

Kalamazoo Rotary Arts Minute Report for Monday, February 21, 2022

brought to you by



CLASSES & WORKSHOPS



[Community Discussion with Playwright Kevin Renn](#)

Tuesday
Feb 22, 2022 at 07:30 pm

Free admission

Presented by [Festival Playhouse of Kalamazoo College](#) at [Kalamazoo College - Arcus Center for Social Justice Leadership](#), 205 Monroe St., Kalamazoo, MI 49007

Join us for a meet-and-greet with NYC-based playwright with Kevin Renn. Renn wrote the satirical comedy BLACKS+PHATS, which will be presented by Festival Playhouse Feb. 24-27. This event, brought to you by Festival Playhouse and the Arcus Center for Social Justice Leadership, will be an opportunity to discuss theatre, creativity, and the possibility of pursuing your dreams with Renn himself. Renn is especially interested in sharing his own story, detailing how he navigates the theatre industry as a Black playwright.

This event is free and open to the general public.



[Video Podcasting Workshop](#)

Saturday
Feb 26, 2022 - Mar 05, 2022 at 03:00 pm

Admission is a total of \$50.00 for access to the workshops part 1 on 2/26 AND part 2 on 3/5

Presented by Public Media Network at Public Media Network, 359 S.

Kalamazoo Mall, Kalamazoo, MI

Learn how to plan, record, edit and publish your video podcast with PMN's Video Podcasting Workshop. Saturday February 26th and March 5th, 3:00 -4:30 pm

We will cover:

February 26th: how to plan your podcast topic and episodes, how to record your podcast in the PMN Vidcast Studio

March 5th: How to edit your audio in Audacity and how to publish your first episode using Anchor.FM
Admission: \$50 for both sessions



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday
Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

DANCE



[Screendances with RAD Fest](#)

Thursday

Feb 24, 2022 at 06:00 pm

Tickets are free to members, and \$5 to non-members.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 13 years, Wellspring/Cori Terry & Dancers has hosted a growing number of cutting edge dance artists from around the globe in Kalamazoo for a weekend of performances, classes, and connections at the Midwest Regional Alternative Dance Festival. The festival, curated by Rachel Miller, is quickly rising to the top of contemporary dance festivals in the US.

Screendance, or Dance For the Camera, is all the rage among today's dance makers. Screendances are choreographic works made specifically for the medium of film. Each year, the Midwest Regional Alternative Dance Festival (RAD Fest), hosted by Wellspring/Cori Terry & Dancers at the Epic Center, showcases the works of local, national, and international screendance makers selected by an adjudication panel. This Unreeled event will feature several films from the 2022 RAD Fest, a special teaser of this year's selected works, and a brief talk/question and answer session with RAD Fest Curator, Adjunct Professor of Dance at GVSU, and screendance maker, Rachel Miller.

MUSIC



[Love Is \(Volume 5\)](#)

Tuesday

Feb 22, 2022 at 07:30 pm

The concert will be presented in-person and live-streamed on The Kalamazoo Bach Festival Chorus YouTube Channel. Tickets for both performance types are available at [here](#) or by calling (269) 337-7407. Admission for the live performance is \$29 for adults (or 2 for \$50 using discount coupon code LOVE25) and \$5 for children. Admission to the streamed performance is \$19.

Presented by [Kalamazoo Bach Festival Society](#) and [Kalamazoo Male Chorus](#) at [Kalamazoo College - Dalton Theatre](#), 1200 Academy Street, Kalamazoo, MI 49006

Celebrate love this February with special guests Apollo 5, the international award-winning British vocal ensemble, the Kalamazoo Bach Festival Chorus, Kalamazoo

Male Chorus, and Kalamazoo College Singers for the most eclectic tribute to love you're bound to experience anywhere.

This concert will be in-person at Kalamazoo College in the Dalton Theater and live-streamed on our YouTube Channel. Featuring fantastic soloists, music of Appalachia to Estonia, and several Michigan premieres in a beautiful collaborative celebration of community.

IMPORTANT: Proof of full Covid-19 vaccination including boosters will be required upon entrance to attend all in-person events, as well as wearing a face covering during your entire visit at Kalamazoo College.

Purchase tickets at KalamazooBachFestival.org or (269) 337-7407

THEATRE



[Waitress](#)

Tuesday, Wednesday

Feb 22, 2022 - Feb 23, 2022 at 07:30 pm

Tickets range from \$38-80 for more ticket information please go to our website or visit our box office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Inspired by the beloved film, Waitress tells the story of Jenna, an expert pie maker who dreams of a way out of her small town. A baking contest and the town's new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life. Don't miss this uplifting celebration of friendship, motherhood, and the magic of a well-made pie.

! Adult Content



[Center Stage Theatre Kalamazoo presents Sister Act!](#)

Sunday, Friday, Saturday

Feb 25, 2022 - Feb 27, 2022 at 02:00 pm, 07:00 pm

<https://kzoocst.com/tickets/>

TICKET PRICES:

\$10 Students/Seniors

\$12 General Admission

FACE MASKS ARE REQUIRED

Presented by [Center Stage Theatre](#) at [Comstock Community Auditorium](#), 2107 N. 26th Street, Kalamazoo, MI 49048

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Show dates:

February 25th @ 7:00PM

February 26th @ 2:00PM & 7:00PM

February 27th @ 2:00PM

Tickets are on sale now! Don't delay! Get your tickets today!

<https://kzoocst.com/tickets/>

Sponsored by

Plumeria Botanical Boutique

Battle Creek 269.963.9499

VISUAL ARTS



[Art Drawn From Nature at Kalamazoo Nature Center](#)

Jan 07, 2022 - Apr 10, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Art Drawn from Nature Friday, January 7 – Sunday, April 10, 2022

Opening Reception: Friday, February 11, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center's renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

"...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world."

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*
Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. III, Courtney S. Nelson, Carolyn Pampalone Rabbers, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



Solo

An exhibition by
Jaziel Pugh
JAN 31 - FEB 28
OPENING RECEPTION
JAN 31 07:45 PM
KCC MORRIS LIBRARY

Jaziel Pugh Art Exhibit: "Solo"

Monday, Tuesday, Wednesday, Thursday, Friday

Jan 31, 2022 - Feb 28, 2022 at 07:45 am

Free Admission

Presented by [Kellogg Community College](#) at Kellogg Community College Morris Library, 450 North Ave., Battle Creek, MI 49017

The opening Black History Month reception will run from 5:30 to 6:30 p.m. Monday, Jan. 31, in KCC's Morris Library, on campus at 450 North Ave. in Battle Creek. It will mark the launching point for Pugh's exhibit "Solo," as well as a month-long series of Black History Month events and activities at the College.

The opening reception and exhibit are free and open to the public, and light refreshments will be provided. The exhibit can be viewed during the library's open hours, which are 7:45 a.m. to 9 p.m. Mondays through Thursdays and 7:45 a.m. to 5 p.m. Fridays.

Pugh's exhibit will run through Feb. 28 and include more than a dozen large digital prints featuring his reoccurring original character Soul exploring his personality in a variety of environments and leading different lifestyles.

"These pictures represent different natures to which Soul can mold his self into," Pugh says of the character in an artist's statement. "By transcending through these phases he starts to understand who he is, but more importantly who he can become."

All works exhibited will be available for sale through the artist.

Pugh, a 2013 graduate of Battle Creek Central High School, is a well-known regional artist who has painted several public murals in the Battle Creek area, notably as part of annual Color the Creek events, and he's worked with KCC on a number of artistic endeavors over the past few years. His mural "[Six Disciplines](#)" was commissioned by KCC and installed on the south exterior wall of the Davidson Visual and Performing Arts Center in October 2019.

KCC's Morris Library will also host digital exhibits online at kellogg.edu/library as well as African American author displays and mini-exhibits in cases in the library on campus throughout the month of February.

For more information about Black History Month events at KCC, visit kellogg.edu/blackhistorymonth or contact KCC's Student Life office at 269-565-2634 or studentlife@kellogg.edu.

For more information about Jaziel Pugh, visit jazielpugh.com. Find him on Instagram at [instagram.com/jazielpugh](https://www.instagram.com/jazielpugh) or Facebook at [facebook.com/jaziel.pugh](https://www.facebook.com/jaziel.pugh).



[ARTbreak: Hidden Women of Color with Jerome and Delma Washington](#)

Tuesday

Feb 22, 2022 at 12:00 pm

Admission is free. RSVP is required.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Jerome and Delma Washington are the minds behind the art project Hidden Women of Color. This project is a series of portraits of African American women who lived between 1744-1996 who deserve to be seen for their achievements. These women, who include artist Edmonia Lewis and explorer Merze Tate, stepped out of their assigned roles and achieved great things despite the circumstances that surrounded them. The Washingtons will share their inspiration for this series, as well as discuss their love of history and art.

Jerome Washington started drawing as a child growing up in Albion, MI. He has worked in many artistic mediums, but his all-time favorites are pastels, pencil, and watercolors. Washington is known in his community as "the man who does sketches" and has a passion for drawing the joy children express. The Washingtons have become passionate about pursuing their interest in history, particularly African American history. Through this pursuit, they began to learn the stories of African American women who have become hidden through time. Delma Washington presented the idea that Jerome Washington should begin to draw these women as a way to bring recognition to them, and thus the Hidden Women of Color series was born. They currently reside in Albion, MI where they are pursuing their passions together.

The KIA is offering both in-person and virtual tickets for this event.



Annual Frostic School of Art Student Exhibition 2021

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

About the event

Online Gallery

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI.

Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com