

Kalamazoo Rotary Arts Minute Report for Monday, February 14, 2022

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CLASSES & WORKSHOPS



[16 Bars](#)

Tuesday

Feb 15, 2022 at 06:15 pm

[Class Registration Link](#)

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Have you every wondered where to begin when asked to bring a “16 bar cut” to a vocal audition? Then this is the class for you! Learn to select a piece that fits your vocal strengths, tells a story and makes good musical sense. In compliance with our current COVID Response plan, all students in this class will need to be fully vaccinated against COVID-19 and show proof of vaccination to Academy Staff on or before the first date of attendance.



[Audition Monologues](#)

Saturday

Feb 19, 2022 at 10:00 pm

[Registration Link](#)

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

Take a five-week journey into the world of monologues with a focus on choosing audition material. Learn how to find a piece that is suited to your uniqueness and how to best execute the choice to demonstrate your skills. In compliance with our current COVID Response plan, all students in this class will need to be fully vaccinated against COVID-19 and show proof of vaccination to Academy Staff on or before the first date of attendance.



[Stage Combat: Lightsabers](#)

Saturday

Feb 19, 2022 at 01:30 pm

[Registration Link](#)

Presented by [Kalamazoo Civic Theatre](#) at [Carver Center](#), 426 S. Park St., Kalamazoo, MI 49007

Steven Schwall, Certified Teacher of Stage Combat, will light up our classrooms with lightsabers as he works students through the fundamentals of stage combat covering skills such as partnering, maintaining safe distance, handling mechanics, footwork and proper targeting. In addition to learning the technical skills, Steven’s classes focus on the importance of adding stylistic elements unique to the weapon style, using the body as a sound tool to increase realism and making strong character choices to help create urgency in battle while maintaining control and safety.

In compliance with our current COVID Response plan, all students in this class will need to be fully vaccinated against COVID-19 and show proof of vaccination to Academy Staff on or before the first date of attendance.



DANCE

[WMU Dance Winter Gala Dance Concert](#)

Sunday, Friday, Saturday

Feb 18, 2022 - Feb 20, 2022 at 02:00 pm, 08:00 pm

Presented by WMU Dance at Gilmore Theatre Complex, Shaw Theatre, 1351 Theatre Dr., Kalamazoo, MI 49008

The Department of Dance is thrilled to welcome audiences back to campus for the Winter Gala Dance Concert. Western Michigan University dance students perform dances by Great Works Dance artist Tsai Hsi Hung as well as guest artists Penny Saunders and Marisa Bianan. Including ballet, jazz, modern, and contemporary dance styles, the concert also features choreography by dance faculty and students.

LITERATURE & POETRY



[Book Discussion: Things Fall Apart](#)

Feb 16, 2022 at 02:00 pm

Admission is free. RSVP is required.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Things Fall Apart by Chinua Achebe

Discussion Leader: Mariam Konate

From the publisher: Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

Extend your experience of the book by visiting [Africa, Imagined](#) through May 1, 2022

MUSIC



[E.T. The Extra Terrestrial](#)

Friday

Feb 18, 2022 at 07:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Concert Details

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, E.T. The Extra-Terrestrial follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world, complete with John Williams' Academy Award®-winning score performed live by a full symphony orchestra in sync to the film projected on a huge HD screen!

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PERFORMERS

Daniel Brier, Conductor

The Kalamazoo Symphony Orchestra

PROGRAM

Estimated length of musical performances: Approximately two hours (including 15-20 minute intermission).

KSO's safety and attendance policies now include vaccine and mask requirements. [See Kalamazoo Symphony Orchestra's full safety requirements.](#)



[Steve Kamerling - Every Friday @ Brick + Brine](#)

Friday
Feb 18, 2022 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at the all new Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[1964 The Tribute at the Kalamazoo State Theatre](#)

Saturday
Feb 19, 2022 at 08:00 pm

General Ticket Information:

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click [here](#) for more information.

All seating is reserved for this all ages event. There's an 8 ticket limit.
\$35-\$55

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Experience why "1964"...the Tribute is hailed by Rolling Stone Magazine as the "Best Beatles Tribute on Earth," February 19, 2022 at the Kalamazoo State Theatre!

1964 concentrates on that single moment in time when The Beatles took the stage by storm and captured the hearts and minds of the world. With prodigious attention to detail and accuracy, 1964 meticulously re-creates the "magic" of those early touring years in the most endearing tribute.

What To Know Before Attending The Show

Proof of COVID-19 Vaccination or a negative COVID-19 test is required for entry. Click [here](#) for more information.

All bags and purses must be under 8" x 5" x 2" – [Click for more details](#)

THEATRE



[THE LIFESPAN OF A FACT at Farmers Alley Theatre](#)

Sunday, Thursday, Friday, Saturday
Feb 17, 2022 - Feb 27, 2022 at 02:00 pm, 07:30 pm

Tickets are \$35 on Fri/Sat/Sun and \$30 on Thursday, February 17th. Student ticket pricing is \$15 for all shows. \$10 student rush tickets available at each performance (subject to availability). Free student tickets for high school students available if teachers contact Jeremy Koch at jeremy@farmersalleytheatre.com

Presented by [Farmers Alley Theatre](#) at [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre mainstage returns with the timely and explosive new play: THE LIFESPAN OF A FACT
Facts vs. "The Truth". Who will win?

The battle is on this February at Farmers Alley Theatre as their exciting and timely production of **THE LIFESPAN OF A FACT**, lights up the Kalamazoo stage for **two weekends only – Feb. 11th thru the 20th. Written by Jeremy Kareken, David Murrell and Gordon Farrell**, this hot new play about truth and journalism comes direct from Broadway (where it starred Daniel Radcliffe, Cherry Jones and Bobby Cannavale). Kalamazoo theatre icon **D. Terry Williams** directs a powerhouse cast in this supremely entertaining, funny, and thought-provoking show that will have you and your friends talking (and maybe arguing) well after the final bow.

Paul Stroili (*A Doll's House, Part 2* at Farmers Alley) plays John D'Agata: a brilliant yet arrogant writer with a transcendent essay about the suicide of a teenage boy. **Myles Schwarz** (recent WMU graduate) portrays Jim Fingal: a fresh-out-of-Harvard fact checker for a prominent but sinking New York Magazine. **Laurie Carter Rose** (*It Shoulda Been You* at Farmers Alley) takes on the role of Emily Penrose: their frustrated editor – with a deadline in 22 hours. When Fingal is tasked with fact checking D'Agata's essay, the two go head-to-head in a comedic yet gripping battle over facts versus truth. **Based on a true story**, you'll go twelve rounds with these fun and fiery characters as they debate the ethics of factual truth versus the beauty of literary dishonesty.

"In this day and age, when the media's trust-worthiness is constantly being questioned and undermined, *THE LIFESPAN OF A FACT* brilliantly puts journalists and their public, under the microscope," states **Artistic Director Jeremy Koch**. "We've got a dream cast of actors and a brilliant director in D. Terry Williams, that are ready to put on a no holds barred, knockout fight. And the audience gets to be the judge. The show is a **90 minute, fast-paced comedy** with lots of intellectual and emotional punch. It's the kind of theatre I just love to watch play out and that's why I'm excited to announce that we'll be holding **talkbacks with the audience following our performances on Feb. 13th and 18th.**"

THE LIFESPAN OF A FACT will be directed by **D. Terry Williams**. Professor and Chairman Emeritus of the Western Michigan University Department of Theatre, D. Terry has helmed numerous artistic successes at Farmers Alley Theatre including the **Wilde Award winning** production of *Old Wicked Songs*, as well as *The Whipping Man*, *Other Desert Cities*, *Disgraced* and *Doubt, a parable*, just to name a few.

THE LIFESPAN OF A FACT runs for two weekends only: February 11th through 20th. Tickets are \$35 on Fri/Sat/Sun and \$30 on Thursday, February 17th. Student ticket pricing is \$15 for all shows. Tickets are available for purchase at www.farmersalleytheatre.com or by calling the Box Office at (269) 343-2727.

Season ticket packages are also on sale for the second half of Farmers Alley Theatre's 21-22 season, which includes *The Revolutionists*, *Lady Day at Emerson's Bar & Grill* and *Bright Star*.

SPECIAL OFFER: For high school teachers in the Kalamazoo County area, FREE tickets are available for you and your students to come see this play! This Student Ticket Initiative is made possible by a generous donation from the Education For the Arts organization. High School teachers, please email Artistic Director, Jeremy Koch, for more info about that program at this email address: jeremy@farmersalleytheatre.com

Per Farmers Alley Theatre's COVID-19 Safety plan, all of our artists, designers and staff are fully vaccinated. We require that patrons of Farmers Alley Theatre show proof of vaccination when attending a performance. All patrons must also always wear a mask when inside Farmers Alley Theatre, per CDC recommendations regarding indoor gatherings. **All COVID, mask and safety regulations will be continually monitored and are subject to change due to the advice of health experts and the State of Michigan.**

Any other questions? Please contact us at info@farmersalleytheatre.com or give us a call at **(269)343- 2727**. Join our Community platform by texting us at **(269) 248-5374** to learn more about *The Lifespan of a Fact* and future Farmers Alley Theatre news and events.



[Agatha Christie's Murder on the Orient Express](#)

Sunday, Friday, Saturday

Feb 11, 2022 - Feb 20, 2022 at 02:00 pm, 07:30 pm

Tickets are available [online](#), by phone, or at the box office.

Proof of COVID-19 vaccination and masks are required.

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

This clever adaptation of the Agatha Christie classic boasts all the glamour, intrigue and suspense of Dame Agatha's novel, with a healthy dose of humor to quicken the pace. Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of year, but by morning there is one less passenger. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – before he or she can strike again.

By Agatha Christie

Adapted for the stage by Ken Ludwig

Agatha Christie's *Murder on the Orient Express* is presented by special arrangement with Concord Theatricals.
www.concordtheatricals.com

VISUAL ARTS



[Art Drawn From Nature at Kalamazoo Nature Center](#)

Jan 07, 2022 - Apr 10, 2022 at 09:00 am, 01:00 pm

Admission Rates | KNC Members free, Non-Members: \$5 adult, \$4 senior, \$3 children 4-17, 3 and under free.

Presented by [Kalamazoo Nature Center](#) at [Kalamazoo Nature Center](#), 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Art Drawn from Nature Friday, January 7 – Sunday, April 10, 2022

Opening Reception: Friday, February 11, 6pm – 8pm. Dance performance by Carolyn Pampalone Rabbers of Wellspring Dance Company.

A new year of renovation and rebirth.

Celebrating the Kalamazoo Nature Center's renovation reopening, eight local artists will grace the new halls with paintings, prints, vessels and sculpture speaking to the natural world. For as long as there has been art, artists have been innervated by nature. In the upcoming exhibition, artists tell stories of their relationship with renovation and rebirth. Weaving visual stories from the oral traditions or endangered indigenous plants, and native fauna the exhibition will explore ways we tell our stories of nature.

"...along with the other animals, the stones, the trees, and the clouds, we ourselves are characters within a huge story that is visibly unfolding all around us, participants within the vast imagination, or Dreaming, of the world."

— David Abram, *The Spell of the Sensuous: Perception and Language in a More-Than-Human World*

Artists featured include Brent Harris, Sharon Gill, Maryellen Hains, Anna Z. III, Courtney S. Nelson, Carolyn Pampalone Rabbers, Gayle Reyes, Corinn Rutkoski, and Maria Scott.



["Marea" Photography Exhibit by WMU Art Professor Patricia Villalobos Echeverría](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Jan 20, 2022 - Feb 17, 2022 at 08:30 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled "Marea," will run through Feb. 17 in the Eleanor R. and Robert A. DeVries Gallery of the Davidson Visual and Performing Arts Center, on campus at 450 North Ave. The exhibit is free and open to the public for viewing from 8:30 a.m. to 4 p.m. Mondays through Fridays.

An opening reception for the exhibit, also free and open to the public, will be held with the artist from 4 to 6 p.m. Wednesday, Jan. 26, in the gallery. Face masks will be required for opening reception attendees.

The exhibit consists of six images from Villalobos Echeverría's "Marea Series." According to the artist, the series "speaks about migration, exile and the tenuous relationship of the contemporary body to locale. Its title functions as a double entendre – in Spanish, it's the noun for tide, as well as the verb for being dizzy or seasick."



[Jaziel Pugh Art Exhibit: "Solo"](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Jan 31, 2022 - Feb 28, 2022 at 07:45 am

Free Admission

Presented by [Kellogg Community College](#) at Kellogg Community College Morris Library, 450 North Ave., Battle Creek, MI 49017

The opening Black History Month reception will run from 5:30 to 6:30 p.m. Monday, Jan. 31, in KCC's Morris Library, on campus at 450 North Ave. in Battle Creek. It will mark the launching point for Pugh's exhibit "Solo," as well as a month-long series of Black History Month events and activities at the College.

The opening reception and exhibit are free and open to the public, and light refreshments will be provided. The exhibit can be viewed during the library's open hours, which are 7:45 a.m. to 9 p.m. Mondays through Thursdays and 7:45 a.m. to 5 p.m. Fridays.

Pugh's exhibit will run through Feb. 28 and include more than a dozen large digital prints featuring his reoccurring original character Soul exploring his personality in a variety of environments and leading different lifestyles.

"These pictures represent different natures to which Soul can mold his self into," Pugh says of the character in an artist's statement. "By transcending through these phases he starts to understand who he is, but more importantly who he can become."

All works exhibited will be available for sale through the artist.

Pugh, a 2013 graduate of Battle Creek Central High School, is a well-known regional artist who has painted several public murals in the Battle Creek area, notably as part of annual Color the Creek events, and he's worked with KCC on a number of artistic endeavors over the past few years. His mural "[Six Disciplines](#)" was commissioned by KCC and installed on the south exterior wall of the Davidson Visual and Performing Arts Center in October 2019.

KCC's Morris Library will also host digital exhibits online at [kellogg.edu/library](#) as well as African American author displays and mini-exhibits in cases in the library on campus throughout the month of February.

For more information about Black History Month events at KCC, visit [kellogg.edu/blackhistorymonth](#) or contact KCC's Student Life office at 269-565-2634 or [studentlife@kellogg.edu](#).

For more information about Jaziel Pugh, visit [jazielpugh.com](#). Find him on Instagram at [instagram.com/jazielpugh](#) or Facebook at [facebook.com/jaziel.pugh](#).



[Linling Lu: Musical Meditations](#)

Saturday

Feb 19, 2022 - Jun 05, 2022 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio. This unique presentation of Lu's paintings can be considered individually, or in their entirety. Lu aims to fashion a space for viewers to explore while they imagine and consider their own physical and emotional responses to her works. At times the artist uses a monochromatic color palette, at others the artist's palette is a sharp contrast of seemingly discordant colors. Combined with these varying color palettes, Lu's use of the circular pictorial plane visualizes the resonant tones of varying musical influences, while also alluding to the cyclical nature of life, the multiplicity of humanity's place in the universe. The artist's paintings of varying sizes undulate and ripple with color, evoking their own vibrant score, encouraging reflection about sound, color, our bodies, and our very existence within the cosmos. Lu's colorful compositions ask viewers to consider and listen closely to themselves in order to find the score that lies within us all.

Linling Lu was born in 1983 in Guizhou (goo-zau) Province, China. In 2005 she received a bachelor's degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US Embassy in Beijing. The artist is represented by HEMPHILL Artworks.



[Annual Frostic School of Art Student Exhibition 2021](#)

Sunday,Monday,Tuesday,Wednesday,Thursday,Friday,Saturday

Apr 23, 2021 - Apr 22, 2022 at 12:00 am

Presented by [WMU Gwen Frostic School of Art](#) at [Online/Virtual Space](#)

The Richmond Center for Visual Arts is pleased to announce the 2021 juror for the Frostic School of Art Annual Student Exhibition, Tyanna Buie.

[About the event](#)

[Online Gallery](#)

A Chicago, IL and Milwaukee, WI native, Tyanna Buie is Assistant Professor/Section Chair of Printmaking at the College for Creative Studies in Detroit, MI. A nationally recognized visual artist, she earned her BA from Western Illinois University and her MFA from the University of Wisconsin-Madison. Buie has attended such Artist-in-Residency programs as the Joan Mitchell Center in New Orleans, LA; the Women's Studio Workshop in Rosendale, NY; and the Vermont Studio Center in Johnson, VT. She maintains a close connection to the community by hosting printmaking workshops and demonstrations, while participating in Healthy Neighborhood Initiatives through the production of public art created for underserved neighborhoods and communities in Milwaukee, and Madison, WI. Buie has been a visiting artist lecturer in Tennessee, Georgia, Illinois, Indiana, Alabama, Wisconsin, Kansas, Missouri, Rhode Island, and Arizona, while continuing to exhibit her works in numerous juried, group and solo exhibitions throughout the country. Her extensive exhibition record includes The Contemporary Invitational Print and Drawing exhibition at the University of Hawaii at Hilo, The Haggerty Museum of Art, The Racine Art Museum, The Red Bull House of Art, N'NAMDI Center for Contemporary Art, the Urban Institute for Contemporary Arts, The Milwaukee Art Museum, The Madison Museum of Contemporary Art, The Museum of Contemporary Art Detroit, the Wriston Art Center, the Museum of Wisconsin Art, and the Alice Wilds.

Buie earned an emerging artist Mary L. Nohl Fellowship in 2012; the Love of Humanity Award from the Greater Milwaukee Foundation, and the prestigious Joan Mitchell Painters & Sculptors Grant in 2015; the 2019 Kresge Artist Fellowship in the Visual Arts; the 2019/2020 Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, IA; and the 2020 Fellowship.art award, a top accelerator award and program funded through gener8tor. Buie's work has been acquired by major institutions and private collections nationally and reviewed on Hyperallergic.com and Essay'd.com