda Rousey, David Dobrik, Tony Hawk, and more.

Steve-O has never stopped being wild and crazy, but he's definitely evolved. He's been clean and sober for over twelve years now, and developed a genuine love for animals (including the four dogs, two cats, and three goats he and Lux have rescued). Steve-O and Lux have plans to start their own animal sanctuary.

FOR ADULT AUDIENCES ONLY. Age limit of 21+ or 18+ apply. This show contains graphic footage of Sexually Explicit Content, Nudity, Self-Inflicted Violence, & Drug Use

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

VIP packages come with the following:

– **One Reserved Premium seat in the front rows**

– **One Guaranteed Meet & Greet w/ Steve-O with skip-the-line privileges**

\$35-\$75

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Security Information:

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



[LEE & FRIENDS – Starring David Maiocco as LIBERACE at Farmers Alley Theatre](#)

Sunday, Friday, Saturday

Jan 14, 2022 - Jan 16, 2022 at 02:00 pm, 07:30 pm

All seats are \$45

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre's Spotlight Series kicks off 2022 with the Concert Event:

LEE & FRIENDS – Starring David Maiocco as Liberace

Farmers Alley Theatre's Spotlight Series returns during our 14th season, with the Special Spotlight Series Concert Event entitled ***LEE & FRIENDS***. This musical extravaganza, in a variety show format, will feature one of our most popular artists, **David Maiocco**, giving an award-winning caliber performance as "**The Best Dressed Man in Showbiz**" himself, **Liberace**. For one weekend only, **January 14 – 16**, David will transform himself once again for a grand evening of entertainment. Featuring personal stories and anecdotes about **Liberace's** life, dazzling piano playing and musicianship and some surprises by some of Farmers Alley Theatre's favorite vocalists, this weekend is sure to shine as bright as one hundred candelabras (which we'll try to fit on the stage!).

David Maiocco is the preeminent **Liberace** performer in the United States. His work as **Liberace** has earned David Bistro Awards and MAC (Manhattan Association of Cabarets) Awards for his club work and David was heavily featured as **Liberace** in Zack Snyder's Zombie epic "Army of the Dead", streaming on Netflix. In 2018, when David starred in our one-man-show, produced in collaboration with the Gilmore Piano Festival, entitled ***Liberace!***, he was nominated for two **Wilde Awards** (which celebrate excellence in professional theatre in the State of Michigan).

LEE & FRIENDS will be under the direction of **Kathy Mulay**, who directed David as ***Liberace!*** in 2018. This evening will also feature the singing talents of **Artistic Director Jeremy Koch** (*The Bridges of Madison County*), **Sandra Bremer** (*Gypsy*), and **Whitney Weiner** (*It Shoulda Been You*), as they lend support to the proceedings with a variety of songs to compliment David's **Liberace** performance.

Don't miss ***LEE & FRIENDS*** – running one weekend only – **January 14th, 15th, and 16th**. Tickets can be purchased by calling the Farmers Alley Theatre Box Office at **(269) 343-2727** or by going online at www.farmersalleytheatre.com. All tickets for the event are **\$45**.

Performance Dates

Fri., Jan 14 at 7:30 pm

Sat., Jan 15 at 7:30 pm

Sun., Jan 16 at 2 pm

Any Questions? Contact us at info@farmersalleytheatre.com

Farmers Alley Theatre's COVID-19 Safety Plan will continue to require all attendees to provide proof of vaccination to attend the show. Masks are also required within the theatre space as per current CDC recommendations for larger indoor gatherings. For more information regarding our COVID-19 Safety Plan, please visit our website at www.farmersalleytheatre.com.



[The Conviction of Lady Lorraine](#)

Friday, Saturday

Jan 14, 2022 - Jan 15, 2022 at 07:30 pm

Proof of vaccination and proper wearing of a mask is required for admittance.

Guests should reserve their tickets online; there may or may not be any tickets available the day of the production since seats are limited. Guests can arrive at the theatre up to 45 minutes before the show time though we suggest guests arrive at their selected arrival time (selected when you reserve your tickets on line) to reduce congestion around the box office. There are no reserved seats, and all seating is on a “first-come, first-served” basis. Once at the theatre, guests will be guided to their seats or should plan to wait outside. Certain areas will be used as a “flow of traffic” area, not a waiting area. House Management will make special accommodations for guests with disabilities who may need more time to enter the theatre. If possible, we request that guests notify the box office of any such need for special assistance at the time of ticket purchase by noting it in the reservation order online or by calling 269-337-7333.

Guests who have exhibited any of the symptoms of COVID-19 within seventy-two hours of their reservation must call our box office at 269-337-7333 for help rescheduling tickets if that is an option.

Ticket Policy

If you are unable to use your tickets, kindly inform us as soon as you are able so we might offer them to others interested in attending. Email Company Manager, Laura.Livingstone-McNelis@kzoo.edu, and thank you for your consideration in advance.

Personal Belongings

Guests are discouraged from bringing large personal items, bags, or backpacks with them to the theatre. There is no food or beverage **of any kind** permitted in the space.

Presented by Festival Playhouse of Kalamazoo College at The Playhouse of Kalamazoo College, 129 Thompson St., Kalamazoo, MI 49006

This production is produced by Festival Playhouse of Kalamazoo College and is offered free to our entire community as part of our Martin Luther King, Jr. week celebrations.

Set in Memphis, TN near the Lorraine Motel where Dr. Martin Luther King Jr. was assassinated—a writer (Lampkin) has a brief but powerful encounter with a homeless woman, Lady Lorraine. She finds herself transformed by Lady Lorraine’s more than 20-year quest to right a social wrong. One year later, the writer returns to Memphis, hoping that Lady Lorraine will share her full story of conviction. But the writer quickly finds herself asking new questions about many things, and finding that Lady Lorraine is not the only one on a quest for recognition.

Dwandra Nickole Lampkin serves as Associate Professor of Theatre at Western Michigan University, and has been a prolific performer. With a career spanning over two decades, her television credits include *Law & Order*, *Law & Order SVU*, *Third Watch* and *Wonderland*. She has performed at the Tony Award winning Denver Center Theatre, The Huntington Theatre in Boston, The Human Race Theatre Company in Dayton and the Indiana Repertory Theatre in Indianapolis. *The Conviction of Lady Lorraine* is directed by Dee Dee Batteast. Get [tickets](#) here.

VISUAL ARTS



[Art Drawn From Nature at Kalamazoo Nature Center](#)

**Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Jan 07, 2022 - Feb 27, 2022 at 09:00 am, 01:00 pm**

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N.

Westnedge Ave., Kalamazoo, MI 49009

Art Drawn from Nature Friday, January 7 – Sunday, February 27, 2022

Opening Reception: Friday, January 7, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center’s renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

“...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world.”

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*

Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. Ill, Courtney S. Nelson, Gayle Reyes, Corinn Rutkoski, and Maria Scott.