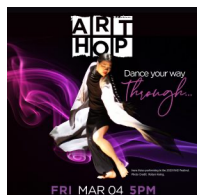


Kalamazoo Rotary Arts Minute Report for Monday, February 28, 2022

brought to you by



ART HOP



[Art Hop - March 4, 2022](#)

Friday

Mar 04, 2022 at 05:00 pm

at [Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, MI

DANCE YOUR WAY THROUGH ART HOP

If you like to “cut the rug” from time to time, and enjoy self-expression through modern dance, then you don’t want to miss this Art Hop because it’s all about dance. We’re celebrating Midwest RAD (Regional Alternative Dance) Fest, featuring the best of modern, post-modern, and contemporary dancers from all over the country.

Come join us as we celebrate dance as an artistic expression at Art Hop in downtown Kalamazoo, Friday, March 4, 2022, from 5 to 8 pm. Admission is free so bring your entire family. Plus, two weeks before the event you’ll have access the Art Hop March mobile brochure at kalamazooarthop.org. Simply login from your cell phone to learn about each artist and where they are located at the event.

CLASSES & WORKSHOPS



[Media Shift Documentary Training](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Feb 19, 2022 - Mar 03, 2022 at 12:00 am

Application is now open to participate in Media Shift. The dates above reflect the application period. Application will close on March 3rd. Media Shift Training will take place on Saturdays March 12 -May 21st 1-5 pm. For more info visit <https://www.publicmedianet.org/media-shift>
Presented by [Public Media Network](#) at [Public Media Network](#), 359 S. Kalamazoo Mall; Suite 300, Kalamazoo, MI 49007

Media Shift

A narrative storytelling project

Media Activism – Documentary – Storytelling

Media Shift is an 11 week intensive training and production program to work with you to tell a non-fiction local story through media.

The program is designed to help BIPOC creators use their voice to create media with impact.

\$1,000 stipend for participants

Hands-on training in all aspects of the production process will be provided including Pre-Production, Production and Post Production.

Receive mentorship, training, and production equipment to produce a three to five minute documentary or video story.

Participants meet weekly on Saturdays from 1PM – 5 PM from March 12th through May 21st

A screening will be planned and held on June 4th, 2022.

Participants will be chosen through an application process.

Spaces are prioritized for Black/BIPOC creators in the City of Kalamazoo.
The application is now open!



[Video Podcasting Workshop](#)

Saturday

Feb 26, 2022 - Mar 05, 2022 at 03:00 pm

Admission is a total of \$50.00 for access to the workshops part 1 on 2/26 AND part 2 on 3/5
Presented by Public Media Network at Public Media Network, 359 S. Kalamazoo Mall, Kalamazoo, MI

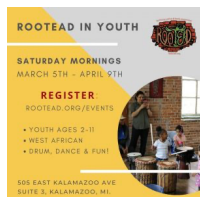
Learn how to plan, record, edit and publish your video podcast with PMN's Video Podcasting Workshop.
Saturday February 26th and March 5th, 3:00 -4:30 pm

We will cover:

February 26th: how to plan your podcast topic and episodes, how to record your podcast in the PMN Vidcast Studio

March 5th: How to edit your audio in Audacity and how to publish your first episode using Anchor.FM

Admission: \$50 for both sessions



[Rootead In Youth](#)

Saturday

Mar 05, 2022 - Apr 09, 2022 at 10:00 am

Presented by [Rootead](#) at Rootead Enrichment Center, 505 E. Kalamazoo Avenue, Suite 3, Kalamazoo, MI 49007

For younger children, we're offering our Rootead in Youth program, which meets once a week on Saturday mornings (March 5th – April 9th) and includes instruction on movement, songs, rhythms, and storytelling centering on the African Diaspora. The program is a great primer for youth who'll move on to join the RYDC and RYDE programs.

As with all youth programming at Rootead, Social Emotional Learning (SEL) skills such as self-awareness, responsible decision-making, relationship skills, social awareness, and self-management are addressed throughout the program. All classes are held Saturday mornings (March 5th – April 9th) and the cost for the full series is \$50.

Email arts@rootead.org or call (269) 720-9200 with any questions.



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio.

Would you like to learn or improve your English? Would you like to have more confidence in using it?

Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

FREE EVENTS



[Project Show 'n Tell - Virtual Edition #18](#)

Thursday

Mar 03, 2022 at 07:00 pm

Tickets are free and required.

Tickets are available through the Eventbrite link until 6pm EST on the day of the event.

Presented by [Serendipity Spot](#) and [Kzoo Makers](#) at [Online/Virtual Space](#)

CALLING ALL CREATORS!!! If you are a crafter, hobbyist, artist, business owner, knitter, do it yourself-er, maker, foodie, and other categories not named, we want to know what you are working on! We know you are making things. Here is a chance to take a turn to share or just sit and learn.

Moderated by Stacy Belinsky (Serendipity Spot/Kzoo Makers) and co-hosted with Christopher Kaminsky (Lakeshore Fab Lab).

****UPDATED 2/1/2021**** Stay an additional hangout time after the presentations and chat with the group for 30 minutes or until 9pm, whichever is earlier.

MUSIC



[The Allman Betts Band WSG River Kittens at the Kalamazoo State Theatre](#)

Wednesday

Mar 02, 2022 at 08:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit.

\$32.50-\$65

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

What To Know Before Attending The Show

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click [here](#) for more information.

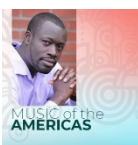
All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

The sons of Gregg Allman and Dickey Betts keep the musical legacy of their fathers alive with the **Allman Betts Band** taking the stage at the historic **Kalamazoo State Theatre** Wednesday, March 2, 2022!

When The Allman Betts Band released Down to the River in June of 2019, the debut album represented not only the first time the group had recorded together, but, in fact, the first time the seven-piece ensemble had ever played together. If Down to the River was the sound of the band's combustible sparks igniting, then Bless Your Heart is their bonfire, built for the summer of 2020 and beyond; a double-album follow-up fueled by road-forged camaraderie and telepathic musical intensity, vibrantly reflecting the individual and collective experiences of these seven, all drawing inspiration from the

band's symbolic hometown- a place Devon Allman calls "the United States of Americana." In 2019, as Down to the River topped charts and dotted playlists.

A conflagration of influences and invention, confidence and ambition, Bless Your Heart captures a vast, panoramic scope throughout a baker's dozen of modern rock. Ragged and stomping. Heady and frayed. Soaring and scorching. Generational and genteel. West Coast scenes and Gulf Coast shores. Gateways of the Midwest and swamplands of Florida. Wyoming's Big Sky. New York's Big Apple. Chicago's Broad Shoulders. Among the fiery set is "Magnolia Road," a semi-autobiographical overview of Allman and Betts written, ironically, by Vaughan alone, and a tie-dyed contender for summer festival favorite. There is the album's starter, "Pale Horse Rider," ominously evolving into a dark and dense rumble accentuated by an unbridled storm of guitars, evoking the spirit of Neil Young's Crazy Horse and modern counterpart, My Morning Jacket. And "Ashes of My Lovers," a mourning motif of romance and wreckage, inflected with trail-dusted harmonica complementing the cinematic Badlands spook. Or "Airboats & Cocaine," with its tongue firmly in its cheek, telling the Southern Gothic tale of a girl born into the wrong family and her guy regretting his incidental associations with the underbelly of swampland contraband, wrapped up in a loose, mid-tempo stinger.



[Music of The Americas](#)

Friday

Mar 04, 2022 at 07:30 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Concert Details

We are thrilled to present Derrick Parker in his KSO debut singing Aaron Copland's playful and sentimental Old American Songs. The KSO also presents the North American premiere of a major symphony by one of South America's greatest composers. Chilean Enrique Soro's Sinfonia Romántica was written as a wedding present for his new bride. Full of emotion and passion, the music will be sure carry you away!

PERFORMERS

Julian Kuerti, Conductor

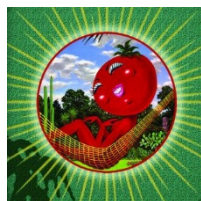
Derrick Parker, Baritone

The Kalamazoo Symphony Orchestra

PROGRAM

Estimated length of musical performances: Approximately 75 minutes (not including 15-20 minute intermission).

KSO's safety and attendance policies now include vaccine and mask requirements. [See Kalamazoo Symphony Orchestra's full safety requirements.](#)



[Little Feat- Waiting for Columbus Tour WSG Ida Mae](#)

Saturday

Mar 05, 2022 at 08:00 pm

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit. There is no ticket resale for this show.

\$49-\$79

There are 2 VIP packages available

VIP1: Soundcheck Experience Package

Price per package: \$175 + ticket + fees

One (1) Premium Reserved Ticket

Pre-Show Soundcheck Access

One (1) Autographed Little Feat Show Poster

One (1) Little Feat Water Bottle

One (1) Little Feat Tote Bag

One (1) Little Feat Rolling Tray

VIP2: Ticket / Merch Package

Price per package: \$90 + ticket + fees

One (1) Premium Reserved Ticket

One (1) Autographed Little Feat Show Poster

One (1) Little Feat Water Bottle

One (1) Little Feat Tote Bag

One (1) Little Feat Rolling Tray

PLEASE NOTE: This VIP package does not include a meet & greet with the artist. There is no artist interaction with this package.

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Kalamazoo State Theatre

What To Know Before Attending The Show

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click [here](#) for more information.

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

Doors: 7:00pm | Show: 8:00pm

Buy Tickets [HERE](#)

Get ready to celebrate a legendary album as Little Feat brings their *"Waiting for Columbus Tour"* to the **Kalamazoo State Theatre** Saturday, March 5, 2022!

Making a truly great live rock and roll album is an enormous challenge, so difficult that they are a rarity. *Waiting for Columbus* is a consensus member of that very exclusive club.

After two years of Covid-enforced silence, Little Feat has big plans for its return to the stage. Hard on the heels of their November "By Request" tour, they are planning a March-April 2022 tour that will celebrate the 45th anniversary of the legendary *Waiting for Columbus*, replicating the album at every stop.

Jerry Garcia once said that making a studio album was like building a ship in a bottle; with skill and oceans of patience, you could make something beautiful. But playing live and recording it was like being on a ship in a raging storm. Feat's trademark blend of California rock, funk, folk, jazz, country, rockabilly, and New Orleans swamp boogie rested on a base of improvisational skill and jazz-based chops that made their live shows special, and on *Columbus* those abilities are on triumphant display.

In August 1977, the band brought along a recording team to four shows in London and then three in Washington, D.C., and they captured sonic gold. Backed by the Tower of Power horn section, with whom they'd recorded *Feats Don't Fail Me Now*, they romped through extended versions of a stellar song selection that included "Fat Man in the Bathtub," "Spanish Moon," "Dixie Chicken", "Sailin' Shoes," and "Feats Don't Fail Me Now," as well as the iconic truck driver's lament, "Willin'," the song that got

Lowell out of the Mothers of Invention and gave birth to Little Feat. Generations of listeners have worn out the original vinyl, and the digital world will carry that heritage forward.

Hearing it again is something every Feat Fan looks forward to. It's time to lace up your dancing shoes.

About **Ida Mae**: Hailing from Norfolk, U.K., Ida Mae are an acoustic alt-folk duo made up of husband and wife Chris Turpin and Stephanie Jean. Delivering romantic and atmospheric songs with resonant guitar and passionate vocals, the pair owe their influences to the sound of Americana and Deep South blues-rock. Their work can be heard on their 2019 debut LP, Chasing Lights.

General Ticket Information:

All seating is reserved for this all-ages event. There's an 8-ticket limit. There is no ticket resale for this show.

\$49-\$79

There are 2 VIP packages available

VIP1: Soundcheck Experience Package

Price per package: \$175 + ticket + fees

One (1) Premium Reserved Ticket

Pre-Show Soundcheck Access

One (1) Autographed Little Feat Show Poster

One (1) Little Feat Water Bottle

One (1) Little Feat Tote Bag

One (1) Little Feat Rolling Tray

VIP2: Ticket / Merch Package

Price per package: \$90 + ticket + fees

One (1) Premium Reserved Ticket

One (1) Autographed Little Feat Show Poster

One (1) Little Feat Water Bottle

One (1) Little Feat Tote Bag

One (1) Little Feat Rolling Tray

PLEASE NOTE: This VIP package does not include a meet & greet with the artist. There is no artist interaction with this package.

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

[Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

Security Information:

All patrons are subject to search, pat down, and wandung. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



[Kalamazoo Philharmonia – Sounds of Silence](#)

Saturday

Mar 05, 2022 at 07:30 pm

Tickets are available at the door. Students: \$2.00, Adults: \$5.00, Kalamazoo

College students: free.

Presented by [Kalamazoo College Music Department](#) at Dalton Theater, 139 Thompson Street, Kalamazoo, MI 49006

The plot of this independent film, slated for a premiere in 2022, revolves around a pianist at an international competition and her struggles with the pressures of her art. Besides being in the film's climactic scene, the Philharmonia and stunning pianist [Natalia Kazaryan](#) also recorded the main piece of the soundtrack: Rachmaninoff's beloved 2nd Piano Concerto. This particular work was chosen for the movie because it was the first work of the composer after a long compositional drought brought on by bad reviews of his First Symphony, mirroring the struggles of the character herself. So while the Rachmaninoff followed a period of silence, the works on the first half preceded silence in some way: the towering (but ambiguous) passacaglia from Shostakovich's Lady Macbeth was the opera that resulted in his first Soviet censure, while Sibelius's searing, super-concentrated 7th Symphony, despite being written at the height of his powers, ended up being his last statement in the form. Sibelius could not bear the pressure of his success, burned the manuscript of a nearly complete 8th Symphony, and composed very little for the rest of his long life.

THEATRE



[August Wilson's The Piano Lesson](#)

Sunday, Friday, Saturday

Feb 25, 2022 - Mar 06, 2022 at 02:00 pm, 07:30 pm

Tickets can be purchased online at <https://my.kazoocivic.com/overview/piano-lesson>, over the phone through our box office at 269-343-1313, or in person at 426 S. Park street 2 hours prior to performance.

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

We are thrilled to be producing this Tony Award and Pulitzer Prize-winning play by the legendary August Wilson. Set in 1936, Boy Willie arrives in Pittsburgh from the South in a battered truck loaded with watermelons to sell. He has an opportunity to buy some land down home, but he has to come up with the money right quick. He wants to sell an old piano that has been in his family for generations, but he shares ownership with his sister and it sits in her living room. She has already rejected several offers because the antique piano is covered with incredible carvings detailing the family's rise from slavery. Boy Willie tries to persuade his stubborn sister that the past is past, but she is more formidable than he anticipated.

"August Wilson's The Piano Lesson" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

**Masks and Proof of COVID-19 Vaccination Required for entry.



[Patton Oswalt Live: Who's Ready to Laugh?](#)

Saturday

Mar 05, 2022 at 07:00 pm

Tickets range from \$40-75 for more ticket information please go to our website or visit our box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

From his work on King of Queens to Agents of S.H.I.E.L.D, Parks and Rec to Brooklyn 99, The Goldbergs to Ratatouille, Emmy and Grammy-award winning comedian Patton Oswalt is one of the most recognizable faces and voices in today's comedy scene. Creator of 8 comedy albums and 9 hugely successful comedy specials including 2020's "I Love Everything," Oswalt is known for his unflinching honesty and hilariously relatable perspectives on the world as he sees it. He recently created M.O.D.O.K., the new Marvel stop-motion animated adult comedy series for Hulu, and currently co-stars as 'Principal Durbin' on the NBC Universal comedy "A.P. Bio," produced by Seth Meyers, Mike O'Brien, and Lorne Michaels.

This program may contain adult content

As required by the artist, audience members must provide proof of COVID-19 vaccination or proof of a negative COVID-19 test within the previous 72 hours, accompanied by a photo ID matching the name on the proof of vaccination/negative test, in order to attend this event.

VISUAL ARTS



[Art Drawn From Nature at Kalamazoo Nature Center](#)

Jan 07, 2022 - Apr 10, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Art Drawn from Nature Friday, January 7 – Sunday, April 10, 2022

Opening Reception: Friday, February 11, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center's renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

"...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world."

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*

Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. III, Courtney S. Nelson, Carolyn Pampalone Rabbers, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



[Jaziel Pugh Art Exhibit: "Solo"](#)

Monday, Tuesday, Wednesday, Thursday, Friday
Jan 31, 2022 - Feb 28, 2022 at 07:45 am

Free Admission

Presented by [Kellogg Community College](#) at Kellogg Community College Morris Library, 450 North Ave., Battle Creek, MI 49017

The opening Black History Month reception will run from 5:30 to 6:30 p.m. Monday, Jan. 31, in KCC's Morris Library, on campus at 450 North Ave. in Battle Creek. It will mark the launching point for Pugh's exhibit "Solo," as well as a month-long series of Black History Month events and activities at the College. The opening reception and exhibit are free and open to the public, and light refreshments will be provided. The exhibit can be viewed during the library's open hours, which are 7:45 a.m. to 9 p.m. Mondays through Thursdays and 7:45 a.m. to 5 p.m. Fridays.

Pugh's exhibit will run through Feb. 28 and include more than a dozen large digital prints featuring his reoccurring original character Soul exploring his personality in a variety of environments and leading different lifestyles.

"These pictures represent different natures to which Soul can mold his self into," Pugh says of the character in an artist's statement. "By transcending through these phases he starts to understand who he is, but more importantly who he can become."

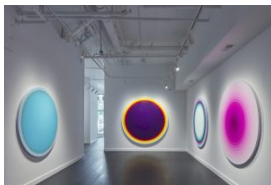
All works exhibited will be available for sale through the artist.

Pugh, a 2013 graduate of Battle Creek Central High School, is a well-known regional artist who has painted several public murals in the Battle Creek area, notably as part of annual Color the Creek events, and he's worked with KCC on a number of artistic endeavors over the past few years. His mural "[Six Disciplines](#)" was commissioned by KCC and installed on the south exterior wall of the Davidson Visual and Performing Arts Center in October 2019.

KCC's Morris Library will also host digital exhibits online at [kellogg.edu/library](#) as well as African American author displays and mini-exhibits in cases in the library on campus throughout the month of February.

For more information about Black History Month events at KCC, visit [kellogg.edu/blackhistorymonth](#) or contact KCC's Student Life office at 269-565-2634 or studentlife@kellogg.edu.

For more information about Jaziel Pugh, visit [jazielpugh.com](#). Find him on Instagram at [instagram.com/jazielpugh](#) or Facebook at [facebook.com/jaziel.pugh](#).



[Linling Lu: Musical Meditations](#)

Saturday
Feb 19, 2022 - Jun 05, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio. This unique presentation of Lu's paintings can be considered individually, or in their entirety. Lu aims to fashion a space for viewers to explore while they imagine and consider their own physical and emotional responses to her works. At times the artist uses a monochromatic color palette, at others the artist's palette is a sharp contrast of seemingly discordant colors. Combined with these varying color palettes, Lu's use of the circular pictorial plane visualizes the resonant tones of varying musical influences, while also alluding to the cyclical nature of life, the multiplicity of humanity's place in the universe. The artist's paintings of varying sizes undulate and ripple with color, evoking their own vibrant score, encouraging reflection about sound, color, our bodies, and our very existence within the cosmos. Lu's colorful compositions ask viewers to consider and listen closely to themselves in order to find the score that lies within us all.

Linling Lu was born in 1983 in Guizhou (goo-zau) Province, China. In 2005 she received a bachelor's degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US Embassy in Beijing. The artist is represented by HEMPHILL Artworks.



[ARTbreak: The Dance of Social Justice](#)

Tuesday

Mar 01, 2022 at 12:00 pm

The KIA is offering both in-person and virtual tickets for this ARTbreak. Please RSVP accordingly.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Helanius Wilkins has devoted himself to using the lenses of Black masculinity and cutting-edge choreography to rethink race, class, identity, human diversity and tragic turns of inhumanity...” — Clarence E. Page, Pulitzer Prize Journalist, Chicago Tribune.

[Helanius Wilkins](#), an award-winning choreographer, performance artist, innovator, and educator based in Boulder, Colorado, will present a lecture-demonstration titled “The Dance of Social Justice.” Wilkins is the 2020-2022 selected recipient of Wellspring/Cori Terry & Dancers’ Midwest Regional Alternative Dance Festival’s ([RAD Fest](#)) RADicle residency award in partnership with [The Croft](#) of Horton Bay, MI. RADicle residency artists are awarded a two-week residency at the Croft where they create a work in the fall which premieres at RAD Fest in March.

“The Dance of Social Justice” is a lecture-demonstration which Wilkins has designed to be an introduction to his background and his journey of art and social justice practices leading to his RADicle project, [“The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging.”](#) “The Conversation Series” culminates in a multi-media performance and is tailor-made to each and every community it is performed in. The Kalamazoo iteration will be presented at the Epic Center on March 4. Two weeks before the performance, Wilkins will bring together an intimate multi-cultural intergenerational grouping from the Kalamazoo community to illuminate the interstitial tissue that

connects us through shared stories, workshops, and local area historical cultural research. Wilkins will use this research to tailor-make the performance. This project will be completed in each of the 50 U.S. states with a documentary made of this process.



[Hands-On Event at the Kirk Newman Art School](#)

Mar 04, 2022 at 05:00 pm

Each project is between 20-30 minutes and no booking is necessary. A small nominal fee of \$1-\$25 will be charged for each activity, with most under \$10. Children are welcome, but must be accompanied by an adult.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Create during an evening of art!

The biennial Hands-On event is returning to the Kirk Newman Art School on March 4, from 5-8 p.m. Participants can try their hand at several projects, taking home their own masterpieces at the end of the evening. This event is for all skill levels: current students interested in trying a different medium or technique, creatives who want to try a little bit of everything, and brand-new friends who have never picked up a paint brush before. Get to know the Kirk Newman Art School faculty and studios during this evening of exploration and fun.

Some of the hands-on projects will be:

- fabricate jewelry using metals
- assemble a metal sculpture
- dye an item with indigo
- decorate a ceramic pot with a rake glaze
- spin yard on a wheel
- throw on the pottery wheel
- fuse a glass decoration
- screenprint on a notecard or fabric
- print a photogram
- try your hand at drawing

Each project is between 20-30 minutes and no booking is necessary. A small nominal fee of \$1-\$25 will be charged for each activity, with most under \$10. Children are welcome, but must be accompanied by an adult.